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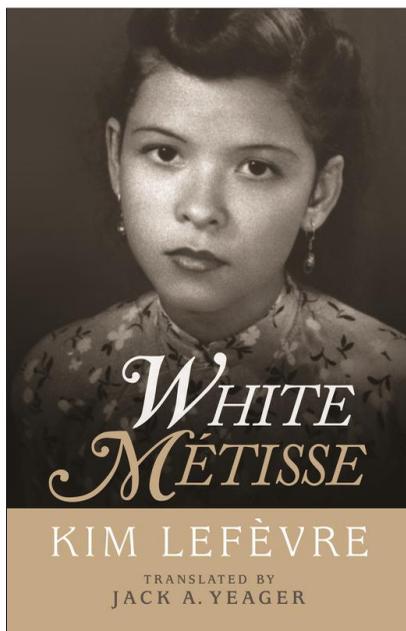
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MAY 2018

296 pages, 5 1/2 x 8 1/2

Paper 9780824872670 \$24.99

Cloth 9780824872663 \$62.00s

Autobiography / Gender Studies

Kim Lefèvre is a memoirist, novelist, and translator who was born in Viet Nam in the 1930s and has lived in France since 1960.

Jack A. Yeager is professor of French studies and women's and gender studies at Louisiana State University in Baton Rouge.

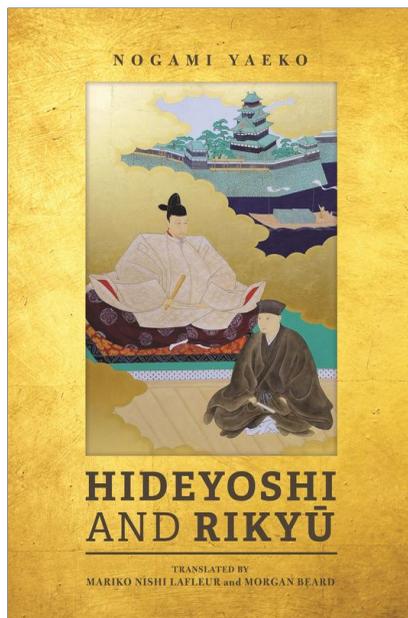
White Métisse

KIM LEFÈVRE, TRANSLATED BY JACK A. YEAGER

In this evocative memoir, Kim Lefèvre recounts her childhood and adolescence growing up in colonial Viet Nam. As a little girl living with her Vietnamese mother, she doesn't understand the reactions of others toward her, their open mistrust, contempt, and rejection. Though she feels no different from those around her, she comes to understand that to Vietnamese she is living proof of her mother's moral downfall, a constant and unwelcome reminder of a child conceived with a French soldier out of wedlock. As anticolonial sentiment grows in an atmosphere of rising nationalism, Lefèvre's situation becomes increasingly precarious.

Sent within a tumultuous period of Franco-Vietnamese history—resistance and revolt, World War II and the Japanese invasion, the first war for independence against the French—*White Métisse* offers a unique view of watershed events and provides insights into the impact of upheaval and open conflict on families and individuals. Lefèvre's story captures the instability and daily humiliations of her life and those of other marginalized members of society. Sent by her mother to live with distant family members who view her variously as ungrateful, a bad seed, or “neither gold nor silver,” she is later abandoned in an orphanage with other *métisse* girls. Lefèvre's discovery of her own sexuality is overshadowed by her mother's concerned advice to not repeat the same mistakes she had made, reminding her daughter of the Vietnamese social mores that condemn her very existence. Eventually the challenge and solace of education lead to a scholarship to study in Paris and Lefèvre departs Viet Nam for a new life in France in 1960.

Part personal memoir, part coming of age story, Lefèvre's moving account shows the courage and strength of an individual who is able to embrace her hybrid identity and gain self-esteem on her own terms despite living between worlds. *White Métisse* has been in print in France since its appearance in 1989 and continues to resonate strongly in the universal contexts of immigration, shifting cultural identities, rejection, and assimilation. Now Jack A. Yeager's elegant translation makes Kim Lefèvre's compelling memoir available to English-speaking readers.



Hideyoshi and Rikyū

NOGAMI YAEKO, TRANSLATED BY MARIKO NISHI LAFLEUR AND MORGAN BEARD

“Late-medieval Japan was torn by murderous rivalries and scheming warlords. The most powerful was Toyotomi Hideyoshi, the son of a farmer who rose to the pinnacle of political and social power. His favorite pastime? The preparation of ritual green tea. In his entourage was Sen no Rikyū, the most famous tea master in Japan. Much of what is characterized as a uniquely Japanese aesthetic from this era derives from Rikyū’s sense of beauty. Yet, on Hideyoshi’s order, Rikyū committed suicide. No one knows exactly why. Nogami’s historical novel explores in nuanced detail the way events may have provoked this cultural tragedy.” —*Liza Dalby*, author of *Geisha and Hidden Buddhas*

“Nogami paints in vivid color an imaginative world of samurai, tea masters, battles, arts, and intrigue. Suspending time, she invites the reader into the tea room to join Hideyoshi and Rikyū around the kettle. It is truly a delight—and welcome escape—to finally have this masterpiece of tea fiction available in English.” —*Kristin Surak*, author of *Making Tea, Making Japan*

This compelling novel of political intrigue depicts the intertwined lives of two iconic figures of sixteenth-century Japan. As the story opens, the two men are several years into their friendship, and tensions have begun to build. Hideyoshi pursues his quest to unify Japan, and his ego grows with every victory. Rikyū watches his friends exiled and pardoned according to Hideyoshi’s whims and longs for freedom from the excess and intrigue of court life. Nogami explores the dynamic politics of conquest, the delicate connections of the human soul, and the power of speech and silence in her elegant psychological portrait of two powerful men.

MARCH 2018

368 pages, 5 1/2 x 8 1/2

Paper 9780824867263 **\$28.00**s

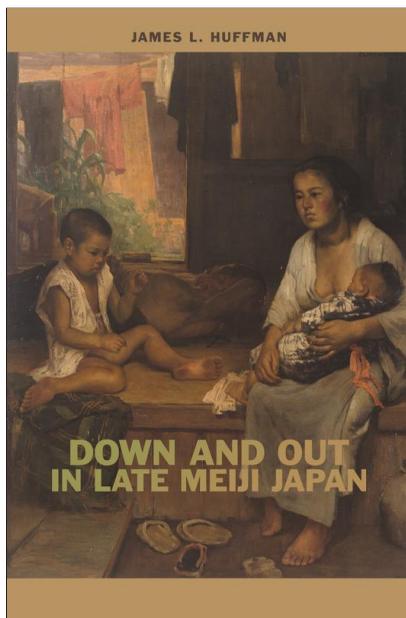
Cloth 9780824874322 **\$68.00**s

Japan / Literature

Nogami Yaeko (1885–1985) was the author or translator of fifty-seven volumes of published works including *Meiro*, *Hideyoshi to Rikyū*, and *Mori*.

Mariko Nishi LaFleur trained and taught at the Urasenke tea school headquarters in Kyoto, and has taught tea ceremony and Japanese culture and language in Japan and the United States.

Morgan Beard has an advanced teaching certification (*jun-kyoju*) from the Urasenke tea school and currently serves as the chief of administration for the Philadelphia chapter of the Urasenke Tankokai Association.



APRIL 2018

472 pages, 6 x 9, 24 b&w illustrations

Cloth 9780824872915 \$68.00s

Japanese History

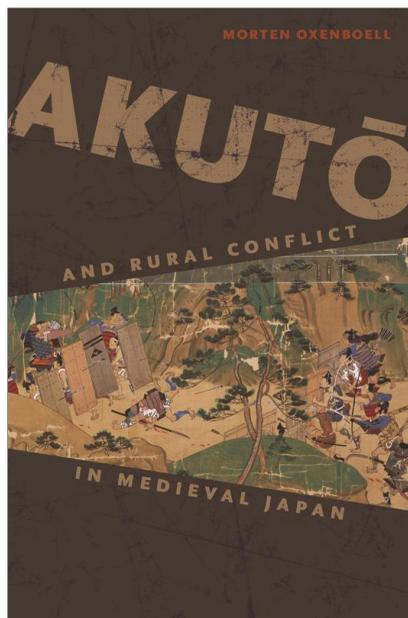
James L. Huffman is H. Orth Hirt Professor of History Emeritus at Wittenberg University in Springfield, Ohio.

Down and Out in Late Meiji Japan

JAMES L. HUFFMAN

A sweeping work of original scholarship, *Down and Out in Late Meiji Japan* examines the daily lives of Japan's *hinmin* (poor people), particularly urban slum-dwellers, in the late 1800s and early 1900s. James Huffman draws on newspaper articles, official surveys, and reminiscences to recreate for readers life as experienced by the poor themselves—something not attempted before in scholarship on this era. He begins by explaining the causes behind the fast-increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living: collecting night soil, weaving textiles, making match boxes and other piecework, pulling rickshaws, building the structures that made Japan “modern,” and supplying much of the era’s entertainment, including sex. He also explores what *hinmin* did outside of work: what they ate, where they did their wash, how they stretched their meager budgets by using pawn brokers, and how they dealt with illness and other disasters and grappled with the painful necessity of sending children to work rather than to school.

Huffman argues that despite the tremendous challenge of day-to-day living, *hinmin* confronted life as energetic agents, embracing it as avidly as members of the more affluent classes. Reading sources carefully, and often against the grain, he reveals that many of the poor found meaning in their work, took an active and even influential part in their cities’ politics, and nursed ambitions for a better life. And nearly all took part in the pleasures and festivities that urban neighborhoods offered. Later chapters examine poverty outside the cities and the large-scale emigration of indigent farmers to Hawai‘i’s sugar plantations, beginning in 1885. In his conclusion, Huffman looks at late-Meiji hardship in light of twenty-first-century poverty and the global income disparity that has captured the public’s attention in recent years.



MAY 2018

216 pages, 6 x 9, 1 map

Cloth 9780824872649 \$64.00s

Japanese History

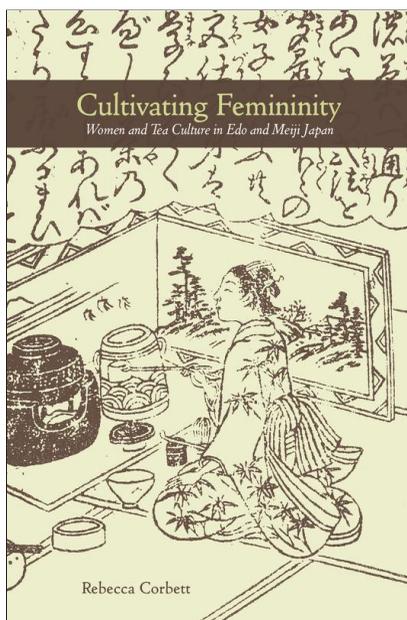
Morten Oxenboell is assistant professor in Japanese history at Indiana University.

Akutō and Rural Conflict in Medieval Japan

MORTEN OXENBOELL

This volume offers the first in-depth analysis in English of an understudied phenomenon in medieval Japanese history: the so-called *akutō* (literally, “evil bands”). Employing chronicles, laws, and legal documents from the thirteenth and fourteenth centuries, as well as recent Japanese scholarship, Morten Oxenboell examines the significance of *akutō* in legal proceedings to provide a nuanced understanding of how rural communities organized for and engaged in violent conflicts. He deconstructs the image of *akutō* as instigators of violence by underlining the significance of the term as a rhetorical device used by litigants to voice their grievances in Kamakura legal proceedings. The many instances in which *akutō* appear offer a clear example of the ways in which the new legal vocabulary concealed realities behind rhetorical flourishes and narratives of violence and predation. Violence was certainly a part of the negotiation for rights and privileges in the estate system, and Oxenboell demonstrates how conflicts developed and were untangled by local actors, who were rarely given a voice in sources from this period. By peeling away the rhetoric, he presents us a unique view of rural populations organizing their communities in the face of violence, whether as victims of outside aggression or as aggressors themselves against landlords or neighbors.

The book therefore goes beyond the usual focus on elites in medieval Japanese history by concentrating on local mobilization schemes and strategies, which were often framed and defamed by central elites. Rural residents, who could not rely on the authorities for protection, handled their own security concerns via complex social mechanisms that tied together locals and absentee landlords in an uneasy relationship of mutual dependency. By examining the fissures in this relationship—in the form of *akutō* complaints—Oxenboell shows that violent activism was part of the daily management of estates and that such conflicts do not indicate an absence of order but rather a system of checks and balances that helped create a vibrant society.



MARCH 2018

202 pages, 6 x 9, 10 b&w illustrations,

3 color plates

Cloth 9780824872076 \$68.00s

Japanese Culture / History / Gender Studies

Rebecca Corbett is the Japanese studies librarian at the University of Southern California.

Cultivating Femininity

Women and Tea Culture
in Edo and Meiji Japan

REBECCA CORBETT

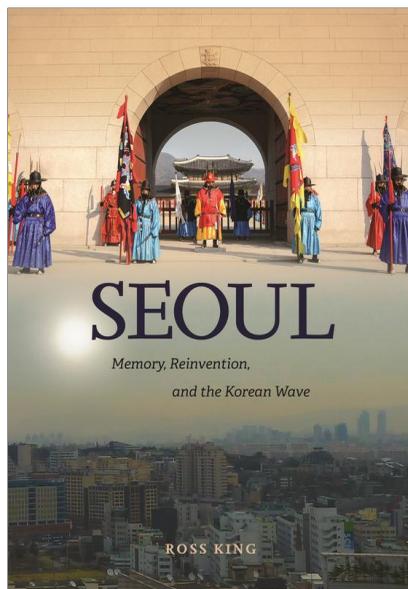
“There is room for just one more book on Japanese women and tea with a corrective focus, and *Cultivating Femininity* is that book.” —**Gaye Rowley**, Waseda University

“Rebecca Corbett has not only written the best book on women in premodern tea history, but the most informative book on the history of the tea ceremony in early modern Japan.” —**Eric C. Rath**, University of Kansas

The overwhelming majority of tea practitioners in contemporary Japan are women, but there has been little discussion on their historical role in tea culture (*chanoyu*). In *Cultivating Femininity*, Rebecca Corbett writes women back into this history and shows how tea practice for women was understood, articulated, and promoted in the Edo (1603–1868) and Meiji (1868–1912) periods. Viewing *chanoyu* from the lens of feminist and gender theory, she sheds new light on tea’s undeniable influence on the formation of modern understandings of femininity in Japan.

Corbett overturns the *iemoto* tea school’s carefully constructed orthodox narrative by employing underused primary sources and closely examining existing tea histories. She incorporates Pierre Bourdieu’s theories of social and cultural capital and Norbert Elias’s “civilizing process” to explore the economic and social incentives for women taking part in *chanoyu*. Although the *iemoto* system sought to increase its control over every aspect of tea, including book production, eighteenth- and nineteenth-century popular texts aimed specifically at women evidence the spread of tea culture beyond parameters set by the schools. The expansion of *chanoyu* to new social groups cascaded from commoner men to elite then commoner women. The direct socioeconomic impact of the spread of tea is ultimately revealed in subsequent advances in women’s labor opportunities and an increase in female social mobility. Through their participation in *chanoyu*, commoner women were able to blur and lessen the status gap between themselves and women of aristocratic and samurai status.

Cultivating Femininity offers a new perspective on the prevalence of tea practice among women in modern Japan. It presents a fresh, much-needed approach, one that will be appreciated by students and scholars of Japanese history, gender, and culture, as well as by tea practitioners.



FEBRUARY 2018

344 pages, 6 x 9, 60 b&w illustrations

Cloth 9780824872052 **\$59.00s**

Architecture / History

Ross King is a professorial fellow in the Faculty of Architecture, Building and Planning at the University of Melbourne.

Seoul

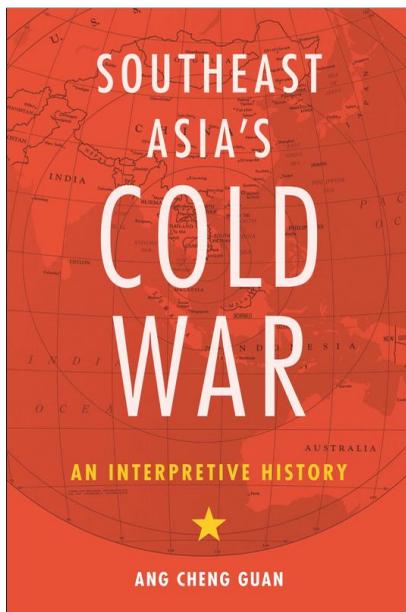
Memory, Reinvention, and the Korean Wave

ROSS KING

Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it. How did it come to be? How can a city this immense work? Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past. The bitter rifts of Japanese colonization persist, as does the troubled aftermath of the Korean War and its divisions; the economic “Miracle on the Han” that followed is crosscut by memories of the violent dictatorship that drove it.

In *Seoul*, author Ross King interrogates this contested history and its physical remnants, tacking between the city’s historiography and architecture, with attention to monuments, streets, and other urban spaces. The book’s structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention. King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction; he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas—the post-1991 Hallyu, the Korean Wave. The final chapter returns to questions of forgetting and memory, but now as “conditions of possibility” for what would seem to underlie the present trajectory of this extraordinary city and culture.

