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SPRING 2018



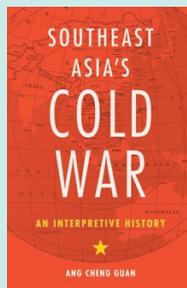
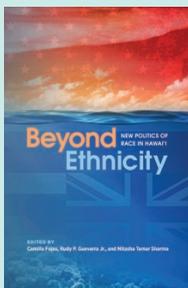
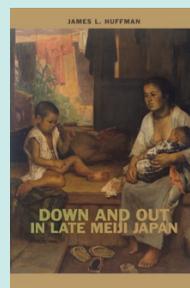
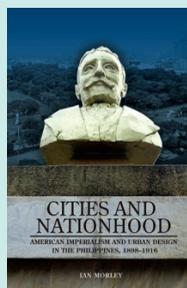
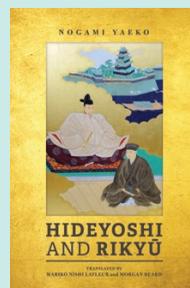
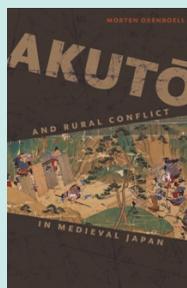
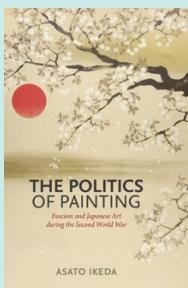
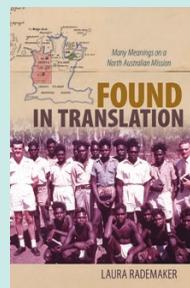
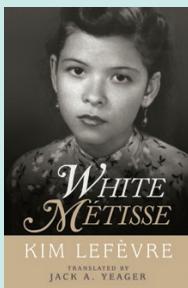
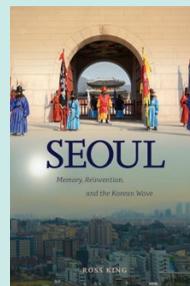
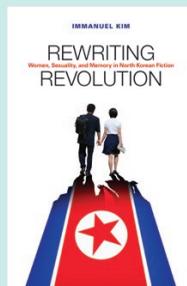
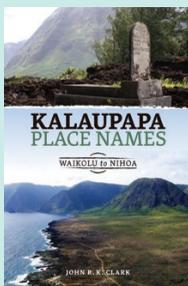
UNIVERSITY of
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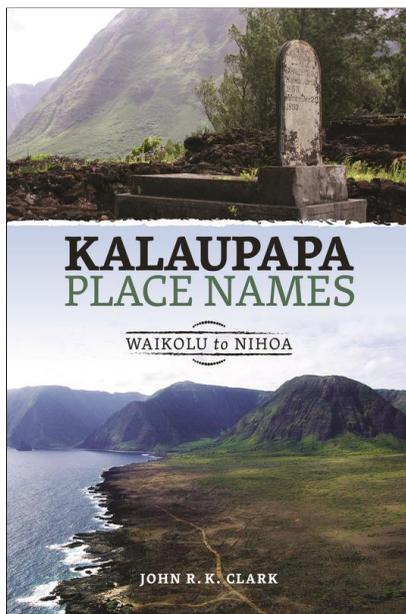
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COVER PHOTOS: (Front) *Making Waves* (p. 20), *Sandy Gem*, by Zak Noyle. (Back) *Kalaupapa Place Names* (p. 1), Kalawao on the east side of Kalaupapa peninsula where the original settlement was located. Courtesy of Brian Daniel.





APRIL 2018

384 pages, 6 x 9, 1 map

Paper 9780824872724 \$28.00s

Cloth 9780824872717 \$75.00s

Hawaiian Language / History

John R. K. Clark is a former lifeguard and a retired deputy fire chief of the Honolulu Fire Department. He is the author of ten books about Hawai'i's beaches, surf spots, and ocean lore, including, *North Shore Place Names: Kahuku to Ka'ena* and *Hawaiian Surfing: Traditions from the Past*.

Kalaupapa Place Names

Waikolu to Nihoa

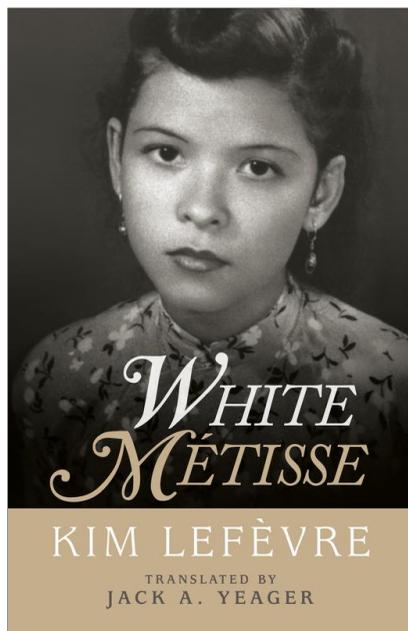
JOHN R. K. CLARK

"Through his purposeful selection of articles, Clark offers a realistic and balanced portrayal of a community which, like all others, had its own share of trials, tragedies and triumphs. *Kalaupapa Place Names* is more than a book about geographical locations and historic sites. It is an emotional travelogue with Kalaupapa as the backdrop. Anguish and loss are felt in the heartrending kanikau composed for loved ones who have died. Strong opinions, biases, and prejudices are encountered in candid letters to the editor. Compassion and concern are revealed in detailed reports of visits by the royal family, legislative committees, and others. And, a sense of pride shines through in eyewitness accounts of activities and events that define and celebrate the Kalaupapa community." —**Stuart W. H. Ching**, Archivist, Congregation of the Sacred Hearts of Jesus and Mary, U.S.A. Province

In *Kalaupapa Place Names*, John Clark presents a unique history of the leprosy settlement on Moloka'i, based on his meticulous research of more than three hundred Hawaiian-language newspaper articles. He first assembled an extensive list of familiar and long-forgotten place names associated with the Kalaupapa peninsula and then searched for them in the online repository of Hawaiian-language newspapers. With translation assistance by Iāsona Ellinwood and Keao NeSmith, he discovered articles that show a community of Hawaiians from every island except uninhabited Kaho'olawe. Their stories reveal an active community with its members trying to live their lives as normally as possible in the face of a debilitating disease. The articles also contain a wealth of information about medical practices of the day, including medical terminology, and descriptions of funeral services and burials.

The first section of the book contains newspaper articles arranged under an alphabetical listing of place names. The second section organizes the material into chronological segments, from before the establishment of the Kalaupapa Settlement to the death of Mother Marianne Cope in 1918. These two sections are followed by a collection of kanikau or lamentations, interviews with Kalaupapa residents, and a list of Hawaiian language newspapers. Introductory paragraphs for groupings of newspaper articles assist the reader in visualizing the physical landscape, and understanding the history and significance of a particular location. The poetry of the Hawaiian language is evident throughout the translations, especially in the kanikau.

Kalaupapa Place Names is a treasure trove of information, with its intimate look at a community brought together by adversity, but held together by a determination to achieve a sense of normalcy.



MAY 2018

352 pages, 5 1/2 x 8 1/2

Paper 9780824872670 \$24.99

Cloth 9780824872663 \$62.00s

Autobiography / Gender Studies

Kim Lefèvre is a memoirist, novelist, and translator. She was born in Viet Nam in the 1930s and has lived in France since 1960.

Jack A. Yeager is professor of French studies and women's and gender studies at Louisiana State University in Baton Rouge.

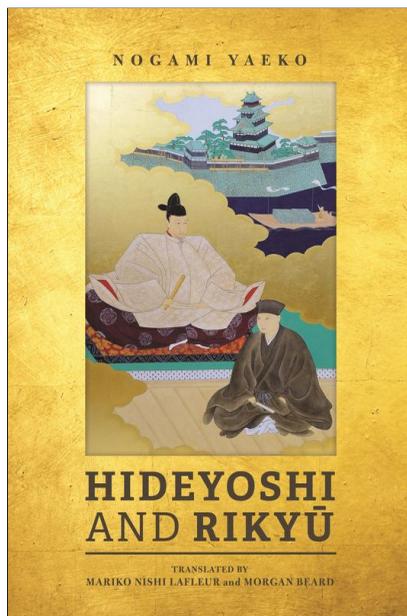
White Métisse

KIM LEFÈVRE, TRANSLATED BY JACK A. YEAGER

In this evocative memoir, Kim Lefèvre recounts her childhood and adolescence growing up in colonial Viet Nam. As a little girl living with her Vietnamese mother, she doesn't understand the reactions of others toward her, their open mistrust, contempt, and rejection. Though she feels no different from those around her, she comes to understand that to Vietnamese she is living proof of her mother's moral downfall, a constant and unwelcome reminder of a child conceived with a French soldier out of wedlock. As anticolonial sentiment grows in an atmosphere of rising nationalism, Lefèvre's situation becomes increasingly precarious.

Set within a tumultuous period of Franco-Vietnamese history—resistance and revolt, World War II and the Japanese invasion, the first war for independence against the French—*White Métisse* offers a unique view of watershed events and provides insights into the impact of upheaval and open conflict on families and individuals. Lefèvre's story captures the instability and daily humiliations of her life and those of other marginalized members of society. Sent by her mother to live with distant family members who view her variously as ungrateful, a bad seed, or “neither gold nor silver,” she is later abandoned in an orphanage with other *métisse* girls. Lefèvre's discovery of her own sexuality is overshadowed by her mother's concerned advice to not repeat the same mistakes she had made, reminding her daughter of the Vietnamese social mores that condemn her very existence. Eventually the challenge and solace of education lead to a scholarship to study in Paris and Lefèvre departs Viet Nam for a new life in France in 1960.

Part personal memoir, part coming of age story, Lefèvre's moving account shows the courage and strength of an individual who is able to embrace her hybrid identity and gain self-esteem on her own terms despite living between worlds. *White Métisse* has been in print in France since its appearance in 1989 and continues to resonate strongly in the universal contexts of immigration, shifting cultural identities, rejection, and assimilation. Now, Jack A. Yeager's elegant translation makes Kim Lefèvre's compelling memoir available to English-speaking readers.



Hideyoshi and Rikyū

NOGAMI YAEKO, TRANSLATED BY MARIKO NISHI LAFLEUR AND MORGAN BEARD

“Late-medieval Japan was torn by murderous rivalries and scheming warlords. The most powerful was Toyotomi Hideyoshi, the son of a farmer who rose to the pinnacle of political and social power. His favorite pastime? The preparation of ritual green tea. In his entourage was Sen no Rikyū, the most famous tea master in Japan. Much of what is characterized as a uniquely Japanese aesthetic from this era derives from Rikyū’s sense of beauty. Yet, on Hideyoshi’s order, Rikyū committed suicide. No one knows exactly why. Nogami’s historical novel explores in nuanced detail the way events may have provoked this cultural tragedy.” —*Liza Dalby, author of Geisha and Hidden Buddhas*

“Nogami paints in vivid color an imaginative world of samurai, tea masters, battles, arts, and intrigue. Suspending time, she invites the reader into the tea room to join Hideyoshi and Rikyū around the kettle. It is truly a delight—and welcome escape—to finally have this masterpiece of tea fiction available in English.” —*Kristin Surak, author of Making Tea, Making Japan*

This compelling novel of political intrigue depicts the intertwined lives of two iconic figures of sixteenth-century Japan. As the story opens, the two men are several years into their friendship, and tensions have begun to build. Hideyoshi pursues his quest to unify Japan, and his ego grows with every victory. Rikyū watches his friends exiled and pardoned according to Hideyoshi’s whims and longs for freedom from the excess and intrigue of court life. Nogami explores the dynamic politics of conquest, the delicate connections of the human soul, and the power of speech and silence in her elegant psychological portrait of two powerful men.

MARCH 2018

368 pages, 5 1/2 x 8 1/2

Paper 9780824867263 **\$28.00**s

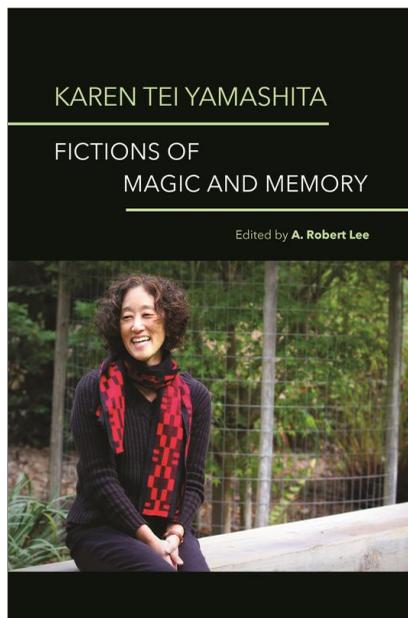
Cloth 9780824874322 **\$68.00**s

Japan / Literature

Nogami Yaeko (1885–1985) was the author or translator of fifty-seven volumes of published works including *Meiro*, *Hideyoshi to Rikyū*, and *Mori*.

Mariko Nishi LaFleur trained and taught at the Urasenke tea school headquarters in Kyoto, and has taught tea ceremony, Japanese culture and language in Japan and the United States.

Morgan Beard has an advanced teaching certification (*jun-kyoju*) from the Urasenke tea school and currently serves as the chief of administration for the Philadelphia chapter of the Urasenke Tankokai Association.



APRIL 2018

216 pages, 6 x 9

Cloth 9780824872946 \$65.00s

Asian American Studies / Literature

A. Robert Lee, formerly of the University of Kent, UK, was professor of American literature at Nihon University, Tokyo, from 1996 to 2011.

Karen Tei Yamashita

Fictions of Magic and Memory

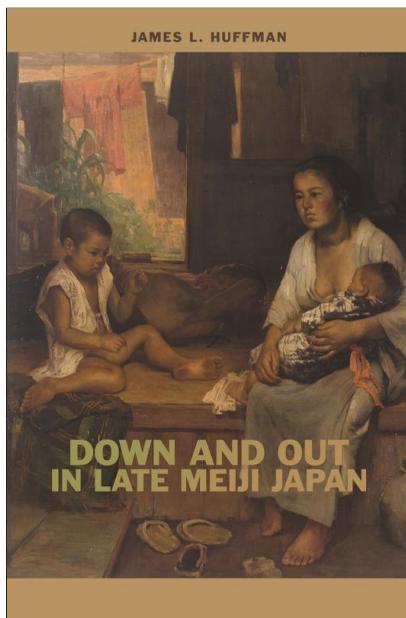
EDITED BY A. ROBERT LEE

"The chapters that compose the book are not unqualified celebrations of Yamashita's works and take seriously critical appraisals, a sign of the maturity and sophistication in Yamashita scholarship overall and in this collection in particular. Chapters by Gamber, Adams, Birns, and Ragain are all commendable for their scholarly equanimity, and Patell's excellent contribution on the cultivation of cosmopolitan virtue duly addresses the difficulties readers may encounter in appreciating Yamashita's imagination. Such equanimity is a considerable feat when assessing the value and contribution of a living author's works."

—Pamela Thoma, Washington State University

"This collection of essays—critical, creative, and performative—of Karen Tei Yamashita makes an invaluable and timely contribution to existing Yamashita scholarship, as well as broadening our understanding of contemporary Japanese American poetics, and Asian American literary scholarship. Lee's collection pays homage to and rigorously explores the imaginatively ambitious crisscrossings of time, place, and memory that is part of the distinctiveness of Yamashita's oeuvre." —Helena Grice, Aberystwyth University

Karen Tei Yamashita's novels, essays, and performance scripts have garnered considerable praise from scholars and reviewers, and are taught not only in the United States but in at least half a dozen countries in Asia, South America, and Europe. Her work has been written about in numerous disciplines in the humanities and social sciences. *Karen Tei Yamashita: Fictions of Magic and Memory* is the first anthology given over to Yamashita's writing. It contains newly commissioned essays by established, international scholars; a recent interview with the author; a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage; and a full bibliography. The essays offer fresh and in-depth readings of the magic realist canvas of *Through the Arc of the Rain Forest* (1990); the Japanese emigrant portraiture of *Brazil-Marú* (1992); Los Angeles as rambunctious geopolitical and transnational fulcrum of the Americas in *Tropic of Orange* (1997); the fraught relationship of Japanese and Brazilian heritage and labor in *Circle K Cycles* (2001); Asian American history and politics of the 1960s in *I Hotel* (2010); and *Anime Wong* (2014), a gallery of performativity illustrating the contested and inextricable nature of East and West.



APRIL 2018

472 pages, 6 x 9, 24 b&w illustrations

Cloth 9780824872915 \$68.00s

Japan / History

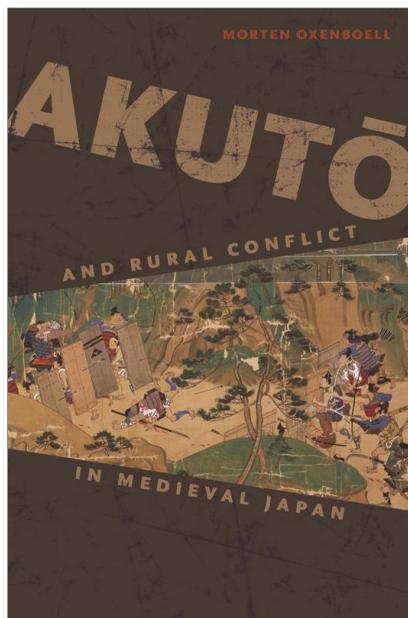
James L. Huffman is H. Orth Hirt Professor of History Emeritus at Wittenberg University in Springfield, Ohio.

Down and Out in Late Meiji Japan

JAMES L. HUFFMAN

A sweeping work of original scholarship, *Down and Out in Late Meiji Japan* examines the daily lives of Japan's *hinmin* (poor people), particularly urban slum-dwellers, in the late 1800s and early 1900s. James Huffman draws on newspaper articles, official surveys, and reminiscences to recreate for readers life as experienced by the poor themselves—something not attempted before in scholarship on this era. He begins by explaining the causes behind the fast-increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living: collecting night soil, weaving textiles, making match boxes and other piecework, pulling rickshaws, building the structures that made Japan “modern,” and supplying much of the era’s entertainment, including sex. He also explores what *hinmin* did outside of work: what they ate, where they did their wash, how they stretched their meager budgets by using pawn brokers, and how they dealt with illness and other disasters and grappled with the painful necessity of sending children to work rather than to school.

