SUBJECT INDEX

Anthropology/Archaeology 24, 25, 31, 33, 40, 42, 43, 44, 46, 47, 50, 51, 52, 54
Art/Architecture 8, 19, 50
Biography 2, 41, 53, 55
Business/Economics 40, 43, 44
Fiction 52, 53
Film Studies 18
Gender Studies 45
Gardening 35
Hawaiiana 1, 17, 26, 27, 35
History 1, 5, 6, 7, 9, 10, 11, 12, 13, 14, 27, 30, 31, 32, 34, 43, 47, 49, 51, 53
Law 42
Literature 3, 4, 16, 30, 35, 36, 37, 49, 52, 54
Music 20, 21, 22
Philosophy/Religion 23, 28, 29, 32, 38, 39, 48, 49,
Political Science 17, 39, 40, 43, 44, 45, 51, 55
Sociology 15
Sustainability 26
Transportation 50

COVER PHOTOS: (Front) Making Waves (p. 20), Sandy Gem, by Zak Noyle. (Back) Kalaupapa Place Names (p. 1), Kalawao on the east side of Kalaupapa peninsula where the original settlement was located. Courtesy of Brian Daniel.

www.uhpress.hawaii.edu
Kalaupapa Place Names
Waikolu to Nihoa

JOHN R. K. CLARK

“Through his purposeful selection of articles, Clark offers a realistic and balanced portrayal of a community which, like all others, had its own share of trials, tragedies and triumphs. Kalaupapa Place Names is more than a book about geographical locations and historic sites. It is an emotional travelogue with Kalaupapa as the backdrop. Anguish and loss are felt in the heartrending kanikau composed for loved ones who have died. Strong opinions, biases, and prejudices are encountered in candid letters to the editor. Compassion and concern are revealed in detailed reports of visits by the royal family, legislative committees, and others. And, a sense of pride shines through in eyewitness accounts of activities and events that define and celebrate the Kalaupapa community.” —STUART W. H. CHING, Archivist, Congregation of the Sacred Hearts of Jesus and Mary, U.S.A. Province

In Kalaupapa Place Names, John Clark presents a unique history of the leprosy settlement on Moloka‘i, based on his meticulous research of more than three hundred Hawaiian-language newspaper articles. He first assembled an extensive list of familiar and long-forgotten place names associated with the Kalaupapa peninsula and then searched for them in the online repository of Hawaiian-language newspapers. With translation assistance by Iasona Ellinwood and Keao NeSmith, he discovered articles that show a community of Hawaiians from every island except uninhabited Kahoolawe. Their stories reveal an active community with its members trying to live their lives as normally as possible in the face of a debilitating disease. The articles also contain a wealth of information about medical practices of the day, including medical terminology, and descriptions of funeral services and burials.

The first section of the book contains newspaper articles arranged under an alphabetical listing of place names. The second section organizes the material into chronological segments, from before the establishment of the Kalaupapa Settlement to the death of Mother Marianne Cope in 1918. These two sections are followed by a collection of kanikau or lamentations, interviews with Kalaupapa residents, and a list of Hawaiian language newspapers. Introductory paragraphs for groupings of newspaper articles assist the reader in visualizing the physical landscape, and understanding the history and significance of a particular location. The poetry of the Hawaiian language is evident throughout the translations, especially in the kanikau.

Kalaupapa Place Names is a treasure trove of information, with its intimate look at a community brought together by adversity, but held together by a determination to achieve a sense of normalcy.
In this evocative memoir, Kim Lefèvre recounts her childhood and adolescence growing up in colonial Viet Nam. As a little girl living with her Vietnamese mother, she doesn't understand the reactions of others toward her, their open mistrust, contempt, and rejection. Though she feels no different from those around her, she comes to understand that to Vietnamese she is living proof of her mother’s moral downfall, a constant and unwelcome reminder of a child conceived with a French soldier out of wedlock. As anticolonial sentiment grows in an atmosphere of rising nationalism, Lefèvre’s situation becomes increasingly precarious.