Seoul can be read, King suggests, in the context of the hybrid ideas that have characterized Korean cultural history. It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena: the rise of an alternative, virtual world, eclipsing both city and nation. Has the very idea of Korea been reinvented even as the weakly defined nation-state slips away?



FEBRUARY 2018

320 pages, 6 x 9

Cloth 9780824872571 \$68.00s

History / Cold War

Ang Cheng Guan is head of graduate studies at the S. Rajaratnam School of International Studies at Nanyang Technological University, Singapore.

Southeast Asia's Cold War

An Interpretive History

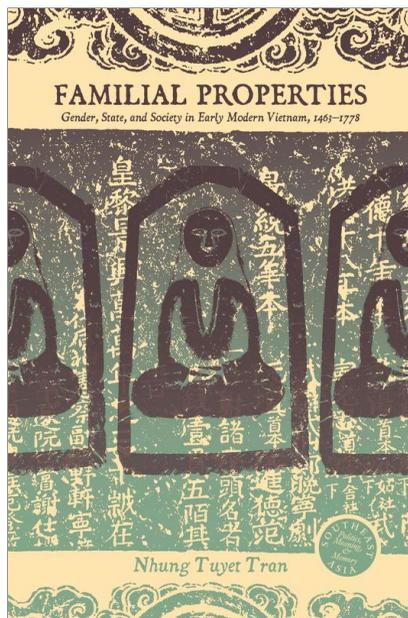
ANG CHENG GUAN

"Ang Cheng Guan has made a significant contribution to the field by writing this fine survey of the Cold War in Southeast Asia. With its solid scholarship and engaging analysis, Ang's work demonstrates a brilliant mastery of both the details and the larger picture. Few existing studies, if any, have tackled the subject as thoroughly and extensively as this book." —Chen Jian, author of *Mao's China and the Cold War*

"A first-rate overview of the Cold War in Southeast Asia. This book is by far the best general survey available on the subject and will be of great use both in the classroom and for general readers." —Odd Arne Westad, author of *The Cold War: A World History*

"With this masterful and concise narrative, Ang Cheng Guan cements his stature as the leading historian of Southeast Asia's complex interaction with the Cold War. More than a bloody battlefield, the region emerges as a dynamic set of actors that influenced and instrumentalized the global confrontation that came to dominate the post-World War II era. This new history is essential historical context for anyone interested in today's Asia." —Christian F. Ostermann, coeditor of *Connecting Histories: Decolonization and the Cold War in Southeast Asia, 1945–1962*

The historiography of the Cold War has long been dominated by American motivations and concerns, with Southeast Asian perspectives largely confined to the Indochina wars and Indonesia under Sukarno. *Southeast Asia's Cold War* corrects this situation by examining the international politics of the region from within rather than without. It not only demonstrates the complexity of the region, but for the first time provides a narrative that places decolonization and nation-building alongside the usual geopolitical conflicts.



MAY 2018

280 pages, 6 x 9, 1 b&w illustration, 1 map

Cloth 9780824874827 \$68.00s

Southeast Asia: Politics, Meaning, and Memory

History / Gender Studies

Nhung Tuyet Tran is associate professor and Canada Research Chair in Southeast Asian History at the University of Toronto.

Familial Properties

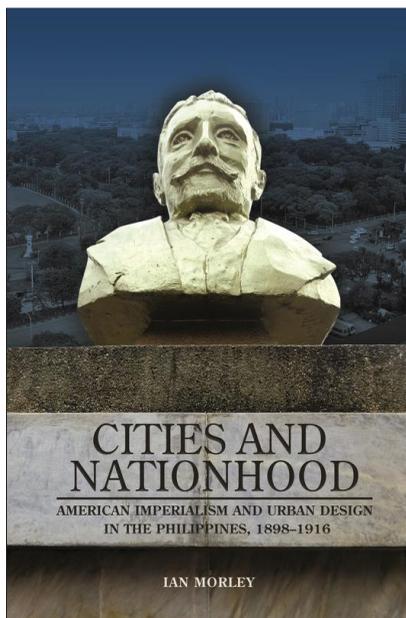
Gender, State, and Society
in Early Modern Vietnam, 1463-1778

NHUNG TUYET TRAN

Familial Properties is the first full-length history of Vietnamese gender relations in the precolonial period. Author Nhung Tuyet Tran shows how, despite the bias in law and practice of a patrilineal society based on primogeniture, some women were able to manipulate the system to their own advantage. Women succeeded in taking pragmatic advantage of socioeconomic turmoil during a time of war and chaos to acquire wealth and, to some extent, control what happened to their property.

Drawing from legal, literary, and religious sources written in the demotic script, classical Chinese, and European languages, Tran argues that beginning in the fifteenth century, state and local communities produced laws and morality codes limiting women's participation in social life. Then in the seventeenth and eighteenth centuries, economic and political turmoil led the three competing states—the Mac, Trinh, and Nguyen—to increase their military service demands, producing labor shortages in the fields and markets of the countryside. Women filled the vacuum left by their brothers, husbands, and fathers, and as they worked the lands and tended the markets, they accumulated monetary capital. To protect that capital, they circumvented local practice and state law guaranteeing patrilineal inheritance rights by soliciting the cooperation of male leaders. In exchange for monetary and landed donations to the local community, these women were elected to become spiritual patrons of the community whose souls would be forever preserved by collective offering.

By tracing how the women, local leaders, and court elites negotiated gender models to demarcate their authority, Tran demonstrates that despite the Confucian ethos of the times, survival strategies were able to subvert gender norms and create new cultural models. Gender, thus, as a signifier of power relations, was central to the relationship between state and local communities in early modern Vietnam. Rich and detailed in its use of documentary evidence from a range of archives, this work will be of great interest to scholars of Southeast Asian history and the comparative study of gender.



JUNE 2018

272 pages, 6 x 9, 37 b&w illustrations

Cloth 9780824872922 \$68.00s

History / Philippines / Cities

Ian Morley is assistant professor in the Department of History at the Chinese University of Hong Kong.

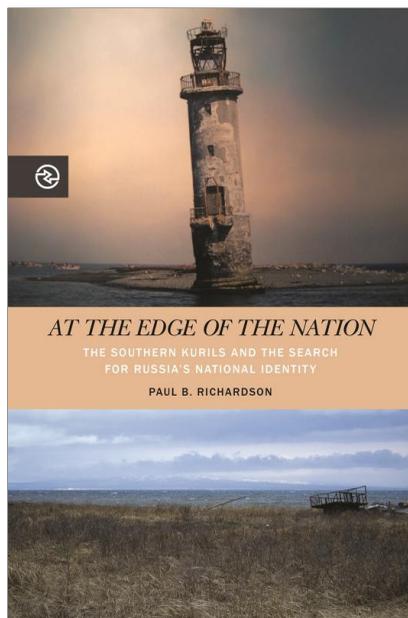
Cities and Nationhood

American Imperialism and Urban Design
in the Philippines, 1898-1916

IAN MORLEY

The Treaty of Paris in 1898 initiated America's administration of the Philippines. By 1905, Manila had been replanned and the city of Baguio built as expressions of colonial sovereignty and as symbols of a society disassociating itself from its hitherto "uncivilized" existence. Against this historical backdrop, Ian Morley undertook a thorough investigation to elucidate the meaning of modern American city planning in the Philippines and examine its dissemination throughout the archipelago with respect to colonial governmental ideals, social advancement, and the shaping of national identity. By focusing on the forces of the early years of American colonial rule, *Cities and Nationhood* offers a historical paradigm that not only re-grounds our grasp of Philippine cities, but also illuminates complex national identity movements and city design practices that were evident elsewhere during the early 1900s.

Cities and Nationhood places the design of Philippine cities within a framework of America's distinct religious and racial identity, colonial politics, and local cultural expansion. In doing so, it expands knowledge about city planning—its influence and role—within national development by providing valuable insights into the nature of Philippine society during an era when America felt morally compelled to enact progressive civilization by instruction and example. Producing a new understanding of the role of America's colonial mission, the City Beautiful modern of urban design and Philippine cities, and the inclusions and exclusions designed into their built forms, the author addresses two fundamental intellectual matters. First, the work recontextualizes the planning history of Philippine cities. Analysis of the ideals of nationalism and civility at a key period in Philippine history shifts scholarship on the plans of Philippine cities. Second, the book offers an example of how studies of city design can profitably embrace additional geographical, cultural, and chronological territories in order to rethink the abstract and tangible meaning of arranging urban places after major governmental changes and identity transitions have occurred.



JUNE 2018

288 pages, 6 x 9, 3 b&w illustrations, 2 maps

Cloth 9780824872625 **\$68.00s**

Perspectives on the Global Past

History / Japan / Russia

Paul B. Richardson is a teaching fellow in the School of Geography, Earth and Environmental Sciences at the University of Birmingham.

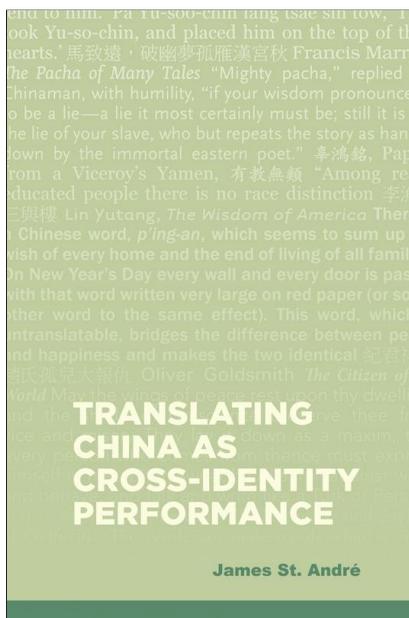
At the Edge of the Nation

The Southern Kurils and the Search for Russia's National Identity

PAUL B. RICHARDSON

Debates over the remote and beguiling Southern Kuril Islands have revealed a kaleidoscope of divergent and contradictory ideas, convictions, and beliefs on what constitutes the “national” identity of post-Soviet Russia. Forming part of an archipelago stretching from Kamchatka to Hokkaido, administered by Russia but claimed by Japan, these disputed islands offer new perspectives on the ways in which territorial visions of the nation are refracted, inverted, and remade in a myriad of different ways. *At the Edge of the Nation* provides a unique account of how the Southern Kurils have shaped the parameters of the Russian state and framed debates on the politics of identity in the post-Soviet era. By shifting the debate beyond a proliferation of Eurocentric and Moscow-focused writings, Paul B. Richardson reveals broad alternatives and possibilities for Russian identity in Asia.

After the dissolution of the Soviet Union in 1991, when Russia was suffering the fragmentation of empire and a sudden decline in its international standing, these disputed islands became symbolic of a much larger debate on self image, nationalism, national space, and Russia's place in world politics. When viewed through the prism of the Southern Kurils, ideas associated with the “border,” “state,” and “nation” become destabilized, uncovering new insights into state-society relations in modern Russia. *At the Edge of the Nation* explores how disparate groups of political elites have attempted to use these islands to negotiate enduring tensions within Russia's identity, and traces how the destiny of these isolated yet evocative islands became irrecoverably bound to the destiny of Russia itself.



MAY 2018

336 pages, 6 x 9, 6 b&w illustrations

Cloth 9780824869878 \$68.00s

Translation Studies / Chinese Studies

James St. André is associate professor in the Department of Translation at the Chinese University of Hong Kong.

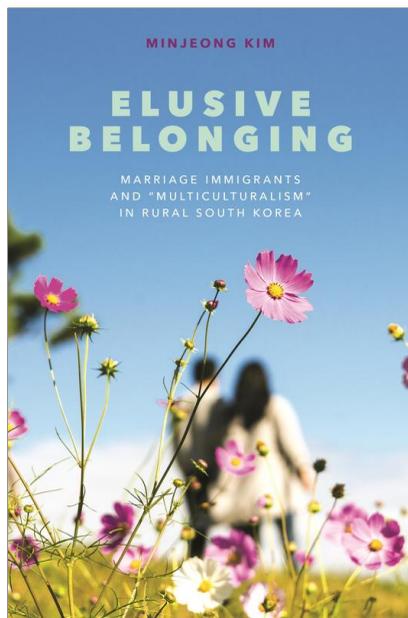
Translating China as Cross-Identity Performance

JAMES ST. ANDRÉ

This provocative new book applies the perspective of cross-identity performance to the translation of a wide variety of Chinese texts into English and French from the eighteenth to the twentieth centuries. Drawing on scholarship in cultural studies, queer studies, and anthropology, James St. André argues that many cross-identity performance techniques, including blackface, passing, drag, mimicry, and masquerade, provide new insights into the history of translation practice. He makes a strong case for situating translation in its historical, social, and cultural milieu, reading translated texts alongside a wide variety of other materials that helped shape the image of “John Chinaman.”

A reading of the life and works of George Psalmanazar, whose cross-identity performance as a native of Formosa enlivened early eighteenth-century salons, opens the volume and provides a bridge between the book’s theoretical framework and its examination of Chinese-European interactions. The core of the book consists of a chronological series of cases, each of which illustrates the use of a different type of cross-identity performance to better understand translation practice. St. André provides close readings of early pseudotranslations, including Marana’s *Turkish Spy* (1691) and Goldsmith’s *Citizen of the World* (1762), as well as adaptations of Hatchett’s *The Chinese Orphan* (1741) and Voltaire’s *Orphelin de la Chine* (1756). Later chapters explore Davis’s translation of *Sorrows of Han* (1829) and genuine translations of nonfictional material mainly by employees of the East India Company. The focus then shifts to oral/aural aspects of early translation practice in the nineteenth century using the concept of mimicry to examine interactions between Pidgin English and translation in the popular press. Finally, the work of two early modern Chinese translators, Gu Hongming and Lin Yutang, is examined as masquerade.

Offering an original and innovative study of genres of writing that are traditionally examined in isolation, St. André’s work provides a fascinating examination of the way three cultures interacted through the shifting encounters of fiction, translation, and nonfiction and in the process helped establish and shape the way Chinese were represented. The book represents a major contribution to translation studies, Chinese cultural studies, postcolonial studies, and gender criticism.



APRIL 2018

224 pages, 6 x 9

Cloth 9780824869816 \$68.00s

Migration Studies / Sociology

Minjeong Kim is assistant professor in the Department of Sociology at San Diego State University.

Elusive Belonging

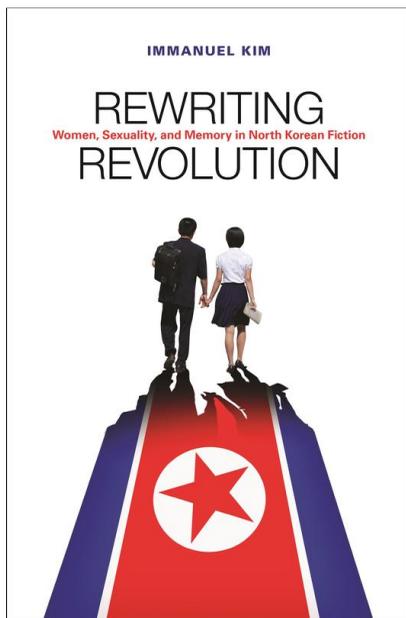
Marriage Immigrants and “Multiculturalism” in Rural South Korea

MINJEONG KIM

“*Elusive Belonging* offers a rich and real account of the configurations of love in the marriages of migrant Filipino women and rural Korean men. It is an engrossing ethnography of intimacy in our global society. The book illustrates how religious institutions, the state, extended family, and one’s own personal anxieties mediate these marriages into a plurality of experiences.” —**Rhacel Salazar Parreñas**, author of *Servants of Globalization: Migration and Domestic Work*

“*Elusive Belonging* is certain to be of interest to a wide variety of readers with interests in marriage, migration, and multiculturalism. It offers poignant and intimate stories of the marital experiences of Filipino immigrant women and South Korean rural men, and of the challenges and adjustments they face. Carefully contextualized historically and sociologically, Minjeong Kim offers penetrating analysis of marriage migration and of the ‘multicultural boom’ and ensuing ‘multicultural fatigue’ in South Korea.” —**Nicole Constable**, author of *Born Out of Place: Migrant Mothers and the Politics of International Labor*

Marriage migration—crossing national borders for marriage—has attracted significant public and scholarly attention, especially in new destination countries, which grapple with how to integrate marriage migrants and their children and what that integration means for citizenship boundaries and a once-homogenous national identity. Based on ethnographic fieldwork, *Elusive Belonging* examines Filipinas who married rural South Korean bachelors in the first decade of the twenty-first century. Turning away from the common stereotype of Filipinas as victims of domestic violence at the mercy of husbands and in-laws, Minjeong Kim provides a nuanced understanding of both the conflicts and emotional attachments of their relationships with marital families and communities. Her close-up accounts of the day-to-day operations of the state’s multicultural policies and public programs show intimate relationships between Filipinas, South Korean husbands, in-laws, and multicultural agents, and how various emotions of love, care, anxiety, and gratitude affect immigrant women’s fragmented citizenship and elusive sense of belonging to their new country. By offering the perspectives of varied actors, the book reveals how women’s experiences of tension and marginalization are not generated within the family alone; they also reflect the socioeconomic conditions of rural Korea and the state’s unbalanced approach to “multiculturalism.”