Huffman argues that despite the tremendous challenge of day-to-day living, *hinmin* confronted life as energetic agents, embracing it as avidly as members of the more affluent classes. Reading sources carefully, and often against the grain, he reveals that many of the poor found meaning in their work, took an active and even influential part in their cities’ politics, and nursed ambitions for a better life. And nearly all took part in the pleasures and festivities that urban neighborhoods offered. Later chapters examine poverty outside the cities and the large-scale emigration of indigent farmers to Hawai‘i’s sugar plantations, beginning in 1885. In his conclusion, Huffman looks at late-Meiji hardship in light of twenty-first-century poverty and the global income disparity that has captured the public’s attention in recent years.



MAY 2018

216 pages, 6 x 9, 1 map

Cloth 9780824872649 \$64.00s

Japan / History

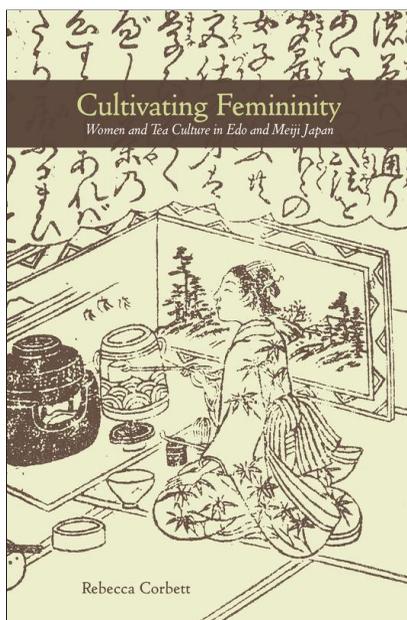
Morten Oxenboell is assistant professor in Japanese history at Indiana University.

Akutō and Rural Conflict in Medieval Japan

MORTEN OXENBOELL

This volume offers the first in-depth analysis in English of an understudied phenomenon in medieval Japanese history: the so-called *akutō* (literally, “evil bands”). Employing chronicles, laws, and legal documents from the thirteenth and fourteenth centuries, as well as recent Japanese scholarship, Morten Oxenboell examines the significance of *akutō* in legal proceedings to provide a nuanced understanding of how rural communities organized for and engaged in violent conflicts. He deconstructs the image of *akutō* as instigators of violence by underlining the significance of the term as a rhetorical device used by litigants to voice their grievances in Kamakura legal proceedings. The many instances in which *akutō* appear offer a clear example of the ways in which the new legal vocabulary concealed realities behind rhetorical flourishes and narratives of violence and predation. Violence was certainly a part of the negotiation for rights and privileges in the estate system, and Oxenboell demonstrates how conflicts developed and were untangled by local actors, who were rarely given a voice in sources from this period. By peeling away the rhetoric, he presents us a unique view of rural populations organizing their communities in the face of violence, whether as victims of outside aggression or as aggressors themselves against landlords or neighbors.

The book therefore goes beyond the usual focus on elites in medieval Japanese history by concentrating on local mobilization schemes and strategies, which were often framed and defamed by central elites. Rural residents, who could not rely on the authorities for protection, handled their own security concerns via complex social mechanisms that tied together locals and absentee landlords in an uneasy relationship of mutual dependency. By examining the fissures in this relationship—in the form of *akutō* complaints—Oxenboell shows that violent activism was part of the daily management of estates and that such conflicts do not indicate an absence of order but rather a system of checks and balances that helped create a vibrant society.



MARCH 2018

208 pages, 6 x 9, 10 b&w illustrations,

3 color plates

Cloth 9780824872076 **\$68.00s**

Japan / History / Gender Studies

Rebecca Corbett is the Japanese studies librarian at the University of Southern California.

Cultivating Femininity

Women and Tea Culture
in Edo and Meiji Japan

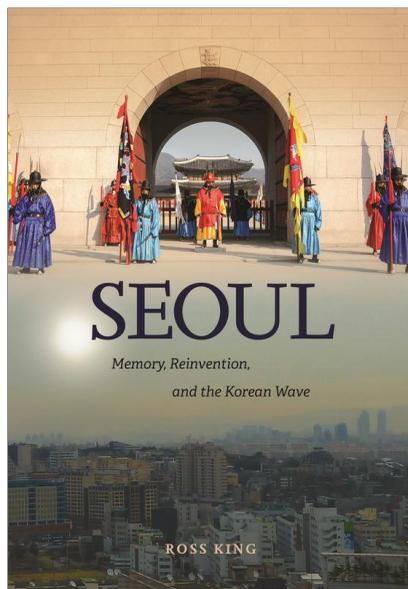
REBECCA CORBETT

“There is room for just one more book on Japanese women and tea with a corrective focus, and *Cultivating Femininity* is that book.” —**Gaye Rowley**, Waseda University

The overwhelming majority of tea practitioners in contemporary Japan are women, but there has been little discussion on their historical role in tea culture (*chanoyu*). In *Cultivating Femininity*, Rebecca Corbett writes women back into this history and shows how tea practice for women was understood, articulated, and promoted in the Edo (1603–1868) and Meiji (1868–1912) periods. Viewing *chanoyu* from the lens of feminist and gender theory, she sheds new light on tea’s undeniable influence on the formation of modern understandings of femininity in Japan.

Corbett overturns the *iemoto* tea school’s carefully constructed orthodox narrative by employing underused primary sources and closely examining existing tea histories. She incorporates Pierre Bourdieu’s theories of social and cultural capital and Norbert Elias’s “civilizing process” to explore the economic and social incentives for women taking part in *chanoyu*. Although the *iemoto* system sought to increase its control over every aspect of tea, including book production, eighteenth- and nineteenth-century popular texts aimed specifically at women evidence the spread of tea culture beyond parameters set by the schools. The expansion of *chanoyu* to new social groups cascaded from commoner men to elite then commoner women. Shifting the focus away from male tea masters complicates the history of tea in Japan and shows how women of different social backgrounds worked within and without traditionally accepted paradigms of tea practice. The direct socioeconomic impact of the spread of tea is ultimately revealed in subsequent advances in women’s labor opportunities and an increase in female social mobility. Through their participation in *chanoyu*, commoner women were able to blur and lessen the status gap between themselves and women of aristocratic and samurai status.

Cultivating Femininity offers a new perspective on the prevalence of tea practice among women in modern Japan. It presents a fresh, much-needed approach, one that will be appreciated by students and scholars of Japanese history, gender, and culture, as well as by tea practitioners.



FEBRUARY 2018

344 pages, 7 x 10, 60 b&w illustrations

Cloth 9780824872052 **\$59.00s**

Korea / Architecture / History

Ross King is a professorial fellow in the Faculty of Architecture, Building and Planning at the University of Melbourne.

Seoul

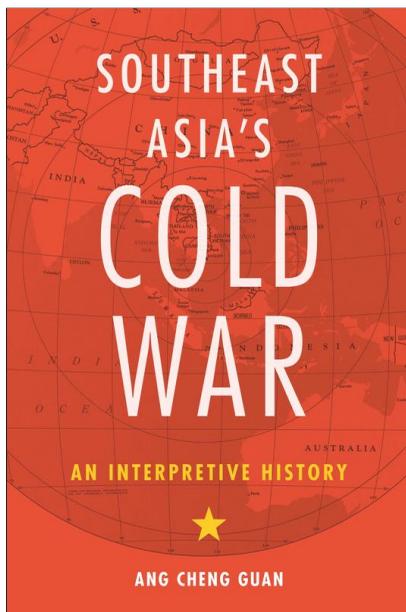
Memory, Reinvention, and the Korean Wave

ROSS KING

Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it. How did it come to be? How can a city this immense work? Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past. The bitter rifts of Japanese colonization persist, as does the troubled aftermath of the Korean War and its divisions; the economic “Miracle on the Han” that followed is crosscut by memories of the violent dictatorship that drove it.

In *Seoul*, author Ross King interrogates this contested history and its physical remnants, tacking between the city’s historiography and architecture, with attention to monuments, streets, and other urban spaces. The book’s structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention. King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction; he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas—the post-1991 Hallyu, the Korean Wave. The final chapter returns to questions of forgetting and memory, but now as “conditions of possibility” for what would seem to underlie the present trajectory of this extraordinary city and culture.

Seoul can be read, King suggests, in the context of the hybrid ideas that have characterized Korean cultural history. It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena: the rise of an alternative, virtual world, eclipsing both city and nation. Has the very idea of Korea been reinvented even as the weakly defined nation-state slips away?



FEBRUARY 2018

320 pages, 6 x 9

Cloth 9780824872571 \$68.00s

Southeast Asia / History / Cold War

Ang Cheng Guan is head of graduate studies at the S. Rajaratnam School of International Studies at Nanyang Technological University, Singapore.

Southeast Asia's Cold War

An Interpretive History

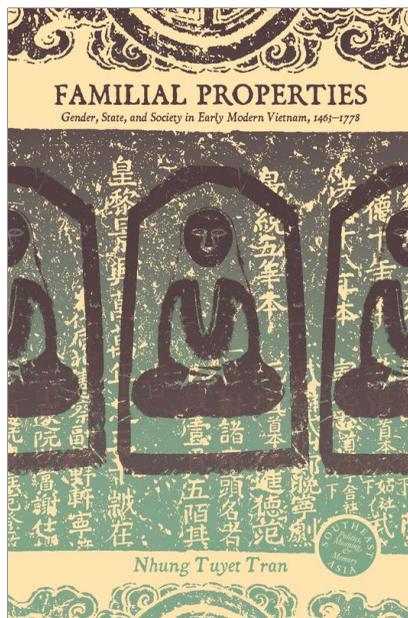
ANG CHENG GUAN

"Ang Cheng Guan has made a significant contribution to the field by writing this fine survey of the Cold War in Southeast Asia. With its solid scholarship and engaging analysis, Ang's work demonstrates a brilliant mastery of both the details and the larger picture. Few existing studies, if any, have tackled the subject as thoroughly and extensively as this book." —Chen Jian, author of *Mao's China and the Cold War*

"A first-rate overview of the Cold War in Southeast Asia. This book is by far the best general survey available on the subject and will be of great use both in the classroom and for general readers." —Odd Arne Westad, author of *The Cold War: A World History*

"With this masterful and concise narrative, Ang Cheng Guan cements his stature as the leading historian of Southeast Asia's complex interaction with the Cold War. More than a bloody battlefield, the region emerges as a dynamic set of actors that influenced and instrumentalized the global confrontation that came to dominate the post-World War II era. This new history is essential historical context for anyone interested in today's Asia." —Christian F. Ostermann, coeditor of *Connecting Histories: Decolonization and the Cold War in Southeast Asia, 1945–1962*

The historiography of the Cold War has long been dominated by American motivations and concerns, with Southeast Asian perspectives largely confined to the Indochina wars and Indonesia under Sukarno. *Southeast Asia's Cold War* corrects this situation by examining the international politics of the region from within rather than without. It not only demonstrates the complexity of the region, but for the first time provides a narrative that places decolonization and nation-building alongside the usual geopolitical conflicts.



MAY 2018

280 pages, 6 x 9, 1 b&w illustration, 1 map

Cloth 9780824874827 **\$68.00s***Southeast Asia: Politics, Meaning, and Memory*

Vietnam / History / Gender Studies

Nhung Tuyet Tran is associate professor and Canada Research Chair in Southeast Asian History at the University of Toronto.

Familial Properties

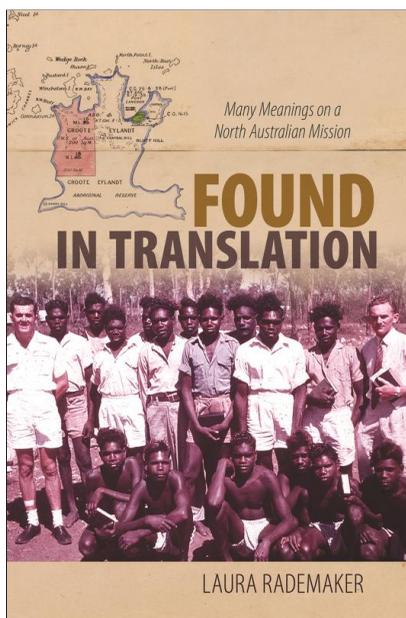
Gender, State, and Society
in Early Modern Vietnam, 1463-1778

NHUNG TUYET TRAN

Familial Properties is the first full-length history of Vietnamese gender relations in the precolonial period. Author Nhung Tuyet Tran shows how, despite the bias in law and practice of a patrilineal society based on primogeniture, some women were able to manipulate the system to their own advantage. Women succeeded in taking pragmatic advantage of socioeconomic turmoil during a time of war and chaos to acquire wealth and, to some extent, control what happened to their property.

Drawing from legal, literary, and religious sources written in the demotic script, classical Chinese, and European languages, Tran argues that beginning in the fifteenth century, state and local communities produced laws and morality codes limiting women's participation in social life. Then in the seventeenth and eighteenth centuries, economic and political turmoil led the three competing states—the Mac, Trinh, and Nguyen—to increase their military service demands, producing labor shortages in the fields and markets of the countryside. Women filled the vacuum left by their brothers, husbands, and fathers, and as they worked the lands and tended the markets, they accumulated monetary capital. To protect that capital, they circumvented local practice and state law guaranteeing patrilineal inheritance rights by soliciting the cooperation of male leaders. In exchange for monetary and landed donations to the local community, these women were elected to become spiritual patrons of the community whose souls would be forever preserved by collective offering.

By tracing how the women, local leaders, and court elites negotiated gender models to demarcate their authority, Tran demonstrates that despite the Confucian ethos of the times, survival strategies were able to subvert gender norms and create new cultural models. Gender, thus, as a signifier of power relations, was central to the relationship between state and local communities in early modern Vietnam. Rich and detailed in its use of documentary evidence from a range of archives, this work will be of great interest to scholars of Southeast Asian history and the comparative study of gender.



APRIL 2018

240 pages, 6 x 9, 15 b&w illustrations

Cloth 9780824872656 \$68.00s

Indigenous Pacifics

Australia / Indigenous Studies

Laura Rademaker is a postdoctoral research fellow at the Australian Catholic University.

Found in Translation

Many Meanings on a North Australian Mission

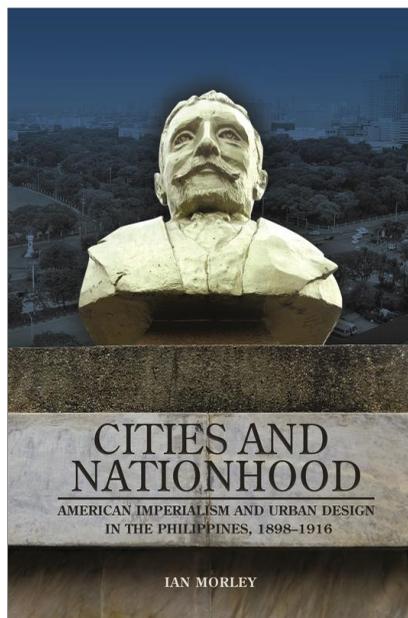
LAURA RADEMAKER

“Grounded in a deep appreciation of the local landscape, social organization, and cultural persistence of the Anindilyakwa people, this work offers a sensitive treatment of the relationships between language, power, and identity. It is a fascinating read, offering a deep history of a particular set of cultural struggles, while simultaneously illuminating a broad range of intellectual questions about language, indigeneity, and colonialism across the Pacific.” —**Tony Ballantyne**, University of Otago

“Laura Rademaker presents here an impressive piece of scholarship—an insightful and nuanced analysis grounded in meticulous research and extensive contextual literature. Clearly a sympathetic interviewer, Rademaker elicited invaluable narratives from mission residents, both Anindilyakwa and ex-missionary, to form the core of this original study. This book makes a substantial interdisciplinary contribution to the history of encounters of Anglican missionaries and Aboriginal people in Australia.” —**Patricia Grimshaw**, The University of Melbourne

Found in Translation is a rich account of language and shifting cross-cultural relations on a Christian mission in northern Australia during the mid-twentieth century. It explores how translation shaped interactions between missionaries and the Anindilyakwa-speaking people of the Groote Eylandt archipelago and how each group used language to influence, evade, or engage with the other in a series of selective “mistranslations.” In particular, this work traces the Angurugu mission from its establishment by the Church Missionary Society in 1943, through Australia’s era of assimilation policy in the 1950s and 1960s, to the introduction of a self-determination policy and bilingual education in 1973. While translation has typically been an instrument of colonization, this book shows that the ambiguities it creates have given Indigenous people opportunities to reinterpret colonization’s position in their lives.

Exploring spoken language and sound, the translation of Christian scripture and songs, the imposition of English literacy, and Aboriginal singing traditions, Rademaker reveals the complexities of the encounters between the missionaries and Aboriginal people in a subtle and sophisticated analysis. She uses language as a lens, delving into issues of identity and the competition to name, own, and control.



JUNE 2018

272 pages, 6 x 9, 37 b&w illustrations

Cloth 9780824872922 \$68.00s

Philippines / History / Urban Studies

Ian Morley is associate professor in the Department of History at the Chinese University of Hong Kong.