Set within a tumultuous period of Franco-Vietnamese history—resistance and revolt, World War II and the Japanese invasion, the first war for independence against the French—White Métisse offers a unique view of watershed events and provides insights into the impact of upheaval and open conflict on families and individuals. Lefèvre’s story captures the instability and daily humiliations of her life and those of other marginalized members of society. Sent by her mother to live with distant family members who view her variously as ungrateful, a bad seed, or “neither gold nor silver,” she is later abandoned in an orphanage with other métisse girls. Lefèvre’s discovery of her own sexuality is overshadowed by her mother’s concerned advice to not repeat the same mistakes she had made, reminding her daughter of the Vietnamese social mores that condemn her very existence. Eventually the challenge and solace of education lead to a scholarship to study in Paris and Lefèvre departs Viet Nam for a new life in France in 1960.

Part personal memoir, part coming of age story, Lefèvre’s moving account shows the courage and strength of an individual who is able to embrace her hybrid identity and gain self-esteem on her own terms despite living between worlds. White Métisse has been in print in France since its appearance in 1989 and continues to resonate strongly in the universal contexts of immigration, shifting cultural identities, rejection, and assimilation. Now, Jack A. Yeager’s elegant translation makes Kim Lefèvre’s compelling memoir available to English-speaking readers.
Hideyoshi and Rikyū  
NOGAMI YAEO, TRANSLATED BY MARIKO NISHI LAFLEUR AND MORGAN BEARD

“Late-medieval Japan was torn by murderous rivalries and scheming warlords. The most powerful was Toyotomi Hideyoshi, the son of a farmer who rose to the pinnacle of political and social power. His favorite pastime? The preparation of ritual green tea. In his entourage was Sen no Rikyū, the most famous tea master in Japan. Much of what is characterized as a uniquely Japanese aesthetic from this era derives from Rikyū’s sense of beauty. Yet, on Hideyoshi’s order, Rikyū committed suicide. No one knows exactly why. Nogami’s historical novel explores in nuanced detail the way events may have provoked this cultural tragedy.” —Liza Dalby, author of Geisha and Hidden Buddhas

“Nogami paints in vivid color an imaginative world of samurai, tea masters, battles, arts, and intrigue. Suspending time, she invites the reader into the tea room to join Hideyoshi and Rikyū around the kettle. It is truly a delight—and welcome escape—to finally have this masterpiece of tea fiction available in English.” —Kristin Surak, author of Making Tea, Making Japan

This compelling novel of political intrigue depicts the intertwined lives of two iconic figures of sixteenth-century Japan. As the story opens, the two men are several years into their friendship, and tensions have begun to build. Hideyoshi pursues his quest to unify Japan, and his ego grows with every victory. Rikyū watches his friends exiled and pardoned according to Hideyoshi’s whims and longs for freedom from the excess and intrigue of court life. Nogami explores the dynamic politics of conquest, the delicate connections of the human soul, and the power of speech and silence in her elegant psychological portrait of two powerful men.

MARCH 2018
368 pages, 5 1/2 x 8 1/2
Paper 9780824867263 $28.00s
Cloth 9780824874322 $68.00s

Japan / Literature

Nogami Yaeko (1885–1985) was the author or translator of fifty-seven volumes of published works including Meiro, Hideyoshi to Rikyū, and Mori.

Mariko Nishi LaFleur trained and taught at the Urasenke tea school headquarters in Kyoto, and has taught tea ceremony, Japanese culture and language in Japan and the United States.

Morgan Beard has an advanced teaching certification (jun-kyoju) from the Urasenke tea school and currently serves as the chief of administration for the Philadelphia chapter of the Urasenke Tankokai Association.

NEW RELEASES
Karen Tei Yamashita
Fictions of Magic and Memory

EDITED BY A. ROBERT LEE

“The chapters that compose the book are not unqualified celebrations of Yamashita’s works and take seriously critical appraisals, a sign of the maturity and sophistication in Yamashita scholarship overall and in this collection in particular. Chapters by Gamber, Adams, Birns, and Ragain are all commendable for their scholarly equanimity, and Patell’s excellent contribution on the cultivation of cosmopolitan virtue duly addresses the difficulties readers may encounter in appreciating Yamashita’s imagination. Such equanimity is a considerable feat when assessing the value and contribution of a living author’s works.”
—Pamela Thoma, Washington State University

“This collection of essays—critical, creative, and performative—of Karen Tei Yamashita makes an invaluable and timely contribution to existing Yamashita scholarship, as well as broadening our understanding of contemporary Japanese American poetics, and Asian American literary scholarship. Lee’s collection pays homage to and rigorously explores the imaginatively ambitious crisscrossings of time, place, and memory that is part of the distinctiveness of Yamashita’s oeuvre.”
—Helena Grice, Aberystwyth University