APRIL 2018

232 pages, 6 x 9

Cloth 9780824872632 \$68.00s

Korean Literature

Immanuel Kim is assistant professor of Asian and Asian American studies at Binghamton University of the State University of New York.

Rewriting Revolution

Women, Sexuality, and Memory
in North Korean Fiction

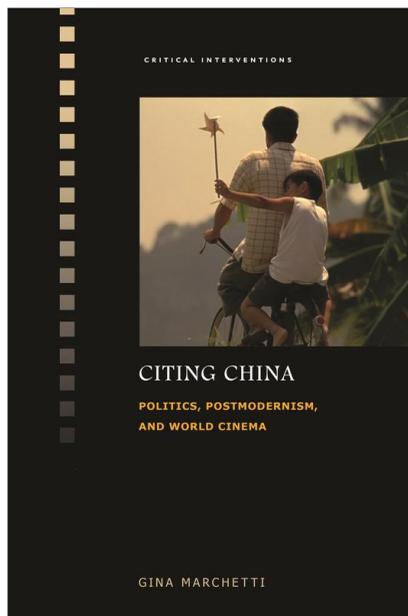
IMMANUEL KIM

“By foregrounding love and sexuality, Immanuel Kim not only opens up our consideration of their importance in North Korean literary texts, but also highlights strategies for cultural resistance in the face of censorship and the complexity of the act of writing itself in North Korea. This is a major accomplishment and makes an important contribution not only to Korean studies but to Asian studies and global literary studies more broadly.” —Theodore Hughes, Columbia University

North Korea, the Democratic People’s Republic of Korea (DPRK), is firmly fixed in the Western imagination as a barbaric vestige of the Cold War, a “rogue” nation that refuses to abide by international norms. It is seen as belligerent and oppressive, a poor nation bent on depriving its citizens of their basic human rights and expanding its nuclear weapons program at the expense of a faltering economy. Even the North’s literary output is stigmatized and dismissed as mere propaganda literature praising the Great Leader.

Immanuel Kim’s book confronts these stereotypes, offering a more complex portrayal of literature in the North based on writings from the 1960s to the present. The state, seeking to “write revolution,” prescribes grand narratives populated with characters motivated by their political commitments to the leader, the Party, the nation, and the collective. While acknowledging these qualities, Kim argues for deeper readings. In some novels and stories, he finds, the path to becoming a revolutionary hero or heroine is no longer a simple matter of formulaic plot progression; instead it is challenged, disrupted, and questioned by individual desires, decisions, doubts, and imaginations. Fiction in the 1980s in particular exhibits refreshing story lines and deeper character development along with creative approaches to delineating women, sexuality, and the family. These changes are so striking that they have ushered in what Kim calls a Golden Age of North Korean fiction.

Rewriting Revolution charts the insightful literary frontiers that critically portray individuals negotiating their political and sexual identities in a revolutionary state. In this fresh and thought-provoking analysis of North Korean fiction, Kim looks past the ostensible state propaganda to explore the dynamic literary world where individuals with human emotions reside. His book fills a major lacuna and will be of interest to literary scholars and historians of East Asia, as well as to scholars of global and comparative studies in socialist countries.



MARCH 2018

248 pages, 6 x 9, 46 b&w illustrations

Cloth 9780824866570 **\$68.00s**

Critical Interventions

Film Studies

Gina Marchetti is professor in the Department of Comparative Literature at the University of Hong Kong.

Citing China

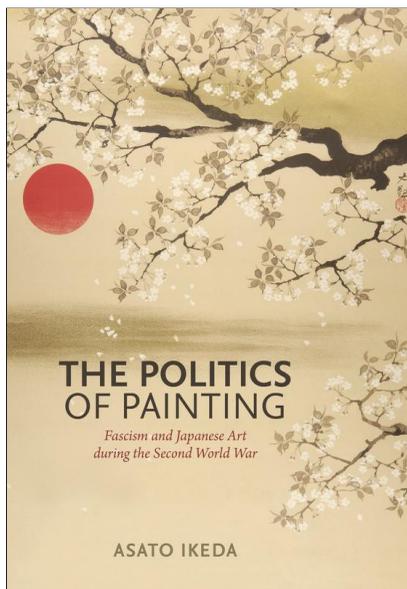
Politics, Postmodernism, and World Cinema

GINA MARCHETTI

Citing China explores the role film plays in creating a common ground for the exchange of political and aesthetic ideas between China and the rest of the world. It does so by examining the depiction of China in contemporary film, looking at how global filmmakers “cite” China on screen. Author Gina Marchetti’s aim is not to point to how China continues to function as a metaphor or allusion that has little to do with the geopolitical actualities of contemporary China. Rather, she highlights China’s position within global film culture, examining how cinematic quotations link current films to past political movements and unresolved social issues in a continuing multidirectional conversation.

Marchetti covers a wide range of cinematic encounters across the China-West divide. She looks closely at specific movements in world film history and at key films that have influenced the way “China” is depicted in global cinema today, from popular entertainment to international art cinema, the DV revolution, video activism, and the emergence of “festival films.” Marchetti first considers contemporary Chinese-language cinema (Edward Yang, Hou Hsiao-Hsien); she then turns to Italian Neorealism and its importance to the Chinese Sixth Generation (Jia Zhangke, Patrick Tam) and the French New Wave’s ripple effect on filmmakers associated with the Hong Kong New Wave and Taiwan New Cinema (Ann Hui, Evans Chan). As the People’s Republic of China has gained increased global economic clout, filmmakers draw on Euro-American formulae (Bruce Lee, Clara Law) to attract new viewers and define cinematic pleasures for new audiences on the other side of the earth. The book concludes with a consideration of the role film festivals, women filmmakers, and emerging audiences play in the new world of global cinema.

Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process. It is carefully researched, theoretically sophisticated, and animated by detailed and historically nuanced studies of individual films, making clear just how much a part of global film culture today’s China is. The book makes important contributions to debates in transnational film studies, postmodern versus modernist aesthetics and politics, and Asian as well as European art cinema.



MAY 2018

192 pages, 7 x 10, 33 color, 12 b&w illustrations

Cloth 9780824872120 \$60.00s

Japanese Art History

Asato Ikeda is assistant professor in the Department of Art History and Music at Fordham University.

The Politics of Painting

Fascism and Japanese Art during the Second World War

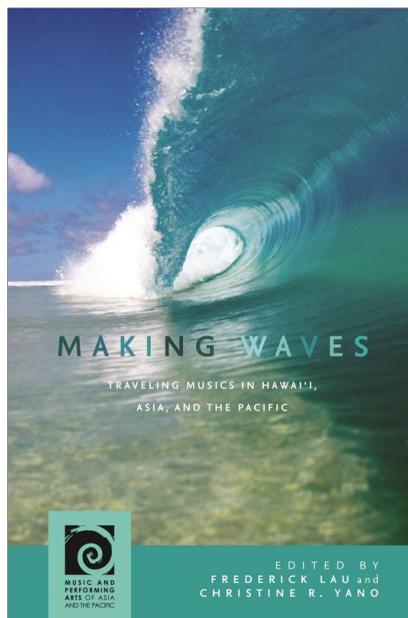
ASATO IKEDA

This rich and nuanced study examines a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention. Asato Ikeda views the work of four prominent artists of the time—Yokoyama Taikan, Yasuda Yukihiko, Uemura Shōen, and Fujita Tsuguharu—through the lens of fascism, showing how their seemingly straightforward paintings of Mount Fuji, samurai, beautiful women, and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country’s cultural authenticity. She highlights the politics of “apolitical” art and challenges the postwar labeling of battle paintings—those depicting scenes of war and combat—as uniquely problematic.

Yokoyama Taikan produced countless paintings of Mount Fuji as the embodiment of Japan’s “national body” and spirituality, in contrast to the modern West’s individualism and materialism. Yasuda Yukihiko located Japan in the Minamoto warriors of the medieval period, depicting them in the *yamato-e* style, which is defined as classically Japanese. Uemura Shōen sought to paint the quintessential Japanese woman, drawing on the Edo-period *bijin-ga* (beautiful women) genre while alluding to *noh* aesthetics and wartime gender expectations. For his subjects, Fujita Tsuguharu looked to the rural snow country, where, it was believed, authentic Japanese traditions could still be found. Although these artists employed different styles and favored different subjects, each maintained close ties with the state and presented what he considered to be the most representative and authentic portrayal of Japan.

Throughout Ikeda takes into account the changing relationships between visual iconography/artistic style and its significance by carefully situating artworks within their specific historical and cultural moments. She reveals the global dimensions of wartime nationalist Japanese art and opens up the possibility of dialogue with scholarship on art produced in other countries around the same time, particularly Nazi Germany and Fascist Italy.

The Politics of Painting will be welcomed by those interested in modern Japanese art and visual culture, and war art and fascism. Its analysis of painters and painting within larger currents in intellectual history will attract scholars of modern Japanese and East Asian studies.



FEBRUARY 2018

228 pages, 6 x 9, 16 b&w illustrations

Cloth 9780824873769 **\$52.00s**

Music and Performing Arts of Asia and the Pacific

Ethnomusicology / Asia / Pacific

Frederick Lau is the chair and professor of ethnomusicology and director of the Center for Chinese Studies at the University of Hawai'i at Mānoa.

Christine R. Yano is professor of anthropology at the University of Hawai'i at Mānoa.

Making Waves

Traveling Musics in Hawai'i,
Asia, and the Pacific

EDITED BY FREDERICK LAU AND CHRISTINE R. YANO

Musical sounds are some of the most mobile human elements, crossing national, cultural, and regional boundaries at an ever-increasing pace in the twentieth and twenty-first centuries. Whole musical products travel easily, though not necessarily intact, via musicians, CDs (and earlier, cassettes), satellite broadcasting, digital downloads, and streaming. The introductory chapter by the volume editors develops two framing metaphors: “traveling musics” and “making waves.” The wave-making metaphor illuminates the ways that traveling musics traverse flows of globalization and migration, initiating change, and generating energy of their own. Each of the nine contributors further examines music—its songs, makers, instruments, aurality, aesthetics, and images—as it crosses oceans, continents, and islands. In the process of landing in new homes, music interacts with older established cultural environments, sometimes in unexpected ways and with surprising results. They see these traveling musics in Hawai'i, Asia, and the Pacific as “making waves”—that is, not only riding flows of globalism, but instigating ripples of change. What is the nature of those ripples? What constitutes some of the infrastructure for the wave itself? What are some of the effects of music landing on, transported to, or appropriated from distant shores? How does the Hawai'i-Asia-Pacific context itself shape and get shaped by these musical waves? The two poetic and evocative metaphors allow the individual contributors great leeway in charting their own course while simultaneously referring back to the influence of their mentor and colleague Ricardo D. Trimillos, whom they identify as “the wave maker.” The volume attempts to position music as at once ritual and entertainment, esoteric and exoteric, tradition and creativity, within the cultural geographies of Hawai'i, Asia, and the Pacific. In doing so, they situate music at the very core of global human endeavors.



MAY 2018

280 pages, 6 x 9, 28 b&w illustrations, 1 map

Cloth 9780824869908 \$65.00s

Music and Performing Arts of Asia and the Pacific
Ethnomusicology / China

Levi S. Gibbs is assistant professor of Chinese in the Department of Asian and Middle Eastern Languages and Literatures at Dartmouth College.

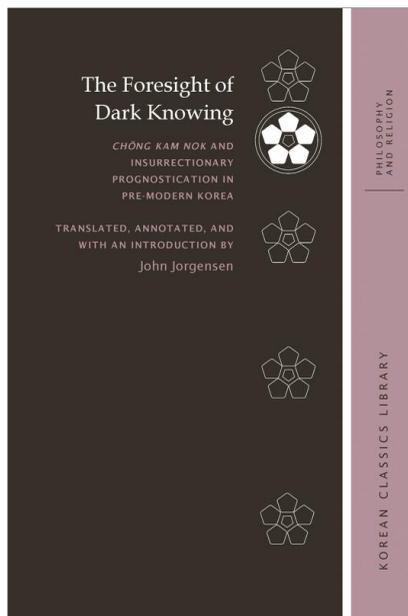
Song King

Connecting People, Places,
and Past in Contemporary China

LEVI S. GIBBS

When itinerant singers from China's countryside become iconic artists, worlds collide. The lives and performances of these representative singers become sites for conversations between the rural and urban, local and national, folk and elite, and traditional and modern. In *Song King: Connecting People, Places, and Past in Contemporary China*, Levi S. Gibbs examines the life and performances of "Folksong King of Western China" Wang Xiangrong (b. 1952) and explores how itinerant performers come to serve as representative symbols straddling different groups, connecting diverse audiences, and shifting between amorphous, place-based local, regional, and national identities. Moving from place to place, these border walkers embody connections between a range of localities, presenting audiences with traditional, modern, rural, and urban identities among which to continually reposition themselves in an evolving world.

Born in a small mountain village near the intersection of the Great Wall and the Yellow River in a border region with a rich history of migration, Wang Xiangrong was exposed to a wide range of songs as a child. The songs of Wang's youth prepared him to create a repertoire of region-representing pieces and mediate between regions, nations, and multinational corporations in national and international performances. During the course of a career that included meeting Deng Xiaoping in 1980 and running with the Olympic torch in 2008, Wang's life, songs, and performances have come to highlight various facets of social identity in contemporary China. Drawing on extensive fieldwork with Wang and other professional folksingers from northern Shaanxi province at weddings, Chinese New Year galas, business openings, and Christmas concerts, *Song King* argues that songs act as public conversations people can join in on. As song kings and queens fuse personal and collective narratives in performances of iconic songs, they provide audiences with compelling models for socializing personal experience, negotiating a sense of self and group in an ever-changing world.



JUNE 2018

520 pages, 6 x 9

Cloth 9780824875381 \$72.00s

Korean Classics Library: Philosophy and Religion

Korean Religion / History

John Jorgensen is senior research fellow at the China Studies Research Centre, La Trobe University.

The Foresight of Dark Knowing

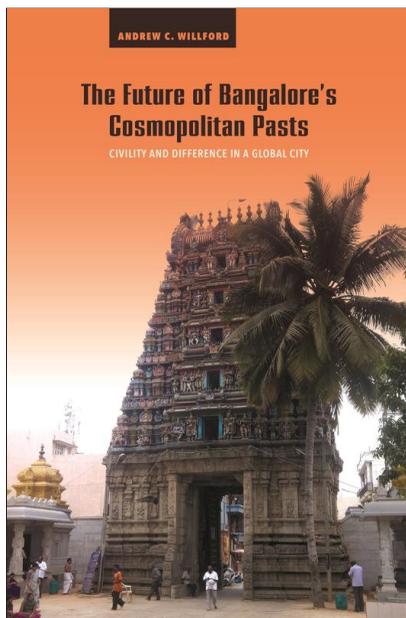
Chŏng Kam nok and Insurrectionary Prognostication in Pre-Modern Korea

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY
JOHN JORGENSEN

Korea has long had an underground insurrectionary literature. The best-known example of the genre is the *Chŏng Kam nok*, a collection of premodern texts predicting the overthrow of the Yi Dynasty (1392–1910) that in recent times has been invoked by a wide range of groups to support various causes and agendas: from leaders of Korea's new religious movements formed during and after the Japanese occupation to spin doctors in the South Korean elections of the 1990s to proponents of an aborted attempt to move the capital from Seoul in the early 2000s.

Written to inspire uprisings and foment dissatisfaction, the *Chŏng Kam nok* texts are anonymous and undated. (Most were probably written between the seventeenth and late nineteenth centuries.) In his expansive introduction to this first English translation, John Jorgensen notes that the work employs forms or codes of political prediction (Ch. *tuchèn*; Kor. *toch'am*) allied with Chinese geomancy (*fengshui*) but in a combination unique to Korea. The two types of codes appear to deal with different subjects—the potency of geographical locations and political predictions derived from numerological cycles, omens, and symbols—but both emerge from a similar intellectual sphere of prognostication arts that includes divination, the *Yijing* (Book of Changes), physiognomy, and astrology in early China, and both share theoretical components, such as the fluctuation of *ki* (Ch. *qi*). In addition to ambiguous and obscure passages, allusion and indirection abound; many predictions are attributed to famous people in the distant past or made after the fact to lend the final outcome an air of authority. Jorgensen's invaluable introduction contains a wealth of background on the history and techniques of political prediction, augury, and geomancy from the first-century Han dynasty in China to the end of the nineteenth century in Korea, providing readers with a thorough account of East Asian geomancy based on original sources.

This volume will be welcomed by students and scholars of premodern Korean history and beliefs and those with an interest in early, arcane sources of political disinformation that remain relevant in South Korea to this day.



JUNE 2018

256 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824872908 \$72.00s

Anthropology / Nationalism

Andrew C. Willford is professor of anthropology at Cornell University.