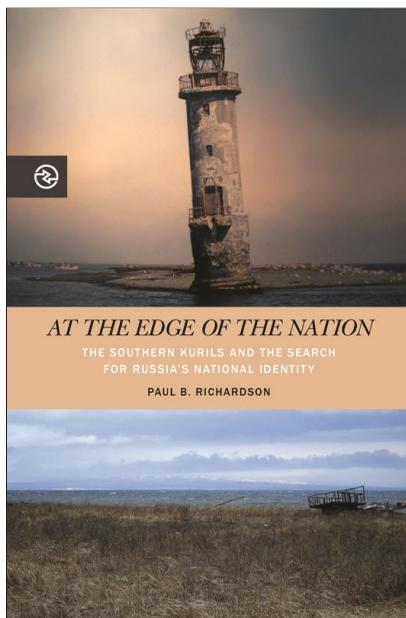
Cities and Nationhood

American Imperialism and Urban Design in the Philippines, 1898-1916

IAN MORLEY

The Treaty of Paris in 1898 initiated America's administration of the Philippines. By 1905, Manila had been replanned and the city of Baguio built as expressions of colonial sovereignty and as symbols of a society disassociating itself from its hitherto "uncivilized" existence. Against this historical backdrop, Ian Morley undertook a thorough investigation to elucidate the meaning of modern American city planning in the Philippines and examine its dissemination throughout the archipelago with respect to colonial governmental ideals, social advancement, and the shaping of national identity. By focusing on the forces of the early years of American colonial rule, *Cities and Nationhood* offers a historical paradigm that not only re-grounds our grasp of Philippine cities, but also illuminates complex national identity movements and city design practices that were evident elsewhere during the early 1900s.

Cities and Nationhood places the design of Philippine cities within a framework of America's distinct religious and racial identity, colonial politics, and local cultural expansion. In doing so, it expands knowledge about city planning—its influence and role—within national development by providing valuable insights into the nature of Philippine society during an era when America felt morally compelled to enact progressive civilization by instruction and example. Producing a new understanding of the role of America's colonial mission, the City Beautiful modern of urban design and Philippine cities, and the inclusions and exclusions designed into their built forms, the author addresses two fundamental intellectual matters. First, the work recontextualizes the planning history of Philippine cities. Analysis of the ideals of nationalism and civility at a key period in Philippine history shifts scholarship on the plans of Philippine cities. Second, the book offers an example of how studies of city design can profitably embrace additional geographical, cultural, and chronological territories in order to rethink the abstract and tangible meaning of arranging urban places after major governmental changes and identity transitions have occurred.



JUNE 2018

288 pages, 6 x 9, 3 b&w illustrations, 2 maps

Cloth 9780824872625 \$68.00s

Perspectives on the Global Past

Japan / Russia / History / Political Science

Paul B. Richardson is a teaching fellow in the School of Geography, Earth and Environmental Sciences at the University of Birmingham.

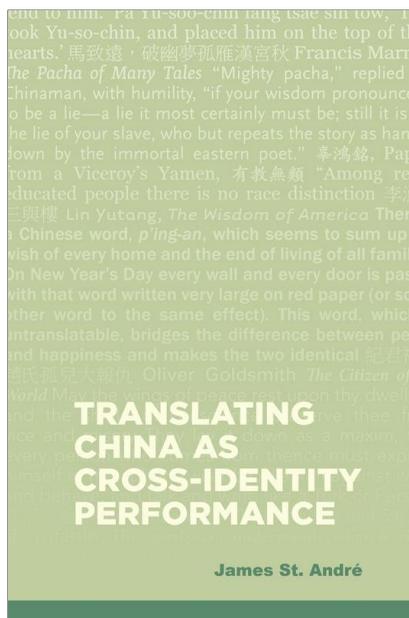
At the Edge of the Nation

The Southern Kurils and the Search for Russia's National Identity

PAUL B. RICHARDSON

Debates over the remote and beguiling Southern Kuril Islands have revealed a kaleidoscope of divergent and contradictory ideas, convictions, and beliefs on what constitutes the “national” identity of post-Soviet Russia. Forming part of an archipelago stretching from Kamchatka to Hokkaido, administered by Russia but claimed by Japan, these disputed islands offer new perspectives on the ways in which territorial visions of the nation are refracted, inverted, and remade in a myriad of different ways. *At the Edge of the Nation* provides a unique account of how the Southern Kurils have shaped the parameters of the Russian state and framed debates on the politics of identity in the post-Soviet era. By shifting the debate beyond a proliferation of Eurocentric and Moscow-focused writings, Paul B. Richardson reveals broad alternatives and possibilities for Russian identity in Asia.

After the dissolution of the Soviet Union in 1991, when Russia was suffering the fragmentation of empire and a sudden decline in its international standing, these disputed islands became symbolic of a much larger debate on self image, nationalism, national space, and Russia's place in world politics. When viewed through the prism of the Southern Kurils, ideas associated with the “border,” “state,” and “nation” become destabilized, uncovering new insights into state-society relations in modern Russia. *At the Edge of the Nation* explores how disparate groups of political elites have attempted to use these islands to negotiate enduring tensions within Russia's identity, and traces how the destiny of these isolated yet evocative islands became irrecoverably bound to the destiny of Russia itself.



MAY 2018

336 pages, 6 x 9, 6 b&w illustrations

Cloth 9780824869878 \$68.00s

China / Translation Studies / Gender Studies

James St. André is associate professor in the Department of Translation at the Chinese University of Hong Kong.

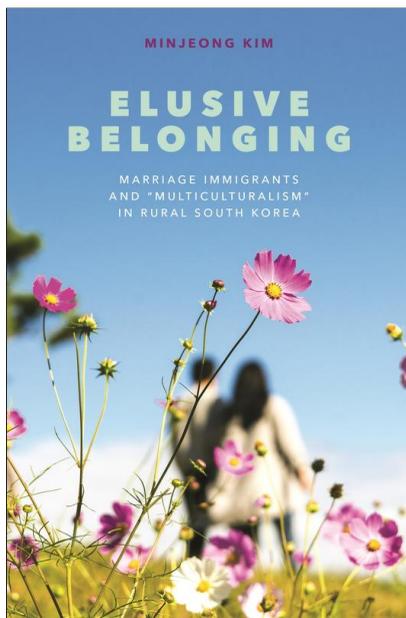
Translating China as Cross-Identity Performance

JAMES ST. ANDRÉ

This provocative new book applies the perspective of cross-identity performance to the translation of a wide variety of Chinese texts into English and French from the eighteenth to the twentieth centuries. Drawing on scholarship in cultural studies, queer studies, and anthropology, James St. André argues that many cross-identity performance techniques, including blackface, passing, drag, mimicry, and masquerade, provide new insights into the history of translation practice. He makes a strong case for situating translation in its historical, social, and cultural milieu, reading translated texts alongside a wide variety of other materials that helped shape the image of “John Chinaman.”

A reading of the life and works of George Psalmanazar, whose cross-identity performance as a native of Formosa enlivened early eighteenth-century salons, opens the volume and provides a bridge between the book’s theoretical framework and its examination of Chinese-European interactions. The core of the book consists of a chronological series of cases, each of which illustrates the use of a different type of cross-identity performance to better understand translation practice. St. André provides close readings of early pseudotranslations, including Marana’s *Turkish Spy* (1691) and Goldsmith’s *Citizen of the World* (1762), as well as adaptations of Hatchett’s *The Chinese Orphan* (1741) and Voltaire’s *Orphelin de la Chine* (1756). Later chapters explore Davis’s translation of *Sorrows of Han* (1829) and genuine translations of nonfictional material mainly by employees of the East India Company. The focus then shifts to oral/aural aspects of early translation practice in the nineteenth century using the concept of mimicry to examine interactions between Pidgin English and translation in the popular press. Finally, the work of two early modern Chinese translators, Gu Hongming and Lin Yutang, is examined as masquerade.

Offering an original and innovative study of genres of writing that are traditionally examined in isolation, St. André’s work provides a fascinating examination of the way three cultures interacted through the shifting encounters of fiction, translation, and nonfiction and in the process helped establish and shape the way Chinese were represented. The book represents a major contribution to translation studies, Chinese cultural studies, postcolonial studies, and gender criticism.



APRIL 2018

224 pages, 6 x 9

Cloth 9780824869816 \$68.00s

Korea / Migration Studies / Sociology

Minjeong Kim is assistant professor in the Department of Sociology at San Diego State University.

Elusive Belonging

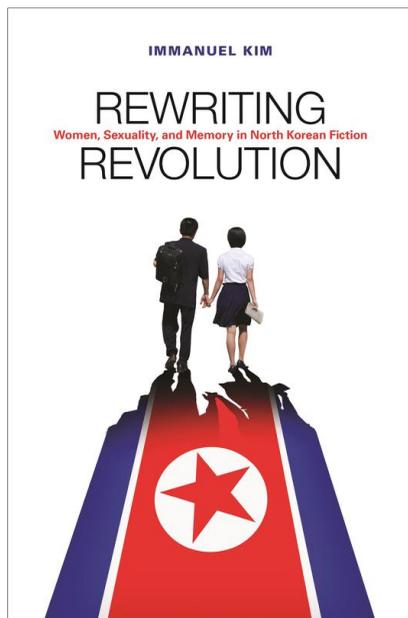
Marriage Immigrants and “Multiculturalism” in Rural South Korea

MINJEONG KIM

“Elusive Belonging offers a rich and real account of the configurations of love in the marriages of migrant Filipino women and rural Korean men. It is an engrossing ethnography of intimacy in our global society. The book illustrates how religious institutions, the state, extended family, and one’s own personal anxieties mediate these marriages into a plurality of experiences.” —**Rhacel Salazar Parreñas**, author of *Servants of Globalization: Migration and Domestic Work*

“Elusive Belonging is certain to be of interest to a wide variety of readers with interests in marriage, migration, and multiculturalism. It offers poignant and intimate stories of the marital experiences of Filipino immigrant women and South Korean rural men, and of the challenges and adjustments they face. Carefully contextualized historically and sociologically, Minjeong Kim offers penetrating analysis of marriage migration and of the ‘multicultural boom’ and ensuing ‘multicultural fatigue’ in South Korea.” —**Nicole Constable**, author of *Born Out of Place: Migrant Mothers and the Politics of International Labor*

Marriage migration—crossing national borders for marriage—has attracted significant public and scholarly attention, especially in new destination countries, which grapple with how to integrate marriage migrants and their children and what that integration means for citizenship boundaries and a once-homogenous national identity. Based on ethnographic fieldwork, *Elusive Belonging* examines Filipinas who married rural South Korean bachelors in the first decade of the twenty-first century. Turning away from the common stereotype of Filipinas as victims of domestic violence at the mercy of husbands and in-laws, Minjeong Kim provides a nuanced understanding of both the conflicts and emotional attachments of their relationships with marital families and communities. Her close-up accounts of the day-to-day operations of the state’s multicultural policies and public programs show intimate relationships between Filipinas, South Korean husbands, in-laws, and multicultural agents, and how various emotions of love, care, anxiety, and gratitude affect immigrant women’s fragmented citizenship and elusive sense of belonging to their new country. By offering the perspectives of varied actors, the book reveals how women’s experiences of tension and marginalization are not generated within the family alone; they also reflect the socioeconomic conditions of rural Korea and the state’s unbalanced approach to “multiculturalism.”



APRIL 2018

232 pages, 6 x 9

Cloth 9780824872632 \$68.00s

Korea / Literature / Gender Studies

Immanuel Kim is assistant professor of Asian and Asian American studies at Binghamton University of the State University of New York.

Rewriting Revolution

Women, Sexuality, and Memory
in North Korean Fiction

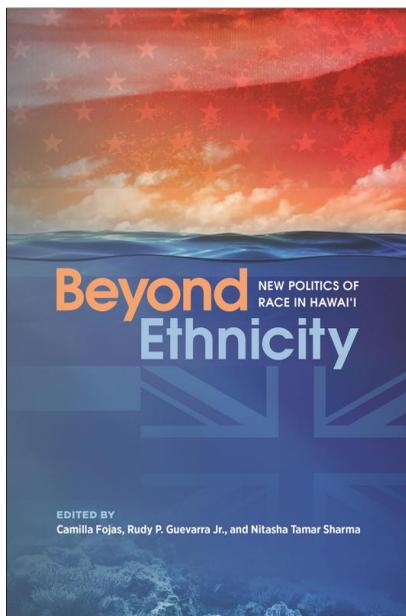
IMMANUEL KIM

“By foregrounding love and sexuality, Immanuel Kim not only opens up our consideration of their importance in North Korean literary texts, but also highlights strategies for cultural resistance in the face of censorship and the complexity of the act of writing itself in North Korea. This is a major accomplishment and makes an important contribution not only to Korean studies but to Asian studies and global literary studies more broadly.” —**Theodore Hughes**, Columbia University

North Korea, the Democratic People’s Republic of Korea (DPRK), is firmly fixed in the Western imagination as a barbaric vestige of the Cold War, a “rogue” nation that refuses to abide by international norms. It is seen as belligerent and oppressive, a poor nation bent on depriving its citizens of their basic human rights and expanding its nuclear weapons program at the expense of a faltering economy. Even the North’s literary output is stigmatized and dismissed as mere propaganda literature praising the Great Leader.

Immanuel Kim’s book confronts these stereotypes, offering a more complex portrayal of literature in the North based on writings from the 1960s to the present. The state, seeking to “write revolution,” prescribes grand narratives populated with characters motivated by their political commitments to the leader, the Party, the nation, and the collective. While acknowledging these qualities, Kim argues for deeper readings. In some novels and stories, he finds, the path to becoming a revolutionary hero or heroine is no longer a simple matter of formulaic plot progression; instead it is challenged, disrupted, and questioned by individual desires, decisions, doubts, and imaginations. Fiction in the 1980s in particular exhibits refreshing story lines and deeper character development along with creative approaches to delineating women, sexuality, and the family. These changes are so striking that they have ushered in what Kim calls a Golden Age of North Korean fiction.

Rewriting Revolution charts the insightful literary frontiers that critically portray individuals negotiating their political and sexual identities in a revolutionary state. In this fresh and thought-provoking analysis of North Korean fiction, Kim looks past the ostensible state propaganda to explore the dynamic literary world where individuals with human emotions reside. His book fills a major lacuna and will be of interest to literary scholars and historians of East Asia, as well as to scholars of global and comparative studies in socialist countries.



MARCH 2018

288 pages, 6 x 9, 1 b&w illustration

Cloth 9780824869885 \$68.00s

Hawai'i / Race and Ethnicity / Politics

Camilla Fojas is associate professor in the Departments of Media Studies and American Studies at the University of Virginia.

Rudy P. Guevarra Jr. is associate professor of Asian Pacific American studies in the School of Social Transformation at Arizona State University.

Nitasha Tamar Sharma is associate professor of Asian American studies and African American studies at Northwestern University.

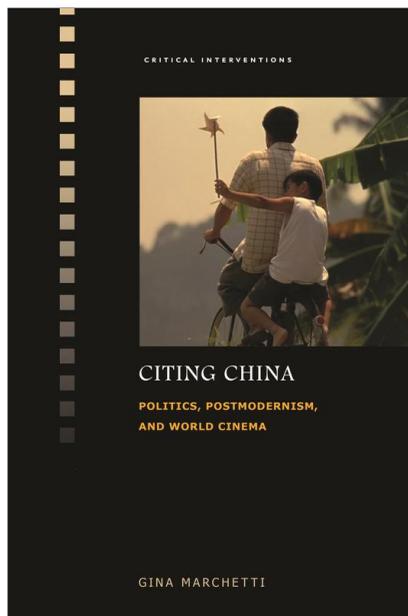
Beyond Ethnicity

New Politics of Race in Hawai'i

**EDITED BY CAMILLA FOJAS, RUDY P. GUEVARRA JR.
AND NITASHA TAMAR SHARMA**

Written by scholars of various disciplines, the essays in this volume dig beneath the veneer of Hawai'i's myth as a melting pot paradise to uncover historical and complicated cross-racial dynamics. Race is not the primary paradigm through which Hawai'i is understood. Instead, ethnic difference is celebrated as a sign of multicultural globalism that designates Hawai'i as the crossroads of the Pacific. Racial inequality is disruptive to the tourist image of the islands. It ruptures the image of tolerance, diversity, and *happiness* upon which tourism, business, and so many other vested transnational interests in the islands are based. The contributors of this interdisciplinary volume reconsider Hawai'i as a model of ethnic and multiracial harmony through the lens of race in their analysis of historical events, group relations and individual experiences, and humor, among other focal points. *Beyond Ethnicity* examines the dynamics between race, ethnicity, and indigeneity to challenge the primacy of ethnicity and cultural practices for examining difference in Hawai'i while recognizing the significant role of settler colonialism. This original and thought-provoking volume reveals what a racial analysis illuminates about the current political configuration of the islands and in doing so, challenges how we conceptualize race on the continent.

Recognizing the ways that Native Hawaiians or Kānaka Maoli are impacted by shifting, violent, and hierarchical colonial structures that include racial inequalities, the editors and contributors explore questions of personhood and citizenship through language, land, labor, and embodiment. By admitting to these tensions and ambivalences, the editors set the pace and tempo of powerfully argued essays that engage with the various ways that Kānaka Maoli and the influx of differentially racialized settlers continue to shift the social, political, and cultural terrains of the Hawaiian Islands over time.



MARCH 2018

248 pages, 6 x 9, 46 b&w illustrations

Cloth 9780824866570 **\$68.00s**

Critical Interventions

China / Film Studies

Gina Marchetti is professor in the Department of Comparative Literature at the University of Hong Kong.

Citing China

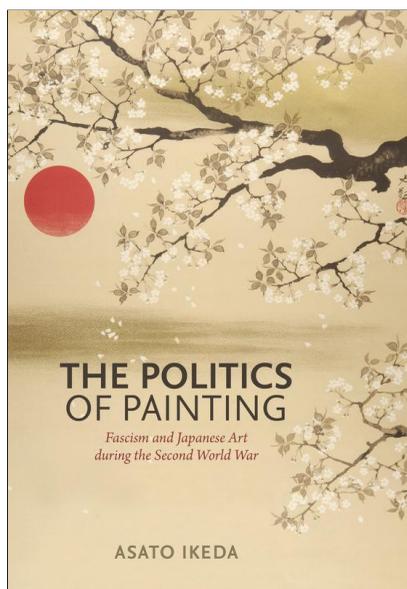
Politics, Postmodernism, and World Cinema

GINA MARCHETTI

Citing China explores the role film plays in creating a common ground for the exchange of political and aesthetic ideas between China and the rest of the world. It does so by examining the depiction of China in contemporary film, looking at how global filmmakers “cite” China on screen. Author Gina Marchetti’s aim is not to point to how China continues to function as a metaphor or allusion that has little to do with the geopolitical actualities of contemporary China. Rather, she highlights China’s position within global film culture, examining how cinematic quotations link current films to past political movements and unresolved social issues in a continuing multidirectional conversation.