Karen Tei Yamashita’s novels, essays, and performance scripts have garnered considerable praise from scholars and reviewers, and are taught not only in the United States but in at least half a dozen countries in Asia, South America, and Europe. Her work has been written about in numerous disciplines in the humanities and social sciences. Karen Tei Yamashita: Fictions of Magic and Memory is the first anthology given over to Yamashita’s writing. It contains newly commissioned essays by established, international scholars; a recent interview with the author; a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage; and a full bibliography. The essays offer fresh and in-depth readings of the magic realist canvas of Through the Arc of the Rain Forest (1990); the Japanese emigrant portraiture of Brazil-Maru (1992); Los Angeles as rambunctious geopolitical and transnational fulcrum of the Americas in Tropic of Orange (1997); the fraught relationship of Japanese and Brazilian heritage and labor in Circle K Cycles (2001); Asian American history and politics of the 1960s in I Hotel (2010); and Anime Wong (2014), a gallery of performativity illustrating the contested and inextricable nature of East and West.
Down and Out in Late Meiji Japan

James L. Huffman

A sweeping work of original scholarship, *Down and Out in Late Meiji Japan* examines the daily lives of Japan’s *hinmin* (poor people), particularly urban slum-dwellers, in the late 1800s and early 1900s. James Huffman draws on newspaper articles, official surveys, and reminiscences to recreate for readers life as experienced by the poor themselves—something not attempted before in scholarship on this era. He begins by explaining the causes behind the fast-increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living: collecting night soil, weaving textiles, making match boxes and other piecework, pulling rickshaws, building the structures that made Japan “modern,” and supplying much of the era’s entertainment, including sex. He also explores what *hinmin* did outside of work: what they ate, where they did their wash, how they stretched their meager budgets by using pawn brokers, and how they dealt with illness and other disasters and grappled with the painful necessity of sending children to work rather than to school.

Huffman argues that despite the tremendous challenge of day-to-day living, *hinmin* confronted life as energetic agents, embracing it as avidly as members of the more affluent classes. Reading sources carefully, and often against the grain, he reveals that many of the poor found meaning in their work, took an active and even influential part in their cities’ politics, and nursed ambitions for a better life. And nearly all took part in the pleasures and festivities that urban neighborhoods offered. Later chapters examine poverty outside the cities and the large-scale emigration of indigent farmers to Hawai‘i’s sugar plantations, beginning in 1885. In his conclusion, Huffman looks at late-Meiji hardship in light of twenty-first-century poverty and the global income disparity that has captured the public’s attention in recent years.
Akutō and Rural Conflict in Medieval Japan

MORTEN OXENBOELL

This volume offers the first in-depth analysis in English of an understudied phenomenon in medieval Japanese history: the so-called akutō (literally, “evil bands”). Employing chronicles, laws, and legal documents from the thirteenth and fourteenth centuries, as well as recent Japanese scholarship, Morten Oxenboell examines the significance of akutō in legal proceedings to provide a nuanced understanding of how rural communities organized for and engaged in violent conflicts. He deconstructs the image of akutō as instigators of violence by underlining the significance of the term as a rhetorical device used by litigants to voice their grievances in Kamakura legal proceedings. The many instances in which akutō appear offer a clear example of the ways in which the new legal vocabulary concealed realities behind rhetorical flourishes and narratives of violence and predation. Violence was certainly a part of the negotiation for rights and privileges in the estate system, and Oxenboell demonstrates how conflicts developed and were untangled by local actors, who were rarely given a voice in sources from this period. By peeling away the rhetoric, he presents us a unique view of rural populations organizing their communities in the face of violence, whether as victims of outside aggression or as aggressors themselves against landlords or neighbors.

The book therefore goes beyond the usual focus on elites in medieval Japanese history by concentrating on local mobilization schemes and strategies, which were often framed and defamed by central elites. Rural residents, who could not rely on the authorities for protection, handled their own security concerns via complex social mechanisms that tied together locals and absentee landlords in an uneasy relationship of mutual dependency. By examining the fissures in this relationship—in the form of akutō complaints—Oxenboell shows that violent activism was part of the daily management of estates and that such conflicts do not indicate an absence of order but rather a system of checks and balances that helped create a vibrant society.