The Future of Bangalore's Cosmopolitan Pasts

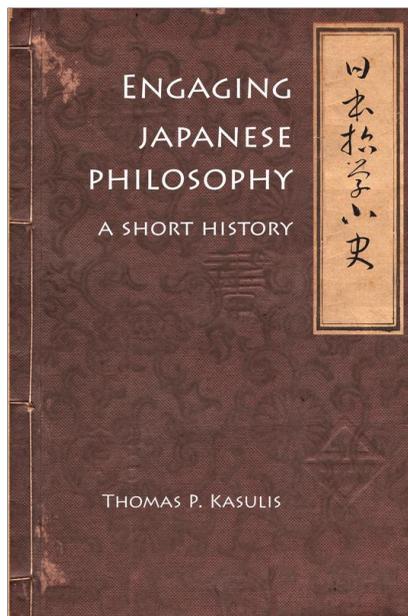
Civility and Difference in a Global City

ANDREW C. WILLFORD

Bangalore is often heralded as India's future—a city where global technologies converge with multinational capital to produce a cosmopolitan workforce and vibrant economic growth. In this narrative the city's main challenge revolves around its success: whether its physical infrastructure can support its burgeoning population. Most observers assume that Bangalore's emergence as a "global city" represents its more complete integration into the world economy and, by extension, a more inclusive and cosmopolitan outlook among its growing middle class.

Andrew C. Willford's new book sheds light on a growing paradox: even as Bangalore has come to signify "progress" and economic possibility both within India and to the outside world, movements to make the city more monocultural and monolingual have gained prominence. Bangalore is the capital of the state of Karnataka, its borders linguistically redrawn by the postcolonial Indian state in 1956. In the decades that followed, organizations and leaders emerged to promote linguistic nationalism aimed at protecting the fragile unity of Kannadiga culture and literature against the twin threats of globalization and internal migration. Ironically, they support parochial cultural policies that impose a cultural and linguistic unity upon an area that historically stood at the crossroads of empires, trade routes, language practices, devotional literatures, and pilgrimage routes. Willford's analysis, which focuses on the minority experience of Bangalore's sizeable Tamil-speaking community, shows how the same forces of globalization that create growth and prosperity also foster uncertainty and tension around religion and language that completely contradict the region's long history of cosmopolitanism.

Exploring this paradox in Bangalore's entangled and complex linguistic and cultural pasts serves as a useful case study for understanding the forces behind cultural and ethnic revivalism in the contemporary postcolonial world. Buttressed by field research conducted over a twenty-two-year period (1992–2015), Willford shows how the past is a living resource for the negotiation of identity in the present. Against the gloom of increasingly communal conflicts, he finds that Bangalore still retains a fabric of civility against the modern markings of cultural difference.



DECEMBER 2017

746 pages, 6 1/8 x 9 1/4, 30 b&w illustrations

Paper 9780824874070 \$34.00s

Cloth 9780824869793 \$72.00s

Nanzan Library of Asian Religion and Culture

Japan / Philosophy

Thomas P. Kasulis is University Distinguished Scholar and professor emeritus in comparative studies at the Ohio State University, where he has taught in the departments of comparative studies, philosophy, and East Asian studies.

Engaging Japanese Philosophy

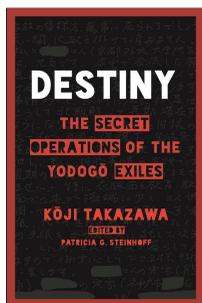
A Short History

THOMAS P. KASULIS

Philosophy challenges our assumptions—especially when it comes to us from another culture. In exploring Japanese philosophy, a dependable guide is essential. The present volume, written by a renowned authority on the subject, offers readers a historical survey of Japanese thought that is both comprehensive and comprehensible.

Adhering to the Japanese philosophical tradition of highlighting engagement over detachment, Thomas Kasulis invites us to think with, as well as about, the Japanese masters by offering ample examples, innovative analogies, thought experiments, and jargon-free explanations. He assumes little previous knowledge and addresses themes—aesthetics, ethics, the samurai code, politics, among others—not in a vacuum but within the conditions of Japan's cultural and intellectual history. For readers new to Japanese studies, he provides a simplified guide to pronouncing Japanese and a separate discussion of the language and how its syntax, orthography, and linguistic layers can serve the philosophical purposes of a skilled writer and subtle thinker. For those familiar with the Japanese cultural tradition but less so with philosophy, Kasulis clarifies philosophical expressions and problems, Western as well as Japanese, as they arise.

Half of the book's chapters are devoted to seven major thinkers who collectively represent the full range of Japan's historical epochs and philosophical traditions: Kūkai, Shinran, Dōgen, Ogyū Sorai, Motoori Norinaga, Nishida Kitarō, and Watsuji Tetsurō. Nuanced details and analyses enable an engaged understanding of Japanese Buddhism, Confucianism, Shintō, and modern academic philosophy. Other chapters supply social and cultural background, including brief discussions of nearly a hundred other philosophical writers. For additional information, cross references to material in the companion volume *Japanese Philosophy: A Sourcebook* are included. In his closing chapter Kasulis reflects on lessons from Japanese philosophy that enhance our understanding of philosophy itself. He reminds us that philosophy in its original sense means loving wisdom, not studying ideas. In that regard, a renewed appreciation of engaged knowing can play a critical role in the revitalization of philosophy in the West as well as the East.



Destiny

The Secret Operations of the
Yodogō Exiles

KŌJI TAKAZAWA
EDITED BY PATRICIA G. STEINHOFF

"Takazawa describes how the group, originally part of the Japanese New Left, was systematically brainwashed to be ardent followers of Juche, the official ideology of North Korea as established in 1972 by Kim Il Sung. . . . Takazawa's detailed research, which included numerous trips to North Korea and interviews with Yodogō group members, makes this important reading for those who want to understand radical revolutionary movements, particularly in East Asia." —*Publishers Weekly*

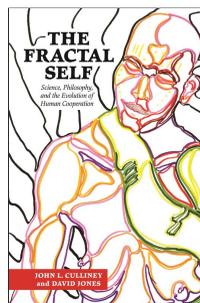
JULY 2017

472 pages, 6 x 9, 32 b&w illustrations, 1 map

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Cloth 9780824872786 **\$70.00s**

Japan / North Korea / History



The Fractal Self

Science, Philosophy, and the
Evolution of Human Cooperation

JOHN L. CULLINEY AND DAVID JONES

"*The Fractal Self* tells an epic story with the cogently argued thesis that deliberate collaboration is the most fecund source of human genius. Trespassing cultural boundaries, crisscrossing all familiar disciplinary divides, and wading into the metaphorical vortex, the authors advocate for a holistic, emergent way of thinking and an alluring new vision of the human self." —**Roger T. Ames**,
Humanities Chair Professor, Peking University

In *The Fractal Self*, John Culliney and David Jones uncover surprising intersections between science and philosophy. Connecting evidence from evolutionary science with early insights of Daoist and Buddhist thinkers, they maintain that sagely behavior, envisioned in these ancient traditions, represents a pinnacle of human achievement emerging out of our evolutionary heritage.

JULY 2017

248 pages, 6 x 9, 33 b&w illustrations

Cloth 9780824866617 **\$41.99**

Science / Religion



Clear Serenity, Quiet Insight

T'ien-t'ai Chih-i's
Mo-ho chih-kuan

TRANSLATION AND COMMENTARY BY
PAUL L. SWANSON

"It would be difficult to overestimate the importance of the T'ien-t'ai school and its foundational text, *Chih-i's Mo-ho chih-kuan*, for understanding East Asian Buddhism's past and present. Paul Swanson's mastery of the text and his exceptional skills as a translator and annotator make *Clear Serenity, Quiet Insight* a truly vital work of scholarship that will be valued today and for a great many years to come."

—Gene Reeves, translator of *The Lotus Sutra: A Contemporary Translation of a Buddhist Classic*

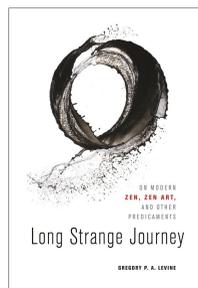
The extensive annotation accompanying the translation (Volumes 1 and 2) will help readers understand the original text and implications of crucial passages and ideas, as well as the place the *Mo-ho chih-kuan* occupies in the development of Chinese, Korean, Vietnamese, and Japanese Buddhism. Volume 3 contains ample supplementary materials, including translations of related texts, a comprehensive glossary, and lists of Chinese terms and explanations of various sources.

OCTOBER 2017

2280 pages, 6 x 9, 3 volumes, slipcased

Paper 9780824873776 \$90.00s

Nanzan Library of Asian Religion and Culture
Buddhism



Long Strange Journey

On Modern Zen, Zen Art,
and Other Predicaments

GREGORY P. A. LEVINE

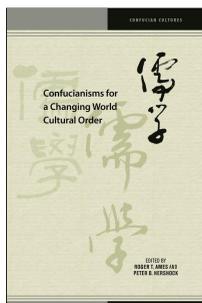
"Part reception history, part religious studies, part cultural history, part art history, *Long Strange Journey* is a much-needed, erudite study of the ways in which East Asian Zen has been woven into the fabric of cultures outside Japan. A few works have touched on the subjects covered here, but there is to my knowledge no book that addresses these with as much depth and sophistication." —Richard M. Jaffe, Duke University

"In the West, Zen continues to captivate a variety of groups with diverse interests—from the scholarly to the artistic to the corporate. *Long Strange Journey* offers a highly original analysis of this widespread and largely postwar American phenomenon, which the author cleverly calls the 'Zenny zeitgeist.' This book is a must-read for anyone who wants to make sense of the ubiquity of Zen in our times." —Noriko Murai, Sophia University

SEPTEMBER 2017

344 pages, 7 x 10, 46 b&w illustrations, 9 color plates
Cloth 9780824858056 \$62.00s

Zen Buddhism / Art



Confucianisms for a Changing World Cultural Order

EDITED BY ROGER T. AMES AND
PETER D. HERSHOCK

Examining the meaning and value of Confucianism in the twenty-first century, the contributors—leading scholars from universities around the world—wrestle with several key questions: What are Confucian values within the context of the disparate cultures of China, Japan, Korea, and Vietnam? What is their current significance? What are the limits and historical failings of Confucianism and how are these to be critically addressed? How must Confucian culture be reformed if it is to become relevant as an international resource for positive change? Their answers vary, but all agree that only a vital and critical Confucianism will have relevance for an emerging world cultural order.

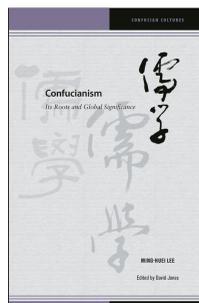
NOVEMBER 2017

284 pages, 6 x 9

Cloth 9780824872588 \$65.00s

Confucian Cultures

Asia / Philosophy



Confucianism

Its Roots and Global Significance

MING-HUEI LEE, EDITED BY DAVID JONES

“In *Confucianism: Its Roots and Global Significance*, English language readers get a rare opportunity to read the work in a single volume of one of Taiwan’s most distinguished scholars. Although Lee Ming-huei has published in English before, the corpus of his non-Chinese writings is in German. Readers of this volume will discover the hard-mindedness and precision of thinking associated with German philosophy as they enter into Lee’s discussions of Confucianism. Progressing through the book, they will be constantly reminded that all philosophy should be truly comparative. . .

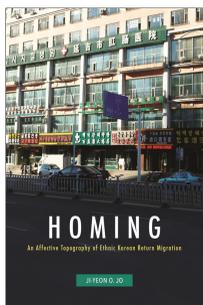
OCTOBER 2017

172 pages, 6 x 9

Cloth 9780824867300 \$58.00s

Confucian Cultures

Asia / Philosophy



Homing

An Affective Topography of Ethnic Korean Return Migration

Ji-YEON O. JO

“Ji-Yeon Jo delineates, compellingly and cogently, the return migration experience of diasporic Koreans in China, the ex-Soviet republics, and the United States. In particular, her analysis of the affective dimensions makes *Homing* at once innovative and important. Anyone interested in the phenomena of homecoming and belonging, human migration, and social identity, should read it and ponder it.” —John Lie, University of California, Berkeley

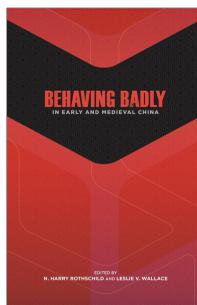
Homing addresses some of the most vexing and pressing issues of contemporary transnational migration—citizenship, cultural belonging, language, and family relationships—and highlights their affective dimensions. Using accounts gleaned through interviews, author Ji-Yeon Jo situates migrant experiences within the historical context of each diaspora, and her book is the first to analyze comparatively the migration experiences of ethnic Koreans from three diverse diaspora.

NOVEMBER 2017

264 pages, 6 x 9

Cloth 9780824867751 \$65.00s

Korea / Diaspora



Behaving Badly in Early and Medieval China

EDITED BY N. HARRY ROTHSCHILD AND
LESLIE V. WALLACE

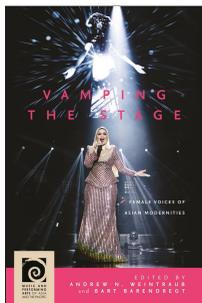
Behaving Badly in Early and Medieval China presents a rogues' gallery of treacherous regicides, impious monks, cutthroat underlings, ill-bred offspring, and disloyal officials. It plumbs the dark matter of the human condition, placing front and center transgressive individuals and groups traditionally demonized by Confucian annalists and largely shunned by modern scholars. The work endeavors to apprehend the actions and motivations of these men and women, whose conduct deviated from normative social, cultural, and religious expectations. By the end of this volume, readers will come away with the understanding that behaving badly in early and medieval China was not about morality but perspective, politics, and power.

AUGUST 2017

284 pages, 6 x 9

Cloth 9780824867812 \$64.00s

China / History



Vamping the Stage

Female Voices of
Asian Modernities

**EDITED BY ANDREW N. WEINTRAUB AND
BART BARENDREGT**

“For many of us, the combination of Asian women and music too often conjures up the image of Puccini’s *Madama Butterfly*. *Vamping the Stage* shines a spotlight on women in popular musics from China, Korea, Malaysia, Japan, Indonesia, Iran, the Philippines, and elsewhere. Bid farewell to Cio-Cio San, and learn how female artists all over Asia have exercised their agency in the public sphere.” —**Susan McClary**, Case Western Reserve University

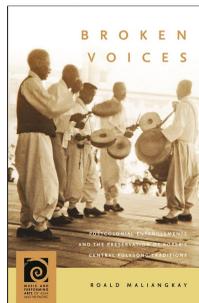
“Women tend to be analyzed as consumers or commoditized pop icons in the study of trans-Asian media culture flows and connections. Focusing on popular music production and performance, *Vamping the Stage* innovatively features women as a crucial agent of sociopolitical changes and a producer of modernity. Historically embedded, regionally wide-ranging and theoretically eye-opening, this book is a must read for all researchers of media and cultural studies.” —**Koichi Iwabuchi**, Monash University

JULY 2017

372 pages, 6 x 9, 35 b&w illustrations

Cloth 9780824869861 **\$65.00s**

Music and Performing Arts of Asia and the Pacific
Asia / Ethnomusicology / Anthropology



Broken Voices

Postcolonial Entanglements and
the Preservation of Korea’s
Central Folksong Traditions

ROALD MALIANGKAY

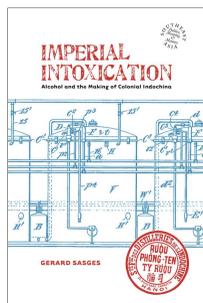
“Maliangkay provides an unflinching and detailed account of the Japanese origins of South Korea’s IICP system as well as the continuing postcolonial influence of Japan on this system. Through interviews with folksong practitioners, scholars, cultural brokers, and those involved in the IICP system, this is a daring and comprehensive look into the inner workings of Korea’s preservation system. While many practitioners are vaguely critical of quirks of the system, few go into detail about who was promoted or looked over and why. Maliangkay’s long view of the history and legacy of the Japanese colonial experience is unique. This is an important work that should be on the list of anyone who is seriously studying to be a Korean music scholar.” —**Donna Lee Kwon**, School of Music, University of Kentucky

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Music and Performing Arts of Asia and the Pacific
Korea / Ethnomusicology



Imperial Intoxication

Alcohol and the Making of
Colonial Indochina

GERARD SASGES

"In *Imperial Intoxication*, Gerard Sasges provides a superbly researched and brilliantly argued history of the alcohol monopoly in colonial Vietnam. It is a major work of innovative scholarship that will attract scholars from Vietnamese, Asian, French colonial, and global studies. It's that good." —**Christopher Goscha**, author of *Vietnam: A New History*

Imperial Intoxication provides a unique window on Indochina between 1860 and 1939. It illuminates the contradictory mix of modern and archaic, power and impotence, civil bureaucracy and military occupation that characterized colonial rule. It highlights the role Indochinese played in shaping the alcohol monopoly, whether as reformers or factory workers, illegal distillers or the agents sent to arrest them. And it links these long-ago stories to global processes that continue to play out today.