Marchetti covers a wide range of cinematic encounters across the China-West divide. She looks closely at specific movements in world film history and at key films that have influenced the way “China” is depicted in global cinema today, from popular entertainment to international art cinema, the DV revolution, video activism, and the emergence of “festival films.” Marchetti first considers contemporary Chinese-language cinema (Edward Yang, Hou Hsiao-Hsien); she then turns to Italian Neorealism and its importance to the Chinese Sixth Generation (Jia Zhangke, Patrick Tam) and the French New Wave’s ripple effect on filmmakers associated with the Hong Kong New Wave and Taiwan New Cinema (Ann Hui, Evans Chan). As the People’s Republic of China has gained increased global economic clout, filmmakers draw on Euro-American formulae (Bruce Lee, Clara Law) to attract new viewers and define cinematic pleasures for new audiences on the other side of the earth. The book concludes with a consideration of the role film festivals, women filmmakers, and emerging audiences play in the new world of global cinema.

Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process. It is carefully researched, theoretically sophisticated, and animated by detailed and historically nuanced studies of individual films, making clear just how much a part of global film culture today’s China is. The book makes important contributions to debates in transnational film studies, postmodern versus modernist aesthetics and politics, and Asian as well as European art cinema.



MAY 2018

192 pages, 7 x 10, 33 color, 12 b&w illustrations

Cloth 9780824872120 \$60.00s

Japan / Art History

Asato Ikeda is assistant professor in the Department of Art History and Music at Fordham University.

The Politics of Painting

Fascism and Japanese Art
during the Second World War

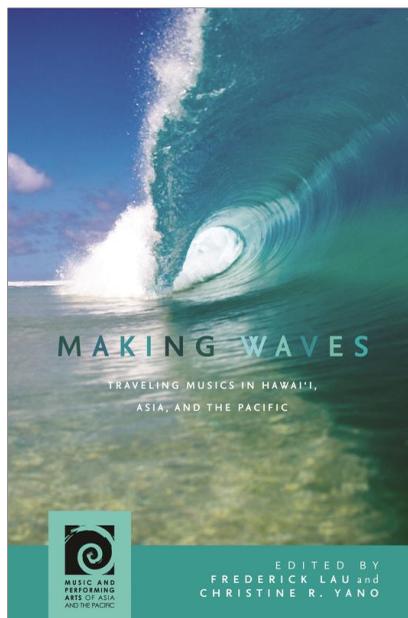
ASATO IKEDA

This rich and nuanced study examines a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention. Asato Ikeda views the work of four prominent artists of the time—Yokoyama Taikan, Yasuda Yukihiko, Uemura Shōen, and Fujita Tsuguharu—through the lens of fascism, showing how their seemingly straightforward paintings of Mount Fuji, samurai, beautiful women, and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country’s cultural authenticity. She highlights the politics of “apolitical” art and challenges the postwar labeling of battle paintings—those depicting scenes of war and combat—as uniquely problematic.

Yokoyama Taikan produced countless paintings of Mount Fuji as the embodiment of Japan’s “national body” and spirituality, in contrast to the modern West’s individualism and materialism. Yasuda Yukihiko located Japan in the Minamoto warriors of the medieval period, depicting them in the *yamato-e* style, which is defined as classically Japanese. Uemura Shōen sought to paint the quintessential Japanese woman, drawing on the Edo-period *bijin-ga* (beautiful women) genre while alluding to *noh* aesthetics and wartime gender expectations. For his subjects, Fujita Tsuguharu looked to the rural snow country, where, it was believed, authentic Japanese traditions could still be found. Although these artists employed different styles and favored different subjects, each maintained close ties with the state and presented what he considered to be the most representative and authentic portrayal of Japan.

Throughout Ikeda takes into account the changing relationships between visual iconography/artistic style and its significance by carefully situating artworks within their specific historical and cultural moments. She reveals the global dimensions of wartime nationalist Japanese art and opens up the possibility of dialogue with scholarship on art produced in other countries around the same time, particularly Nazi Germany and Fascist Italy.

The Politics of Painting will be welcomed by those interested in modern Japanese art and visual culture, and war art and fascism. Its analysis of painters and painting within larger currents in intellectual history will attract scholars of modern Japanese and East Asian studies.



FEBRUARY 2018

232 pages, 6 x 9, 16 b&w illustrations

Cloth 9780824873769 **\$52.00s**

Music and Performing Arts of Asia and the Pacific

Asia / Pacific / Ethnomusicology

Frederick Lau is the chair and professor of ethnomusicology and director of the Center for Chinese Studies at the University of Hawai'i at Mānoa.

Christine R. Yano is professor of anthropology at the University of Hawai'i at Mānoa.

Making Waves

Traveling Musics in Hawai'i,
Asia, and the Pacific

EDITED BY FREDERICK LAU AND CHRISTINE R. YANO

Musical sounds are some of the most mobile human elements, crossing national, cultural, and regional boundaries at an ever-increasing pace in the twentieth and twenty-first centuries. Whole musical products travel easily, though not necessarily intact, via musicians, CDs (and earlier, cassettes), satellite broadcasting, digital downloads, and streaming. The introductory chapter by the volume editors develops two framing metaphors: “traveling musics” and “making waves.” The wave-making metaphor illuminates the ways that traveling musics traverse flows of globalization and migration, initiating change, and generating energy of their own. Each of the nine contributors further examines music—its songs, makers, instruments, aurality, aesthetics, and images—as it crosses oceans, continents, and islands. In the process of landing in new homes, music interacts with older established cultural environments, sometimes in unexpected ways and with surprising results. They see these traveling musics in Hawai'i, Asia, and the Pacific as “making waves”—that is, not only riding flows of globalism, but instigating ripples of change. What is the nature of those ripples? What constitutes some of the infrastructure for the wave itself? What are some of the effects of music landing on, transported to, or appropriated from distant shores? How does the Hawai'i-Asia-Pacific context itself shape and get shaped by these musical waves? The two poetic and evocative metaphors allow the individual contributors great leeway in charting their own course while simultaneously referring back to the influence of their mentor and colleague Ricardo D. Trimillos, whom they identify as “the wave maker.” The volume attempts to position music as at once ritual and entertainment, esoteric and exoteric, tradition and creativity, within the cultural geographies of Hawai'i, Asia, and the Pacific. In doing so, they situate music at the very core of global human endeavors.



MAY 2018

280 pages, 6 x 9, 28 b&w illustrations, 1 map

Cloth 9780824869908 \$65.00s

*Music and Performing Arts of Asia and the Pacific
China / Ethnomusicology*

Levi S. Gibbs is assistant professor of Chinese in the Department of Asian and Middle Eastern Languages and Literatures at Dartmouth College.

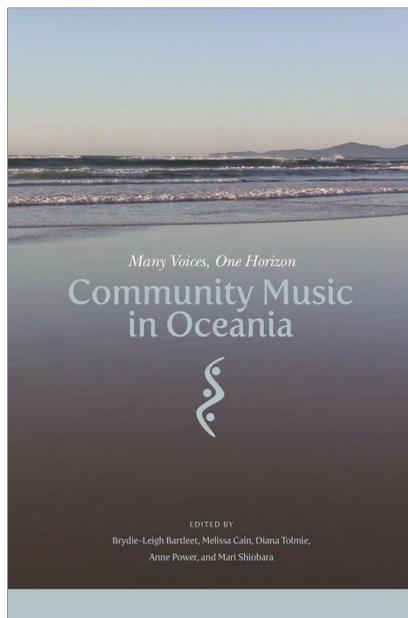
Song King

Connecting People, Places,
and Past in Contemporary China

LEVI S. GIBBS

When itinerant singers from China's countryside become iconic artists, worlds collide. The lives and performances of these representative singers become sites for conversations between the rural and urban, local and national, folk and elite, and traditional and modern. In *Song King: Connecting People, Places, and Past in Contemporary China*, Levi S. Gibbs examines the life and performances of "Folksong King of Western China" Wang Xiangrong (b. 1952) and explores how itinerant performers come to serve as representative symbols straddling different groups, connecting diverse audiences, and shifting between amorphous, place-based local, regional, and national identities. Moving from place to place, these border walkers embody connections between a range of localities, presenting audiences with traditional, modern, rural, and urban identities among which to continually reposition themselves in an evolving world.

Born in a small mountain village near the intersection of the Great Wall and the Yellow River in a border region with a rich history of migration, Wang Xiangrong was exposed to a wide range of songs as a child. The songs of Wang's youth prepared him to create a repertoire of region-representing pieces and mediate between regions, nations, and multinational corporations in national and international performances. During the course of a career that included meeting Deng Xiaoping in 1980 and running with the Olympic torch in 2008, Wang's life, songs, and performances have come to highlight various facets of social identity in contemporary China. Drawing on extensive fieldwork with Wang and other professional folksingers from northern Shaanxi province at weddings, Chinese New Year galas, business openings, and Christmas concerts, *Song King* argues that songs act as public conversations people can join in on. As song kings and queens fuse personal and collective narratives in performances of iconic songs, they provide audiences with compelling models for socializing personal experience, negotiating a sense of self and group in an ever-changing world.



Community Music in Oceania

Many Voices, One Horizon

EDITED BY BRYDIE-LEIGH BARTLEET, MELISSA CAIN,
DIANA TOLMIE, ANNE POWER, AND MARI SHIOBARA

Community Music in Oceania: Many Voices, One Horizon makes a distinctive contribution to the field of community music through the experiences of its editors and contributors in music education, ethnomusicology, music therapy, and music performance. Covering a wide range of perspectives from Australia, Timor-Leste, New Zealand, Japan, Fiji, China, Taiwan, Malaysia, Singapore, and Korea, the essays raise common themes in terms of the pedagogies and practices used, pointing collectively toward one horizon of approach. Yet, contrasts emerge in the specifics of how community musicians fit within the musical ecosystems of their cultural contexts. Book chapters discuss the maintenance and recontextualization of music traditions, the lingering impact of colonization, the growing demands for professionalization of community music, the implications of government policies, tensions between various ethnic groups within countries, and the role of institutions such as universities across the region. One of the aims of this volume is to produce an intricate and illuminating picture that highlights the diversity of practices, pedagogies, and research currently shaping community music in the Asia Pacific.

MAY 2018

344 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824867003 \$72.00s

Asia / Pacific / Music

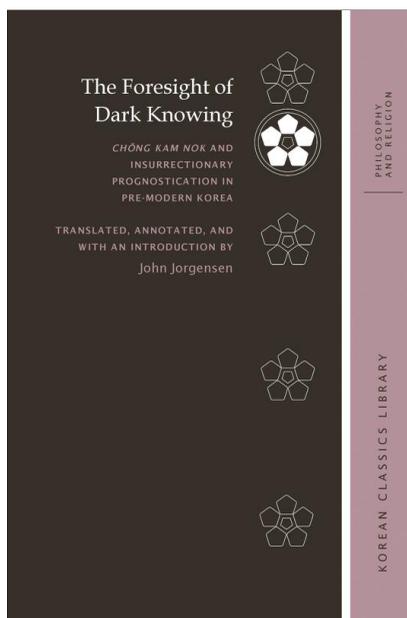
Brydie-Leigh Bartleet is director of the Queensland Conservatorium Research Centre and deputy director (research) and associate professor at the Queensland Conservatorium Griffith University, Australia.

Melissa Cain is researcher and lecturer in Arts education at Griffith University, Australia.

Diana Tolmie is lecturer and researcher in music education at the Queensland Conservatorium Griffith University, Australia.

Anne Power is associate professor in education at the University of Western Sydney, Australia.

Mari Shiobara is professor of music education and head of the Department of Music Education and Early Childhood Education at Kunitachi College of Music in Tokyo, Japan.



JUNE 2018

520 pages, 6 x 9

Cloth 9780824875381 \$72.00s

Korean Classics Library: Philosophy and Religion

Korea / Religion / History

John Jorgensen is senior research fellow at the China Studies Research Centre, La Trobe University.

The Foresight of Dark Knowing

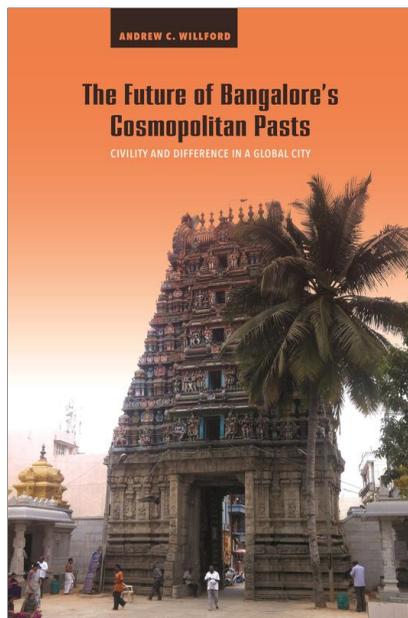
Chŏng Kam nok and Insurrectionary Prognostication in Pre-Modern Korea

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY
JOHN JORGENSEN

Korea has long had an underground insurrectionary literature. The best-known example of the genre is the *Chŏng Kam nok*, a collection of premodern texts predicting the overthrow of the Yi Dynasty (1392–1910) that in recent times has been invoked by a wide range of groups to support various causes and agendas: from leaders of Korea’s new religious movements formed during and after the Japanese occupation to spin doctors in the South Korean elections of the 1990s to proponents of an aborted attempt to move the capital from Seoul in the early 2000s.

Written to inspire uprisings and foment dissatisfaction, the *Chŏng Kam nok* texts are anonymous and undated. (Most were probably written between the seventeenth and late nineteenth centuries.) In his expansive introduction to this first English translation, John Jorgensen notes that the work employs forms or codes of political prediction (Ch. *tuchèn*; Kor. *tochàm*) allied with Chinese geomancy (*fengshui*) but in a combination unique to Korea. The two types of codes appear to deal with different subjects—the potency of geographical locations and political predictions derived from numerological cycles, omens, and symbols—but both emerge from a similar intellectual sphere of prognostication arts that includes divination, the *Yijing* (Book of Changes), physiognomy, and astrology in early China, and both share theoretical components, such as the fluctuation of *ki* (Ch. *qi*). In addition to ambiguous and obscure passages, allusion and indirection abound; many predictions are attributed to famous people in the distant past or made after the fact to lend the final outcome an air of authority. Jorgensen’s invaluable introduction contains a wealth of background on the history and techniques of political prediction, augury, and geomancy from the first-century Han dynasty in China to the end of the nineteenth century in Korea, providing readers with a thorough account of East Asian geomancy based on original sources.

This volume will be welcomed by students and scholars of premodern Korean history and beliefs and those with an interest in early, arcane sources of political disinformation that remain relevant in South Korea to this day.



JUNE 2018

256 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824872908 \$72.00s

South Asia / Anthropology / Nationalism

Andrew C. Willford is professor of anthropology at Cornell University.

The Future of Bangalore's Cosmopolitan Pasts

Civility and Difference in a Global City

ANDREW C. WILLFORD

Bangalore is often heralded as India's future—a city where global technologies converge with multinational capital to produce a cosmopolitan workforce and vibrant economic growth. In this narrative the city's main challenge revolves around its success: whether its physical infrastructure can support its burgeoning population. Most observers assume that Bangalore's emergence as a "global city" represents its more complete integration into the world economy and, by extension, a more inclusive and cosmopolitan outlook among its growing middle class.

Andrew C. Willford's new book sheds light on a growing paradox: even as Bangalore has come to signify "progress" and economic possibility both within India and to the outside world, movements to make the city more monocultural and monolingual have gained prominence. Bangalore is the capital of the state of Karnataka, its borders linguistically redrawn by the postcolonial Indian state in 1956. In the decades that followed, organizations and leaders emerged to promote linguistic nationalism aimed at protecting the fragile unity of Kannadiga culture and literature against the twin threats of globalization and internal migration. Ironically, they support parochial cultural policies that impose a cultural and linguistic unity upon an area that historically stood at the crossroads of empires, trade routes, language practices, devotional literatures, and pilgrimage routes. Willford's analysis, which focuses on the minority experience of Bangalore's sizeable Tamil-speaking community, shows how the same forces of globalization that create growth and prosperity also foster uncertainty and tension around religion and language that completely contradict the region's long history of cosmopolitanism.

Exploring this paradox in Bangalore's entangled and complex linguistic and cultural pasts serves as a useful case study for understanding the forces behind cultural and ethnic revivalism in the contemporary postcolonial world. Buttressed by field research conducted over a twenty-two-year period (1992–2015), Willford shows how the past is a living resource for the negotiation of identity in the present. Against the gloom of increasingly communal conflicts, he finds that Bangalore still retains a fabric of civility against the modern markings of cultural difference.



FEBRUARY 2018

264 pages, 6 x 9, 23 b&w illustrations, 5 maps

Cloth 9780824867911 \$68.00s

Pacific Islands / Anthropology / Indigenous Studies

Joseph H. Genz is assistant professor of anthropology at the University of Hawai'i at Hilo.

Breaking the Shell

Voyaging from Nuclear Refugees to People of the Sea in the Marshall Islands

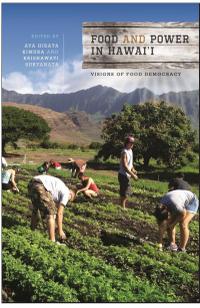
JOSEPH H. GENZ

“Breaking the Shell is an elegantly crafted tale of the Marshallese people, their island place, and the ingenious means by which adaptation and survival occur. At its core is the struggle of two men to reclaim their ancestral knowledge—of what it means to be an ocean people; of what it means to be a captain and master navigator of the seas. A must read for those who travel the oceans, traipse its beaches, wonder about past ways of life and what the future might bring, and seek inspiration and hope in dark times.” —Barbara Rose Johnston, Center for Political Ecology

“Joseph Genz’s Breaking the Shell is a foundational work in Pacific wayfinding and cultural survival. It is an important example of where collaborative cultural knowledge revival and documentation efforts can lead, given persistent and respectful work over time.” —Marianne “Mimi” George, The Vaka Taumako Project of the Pacific Traditions Society

On the atoll of Rongelap in the northern seas of the Marshall Islands, apprentice navigators once learned to find their way across the ocean by remotely sensing how islands transform the patterning of swell and currents. Renowned for their instructional stick charts that model and map the interplay of islands and waves, these students of wave piloting techniques embarked on trial voyages to *ruprup jōkur*, a Marshallese expression roughly translated as “breaking the shell” of the turtle, which would confer their status as navigators. These traditional practices came to an abrupt halt with the Cold War–era nuclear weapons testing program conducted by the United States.

Breaking the Shell presents the journey of Captain Korent Joel, who, having been forced into exile from the near-apocalyptic thermonuclear Bravo test of 1954, has reconnected to his ancestral maritime heritage and forged an unprecedented path toward becoming a navigator. Captain Korent and a group of surviving mariners from Rongelap are “breaking the shell” of their prime identity as nuclear refugees to begin recovering their most intimate of connections to the sea. Ultimately these efforts would inaugurate the return of the traditional outrigger voyaging canoe for the greater Marshallese nation, an achievement that may work toward easing ethnic tensions abroad and ensure cultural survival in their battle against the looming climate change–induced rising ocean.



Food and Power in Hawai'i

Visions of Food Democracy

**EDITED BY AYA HIRATA KIMURA
AND KRISNAWATI SURYANATA**

"After the introduction, which includes a brief history of food production in Hawai'i, welcome and compelling narratives from practitioners are interspersed with high-quality analytical essays from diverse disciplines—geography, political science, history, anthropology, sociology, and agriculture. The result is a multi-faceted look at a complex food system leading to a plea for participatory food democracy." —*CHOICE*

MAY 2018

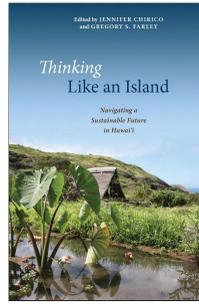
224 pages, 6 x 9, 10 b&w illustrations

Paper 9780824876784 **\$28.00s**

Cloth 9780824858537 **\$45.00s** (2016)

Food in Asia and the Pacific

Hawai'i / Food Studies



Thinking Like an Island

Navigating a Sustainable Future
in Hawai'i

**EDITED BY JENNIFER CHIRICO
AND GREGORY S. FARLEY**

"The book investigates new strategies to make living in the islands ecologically more sustainable by respecting native Hawaiian culture and integrating it with modern concepts and new technologies."

—*People and Culture in Oceania*

"Based on Native cultural practices, it offers strategies for Hawai'i's food security, sustainable agriculture, water systems, energy production, green architecture, green tourism, and green education. The importance of this work rests on its applicability to all island and coastal communities around the world. A valuable volume for collections supporting sustainability studies, cultural studies, geography, environmental sociology, and environmental studies and policy." —*CHOICE: Current Reviews for Academic Libraries*

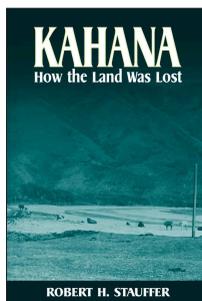
JUNE 2018

240 pages, 6 x 9, 4 maps, 11 b&w illustrations

Paper 9780824876661 **\$28.00s**

Cloth 9780824847616 **\$45.00s** (2015)

Hawai'i / Sustainability



Kahana

How the Land Was Lost

ROBERT H. STAUFFER

“Contains information that is critical to understanding contemporary Hawai‘i and the role of the legal system and government in separating an aboriginal people from their land.” —**Carlos Andrade**, University of Hawai‘i

This volume is the most detailed case study of land tenure in Hawai‘i. Focusing on kuleana (homestead land) in Kahana, O‘ahu, from 1846 to 1920, the author challenges commonly held views concerning the Great Māhele of 1846–1855 and its aftermath. In the fifty years prior to the 1893 overthrow of the Hawaiian monarchy, ninety percent of all land in the Islands passed into the control or ownership of non-Hawaiians. This land grab is often thought to have begun with the Great Māhele and to have been quickly accomplished due to Hawaiians’ ignorance of Western law and the sharp practices of Haole (white) capitalists.

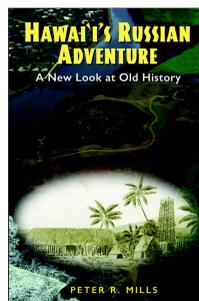
MAY 2018

240 pages, 6 x 9

Paper 9780824876791 **\$28.00s**

Cloth 9780824825904 **\$47.00s** (2003)

Hawaiian Studies / History



Hawai‘i’s Russian Adventure

A New Look at Old History

PETER R. MILLS

“A valuable volume for researchers and scholars interested in Hawaiian history.” —*CHOICE*

“Mills’ scholarship is thorough and his assumptions are explicit. . . . He raises thought-provoking questions.” —*The Contemporary Pacific*

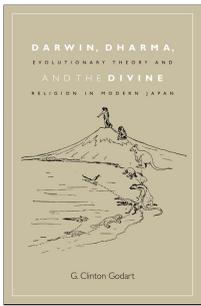
APRIL 2018

312 pages, 6 x 9

Paper 9780824876654 **\$28.00s**

Cloth 9780824824044 **\$41.00s** (2002)

Hawai‘i / History / Archaeology



Darwin, Dharma, and the Divine

Evolutionary Theory and
Religion in Modern Japan

G. CLINTON GODART

“G. Clinton Godart has written one of the best books in modern Japanese intellectual history in recent years. Nuanced in analysis, deftly written, and with a compelling reinterpretation of the role of religion in modern Japan, it challenges many aspects of the secularization thesis of modernization. Godart demonstrates that religion and science are more than compatible: They are like two wings on which the human spirit rises to the truth. A valuable study that will shatter many a shibboleth in the Japan studies field. Highly recommended!” —**Kevin M. Doak**, Georgetown University

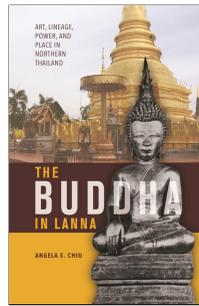
MARCH 2018

336 pages, 6 x 9, 12 b&w illustrations, 1 table

Paper 9780824876838 **\$29.00s**

Cloth 9780824858513 **\$68.00s** (2017)

Japan / Intellectual History / Religion / Philosophy



The Buddha in Lanna

Art, Lineage, Power, and Place in
Northern Thailand

ANGELA S. CHIU

“This is the most comprehensive study available of the social, political, and historical ‘lives’ of images of the Buddha in Northern Thailand. The author draws upon an impressive range of primary sources—including manuscripts of local chronicles, relic histories, and stone and bronze inscriptions—and thoroughly knows the secondary scholarship on regional history, art, and religion. What I particularly like about the book is that the author does not attempt to force actual Buddhist ritual, political, magical, economic, and narrative use of images into a preconceived idea of what a Buddhist ethics of materials should be. This is a rare approach and a refreshing one.” —**Justin Thomas McDaniel**, University of Pennsylvania

APRIL 2018

256 pages, 6 x 9, 19 b&w illustrations, 1 map

Paper 9780824876821 **\$28.00s**

Cloth 9780824858742 **\$62.00s** (2017)

Thailand / Buddhist Art



Asian Traditions of Meditation

EDITED BY HALVOR EIFRING

"Examines some of the myriad meditative practices that have developed across Asia, highlighting the major parallels—and the major differences—between Buddhist, Hindu, Jain, Sikh, Daoist, and Confucian forms of meditation." —*Buddhadharma: The Practitioner's Quarterly*

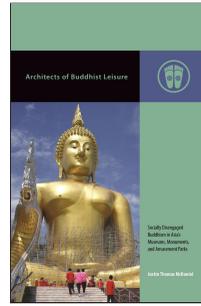
JANUARY 2018

312 pages, 6 x 9, 16 b&w illustrations

Paper 9780824876678 **\$29.00s**

Cloth 9780824855680 **\$65.00s** (2016)

Asia / Religion



Architects of Buddhist Leisure

Socially Disengaged Buddhism in Asia's Museums, Monuments, and Amusement Parks

JUSTIN THOMAS MCDANIEL

"In this enjoyable book, Justin McDaniel once again questions the overemphasis on authenticity in Buddhist studies and opts to look at Buddhism in people's everyday lives, placing it in local contexts. *Architects of Buddhist Leisure* will ultimately persuade readers to join McDaniel in asking what makes Buddhism so compelling and to marvel at the far-reaching boundlessness of the question." —**Yoko Hayami**, Center for Southeast Asian Studies, Kyoto University

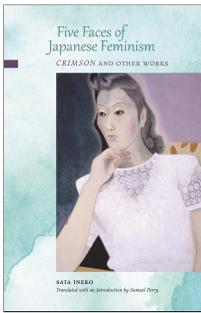
APRIL 2018

282 pages, 6 x 9, 41 b&w illustrations

Paper 9780824876753 **\$28.00s**

Cloth 9780824865986 **\$68.00s** (2016)

Buddhism / Architecture / Anthropology



Five Faces of Japanese Feminism

Crimson and Other Works

SATA INEKO, TRANSLATED AND WITH AN INTRODUCTION BY SAMUEL PERRY

“From child laborer to Communist, from wartime apologist to celebrated writer, Sata Ineko infuses her stories with her richly diverse experiences. This collection, masterfully selected and translated by Samuel Perry, is a wonderful introduction to her brave spirit and her commitment to the proletarian voice, offering readers an intimate look into the trials, turmoil, and occasional triumphs attending the life of this exceptional woman.” —**Rebecca Copeland**, professor of Japanese literature, Washington University in St. Louis

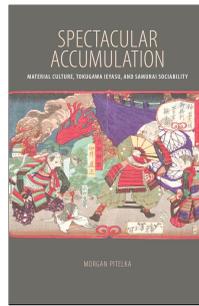
MARCH 2018

269 pages, 5 1/2 x 8 1/2

Paper 9780824866143 **\$28.00s**

Cloth 9780824866136 **\$65.00s** (2016)

Japan / Literature



Spectacular Accumulation

Material Culture, Tokugawa Ieyasu, and Samurai Sociability

MORGAN PITELKA

“In *Spectacular Accumulation* Morgan Pitelka relates the thrilling interactions between three ‘unifiers’ of Japan in the tumultuous decades of the late 16th century and early 17th century. This trio of warlords includes the bloodthirsty Oda Nobunaga, the vainglorious Toyotomi Hideyoshi and Tokugawa Ieyasu who triumphed at the blood-soaked 1615 siege of Osaka Castle.” —*Japan Times*

The 2017 winner of the Association for Asian Studies Southeast Conference Book Prize

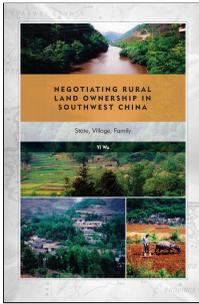
MAY 2018

240 pages, 6 x 9, 40 color illustrations

Paper 9780824876814 **\$28.00s**

Cloth 9780824851576 **\$49.00s** (2015)

Japan / History



Negotiating Rural Land Ownership in Southwest China

State, Village, Family

YI WU

"Yi Wu's pioneering research on contested property relations draws on more than a decade of innovative fieldwork in villages and courts in rural Southwest China. Her framing concept of 'bounded collectivism,' emerging from the study of land disputes, draws attention to powerful continuities that never ceased to define rural life through the storm of land revolution, collectivization and Cultural Revolution to the contemporary era of market-driven family farming. Where many studies have focused on the role of the Party in reshaping rural society, Wu highlights the continued salience of cultural norms rooted in rural settlements and families in shaping significant social outcomes." —**Mark Selden**, Cornell University

APRIL 2018

296 pages, 6 x 9, 10 b&w illustrations, 2 maps,
2 tables

Paper 9780824876807 **\$28.00s**

Cloth 9780824846770 **\$65.00s** (2016)

Studies of the Weatherhead East Asian Institute,
Columbia University
China / Anthropology



Burnt by the Sun

The Koreans of the Russian Far East

JON K. CHANG

"By letting the ethnic Koreans that lived in the Soviet Far East and, later, Central Asia tell their own story, Jon K. Chang fills in many of the holes left by the archival records on their collective history. . . . The result is a multilayered history of the Korean minority of the USSR that illuminates both the development of Soviet policy toward this group and the collective response of individuals in this group to these policies. Not only is Chang's use of oral sources to reconstruct the social history of the ethnic Koreans in the USSR unique, but his use of sources from the Soviet and other archives also leads to some new and very compelling interpretations of Soviet policy toward the ethnic Koreans. . . . Chang's methodological and interpretive approach to the history of ethnic Koreans in the USSR is thus revolutionary." —*The Russian Review*

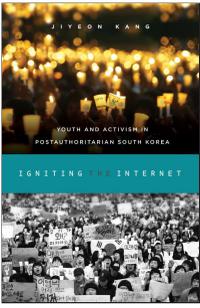
JANUARY 2018

288 pages, 6 x 9, 18 b&w illustrations, 3 maps,
6 tables

Paper 9780824876746 **\$28.00s**

Cloth 9780824856786 **\$68.00s** (2016)

Perspectives on the Global Past
Russia / World History



Igniting the Internet

Youth and Activism in Postauthoritarian South Korea

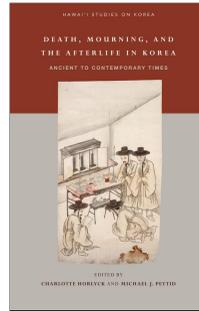
JIYEON KANG

"Igniting the Internet is a lively, engagingly readable book of the new South Korean young people's activism dynamics, a force that is shaping modern political culture." —*Korean Quarterly*

"Igniting the Internet not only fills some glaring gaps in the history and future of Korean activism, but also promises to guide scholarship in activism and social movements around the world. It is the only work that I can think of that considers recent Korean youth protest comprehensively, and it does so with real insight. The author's nuanced interview data bring out the heterogeneities of these social movements and, in the process, paint an interesting, subtle portrait of Korea's millennials." —**Sam Collins**, Towson University

JANUARY 2018

254 pages, 6 x 9, 9 b&w illustrations
 Paper 9780824856571 **\$29.00s**
 Cloth 9780824856564 **\$68.00s** (2016)
 Korea / Digital Culture



Death, Mourning, and the Afterlife in Korea

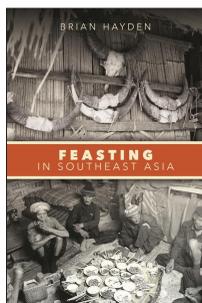
Ancient to Contemporary Times

**EDITED BY CHARLOTTE HORLYCK
AND MICHAEL J. PETTIT**

"The contributions to the volume are all of high quality and it presents several new insights. . . . a stimulating investigation of an area of human life that is of undeniable salience." —*Pacific Affairs*

FEBRUARY 2018

240 pages, 6 x 9, 21 illustrations
 Paper 9780824876760 **\$28.00s**
 Cloth 9780824839680 **\$48.00s** (2014)
Hawai'i Studies on Korea
 Korea / Religion / History



Feasting in Southeast Asia

BRIAN HAYDEN

"Serious comparative ethnographic studies are rare, and Brian Hayden has produced one of the very best. *Feasting in Southeast Asia* brings together an incredible wealth of detail based on original ethnographic research and careful reanalysis of previous ethnographies. It will be of great use to anyone interested in the material forces affecting sociopolitical variation in traditional societies."
—**Timothy Earle**, professor emeritus, Northwestern University

"This book is a must-have for scholars who are interested in comparative premodern political economies in Southeast Asia. It contributes to the study of feasting and its social, economic, political, and ideological elements in a way that neither ethnographic studies nor archaeological studies alone can accomplish. It will also appeal to a wider range of academics in the expanding interdisciplinary field of 'food studies.'" —**Laura Junker**, University of Illinois at Chicago

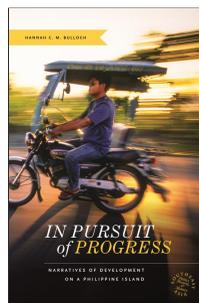
MARCH 2018

336 pages, 6 x 9, 92 b&w illustrations

Paper 9780824876777 **\$32.00s**

Cloth 9780824856267 **\$68.00s** (2016)

Southeast Asia / Anthropology / Archaeology



In Pursuit of Progress

Narratives of Development
on a Philippine Island

HANNAH C. M. BULLOCH

"*In Pursuit of Progress* is a telling portrait of everyday life and aspiration at the margins of global modernity. Bulloch re-invigorates questions about the politics of 'development discourse' with this refreshingly sensitive, person-centered account of what it means to get ahead when you feel your community has been left behind." —**Stacy Leigh Pigg**, Simon Fraser University

"With poignant descriptions and smooth writing, Hannah Bulloch's ethnography draws the reader into the lives, ideas, beliefs, and histories of people on Siquijor, an island in the central Philippines. The connections made between the author's findings and wider literatures on social-economic inequalities and development are engaging, and I finished reading the book feeling much admiration and respect for Siquijor villagers and for their ethnographer."
—**Benedict J. Tria Kerkvliet**, author of *Everyday Politics in the Philippines: Class and Status Relations in a Central Luzon Village*

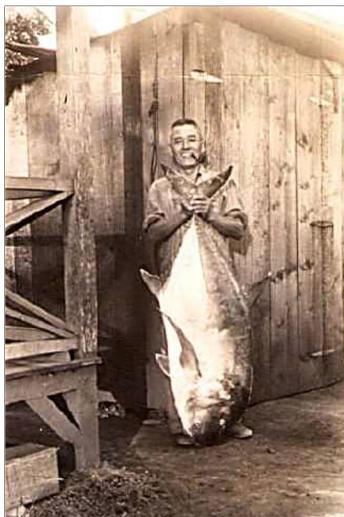
FEBRUARY 2018

260 pages, 6 x 9, 12 b&w illustrations, 1 map

Paper 9780824858872 **\$25.00s**

Cloth 9780824858865 **\$62.00s** (2017)

**Southeast Asia: Politics, Meaning, and Memory
Philippines / Anthropology / Urban Studies**



Who You? Hawaii Issei

DENNIS M. OGAWA AND CHRISTINE KITANO

“Who You?” For Japanese Americans of Hawaii, it is all about the Issei. On the journey to find identity they do not walk alone. The Issei walk with them. They will not lose their way. These stories that honor the Issei are shared by George R. Ariyoshi, former Governor of Hawaii; Fujio Matsuda, former President, University of Hawaii; Sparky Matsunaga, late Senator of Hawaii; Masaji Marumoto, late Justice, Supreme Court of Hawai‘i; Fumiko Kaya, late founder, Goto of Hiroshima Foundation; and Patsy Sumie Saiki, late author and educator.