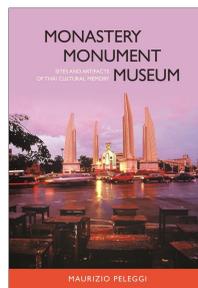
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Southeast Asia: Politics, Meaning, and Memory

Southeast Asia / History



Monastery, Monument, Museum

Sites and Artifacts
of Thai Cultural Memory

MAURIZIO PELEGGI

"Maurizio Peleggi's new book joins a very few texts on Thai art and cultural history that have both a developed historical view and a willingness to synthesize across existing institutional and disciplinary frames. As an old Roman, aware of much European discourse on medieval history and fully conversant with many broader approaches by art history to images and monuments, Peleggi brings a quiet, incisive and worldly-wise grandeur to his perceptions." —**John Clark**, The University of Sydney

"Thailand's mnemonic landscape is famous with tourists as well as scholars. Peleggi recounts for us the various moments, modes, and contexts in which it was created, from the Buddhist art and iconography of early times, to the modern scholarship of archaeology and art history under colonialism and the Cold War, to the politics of monuments and the arts of the unspeakable more recently. This enjoyable story is full of the intrigues and ironies that a conventional history would pass by." —**Thongchai Winichakul**, University of Wisconsin–Madison

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Southeast Asia / History / Art History



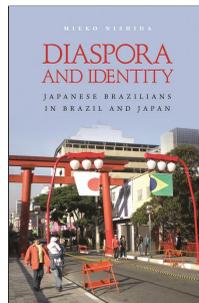
Rethinking Japanese Feminisms

EDITED BY JULIA C. BULLOCK, AYAKO KANO,
AND JAMES WELKER

“Bold and original, this interdisciplinary volume examines Japanese feminisms in fresh and surprising ways. Rogue writers, innkeepers, and Ikebana practitioners take their place alongside feminist heroes, educators, and activists. An excellent candidate for classroom use, this approachable, well-researched volume will no doubt incite student debate over what constitutes ‘feminism,’ ‘activism,’ and ‘Japanese feminisms.’ An indispensable volume for all scholars of gender studies in Japan and beyond, *Rethinking Japanese Feminisms* gives us new ways to view the past and contemplate the future.” —Jan Bardsley, author of *Women and Democracy in Cold War Japan*

DECEMBER 2017

310 pages, 6 x 9, 5 b&w illustrations
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Japan / Gender Studies



Diaspora and Identity

Japanese Brazilians
in Brazil and Japan

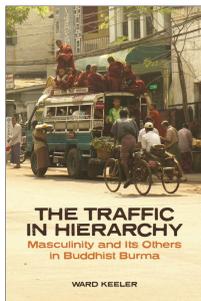
MIEKO NISHIDA

Based on her research in Brazil and Japan, Mieko Nishida challenges the essentialized categories of “the Japanese” in Brazil and “Brazilians” in Japan, with special emphasis on gender. Nishida deftly argues that Japanese Brazilian identity has never been a static, fixed set of traits that can be counted and inventoried. Rather it is about being and becoming, a process of identity in motion responding to the push-and-pull between being positioned and positioning in a historically changing world. She examines Japanese immigrants and their descendants’ historically shifting sense of identity, which comes from their experiences of historical changes in socioeconomic and political structure in both Brazil and Japan. Each chapter illustrates how their identity is perpetually in formation, across generation, across gender, across class, across race, and in the movement of people between nations.

Diaspora and Identity makes an important contribution to the understanding of the historical development of ethnic, racial, and national identities; as well as construction of the Japanese diaspora in Brazil and its response to time, place, and circumstances.

NOVEMBER 2017

312 pages, 6 x 9, 4 b&w illustrations, 2 maps
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South America / Japan / Transnational Studies



The Traffic in Hierarchy

Masculinity and Its Others
in Buddhist Burma

WARD KEELER

“In this well-written book, Ward Keeler offers many sensitive and engaging descriptions: of Burmese traffic as a means of understanding Burmese society, of Buddhist monks, nuns, and (not un-critically) meditation, of sexualities and genders. Seeing Burmese society as, like all societies, having to deal with the contrary values of autonomy and attachment, he draws skillfully on a number of theorists. Specialists of Burma will find much to reflect on, and non-specialists can enjoy a delightfully lucid account of everyday life in a society closed to the outside world for many years.” —**Steven Collins**, author of *Nirvana: Concept, Imagery, Narrative*

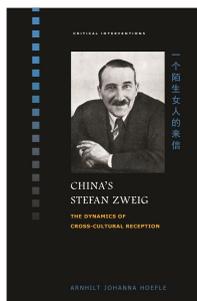
Until its recent political thaw, Burma was closed to most foreign researchers, and fieldwork-based research was rare. In *The Traffic in Hierarchy*, author Ward Keeler combines close ethnographic attention to life in a Buddhist monastery with a broad analysis of Burman gender ideology. The result is a thought-provoking analysis of Burmese social relations both within and beyond a monastery’s walls.

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350 pages, 6 x 9

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Anthropology / Buddhism / Southeast Asia



China’s Stefan Zweig

The Dynamics of
Cross-Cultural Reception

ARNHILT JOHANNA HOEFLE

China’s Stefan Zweig not only re-conceptualizes our understanding of cross-cultural reception and its underlying dynamics, but proposes a serious re-evaluation of one of the most successful yet misunderstood European writers of the twentieth century. Zweig’s works, which have inspired recent film adaptations such as Xu Jinglei’s *Letter from an Unknown Woman* (2005) and Wes Anderson’s *Grand Budapest Hotel* (2014), are only beginning to be rediscovered in Europe and North America, but the heated debate about his literary merit continues. This book, with its wealth of hitherto unexplored Chinese-language sources, sheds light on the Stefan Zweig conundrum through the lens of his Chinese reception to reveal surprising, and long overlooked, literary dimensions of his works.

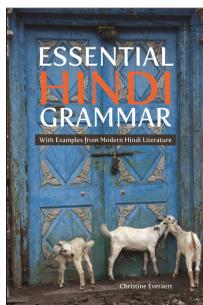
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Critical Interventions

China / Literary Criticism



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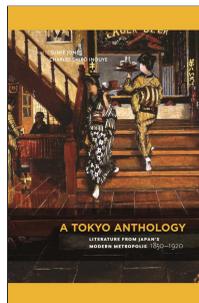
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Language Textbooks / Hindi



A Tokyo Anthology

Literature from Japan's
Modern Metropolis, 1850–1920

**EDITED BY SUMIE JONES AND
CHARLES SHIRŌ INOUE**

"The texts in this groundbreaking collection are impeccably translated into evocative and elegant English even as they retain the tone and style of the original Japanese. Overflowing with pathos and humor, melodrama and satire, there are excerpts from fiction, drama, poetry, even newspaper articles and political cartoons. These selections constitute a lively and varied sampling from a time of transition and turbulence, while the editors' introductory comments offer brilliant insights into this historical and cultural context. *Tokyo Anthology* will become a classic, enjoyed by students of literature, history, and culture and by anyone interested in exploring this dynamic period when Japan was struggling to define itself as a modern nation." —Michael Dylan Foster, University of California, Davis

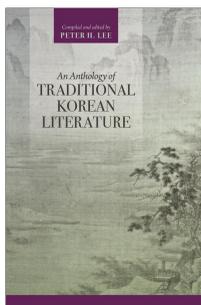
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Japan / Literature



An Anthology of Traditional Korean Literature

COMPILED AND EDITED BY PETER H. LEE

This revised, expanded anthology, compiled and edited by pioneering scholar and translator Peter H. Lee, offers a representative selection of traditional Korean literature. Its rich and diverse selections, covering all genres and forms written in classical (literary) Chinese and the vernacular Korean language, were chosen for both their literary merit and socio-historical engagement with their times. Divided into four parts—verse, prose, fiction, and oral literature—representing the four major branches of traditional Korean literature, it includes previously undervalued or suppressed texts such as Koryŏ love lyrics, shamanist narrative songs, and *p'ansori*—creations composed in the mind, retained in memory, sung to audiences, and heard, not read.

With its fresh translations and new examples of oral literature and fiction, this comprehensive, one-volume anthology will provide students and general readers with the means to gain a deep appreciation of Korean literature and its interconnections with other East Asian literatures.

MARCH 2017

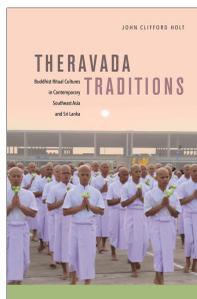
784 pages, 6 x 9

Paper 9780824866365 \$35.00 s

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Published with the support of Literature Translation Institute of Korea (LTI Korea).

Korea / Literature



Theravada Traditions

Buddhist Ritual Cultures in Contemporary Southeast Asia and Sri Lanka

JOHN CLIFFORD HOLT

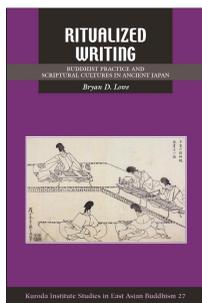
“A masterful and original approach to the study of Theravada Buddhism. By focusing on five distinct Buddhist rituals in five different countries, John Holt succeeds in presenting the ‘performance’ of Theravada traditions in both their unity and diversity. In featuring present day practices set against their historical and sociocultural backdrops, the author effectively combines his insights as a historian of religion and buddhologist with his expertise as a seasoned interviewer and observer of Buddhism-on-the-ground. Fluidly written, and solidly researched, this book will both interest scholars and serve students as a substantive introduction to the field.” —John S. Strong, author of *Buddhisms: An Introduction*

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Asia / Buddhism



Ritualized Writing

Buddhist Practice and Scriptural Cultures in Ancient Japan

BRYAN D. LOWE

“Bryan Lowe offers a richly textured account of early Japanese Buddhist manuscript cultures and their associated ritual practices. Through careful analysis of scriptural colophons as well as materials from the Shōsōin archive, Lowe demonstrates the importance of ritualized writing for rulers, aristocrats, scribes, and ‘good friends’ of the Buddhist Dharma across the Japanese islands. In so doing, he provides a compelling new account of contemporaneous understandings of merit, kingship, deities, religious identity, and a host of other issues that resonated within Japanese religious culture for centuries.”

—Michael Como, Columbia University

MARCH 2017

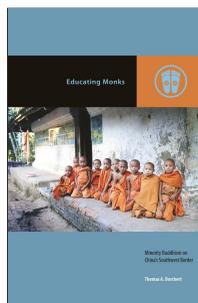
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Kuroda Studies in East Asian Buddhism

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Japan / Buddhism



Educating Monks

Minority Buddhism on China's Southwest Border

THOMAS A. BORCHERT

Educating Monks examines a minority Buddhist community in Sipsongpannā, a region located on China's southwest border with Myanmar and Laos. Its people, the Dai-lue, are “double minorities”: They are recognized by the Chinese state as part of a minority group, and they practice Theravāda Buddhism, a minority form within China, where Mahayana Buddhism is the norm. While the Dai-lue monks draw on various resources for the development of the sangha, they must continually engage in a careful political dance between villagers who want to revive traditional forms of Buddhism, a Chinese state that is at best indifferent to the continuation of Buddhism, and transnational monks that want to import their own modern forms of Buddhism into the region.

Based on ethnographic fieldwork and interviews with Dai-lue monks in China, Thailand, and Singapore, this ambitious and sophisticated study will find a ready audience among students and scholars of the anthropology of Buddhism, and religion, education, and transnationalism in Southeast and East Asia.

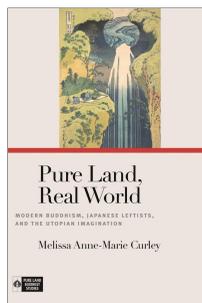
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Contemporary Buddhism

China / Southeast Asia / Buddhism / Anthropology



Pure Land, Real World

Modern Buddhism, Japanese Leftists, and the Utopian Imagination

MELISSA ANNE-MARIE CURLEY

"In *Pure Land, Real World*, Melissa Curley does a masterful job of showing how medieval Japanese Pure Land Buddhist conceptions of Western Paradise, often considered an impractical and other-worldly notion, have been appropriated by prominent twentieth-century secular thinkers in ways that are closely linked to materialist as well as humanist utopian standpoints. She insightfully examines and evaluates the thought of Kawakami Hajime, Miki Kiyoshi, and Ienaga Saburō in terms of their respective understandings of Pure Land school virtues of equality, selflessness, solidarity, and harmony based on a deeply traditional spirit of dissent and disruption, as initially expressed by Shinran and Hōnen, which inspired a thoroughly modern view of liberation in the period before and after the social turmoil caused by Japanese imperialism." —Steven Heine, Florida International University

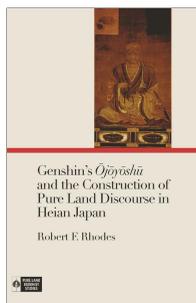
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256 pages, 6 x 9

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Pure Land Buddhist Studies

Japan / Buddhism



Genshin's Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan

ROBERT F. RHODES

The *Ōjōyōshū*, written by the monk Genshin (942–1017), is one of the most important texts in the history of Japanese religions. It is the first comprehensive guide to the doctrine and practice of Pure Land Buddhism written in Japan and so played a pivotal role in establishing this form of Buddhism in the country. In *Genshin's Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan*, the first book in English on the *Ōjōyōshū* in more than forty years, Robert Rhodes draws on the latest scholarship to shed new light on the text, its author, and the tumultuous age in which it was written.

This impressively researched and updated treatment of the formative text in the Japanese Pure Land tradition will be welcomed by all scholars and students of Japanese religions. It also offers a fascinating window into Heian (794–1185) religious life, which will be of interest to anyone concerned with medieval Japan.

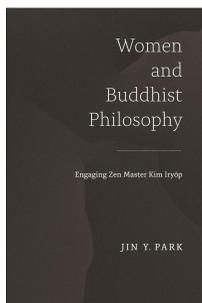
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Pure Land Buddhist Studies

Japan / Buddhism / History



Women and Buddhist Philosophy

Engaging Zen Master Kim Iryōp

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—**Douglas Berger**, Southern Illinois University, Carbondale

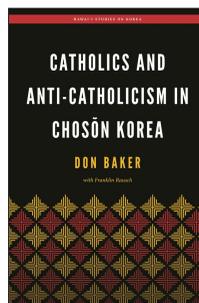
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Studies of the International Center for Korean Studies, Korea University

Buddhism / Gender Studies / Korean Studies



Catholics and Anti-Catholicism in Chosŏn Korea

DON BAKER WITH FRANKLIN RAUSCH

Don Baker provides an invaluable analysis of late-Chosŏn (1392–1897) thought, politics, and society to help readers understand the response of Confucians to Catholicism and of Korean Catholics to years of violent harassment. His analysis is informed by two remarkable documents expertly translated with the assistance of Franklin Rausch and annotated here for the first time: an anti-Catholic essay written in the 1780s by Confucian scholar Ahn Chŏngbok (1712–1791) and a firsthand account of the 1801 anti-Catholic persecution by one of its last victims, the religious leader Hwang Sayŏng (1775–1801).

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Hawai'i Studies on Korea

Korea / Religion / History



Transnational Japan in the Global Environmental Movement

SIMON AVENELL

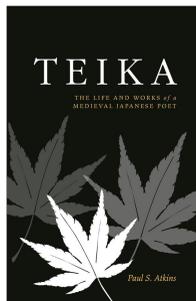
“Simon Avenell relates the largely untold transnational history of Japan’s environmental activism and the ways in which Japanese scholars, activists, and environmental pollution victims benefited from and contributed to global responses to pollution and environmental degradation. Avenell invested a great deal of effort in researching this work, using a wide variety of original Japanese sources as evidence in his investigation. His book is a major accomplishment.” —**Daniel Aldrich**, Northeastern University

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Japan / Environmental History



Teika

The Life and Works of a
Medieval Japanese Poet

PAUL S. ATKINS

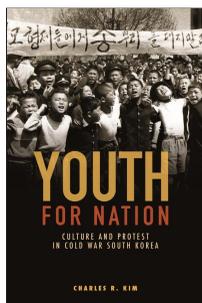
“Fujiwara no Teika was one of the most influential intellectuals of medieval and early modern Japan, yet for a generation his work has been neglected in English language scholarship. Paul Atkins remedies this lamentable gap in this book with remarkable insight, meticulous scholarship, and enviable ingenuity. He opens the full spectrum of Teika’s brilliance to his readers but doesn’t shy away from his failings; he deepens our understanding of the rich context in which one of Japan’s greatest poets created his extraordinary verse and opens vistas on the scholarship, fiction writing, and personal life of Teika that have been practically unknown to the West.” —**Tom Hare**, Princeton University

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Japan / Literature / Biography



Youth for Nation

Culture and Protest
in Cold War South Korea

CHARLES R. KIM

"*Youth for Nation* opens up rich historical sources on mid-twentieth-century South Korean society and culture, particularly the host of journals and other publications that flourished during the period as well as films. Tackling a topic that has received little scholarly attention in English, it presents a 'bottom-up' process of Americanization and what the author calls 'de-Japanization' from the 1950s to early 1960s. It offers an intimate ethnographic portrayal of the Korean cultural scene with its pervasive anxieties about poverty, dizzying pace of modernization, and clashes between the old and the young, giving primacy to the voices of intellectuals and ordinary students. And while not focused exclusively on the April 19th Revolution of 1960, *Youth for Nation* fills a significant lacuna on the topic." —**Namhee Lee**, University of California, Los Angeles

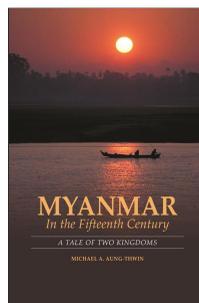
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Studies of the Weatherhead East Asian Institute,
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Korea / History



Myanmar in the Fifteenth Century

A Tale of Two Kingdoms

MICHAEL A. AUNG-THWIN

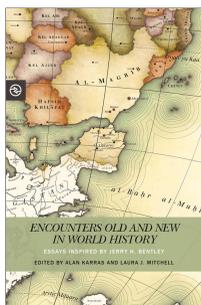
"This is an original, carefully researched, impressive work of scholarship that not only fills the principal void in the political history of Myanmar, but places that history in a broad interpretive context. The author's unpretentious style, devoid of academic jargon, and his eye for arresting anecdotes and colorful personalities make it a gripping, enjoyable read and another in his series of major scholarly achievements." —**Victor B. Lieberman**, University of Michigan

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Southeast Asia / Myanmar / History



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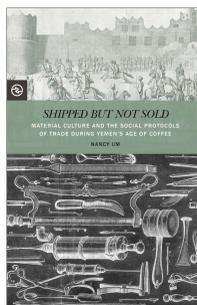
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Perspectives on the Global Past

World History



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Material Culture and the Social
Protocols of Trade during
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MAY 2017

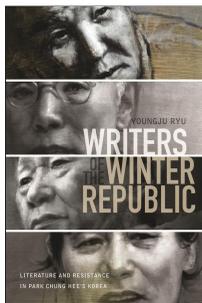
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Perspectives on the Global Past

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Writers of the Winter Republic

Literature and Resistance in Park Chung Hee's Korea

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"Youngju Ryu offers a vivid portrait of the period from the early 1960s to the early 1990s through accounts of the literary debates of those decades. It is a riveting rendition of a dramatic war against one of the most authoritarian regimes in modern history, a war waged by poets and writers whose ability to inspire and ignite people's imaginations grew so powerful that many of them were jailed and tortured and, in some cases, sentenced to death. Brilliant and beautifully written, her discussions of the texts are informed by her wide and deep knowledge of Korean history, language, and culture." —Elaine H. Kim, University of California, Berkeley

Association for Asian Studies – James B. Palais Prize (Korea)

NOVEMBER 2015

328 pages, 6 x 9

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Korea / Literature / History



The Lontar Anthology of Indonesian Poetry

The Twentieth Century in Poetry

**EDITED BY JOHN H. MCGLYNN,
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The Lontar Anthology of Indonesian Poetry presents a wide-ranging selection of twentieth-century poetry, more than 325 poems by more than 180 authors, available for the first time in English translation. In Indonesia poetry enjoys a status far and above all other genres. Popular with the public in a way that's unimaginable in the West, poetry is accessible through newspapers, magazines, radio, television, films and poetry readings. Major historical issues are articulated and negotiated through poetry. This anthology offers a vivid portrait of twentieth-century Indonesia as seen through the lens of its poetry. As a complement to the Lontar anthologies of Indonesian drama and short stories, *The Lontar Anthology of Indonesian Poetry* offers the unique opportunity to explore the trajectories of a nation and its people through its poetry, which continues to act as the barometer of Indonesian literary life.

JULY 2017

626 pages, 6 x 9

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Published in association with The Lontar Foundation

For sale only in North America

Southeast Asia / Poetry



The Lontar Anthology of Indonesian Short Stories Volume 1

Short Fiction from the Twentieth Century, Volume 1
Pre-Independence to 1965

**EDITED BY JOHN H. MCGLYNN, ZEN HAE,
AND ANDY FULLER**

The Lontar Anthology of Indonesian Short Stories is the first definitive anthology in English of Indonesian short stories from the twentieth century. The two volumes include new translations, and drew from a wide cross section of writers with respect to ethnicity, gender, class, and ideology.

Volume 1 presents 48 stories dating back to the rising nationalism in the first part of the century to just before the downfall of Indonesia's first president, Sukarno, and the rise of a militaristic government following the tragic events of 1965. Stories from the 1920s that drew on oral storytelling traditions and were suffused with nationalistic ideology were gradually replaced by fiction written with realism. At all times, writers were the unofficial spokespeople for the issues affecting their generation.

JULY 2017

520 pages, 6 x 9

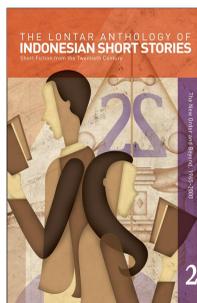
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Southeast Asia / Fiction



The Lontar Anthology of Indonesian Short Stories Volume 2

Short Fiction from the Twentieth Century, Volume 2
The New Order and Beyond, 1965–2000

**EDITED BY JOHN H. MCGLYNN, ZEN HAE,
AND ANDY FULLER**

Volume 2 of *The Lontar Anthology of Indonesian Short Stories* presents 61 stories dating from the founding of the New Order government that followed a national bloodbath in 1965 to just after its end in 1998 and the dawn of the second millennia. Along with the rise of “newspaper-length short stories” and a dwindling focus on realism, this period was marked by numerous changes in style and form, especially in the last decade of the century when authors, concerned with the militaristic nature of the central government, began to adopt a much more direct approach.

JULY 2017

606 pages, 6 x 9

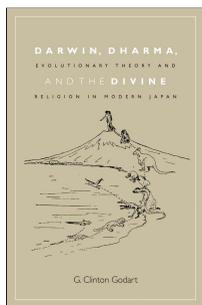
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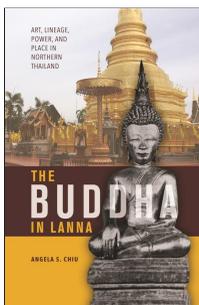
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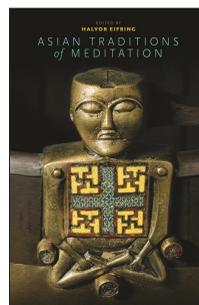
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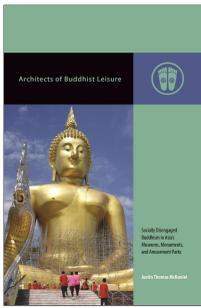
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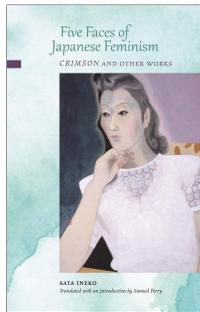
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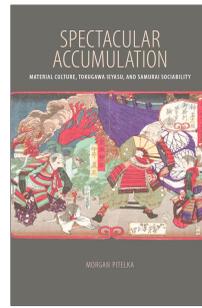
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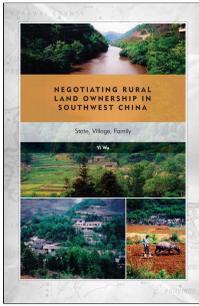
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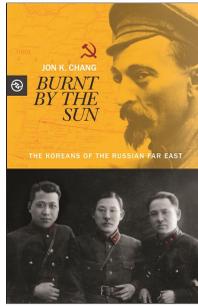
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Anthropology



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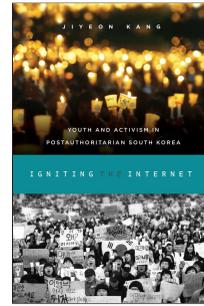
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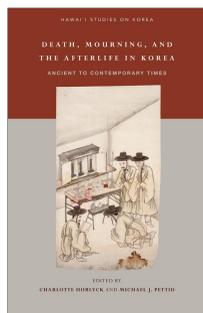
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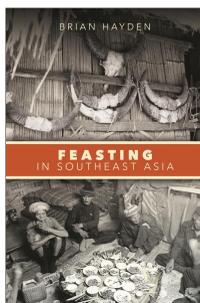
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Feasting in Southeast Asia

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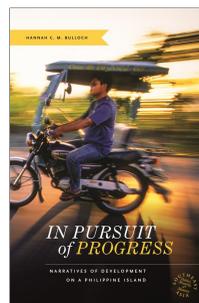
"Serious comparative ethnographic studies are rare, and Brian Hayden has produced one of the very best. *Feasting in Southeast Asia* brings together an incredible wealth of detail based on original ethnographic research and careful reanalysis of previous ethnographies. It will be of great use to anyone interested in the material forces affecting sociopolitical variation in traditional societies."

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In Pursuit of Progress

Narratives of Development on a Philippine Island

HANNAH C. M. BULLOCH

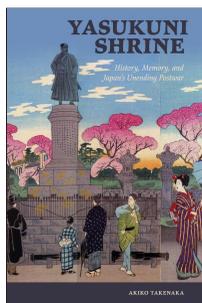
"*In Pursuit of Progress* is a telling portrait of everyday life and aspiration at the margins of global modernity. Bulloch re-invigorates questions about the politics of 'development discourse' with this refreshingly sensitive, person-centered account of what it means to get ahead when you feel your community has been left behind." —Stacy Leigh Pigg, Simon Fraser University

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Southeast Asia: Politics, Meaning, and Memory
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Yasukuni Shrine

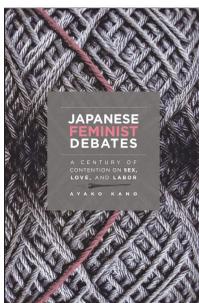
History, Memory, and
Japan's Unending Postwar

AKIKO TAKENAKA

"Akiko Takenaka has done what no one else in the English-language literature has, namely, historicize Yasukuni Shrine from its pre-Meiji Restoration lineages to the present. In addition to generating considerable interest both within and beyond modern Japanese studies, this work will provide instructors with a much-needed, nuanced history of the shrine to help them understand and teach a topic that is currently front and center in East Asia's memory wars." —**Kenneth Ruoff**, Portland State University

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*Studies of the Weatherhead East Asian
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Japan / History



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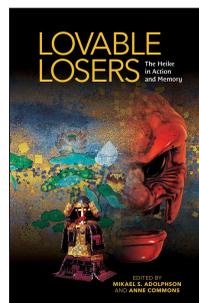
A Century of Contention
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AYAKO KANO

"The ambitious scope of Kano's book enables her to show enduring values as well as divides among feminists amid radically changing social landscapes. Students and scholars in cultural anthropology, history, literature, and political science will want to own a copy of this book, and it has excellent potential as a classroom text in history, literature, and women's studies." —**Jan Bardsley**, author of *Women and Democracy in Cold War Japan*

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Japan / Gender Studies



Lovable Losers

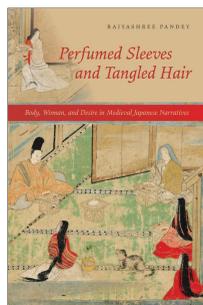
The Heike in Action
and Memory

**EDITED BY MIKAEL S. ADOLPHSON
AND ANNE COMMONS**

The Heike's ambiguous moral standing allowed them to be reimagined, reconstructed, and repurposed by different authors in different contexts, as both heroes and villains. Rather than assuming their failure, *Lovable Losers* repositions the Heike within the larger phenomenon of the Genpei War and its aftermath, demonstrating how they took advantage of their station as nobles and warriors. The new research it presents seeks to transcend categorization and blur the lines between different approaches to the Heike to give a well-rounded depiction of a family who has played a defining role in Japanese culture in action, in memory, and somewhere in between.

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Japan / History



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—CHOICE

Choice Magazine Outstanding Academic Title

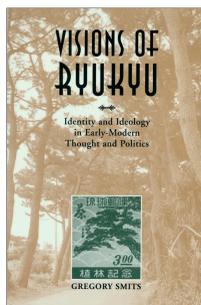
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Japan / History / Literary Criticism



Visions of Ryukyu

Identity and Ideology in Early-Modern Thought and Politics

GREGORY SMITS

"*Visions of Ryukyu* is a stimulating first look in English at the politics and ideology of the early modern Ryukyu kingdom. The scholarship is very strong—Smits is obviously familiar with the primary and secondary literatures in Chinese, Japanese, and Okinawan. Smits has outlined an important field for future inquiry—not just for Okinawa specialists, but for all students of early modern East Asia."

—*Harvard Journal of Asiatic Studies*

In this innovative and provocative study, Gregory Smits explores early modern perceptions of Ryukyu and their effect on its political culture and institutions. He describes the major historical circumstances that informed early modern discourses of Ryukyuan identity and examines the strategies used by leading intellectual and political figures to fashion, promote, and implement their visions of Ryukyu.

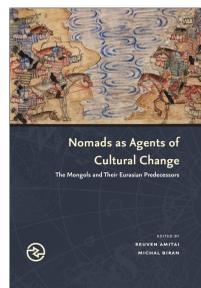
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Asia / History



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The Mongols and Their Eurasian Predecessors

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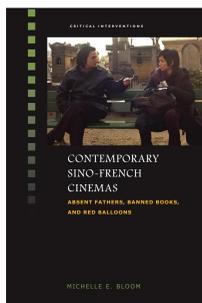
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Perspectives on the Global Past

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Scholars have long studied Sino-French literature, but this inaugural full-length work on Sino-French cinema maps uncharted territory, offering a paradigm for understanding other cross-cultural interminglings and tools to study transnational cinema and world cinema. The Sino-French, rich and multifaceted, linguistically, culturally, and ethnically, constitutes an important part of film studies, Francophone studies, Sinophone studies and myriad other fields. This is a must-read for students, scholars, and lovers of film.

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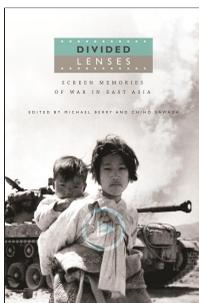
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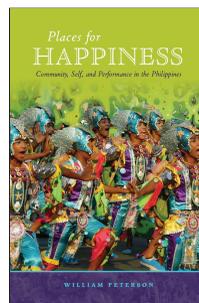
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East Asia / History



Places for Happiness

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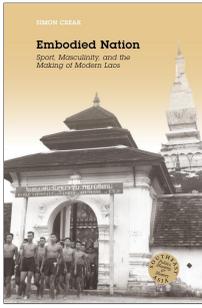
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Philippines / History



Embodied Nation

Sport, Masculinity, and the Making of Modern Laos

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"This superb, well-written book shows how nationalism became embodied through state promoted physical practices promoting discipline. For those interested primarily in Laos, it is a treasure trove, showing how sport emerged from play and ritualised play to become a central metaphor of Lao nationalism. For those whose main interest is in sport theory, Creak supplies a wonderful case study that can be emulated." —**Grant Evans**, *École Française d'Extrême-Orient*, Laos

AUGUST 2017

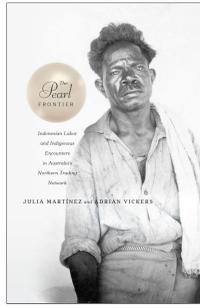
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Southeast Asia: Politics, Meaning, and Memory

Southeast Asia / History



The Pearl Frontier

Indonesian Labor and Indigenous Encounters in Australia's Northern Trading Network

JULIA MARTÍNEZ AND ADRIAN VICKERS

This book is an important contribution to studies of the coastal, or Pasisir, culture of Southeast Asia, that situates the local cultures in a regional context and demonstrates how Indonesian maritime peoples became part of global migration flows as indentured laborers. It offers a hitherto untold story of Indonesian diaspora in Australia and reveals a degree of Indian-Pacific interconnectedness that forces us to rethink the construction of regional boundaries and national borders.

2016 Chief Minister's Northern Territory History Book Award

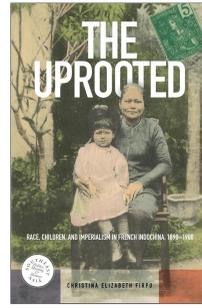
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Southeast Asia / Australia / History



The Uprooted

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"Christina Firpo's book is a remarkable achievement. It exposes a little-known history: the removal of thousands of fatherless *métis* children from their mothers as part of French colonial efforts in Indochina. Firpo charts the shifting symbolic value of the uprooted *métis* while painstakingly reconstructing the intimate lives of the children and their mothers who suffered separation. This is a haunting history beautifully wrought."