MAY 2018

120 pages, 6 x 9, 40 b&w illustrations

Paper 9780824877286 \$20.00s

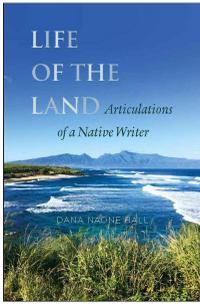
Japanese Cultural Center of Hawai‘i

Hawai‘i / Ethnic Studies

Dennis M. Ogawa is a professor and former Chair at the Department of American Studies, University of Hawai‘i at Mānoa. Professor Ogawa’s books include the groundbreaking classics, *Jan Ken Po: The World of Hawaii’s Japanese Americans* and *Kodomo No Tame Ni—For the Sake of the Children*. Among his numerous honors are the Imperial Decoration Order of the Rising Sun, Gold Rays with Neck Ribbon; the Honpa Hongwanji Mission of Hawai‘i’s Living Treasure of Hawai‘i Award; and the Consulate General of Japan Commendation Award.

Christine Kitano is assistant professor at Ithaca College where she teaches classes in creative writing, poetry, and Asian American literature. She has authored two collections of poetry, *Sky Country* (BOA Editions, 2017) and *Birds of Paradise* (Lynx House, 2011). She earned an MFA in Creative Writing from Syracuse University and a PhD in English and Creative Writing from Texas Tech University.





Life of the Land

Articulations of a Native Writer

DANA NAONE HALL

Life of the Land: Articulations of a Native Writer explores the inexhaustible relationship of the Hawaiian people to their native land. Dana Naone Hall’s writings cover more than three decades of her political and cultural engagement in public, federal, state, and county processes. As an activist with poetic sensibilities, Naone Hall demonstrates how meticulous analysis coupled with the power of the imagination can unlock new ways of seeing and relating to places that may not be immediately recognized as retaining profound Hawaiian elements.

This book will serve as a companion and guide to those engaged in protecting the sustained presence of Native Hawaiians on and in the land.

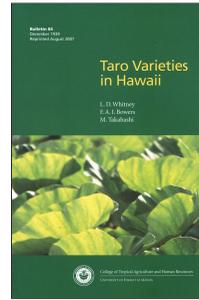
SEPTEMBER 2017

264 pages, 6 x 9, 36 illustrations

Paper 9781883528447 **\$26.00s**

‘Ai Pōhaku Press

Hawai‘i / Environmental Policy



Taro Varieties in Hawaii

**L.D. WHITNEY, F.A.I. BOWERS,
AND M. TAKAHASHI**

A reprint of the classic 1939 bulletin by Whitney, Bowers, and Takahashi, this publication contains detailed descriptions of 84 varieties of taro found in Hawai‘i. Appendices group the varieties into “finding lists” according to general descriptions. Eight pages of drawings and photographs illustrate the distinguishing morphological characteristics of the taro plant.

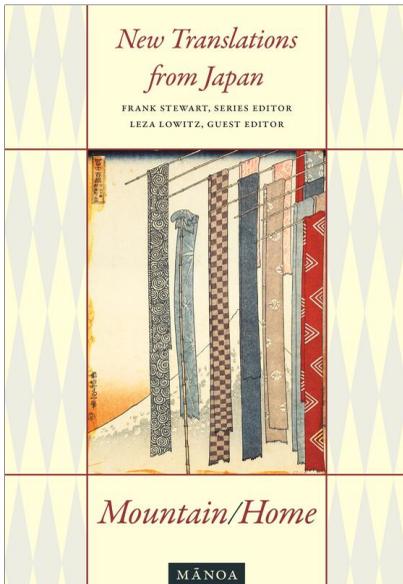
FEBRUARY 2016

86 pages, 6 x 9, 8 pages of drawings
and b&w photographs

Paper 9781929325191 **\$12.00s**

College of Tropical Agriculture

Gardening / Reference



JANUARY 2018

160 pages, 7 x 10

Paper 9780824877293 \$25.00

Mānoa (MA 29-2)

Japan / Literature

Mountain/Home

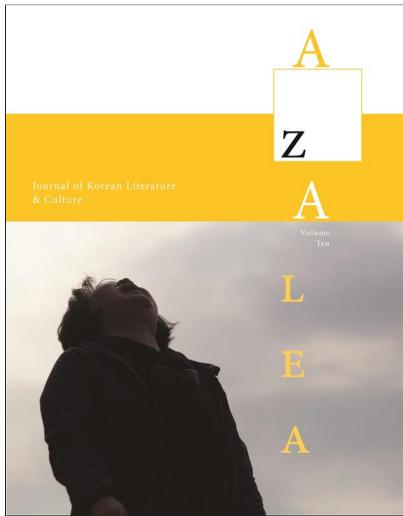
New Translations from Japan

EDITED BY FRANK STEWART AND GUEST EDITOR LEZA LOWITZ

Mountain/Home presents new translations of Japanese literature from the country's medieval period to the present. The narrative arc of the selections follows the evolution of Japan's national self-image. Because Mount Fuji, more than any other national symbol, has represented the soul of Japan, *Mountain/Home* begins with works inspired by the mountain's presence. They include excerpts from some of the first literary works in which Mount Fuji appears: the mysterious *Tale of the Bamboo Cutter*, early court poetry, and the *Confessions of Lady Nijō*, among others. These works are followed by a chapter from Lady Murasaki's brilliant novel, *The Tale of Genji*, and Edo-period haiku by Bashō and Issa. In the twentieth century, Japan went through its darkest years. But out of the trauma of militarism, war, devastation, and defeat came outstanding fiction by Dazai Osamu and Natsume Sōseki, as well as avant-garde poetry by Yoshioka Minoru and Ayukawa Nobuo. In recent decades, contemporary optimism has produced writing that breaks new literary ground without forgetting the past: experimental fiction by Kurahashi Yumiko and poetry about everyday life by Takahashi Mutsuo.

Frank Stewart has been editor of *Mānoa* since its founding in 1989. He has published a dozen books of his own, including translations, poetry, and essays.

Leza Lowitz, guest editor, is an American poet, essayist, and fiction writer living in Japan. She received the Japan–U.S. Friendship Commission Award from Columbia University for the Translation of Japanese Literature. Her other honors include the PEN Syndicated Fiction Award, the Josephine Miles Award for Poetry, and an NEA fellowship in translation. Lowitz also guest-edited two other issues: *Fiction from Japan* in 1995 (7:1) and *Silence to Light: Japan and the Shadows of War* in 2001 (13:1).



AUGUST 2017

352 pages, 7 x 10, photo illustrations

Paper 9780988692886 **\$30.00s**

Korea Institute, Harvard University

Korea / Literature

Azalea 10

Journal of Korean Literature & Culture

DAVID R. MCCANN

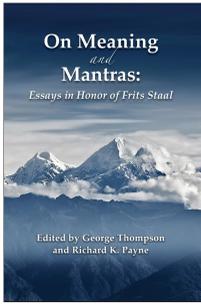
Azalea publishes literary works and essays that engage Korean culture and its concerns, draw student readers in Korean literature classes and general readers having an interest in world literature, and stand as a strong counter-example against what passes for academic study in the current state of the field. *Azalea* carries photographs, paintings and other artwork, interviews, travelogues, and essays on film and other artistic genres in order to provide its readers with access to the broad range of present-day Korean literature and its cultural, artistic contexts.

Writer in Focus: Kim Sagwa

Special Features include Im Hwa, Sijo Updates, and The Story of Queen Inhyeon

Contributors: Bruce Fulton, Ju-Chan Fulton, Ruby SunHae Min, Kevin Michael Smith, Lucy Park, Ivanna Yi, Elizabeth Jorgensen, Hwang Chôngŭn, Ch'oe Yun, Koo Byung-mo, Jamie Chang, Kim Kyung Ju, Jake Levine and Minsoo Kang.

Images by Chung Taek Yong.



On Meaning and Mantras

Essays in Honor of Frits Staal

**EDITED BY GEORGE THOMPSON
AND RICHARD K. PAYNE**

This collection brings together 32 contributions by personal friends and leading figures in the fields of Vedic, Sanskrit, Indian and ritual studies honoring the life and work of the late Frits Staal. The essays compiled here are by Greg Bailey, Dipak Bhattacharya, Kamaleswar Bhattacharya, Philo Bregstein, Johannes Bronkhorst, Jean Michel Delire, Madhav M. Deshpande, Silvia D'Intino, Finnian M. M. Gerety, Robert Goldman, Sally J. Sutherland Goldman, Phyllis Granoff, Stephanie W. Jamison, Joanna Jurewicz, P. Pratap Kumar, Jeffery D. Long, Thennilapuram Mahadevan, Boris Oguibénine, Carl Olson, André Padoux, Sudalaimuthu Palaniappan, Asko Parpola, Richard K. Payne, Alessandra Petrocchi, Peter M. Scharf, Arvind Sharma, Frederick M. Smith, Romila Thapar, George Thompson, Laurens van Krevelen, Michael Witzel, and Hiram Woodward.

JUNE 2017

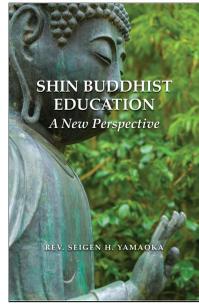
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A New Perspective

SEIGEN H. YAMAOKA

This work is the result of a lifetime of study, reflection, and most importantly direct ministry with ordinary laypeople. Rev. Yamaoka saw a gap between the emphasis on doctrine found in much ministerial education and the needs of the members of the Shin Buddhist community in today's world. The system he developed is appropriate, however, for all forms of Buddhist ministry and chaplaincy.

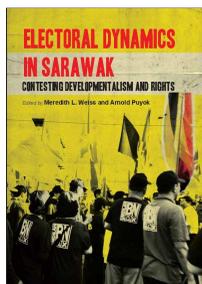
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Buddhism



Electoral Dynamics in Sarawak

Contesting Developmentalism and Rights

EDITED BY MEREDITH WEISS
AND ARNOLD PUYOK

Part of a comparative study of electoral dynamics across Southeast Asia, *Electoral Dynamics in Sarawak* seeks both to analyse the wider lessons to be learned from the 2016 Sarawak state elections as well as to deepen our knowledge and understanding of a state which is likely to play an especially important role in the political future of Malaysia.

Central to the analyses in this volume are not only the role of ethnicity and the urban/rural divide but also the longer term impact of the politics of developmentalism, the personality politics surrounding Chief Minister Adenan Satem and the emerging force of Sarawakian states' rights enshrined in the Sarawak for Sarawakians (S4S) social movement.

JANUARY 2017

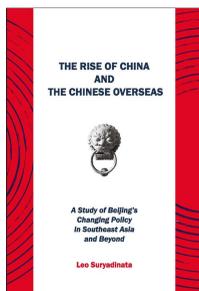
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The Rise of China and the Chinese Overseas

A Study of Beijing's Changing Policy in Southeast Asia and Beyond

LEO SURYADINATA

With the rise of China and massive new migrations, China has adjusted its policy towards the Chinese overseas in Southeast Asia and beyond. This book deals with Beijing's policy which has been a response to the external events involving the Chinese overseas as well as the internal needs of China. It appears that a rising China considers the Chinese overseas as a source of socio-political and economic capital and would extend its protection to them whenever this is not in conflict with its core national interest. The impacts on and the responses of the relevant countries, especially those in Southeast Asia, are also examined.

JANUARY 2017

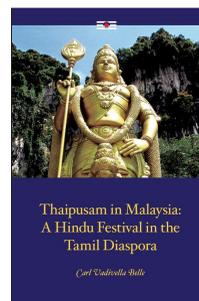
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A Hindu Festival in the Tamil Diaspora

CARL VADIVELLA BELLE

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Outward Foreign Direct Investment in ASEAN

EDITED BY CASSEY LEE
AND SINEENAT SERMCHEEP

The level of outward foreign direct investment (OFDI) flows from ASEAN countries has increased rapidly in the past two decades. This book examines OFDI trends and patterns in the ASEAN region including the impact of the ASEAN Economic Community. It also provides analyses of country policies affecting OFDI and the drivers of OFDI in Indonesia, Malaysia, Singapore and Vietnam. Myanmar is studied as an investment frontier for other ASEAN countries.

FEBRUARY 2017

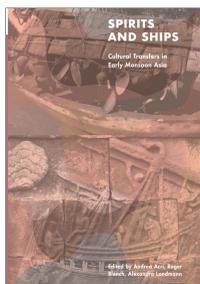
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Spirits and Ships

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The collective body of work presented in the volume describes Monsoon Asia as an ideal theatre for circulatory dynamics of cultural transfer, interaction, acceptance, selection, and avoidance, and argues that, despite the rich ethnic, linguistic and sociocultural diversity, a shared pattern of values, norms, and cultural models is discernible throughout the region.

MARCH 2017

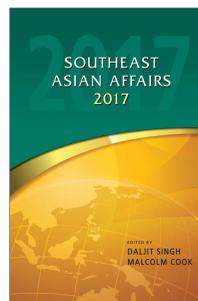
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MARCH 2017

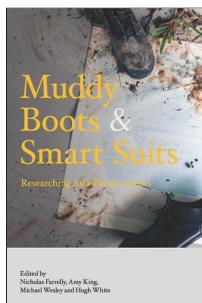
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From grassroots conflicts to great power relations, this book explores some of the key concepts, methodologies, and dilemmas of researching Asia-Pacific affairs. The book deals with key questions about the Asia Pacific: Why should we study policy from the 'ground up'? What are the human considerations for societies in conflict? Why is regionalism important and how do global powers play a role? Should Asia-Pacific researchers embrace the design-based revolution in the social sciences? *Muddy Boots and Smart Suits* is for students, scholars, and policymakers in the region looking for a new way to understand local, regional, and global security challenges.

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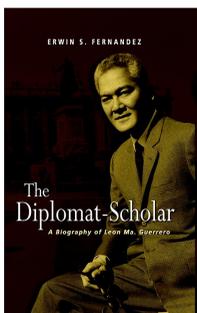
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ERWIN S. FERNANDEZ

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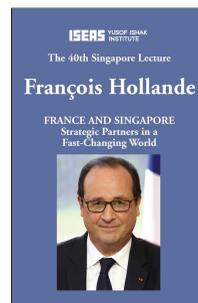
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Connectivity and Divergence

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MAY 2017

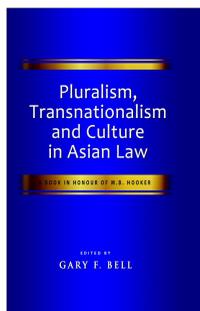
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JUNE 2017

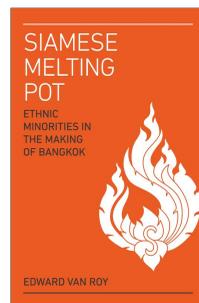
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Siamese Melting Pot

Ethnic Minorities in
the Making of Bangkok

EDWARD VAN ROY

Ethnic minorities historically comprised a solid majority of Bangkok's population. They played a dominant role in the city's exuberant economic and social development. In the shadow of Siam's prideful, flamboyant Thai ruling class, the city's diverse minorities flourished quietly. The Thai-Portuguese; the Mon; the Lao; the Cham, Persian, Indian, Malay, and Indonesian Muslims; and the Taechiu, Hokkien, Hakka, Hainanese, and Cantonese Chinese speech groups were particularly important. Others, such as the Khmer, Vietnamese, Thai Yuan, Sikhs, and Westerners, were smaller in numbers but no less significant in their influence on the city's growth and prosperity.