—**Margaret Jacobs**, author of *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*

JULY 2017

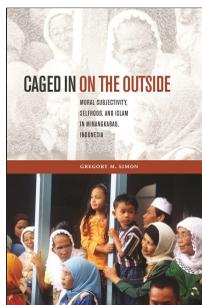
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Southeast Asia: Politics, Meaning, and Memory

Southeast Asia / Politics



Caged in on the Outside

Moral Subjectivity, Selfhood, and Islam in Minangkabau, Indonesia

GREGORY M. SIMON

"Simon's book is a welcome addition to the literature on the Minangkabau. He offers a dynamic view of how Minangkabau people negotiate the contradictions and tensions they experience in everyday contexts and provides an excellent exposition of the concepts of social integration and individual autonomy. By bringing Islam into the larger conversation about moral subjectivity, he demonstrates how people engage with and make use of Islamic values in their daily lives." —Evelyn Blackwood, Purdue University

AUGUST 2017

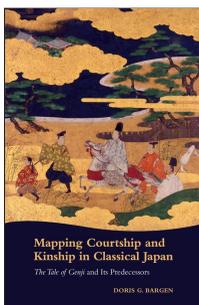
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Southeast Asia: Politics, Meaning, and Memory

Southeast Asia / Politics



Mapping Courtship and Kinship in Classical Japan

The Tale of Genji and Its Predecessors

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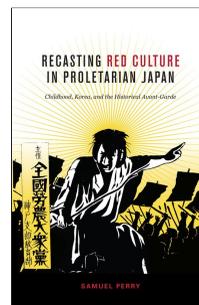
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Japan / Literature



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"*Recasting Red Culture in Proletarian Japan* is a welcome addition to a growing Anglophone library of monographs that collectively shed new light on the multilayered complexity of proletarian cultural movements in East Asia. Overall, Perry's book is a significant achievement that highlights neglected aspects of a radical cultural movement in its richness, complexity, and contradiction that has long been the object of contestations and misunderstandings." —*H-Net Reviews*

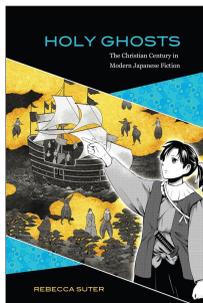
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Asia / Literary Criticism



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—Christopher Bolton, Williams College

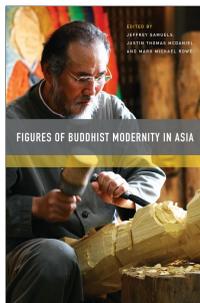
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Japan / Religion



Figures of Buddhist Modernity in Asia

EDITED BY JEFFREY SAMUELS,
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MARK MICHAEL ROWE

This book introduces contemporary Buddhists from across Asia and from various walks of life. Eschewing traditional hagiographies, the editors have collected sixty-six profiles of individuals who would be excluded from most Buddhist histories and ethnographies. In addition to monks and nuns, readers will encounter artists, psychologists, social workers, part-time priests, healers, and librarians as well as charlatans, hucksters, profiteers, and rabble-rousers—all whose lives reflect changes in modern Buddhism even as they themselves shape the course of these changes.

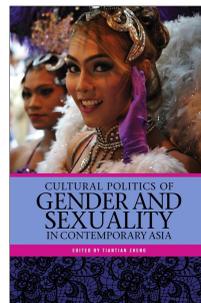
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Asia / Buddhism



Cultural Politics of Gender and Sexuality in Contemporary Asia

EDITED BY TIAN TIAN ZHENG

“Twelve well-done essays, with a strong focus on China, explore the diversity of modern sexuality and gender in Asia today . . . it is a fine and fascinating set of ethnographies of gender and sexual diversity. . . the book is an intriguing examination of an ever-shifting field of concepts and relationships.” —*Anthropology Review Database*

By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women’s and LGBTQ studies.

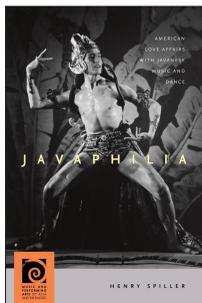
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Asia / Gender Studies



Javaphilia

American Love Affairs with Javanese Music and Dance

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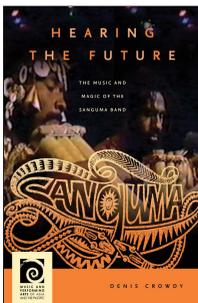
—**CHOICE**

“This book is timely: the centrality of gamelan to the development of different aspects of US ethnomusicology, in fact, the development of ethnomusicology in general, and contemporary composition in particular will mean that this book will be of interest to several audiences.” —**Maria E. Mendonça**, Henry Luce Associate Professor of Asian Music and Culture, Kenyon College

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Music and Performing Arts of Asia and the Pacific

Southeast Asia / Performing Arts



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The Music and Magic of the Sanguma Band

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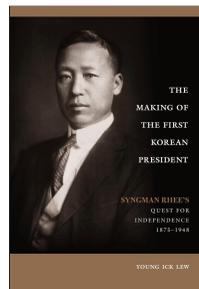
“*Hearing the Future* locates the Sanguma band as a critical musical experiment in the vexed, contested, complicated, and messy spaces of global pop fusion musics, PNG’s postcolonial hope and embrace of hybrid modernity, cosmopolitanism amidst nationalism. Going beyond issues of ‘traditional’ vs. ‘popular’ musics, and what they signal about identities past, present, and future, Denis Crowdy locates Sanguma’s history and experimental practices as expressions of nationalist hope, vernacular cosmopolitanism, ‘performing the nation,’ cross-cultural and intercultural fusion.” —**Steven Feld**, University of New Mexico

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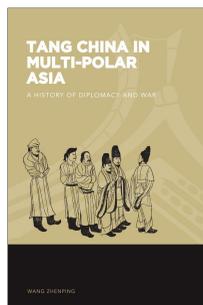
Syngman Rhee’s Quest for Independence

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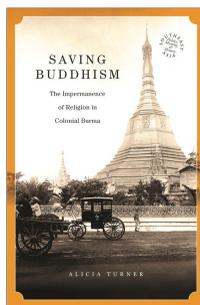
“This is a major work of Tang scholarship, such as we shall not see for a long time to come. It strives to reconceptualize our understanding of imperial China’s foreign relations in a way that neither privileges the tribute system nor dismisses it as an affront to Westphalian principles. In doing so, the book is in perfect sync with the flood of current interest in retheorizing the history of Chinese foreign policy in more recent centuries. It is also an engagingly written narrative about a fascinating time and place in human history.” —**Timothy Brook**, Republic of China Chair, Department of History, University of British Columbia

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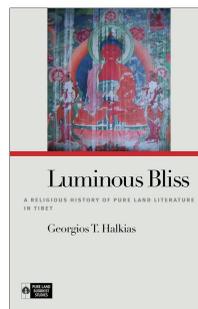
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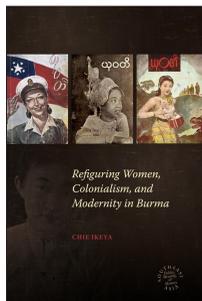
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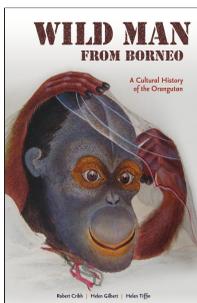
—*Southeast Asian Studies*

"This is an outstanding work that will be important not only for Burma studies but for Southeast Asian studies more broadly, as well as for scholars interested in colonialism, gender, and race relations. The arguments are well structured and articulate, and Ikeya's analysis of the role of consumer advertising and consumption in the definition of 'modern women' is particularly impressive." —**Penny Edwards**, University of California, Berkeley

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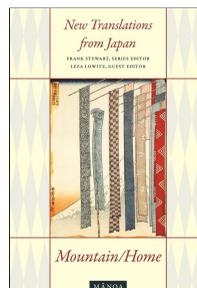
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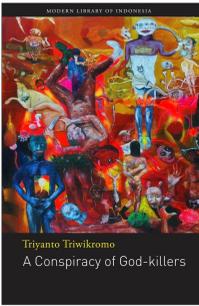
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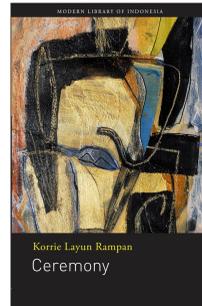
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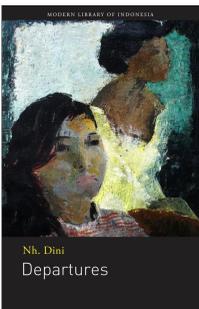
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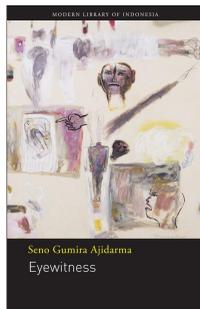
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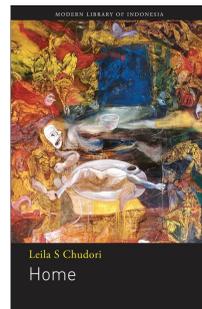
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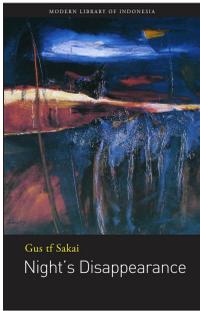
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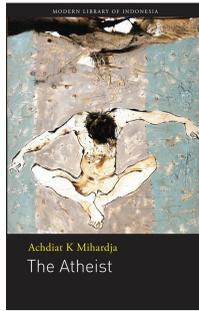
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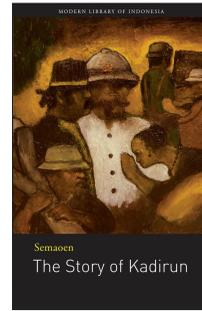
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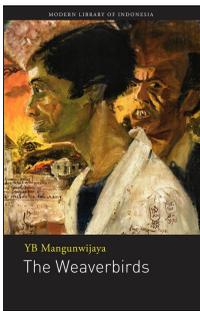
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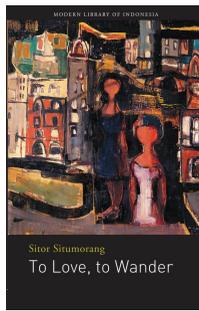
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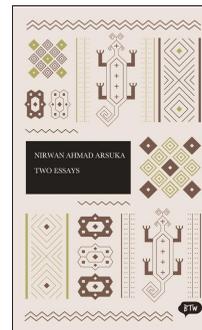
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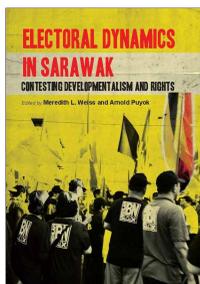
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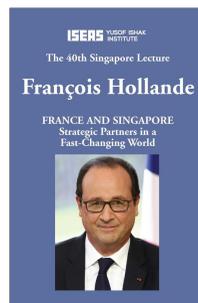
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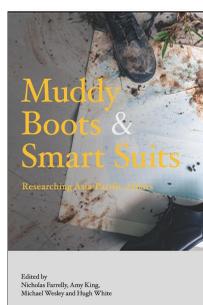
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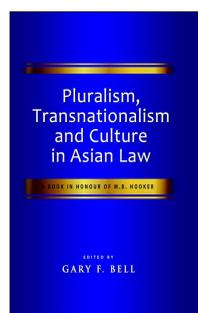
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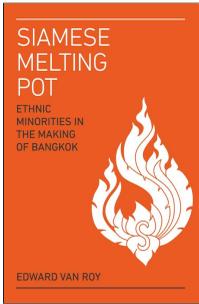
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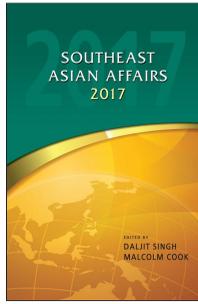
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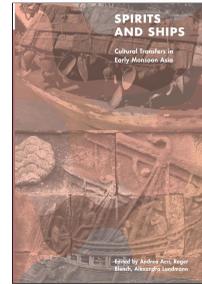
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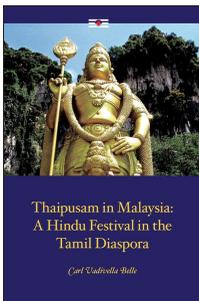
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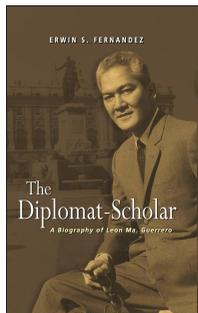
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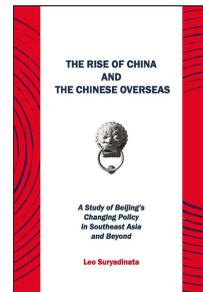
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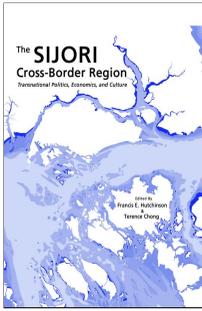
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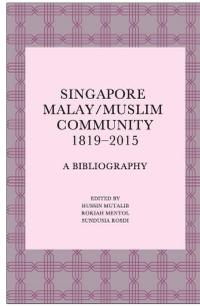
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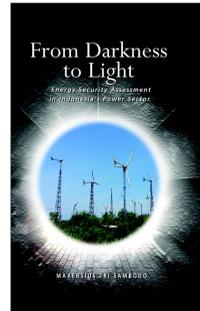
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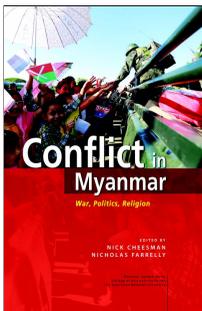
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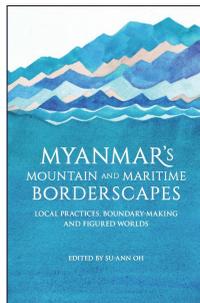
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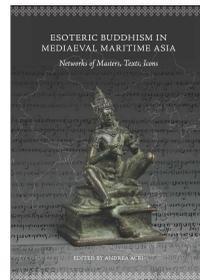
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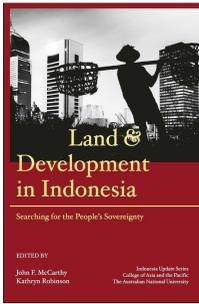
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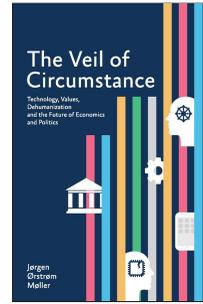
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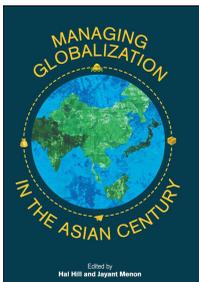
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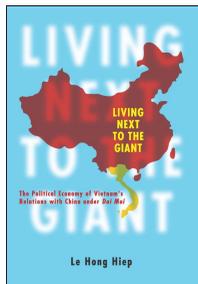
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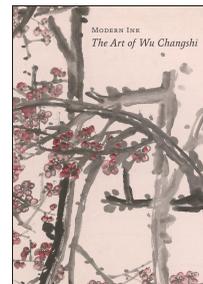
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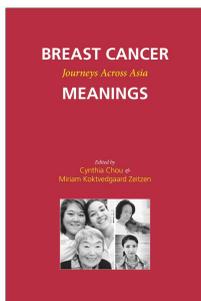
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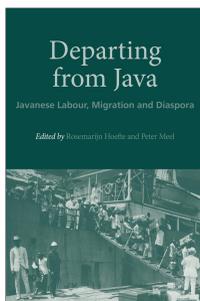
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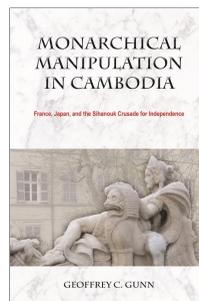
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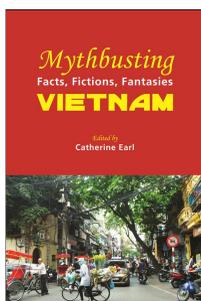
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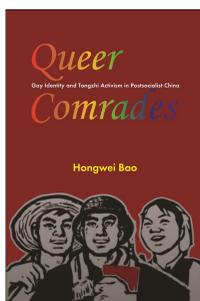
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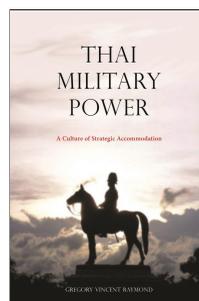
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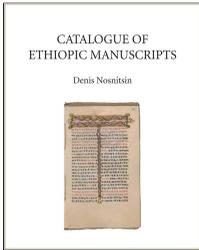
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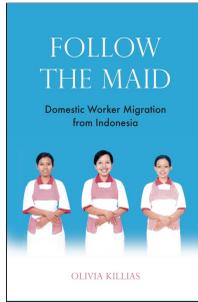
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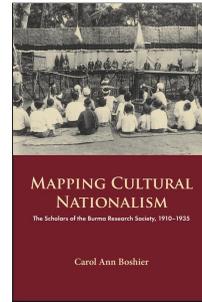
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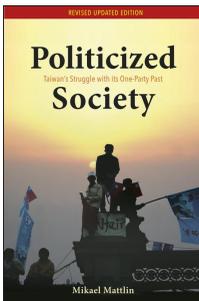
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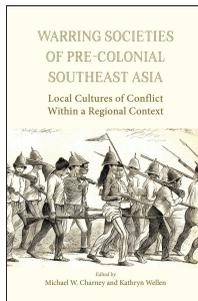
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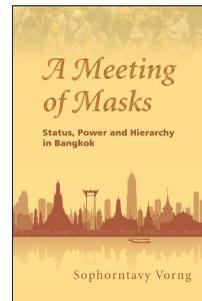
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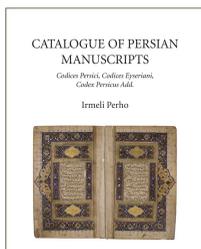
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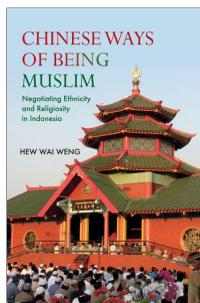
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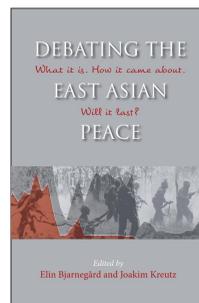
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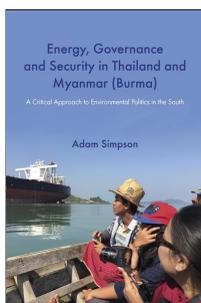
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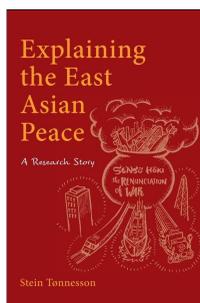
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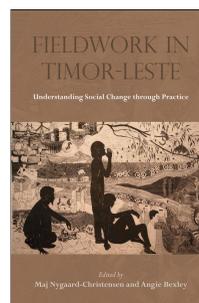
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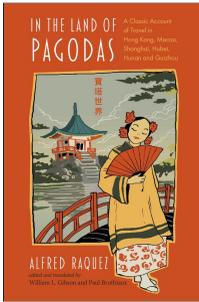
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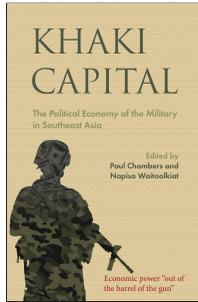
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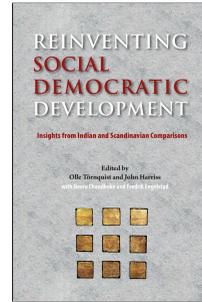
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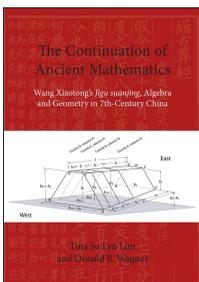
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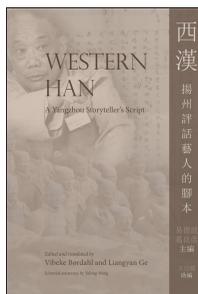
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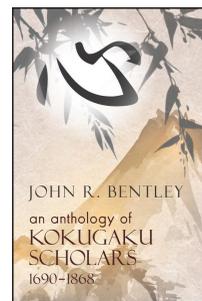
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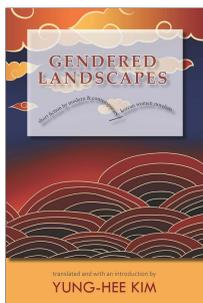
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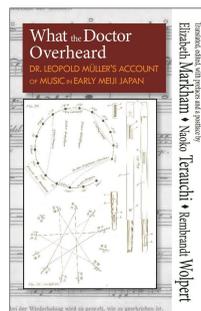
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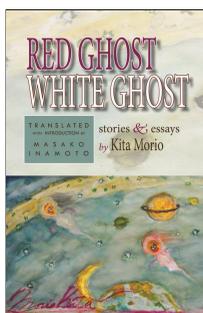
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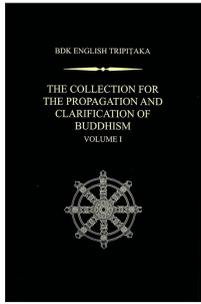
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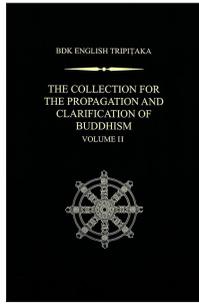
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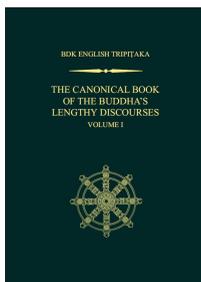
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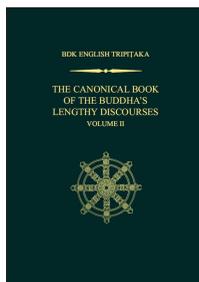
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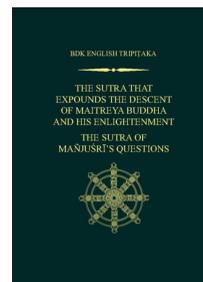
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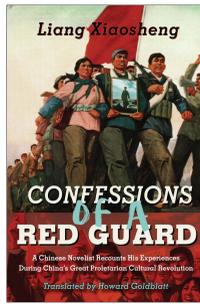
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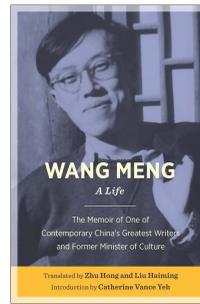
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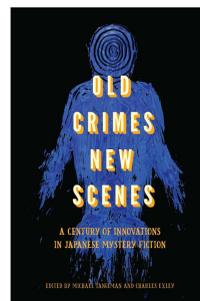
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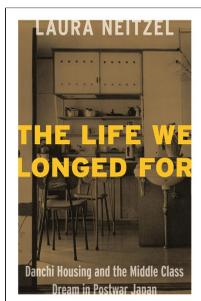
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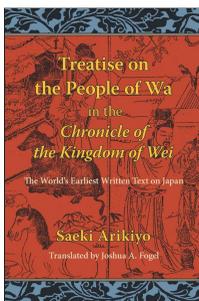
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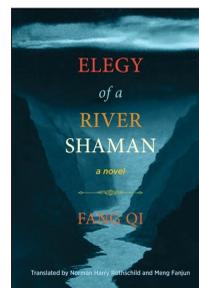
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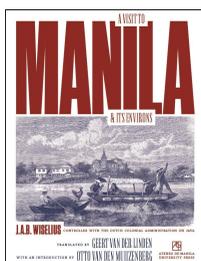
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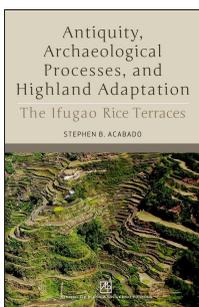
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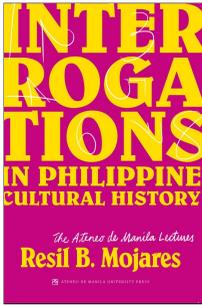
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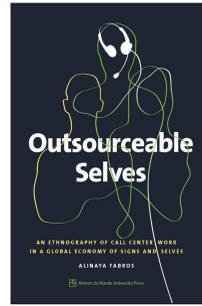
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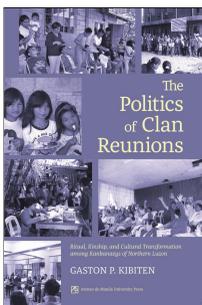
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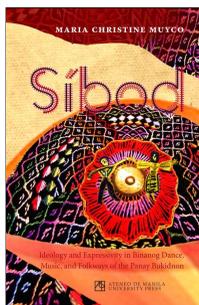
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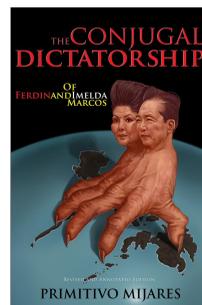
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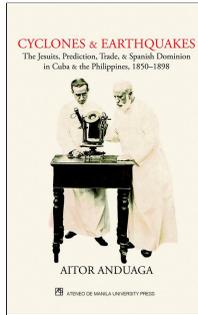
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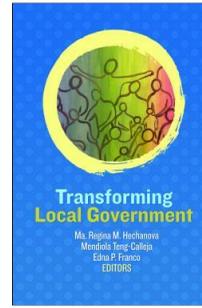
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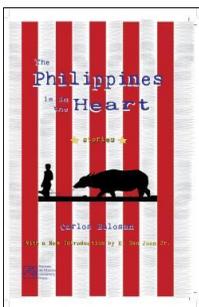
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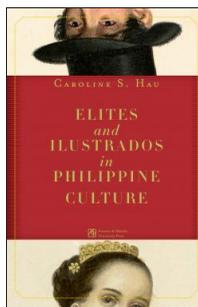
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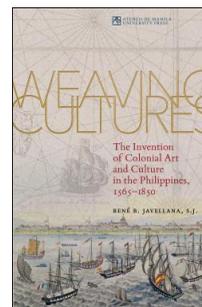
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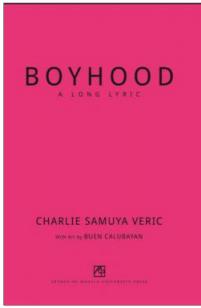
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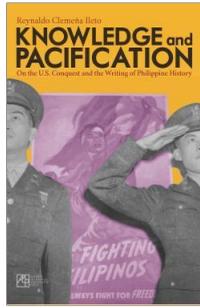
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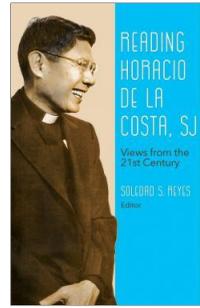
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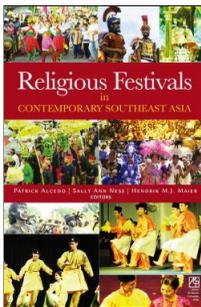
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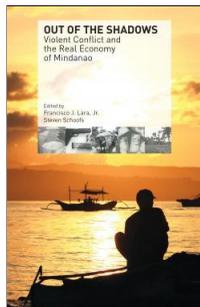
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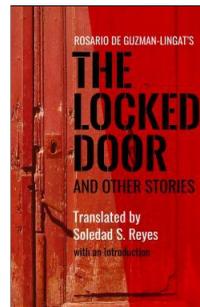
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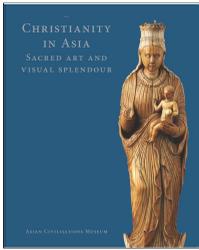
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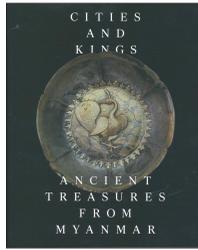
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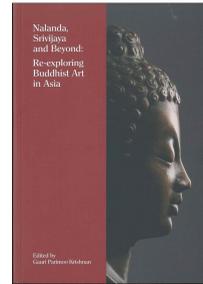
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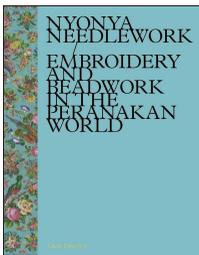
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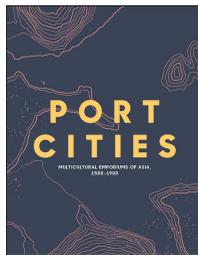
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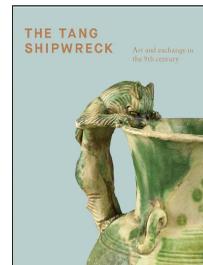
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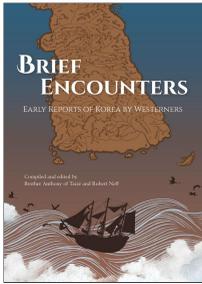
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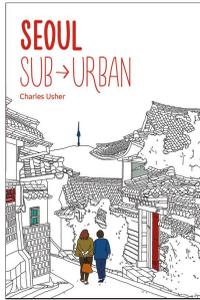
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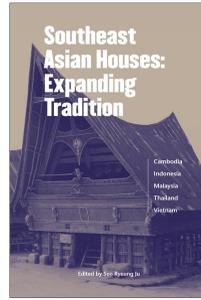
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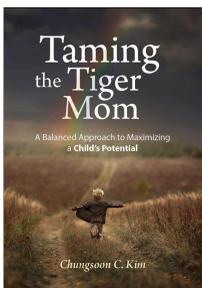
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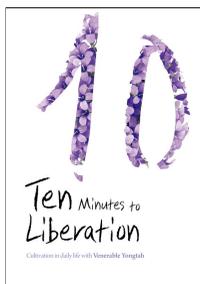
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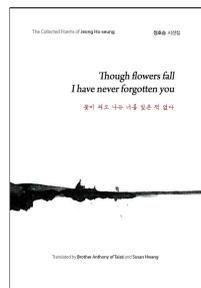
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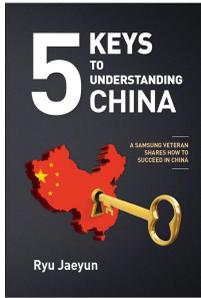
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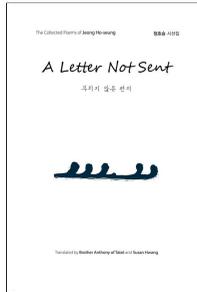
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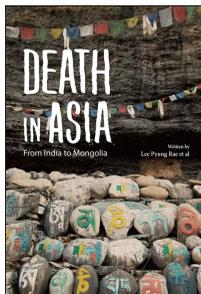
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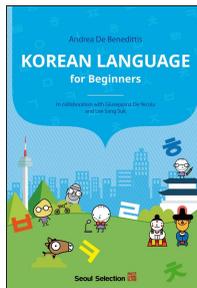
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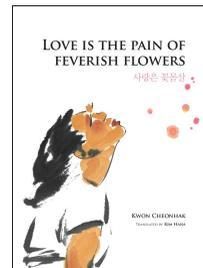
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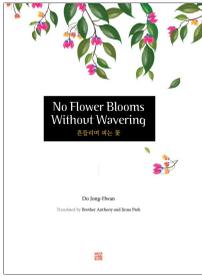
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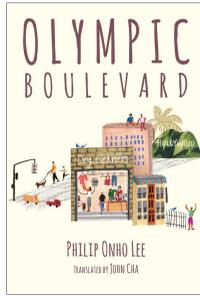
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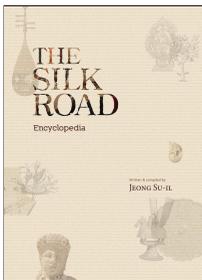
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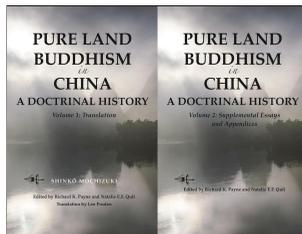
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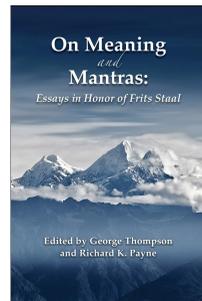
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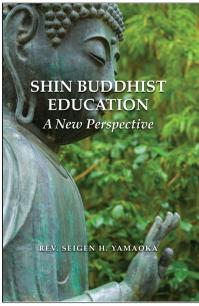
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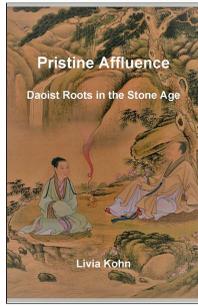
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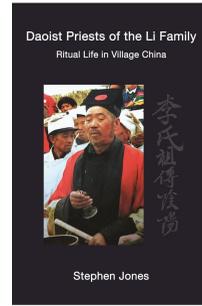
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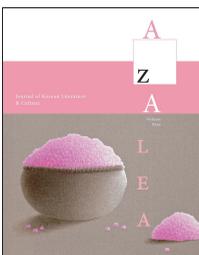
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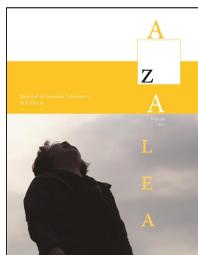
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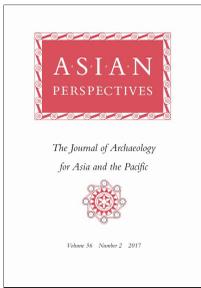
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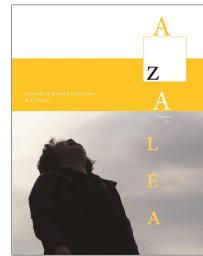
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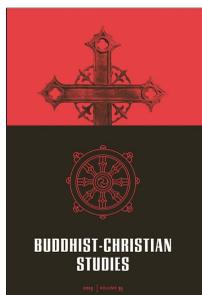
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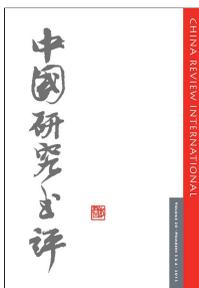
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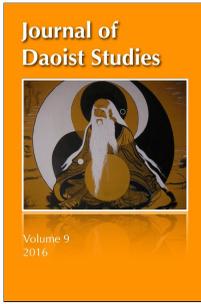
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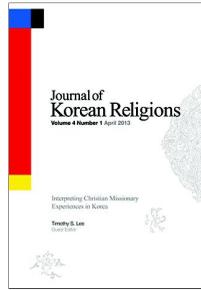
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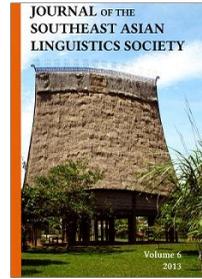
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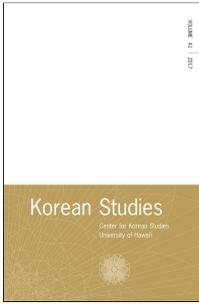
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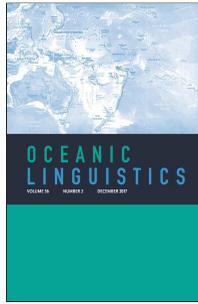
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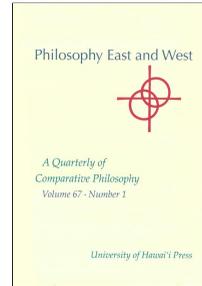
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