JUNE 2017

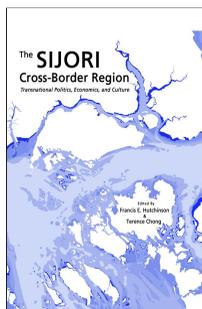
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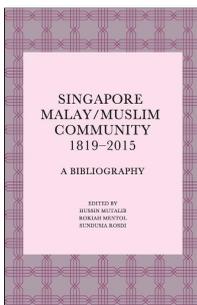
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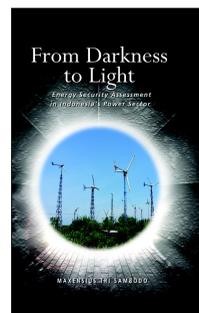
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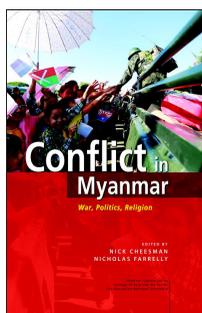
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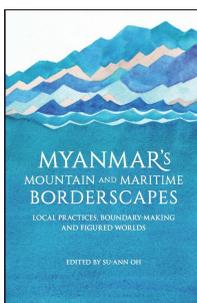
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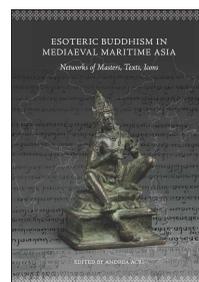
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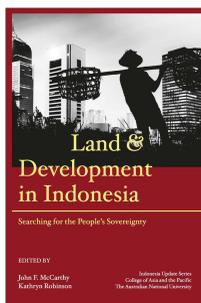
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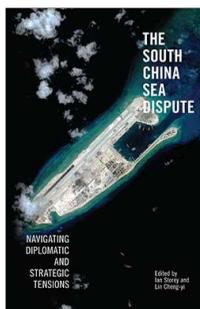
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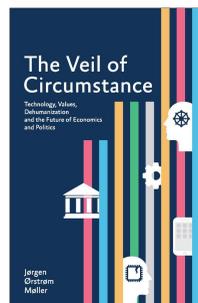
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Jørgen Ørstrøm Møller

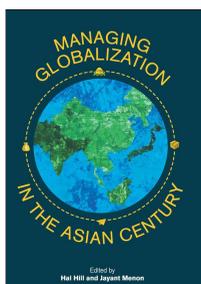
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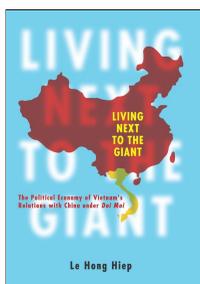
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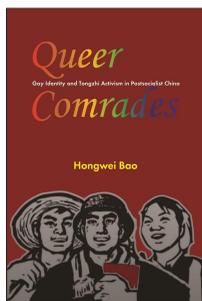
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Queer Comrades

Gay Identity and Tongzhi Activism in Postsocialist China

HONGWEI BAO

This very timely, well-written and insightful exploration of gay identity and queer activism in China is more than a study of ‘queer China’ through the lens of male homosexuality; it also examines the PRC’s socialist legacy and considers how the country is undergoing rapid transformations under the influence of transnational capitalism. The study speaks to scholars working in disparate fields and provides a sorely needed historical perspective on queer activism in China. Combining an analysis of contemporary queer films, fiction and personal diaries with ethnographic research in several gay communities, the book critically assesses the role of Marxism and China’s socialist legacy in shaping sexual identity, queer popular culture and political activism. Apart from its rich data and incisive analysis, the book has a freshness and persuasiveness in approach and argument. The text is also pleasant and readable, with the author’s intelligence, engagement and sunny humour shining through his writing.

APRIL 2018

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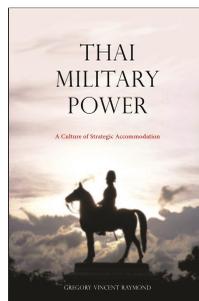
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Thai Military Power

A Culture of Strategic Accommodation

GREGORY VINCENT RAYMOND

Being at the centre of the vital Asia–Pacific region, Thailand is important. But, despite its large population and powerful military forces performing significant roles in state and society, Thailand has little military power. Why is this? Using strategic culture as an analytical framework, this book portrays the Thai state as an accommodative actor. When Western empires dominated in Asia, Thailand ‘bent in the wind’ to preserve its independence by a limited trading of territory and sovereignty. This policy continues today in different forms. A key feature is that military organizational culture reinforces a state ideology of royalist nationalism, in turn reinforcing the national strategic culture. Significant here is internal political acceptance not just of military domination in civil–military relations but also of the Thai military’s limitations in state-on-state combat. The author finds such ‘underbalancing’—not responding to threat, or responding inadequately—elsewhere in Southeast Asia, too.

MARCH 2018

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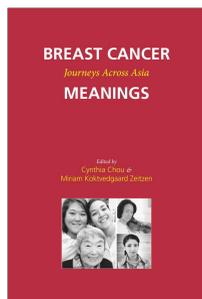
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Breast Cancer Meanings

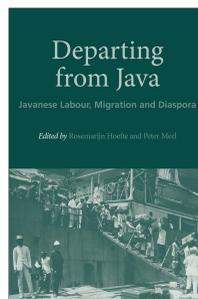
Journeys Across Asia

**EDITED BY CYNTHIA CHOU
AND MIRIAM KOKTVEDGAARD ZEITZEN**

Breast cancer is now the most common cancer among women in most Asian countries. Even in places where state-of-the-art medical services are available, thousands of women in Asia are dying of the disease largely due to late presentation compared to women in most Western countries. While much progress has been made in Western medical science to treat breast cancer, it appears that there are significant socio-cultural considerations and contexts in Asia that limit the efficacy of Western-based health-care methods. This volume presents conversations across Asia with breast cancer patients, their caregivers, doctors, traditional healers as well as ordinary men and women—all on the subject of breast cancer meanings. These emerge from hearing people talk about breast cancer, and how they respond to it. They offer new understandings into how local contexts shape meanings and life courses—and hopefully will help medical practitioners devise new strategies to combat the disease.

FEBRUARY 2018

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Departing from Java

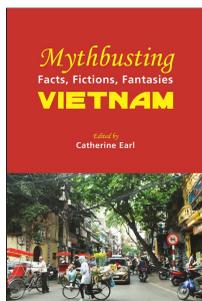
Javanese Labour, Migration
and Diaspora

**EDITED BY ROSEMARIJN HOEFTE
AND PETER MEEL**

From colonial times to the present day, large numbers of Javanese have left their homes to settle elsewhere. Javanese communities are found as close as Kalimantan and as far away as Suriname and the Netherlands, as migrant workers from Java continue to seek short-term employment in places like Malaysia and Dubai. This volume traces the different ways in which Javanese migrants and migrant communities are connected in their host society and with Java as a real or imagined authoritative source of norms, values and loyalties. Here, the focus is on the process of migration and experiences in destination countries. It examines historical developments and geographical variations in the migrants' social and political positions, mechanisms of authority, and social relations with other migrants. The volume also examines how ethnicity, class, gender, religion and hierarchy have shaped and still inform the dynamics of diasporic communities.

MARCH 2018

288 pages, 6 x 9, 16 maps, illustrations
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Mythbusting Vietnam

Facts, Fictions, Fantasies

EDITED BY CATHERINE EARL

Vietnam is studied and understood in myriad ways. Even so, much knowledge is framed by a few dominant paradigms. The concern of this volume—which applies a postmodern approach to knowledge production in area studies—is to highlight the value of knowledge diversity by challenging some of these paradigms and the myths shaped within them. It recognizes that myths are not simply mistakes hence does more than simply focus on debunking a dominant view of ‘Vietnam.’ Rather, and more complexly, it explores myths as dynamic yet incomplete representations of Vietnam understood as a multiplicity that can never be captured as an entirety and which will continually undergo revisions as knowledge of Vietnam develops. The purpose of this volume, thus, is twofold: first, to identify problematic axiomatic knowledge and raise alternative possibilities and, second, to highlight the value of interdisciplinarity and methodologically diverse approaches in expanding and enhancing knowledge production.

MARCH 2018

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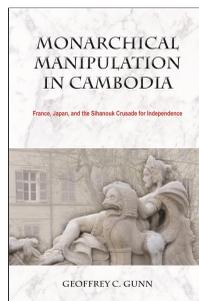
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Monarchical Manipulation in Cambodia

France, Japan, and the Sihanouk Crusade for Independence

GEOFFREY C. GUNN

One figure strides across modern Cambodian history—Norodom Sihanouk. But this is not a biography of Sihanouk; the focus is upon the final decades of the French protectorate, the rise of a counter-elite and winning of independence.

Deeply embedded Khmer cultural norms, the interplay of charismatic power and patronage, and manipulation of the 1,000-year-old monarchy are central to this book, as is indigenous resistance, Buddhist activism, French cultural creationism, radical republicanism, Thai recidivism and wartime Japanese machinations.

Here the skill of young Sihanouk in navigating between Vichy France, Japanese militarists, republican opportunists, armed rural insurgency and French proconsuls is brought to life. How a country of such grace and natural bounty became associated with mass murder and genocide is also made more comprehensible.

MARCH 2018

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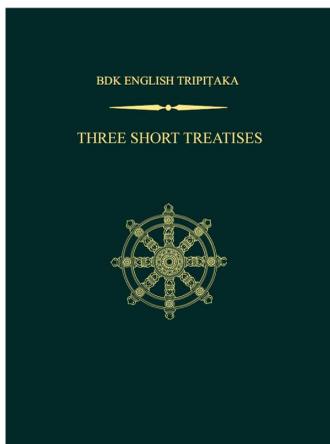
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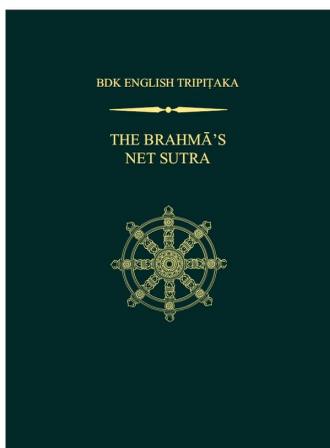
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Three Short Treatises

“A Mahayana Demonstration on the Theme of Action,” “Essays of Sengzhao,” and “The Treatise on the Origin of Humanity”

TRANSLATED BY JOHN P. KEENAN, RAFAL FELBUR
AND YÜN-HUA JAN

Three Short Treatises collects brief and important explorations in Mahayana Buddhism. “A Mahayana Demonstration on the Theme of Action” is Vasubandhu’s meditation on karma, here translated from the earlier Chinese translation of Xuan-zhuang. The work presents a systematic view of various theories on karma from the perspective of the Mind Only school. “Essays of Sengzhao” presents four works by Sengzhao, an important disciple of Kumārajīva; the collection is said to have exerted considerable influence on later Chinese Buddhism, in part because it relates issues in Buddhist doctrine to traditional Chinese philosophy. “The Treatise on the Origin of Humanity” by Zong-mi explores the basis of human existence in the context of Confucianism, Taoism, Theravada, and certain Mahayana understandings—which he finds unsatisfactory—to present what he considers a true Mahayana view of human existence.



OCTOBER 2017

111 pages, 6 1/2 x 9 1/2

Cloth 9781886439658 \$35.00s

BDK America

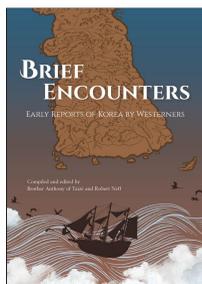
East Asia / Buddhism

The Brahmā's Net Sutra

TRANSLATED BY A. CHARLES MULLER AND KENNETH K. TANAKA

The Brahmā's Net Sutra plays an important niche role in the development of East Asian Mahayana Buddhism. It is the primary extant Vinaya text that articulates the precepts from a Mahayana perspective. That is, it takes its main audience to be “bodhisattva practitioners,” mainly householders who remain engaged with society rather than becoming renunciant monks or nuns.

The Vinayas, and especially the discourse in this sutra, show monastic and lay Buddhist practitioners engaged at every level of society, from top to bottom. Buddhist practitioners were involved in military affairs, political intrigues, matchmaking, and every other sort of “mundane” social activity. The Vinaya texts reveal how the Buddhist community in its time judged and dealt with such matters.



Brief Encounters

Early Reports of Korea
by Westerners

**COMPILED AND EDITED BY
BROTHER ANTHONY OF TAIZÉ
(AN SONJAE) AND ROBERT D. NEFF**

This anthology is a compilation of Westerners' accounts of their visits to Korea, originally published in books or newspapers before the country opened its doors in the late nineteenth century. The opening of Korea made it possible to explore the country in detail and write detailed accounts. Prior impressions were garnered mostly from brief visits to remote islands along the coast. The accounts published here are mainly anecdotal, and contain many generalizations. However, the accumulated impressions of these early encounters surely influenced the perspectives of later travelers, and help explain the overwhelmingly negative image of Korea that Western governments harbored at the time. The book can serve as a useful resource for studying Korea's early interactions with the outside world, and will give readers an idea of the criteria by which Westerners judged the foreign "other."

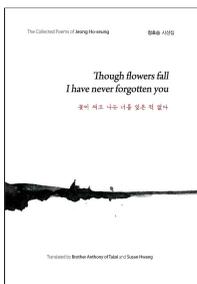
OCTOBER 2016

360 pages, 5 1/2 x 8 1/4

Paper 9781624120787 **\$30.00s**

Seoul Selection

Korea / History



Though Flowers Fall I Have Never Forgotten You

JEONG HO-SEUNG

For the first time, English-language readers can access the poems of Jeong Ho-seung, who has become one of Korea's most beloved poets since his literary debut in 1973. A total of 216 poems spanning over 40 years of poetic growth were released in two collections, presented side by side in English and Korean. Loved by readers of all ages, from teenagers to those in their 60s and 70s, Jeong's poems tell of humanity's innate loneliness, sadness, longing, love and pain. In the words of the translator, Jeong's poems "may sometimes be challenging, but above all they are moving, enlightening, and insightful."

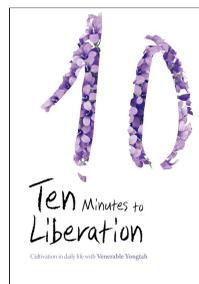
NOVEMBER 2016

244 pages, 5 1/2 x 8 1/2

Cloth 9781624120770 **\$29.99s**

Seoul Selection

Korea / Poetry



Ten Minutes to Liberation

VENERABLE YONGTAH

If given ten minutes, how would
you manage your mind?

Momentary liberation may be a matter of purifying ourselves of greed or anger by rolling around a single thought when greed and anger arise to harm the purity of our minds. Daily liberation is a matter of setting aside time during the day for Zen meditation—be it ten minutes, thirty minutes, or sixty or more minutes—so that the sense of self disappears. Liberation should also be discussed in terms of its different dimensions, but the most primary form of liberation is the light "no-self" feeling that one senses when the feeling of the self disappears.

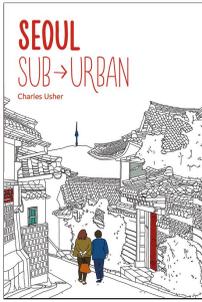
FEBRUARY 2017

216 pages, 5 1/2 x 8

Cloth 9781624120831 **\$32.00s**

Seoul Selection

Zen Meditation



Seoul Sub-Urban

CHARLES USHER

Riding the subway, pulling into a new station, we've all had the thought: What if I just got off here? What's up there? *Seoul Sub-Urban* seeks to answer those questions, visiting subway stations across the Korean capital and looking at the surrounding areas from a perspective that combines the fresh eyes of an outsider with the understanding of longtime resident. It travels to traditional markets, ancient historical sites, industrial zones, and the city's hippest neighborhoods, en route introducing the market vendors, blacksmiths, and artists that make Seoul so fascinating. There's no end to what you can discover here. All you have to do is get off the train.

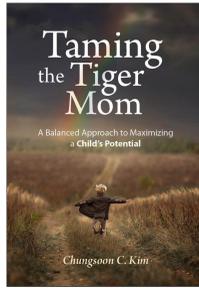
FEBRUARY 2017

192 pages, 5 1/2 x 8 1/2

Paper 9781624120848 \$19.00s

Seoul Selection

Korea / Transportation



Taming the Tiger Mom

A Balanced Approach to Maximizing a Child's Potential

CHUNGSOON C. KIM

"Parents are raising their children in a world that is both more complicated and more flooded with information. Parents receive overwhelming, often competing, advice from books, magazines, social media, and internet 'experts' . . . In this book, I have tried to provide young parents with some guidelines that will help them make sound parenting decisions for themselves. These are based on personal knowledge gained over forty years of teaching and widely accepted theories and reputable research. I also wrote from my own experience raising three children and four grandchildren. What was most helpful in writing this book, however, were the insights I've gained from my interactions with countless children and parents at the San Jose State University Child Laboratory, where I worked as the lab director." —From the Preface

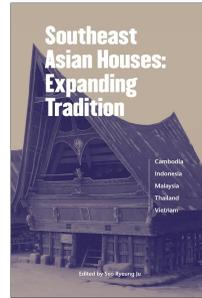
APRIL 2017

244 pages, 5 5/8 x 8 3/8

Paper 9781624120886 \$24.00s

Seoul Selection

Parenting



Southeast Asian Houses

Expanding Tradition

EDITED BY SEO RYEONG JU

This book begins with an introductory section about housing culture in Southeast Asia as a whole and then examines the traditional houses of five countries in more detail. Each chapter contains a brief summary of a Southeast Asian country's history and culture and an introduction to the general characteristics and major types of traditional houses of the country. This is followed by a detailed explanation on the form and significance of one of the country's major types of housing. The authors also explain how traditional houses are being modernized, offering a glimpse at the future of traditional housing in each country.

JULY 2017

188 pages, 6 x 9

Paper 9781624120954 \$28.00s

Seoul Selection

Southeast Asia / Architecture



For the Chosen Few

A Guide to Classroom Supervision

JAMES A. O'DONNELL, S.J.

Father James Aloysius O'Donnell, S.J., brings a wealth of experience to this book, having worked with Philippine schools for more than 50 years. He is well known to many educators for his popular workshops on classroom supervision which he has preserved in this book, now in its 6th edition.

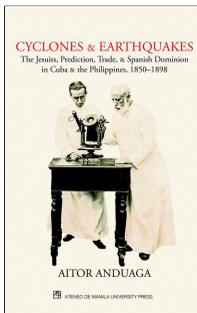
DECEMBER 2017

188 pages, 6x9

Paper 9789715507639 **\$30.00 s**

Ateneo De Manila Univ. Press

Education



Cyclones and Earthquakes

The Jesuits, Prediction, Trade, and Spanish Dominion in Cuba and the Philippines, 1850-1898

AITOR ANDUAGA

How is scientific knowledge produced in a colonial context? Furthermore, how is it possible that two colonies such as Cuba and the Philippines could have among the most notable scientific achievements in the history of nineteenth-century Spain? Finally, what happens when these achievements were driven by a religious order like the Society of Jesus? Why and what kinds of interests were at stake? This book is an original, rigorous and well-documented study of how two central fields of scientific prevention—cyclone prediction and earthquake resistant construction—have their roots in the commercial, military, and educational context of late-nineteenth-century Spanish insular possessions.

DECEMBER 2017

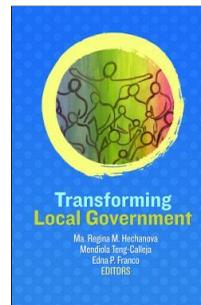
374 pages, 6x9, gallery of

b&w archival illustrations

Paper 9789715507646 **\$51.00 s**

Ateneo De Manila Univ. Press

History



Transforming Local Government

EDITED BY REGINA HECHANOVA, MENDIOLA CALLEJA, AND EDNA FRANCO

Decentralization, following the passage of the Local Government Code (LGC) of 1991, has resulted in the realignment of the national agenda with local development plans. This book bears witness to the islands of good governance emerging from the success stories of LGUs that have embraced the promise of decentralization and local autonomy. It tells the story of how change management played a critical role in the transformation process.

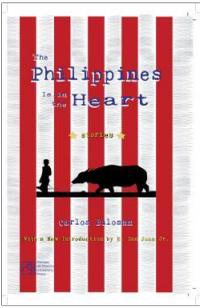
DECEMBER 2017

180 pages, 6x9

Paper 9789715507769 **\$33.00 s**

Ateneo De Manila Univ. Press

Psychology / Political Science



The Philippines Is in the Heart

CARLOS BULOSAN

A posthumous response to his classic *America Is in the Heart*, this collection of original, hitherto unpublished stories by Carlos Bulosan reveals the innovative, radical intellect sublimated in his comic masterpiece, *The Laughter of My Father*. Bulosan’s homecoming explodes the stereotype of the author as a subaltern mimic and offers us a promise of celebrating the advent of proletarian jouissance and national liberation. This is an unprecedented performance of convivial fashioning of the Filipino artist as the exile forging the conscience of the race.

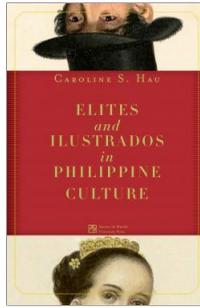
DECEMBER 2017

219 pages, 6x9

Paper 9789715507851 **\$35.00s**

Ateneo De Manila Univ. Press

Fiction



Elites and Ilustrados in Philippine Culture

CAROLINE S. HAU

This book examines how Filipino literature has intervened in the intellectual and popular debates on the historical origins, ascendancy, power, and legitimacy of the elites. Writers like Jose Rizal, Nick Joaquin, Ninotchka Rosca, Miguel Syjuco, and Ramon Guillermo are unsparing in their criticism of elite authorship of the Philippines’ past and present woes while seeking to recuperate the critical stance represented by the ilustrado. The book highlights a number of figures—the “middle sector” or “middle element” in Manila and other urban areas, Manila men and musicians, overseas Filipino workers, intellectuals, and Fil-foreigners—whose emergence as social forces points to the ongoing redefinition of the elites and the transformation of Philippine society, politics, and economy.

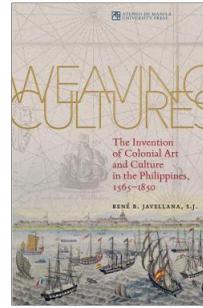
DECEMBER 2017

412 pages, 6x9

Paper 9789715507790 **\$63.00s**

Ateneo De Manila Univ. Press

Philippines / Literary Criticism



Weaving Cultures

The Invention of Colonial Art and Culture in the Philippines, 1565-1850

RENE B. JAVELLANA, S.J.

This book reads the emergence of a unique art and culture in the Philippines during the colonial era from the optic of communications theory and the emerging theoretical discourse from information design. It views colonial exchange not primarily as an exchange of cultural goods, but as a negotiation forged by the communication between sender and receiver. In such a process, the cultural good is ineluctably transformed. Because emerging new cultural expressions involve communication, both sender and receiver interact in the creation of a new culture. Communication becomes a leveler because either side in the cultural dialogue can fail, which can also be an opportunity to find something exotic, novel, and unexpected, or to create something completely new. These two meanings of “invention,” as discovering and creating, weave in and out in the discourse of this book.

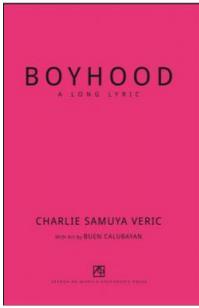
DECEMBER 2017

393 pages, 6x9

Paper 9789715507837 **\$69.00s**

Ateneo De Manila Univ. Press

Philippines / Social Science



Boyhood

A Long Lyric

CHARLIE SAMUYA VERIC

Set in an unnamed town bordered by mountains and sea, *Boyhood* reconstructs a vanished time of awakening and discovery. It conveys the emotional force of a forgotten place, telling the tales in lyric fragments conceived as notes on the river and bridge, the slaughterhouse, the airport, the island cosmogony, the market, the neighborhood, the meeting tree, the plaza, the cemetery. All that is lost becomes sensuous in a boy's voice. Memory turns into a glittering work of poetry.

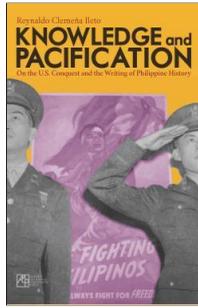
DECEMBER 2017

120 pages, 7x10

Paper 9789715507776 **\$36.00s**

Ateneo De Manila Univ. Press

Fiction



Knowledge and Pacification

On the U.S. Conquest and the Writings of Philippine History

REYNALDO C. ILETO

This book shows us how to think about the American century in the Philippines in another way. Colonial representations of the revolution and resistance to U.S. occupation have been contested quite effectively. But the bigger challenge, or rather pressing task, is to interrogate some basic notions that undergird our understanding of Philippine politics— notions that owe their provenance to early attempts by U.S. officials and scholars to pacify the enemy.

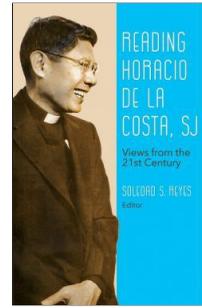
DECEMBER 2017

376 pages, 6x9

Paper 9789715507783 **\$50.00s**

Ateneo De Manila Univ. Press

History



Reading Horacio de la Costa, SJ

Views from the 21st Century

SOLEDAD S. REYES

The essays in this book introduce de la Costa—the man, the historian, the humanist—to a new generation that should be intrigued enough by this book to go beyond it to sample and savor de la Costa's writings.

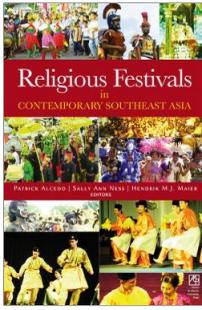
DECEMBER 2017

292 pages, 6x9

Paper 9789715507868 **\$48.00s**

Ateneo De Manila Univ. Press

History / Biography

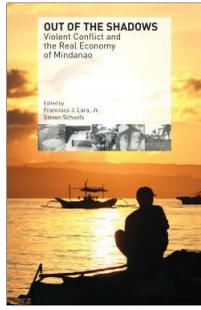


**Religious Festivals
in Contemporary
Southeast Asia**

**EDITED BY PATRICK ALCEDO,
SALLY ANN NESS, AND
HENDRICK M.J. MAIER**

The essays explore embodied narratives in which the connections between religion and nationalism, globality and locality, tourism and politics are drawn. While religious festivals are expressions of communal faith, they empower as well political, social, and economic networks. Emphasizing the Philippines, the essays demonstrate how religious festivals are windows into the identity of their observers as well as their participants. As extraordinary occasions where transgressive behaviors may be played out and displayed publicly, festivals negotiate cultural identities.

DECEMBER 2017
272 pages, 6x9
Paper 9789715507592 **\$33.00s**
Ateneo De Manila Univ. Press
Social Science



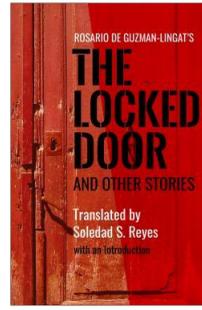
Out of the Shadows

Violent Conflict and the
Real Economy of Mindanao

EDITED BY FRANCISO J. LARA, JR.

Informal and unregulated economic activities remain an important feature of Mindanao's economy. Despite its enduring presence, the informal economy has largely been overlooked in the analysis of Mindanao's conflict dynamics. As a result, little is understood about the informal economy's impact on armed violence, development, and governance. This study, which represents the first attempt to incorporate the informal economy into the broader analysis of the region, argues that one cannot comprehend Mindanao's political and economic challenges, let alone address them, unless these shadow economies are scrutinized further.

DECEMBER 2017
367 pages, 6x9
Paper 9789715507721 **\$50.00s**
Ateneo De Manila Univ. Press
Social Science / Political Science



**Locked Door
and Other Stories**

TRANSLATED BY SOLEDAD S. REYES

The Locked Door and Other Stories collects Rosario de Guzman-Lingat's short stories chosen for the various ways they explore the female experience in all its complexity. They feature women as protagonists who, despite life's numerous blows, refuse to give in, as they strive mightily to make sense of their lives fraught with difficulties. There are no happy endings in Lingat's fiction. There is only a steadfast, clear-eyed view of what it means to live in an unjust system where women find themselves victims. The "locked door" is symptomatic of the almost impenetrable barrier that women must force open to gain their freedom.

DECEMBER 2017
272 pages, 5x7
Paper 9789715507844 **\$35.00s**
Ateneo De Manila Univ. Press
Fiction / Literary Collection

Wang Meng

A Life

TRANSLATED BY ZHU HONG
AND LIU HAIMING

“Wang Meng is the only Chinese writer who really understands China,” according to noted sinologist Merle Goldman, as well as being the writer that many at home and abroad have considered as deserving of a Nobel Prize if any Chinese writer ever did. His memoir is a colorful record of life in an eventful era when one could get up in the morning a CCP official and go to bed an “enemy” of the people.

APRIL 2018

350 pages, 6 x 9, b&w photos

Paper 9781937385606 **\$33.00s**

Cloth 9781937385729 **\$58.00s**

Merwin Asia

China / Memoir

A China Scholar's Long March, 1978-2015

Reflections on
a Changing China

CHARLES HORNER

A China Scholar's Long March is a collection of fifty pieces written between 1978 and 2015 by Charles Horner, a China Scholar, a former U.S. government official, and the author of the two-volume work, *Rising China and Its Postmodern Fate*. Horner's writings span a generation of China's trying to make sense of its own rise and of American scholars and commentators trying to make sense of it also. Now, with a growing sense that the so-called Rise of China is coming to an end, a generation of commentary about it is coming to an end along with it.

MARCH 2018

300 pages, 6 x 9

Paper 9781937385859 **\$28.00s**

Cloth 9781937385903 **\$48.00s**

Merwin Asia

China / Political Science

Confessions of a Red Guard

A Memoir

**LIANG XIAO, TRANSLATED BY
HOWARD GOLDBLATT**

Unlike other accounts of the Cultural Revolution, novelist Liang Xiaosheng's *Confessions of a Red Guard* relates minor, intensely personal incidents affecting ordinary people during this extraordinary historical period. In the author's odyssey as a young Red Guard, he is witness to public humiliations of “counterrevolutionaries,” real and imagined; a sex murder and the culprit's execution; a budding romance in a most unlikely place; stolen pleasures with forbidden books; the ecstasies and personal sacrifices surrounding a glimpse of Chairman Mao at Tiananmen Square; and a host of small ironies of life during a revolutionary movement.

MARCH 2018

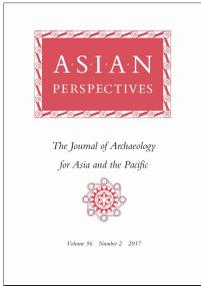
300 pages, 5 1/2 x 8 1/2

Paper 9781937385750 **\$28.00s**

Cloth 9781937385781 **\$48.00s**

Merwin Asia

China / Memoir



Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

MIKE CARSON AND ROWAN FLAD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 57 (2018)

Institutions: **\$120.00**
 Individuals: **\$40.00**
Semiannual, 7"x10"
 Print ISSN: 0066-8435
 E-ISSN: 1535-8283



Asian Theatre Journal

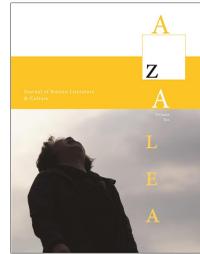
The official publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 35 (2018)

Institutions: **\$160.00**
 Individuals: **\$40.00**
Semiannual, 7"x10"
 Print ISSN: 0742-5457
 E-ISSN: 1527-2109



Azalea

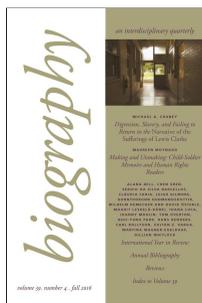
Journal of Korean Literature & Culture

DAVID R. MCCANN, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 11 (2018)

USA/Canada: **\$30.00**
 Other Countries: **\$45.00** (Air Mail Only)
Annual, 7"x10"
 Print ISSN: 1939-6120
 E-ISSN: 1944-6500



Biography

An Interdisciplinary Quarterly
**CYNTHIA FRANKLIN, CRAIG HOWES,
 AND JOHN ZUERN, EDITORS**

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 41 (2018)

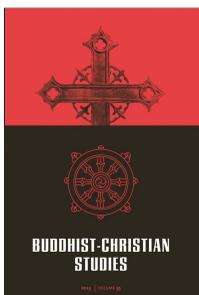
Institutions: **\$110.00**

Individuals: **\$45.00**

Quarterly, 6"x9"

Print ISSN: 0162-4962

E-ISSN: 1529-1456



Buddhist-Christian Studies

The official publication of the Society for Buddhist-Christian Studies

**THOMAS CATTOI AND
 CAROL ANDERSON, EDITORS**

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

VOLUME 38 (2018)

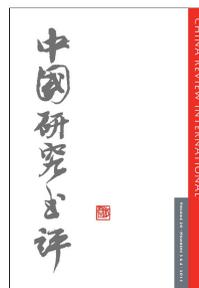
Institutions: **\$60.00**

Individuals: **\$30.00**

Annual, 6"x9"

Print ISSN: 0882-0945

E-ISSN: 1527-9472



China Review International

A Journal of Reviews of Scholarly Literature in Chinese Studies

FREDERICK LAU, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 23 (2016)

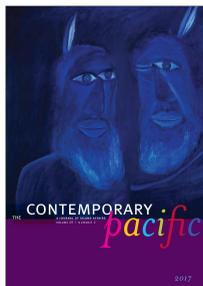
Institutions: **\$100.00**

Individuals: **\$50.00 for online access**

Quarterly, 7"x10"

Print ISSN: 1069-5834

E-ISSN: 1527-9367



The Contemporary Pacific

A Journal of Island Affairs
ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 30 (2018)

Pacific Islands (other than Hawai'i, New Zealand, and Australia)

Institutions: **\$45.00**

Individuals: **\$30.00**

USA/Other countries—Inst. **\$105.00**;

indiv. **\$40.00**

Semiannual, 7"x10"

Print ISSN: 1043-898X

E-ISSN: 1527-9464



Cross-Currents

East Asian History
and Culture Review

SUNGTAEK CHO AND
WEN-HSIN YEH, EDITORS

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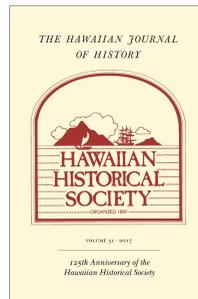
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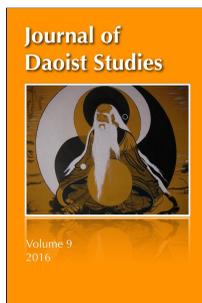
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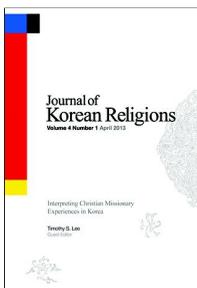
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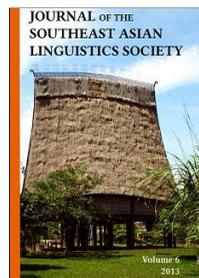
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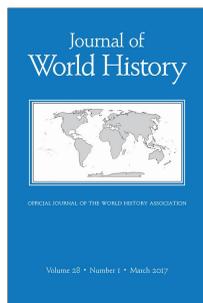
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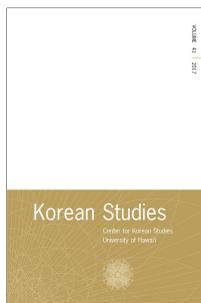
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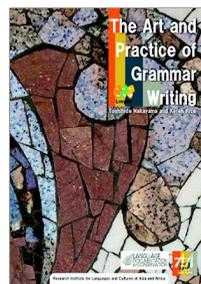
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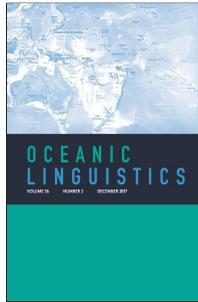
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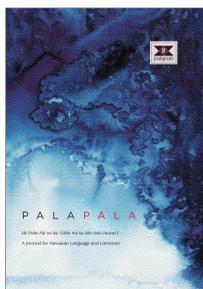
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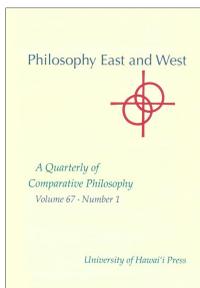
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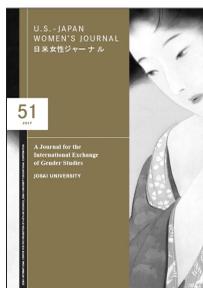
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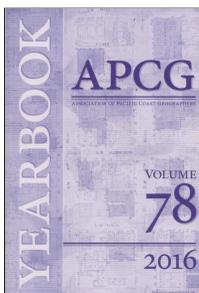
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