Morten Oxenboell is assistant professor in Japanese history at Indiana University.
Cultivating Femininity
Women and Tea Culture in Edo and Meiji Japan

REBECCA CORBETT

“There is room for just one more book on Japanese women and tea with a corrective focus, and Cultivating Femininity is that book.” — Gaye Rowley, Waseda University

The overwhelming majority of tea practitioners in contemporary Japan are women, but there has been little discussion on their historical role in tea culture (chanoyu). In Cultivating Femininity, Rebecca Corbett writes women back into this history and shows how tea practice for women was understood, articulated, and promoted in the Edo (1603–1868) and Meiji (1868–1912) periods. Viewing chanoyu from the lens of feminist and gender theory, she sheds new light on tea’s undeniable influence on the formation of modern understandings of femininity in Japan.

Corbett overturns the iemoto tea school’s carefully constructed orthodox narrative by employing underused primary sources and closely examining existing tea histories. She incorporates Pierre Bourdieu’s theories of social and cultural capital and Norbert Elias’s “civilizing process” to explore the economic and social incentives for women taking part in chanoyu. Although the iemoto system sought to increase its control over every aspect of tea, including book production, eighteenth- and nineteenth-century popular texts aimed specifically at women evidence the spread of tea culture beyond parameters set by the schools. The expansion of chanoyu to new social groups cascaded from commoner men to elite then commoner women. Shifting the focus away from male tea masters complicates the history of tea in Japan and shows how women of different social backgrounds worked within and without traditionally accepted paradigms of tea practice. The direct socioeconomic impact of the spread of tea is ultimately revealed in subsequent advances in women’s labor opportunities and an increase in female social mobility. Through their participation in chanoyu, commoner women were able to blur and lessen the status gap between themselves and women of aristocratic and samurai status.

Cultivating Femininity offers a new perspective on the prevalence of tea practice among women in modern Japan. It presents a fresh, much-needed approach, one that will be appreciated by students and scholars of Japanese history, gender, and culture, as well as by tea practitioners.
Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it. How did it come to be? How can a city this immense work? Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past. The bitter rifts of Japanese colonization persist, as does the troubled aftermath of the Korean War and its divisions; the economic “Miracle on the Han” that followed is crosscut by memories of the violent dictatorship that drove it.

In Seoul, author Ross King interrogates this contested history and its physical remnants, tacking between the city’s historiography and architecture, with attention to monuments, streets, and other urban spaces. The book’s structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention. King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction; he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas—the post-1991 Hallyu, the Korean Wave. The final chapter returns to questions of forgetting and memory, but now as “conditions of possibility” for what would seem to underlie the present trajectory of this extraordinary city and culture.

Seoul can be read, King suggests, in the context of the hybrid ideas that have characterized Korean cultural history. It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena: the rise of an alternative, virtual world, eclipsing both city and nation. Has the very idea of Korea been reinvented even as the weakly defined nation-state slips away?
Southeast Asia’s Cold War
An Interpretive History

ANG CHENG GUAN

“Ang Cheng Guan has made a significant contribution to the field by writing this fine survey of the Cold War in Southeast Asia. With its solid scholarship and engaging analysis, Ang’s work demonstrates a brilliant mastery of both the details and the larger picture. Few existing studies, if any, have tackled the subject as thoroughly and extensively as this book.” —Chen Jian, author of Mao’s China and the Cold War

“A first-rate overview of the Cold War in Southeast Asia. This book is by far the best general survey available on the subject and will be of great use both in the classroom and for general readers.” —Odd Arne Westad, author of The Cold War: A World History

“With this masterful and concise narrative, Ang Cheng Guan cements his stature as the leading historian of Southeast Asia’s complex interaction with the Cold War. More than a bloody battlefield, the region emerges as a dynamic set of actors that influenced and instrumentalized the global confrontation that came to dominate the post–World War II era. This new history is essential historical context for anyone interested in today’s Asia.” —Christian F. Ostermann, coeditor of Connecting Histories: Decolonization and the Cold War in Southeast Asia, 1945–1962

The historiography of the Cold War has long been dominated by American motivations and concerns, with Southeast Asian perspectives largely confined to the Indochina wars and Indonesia under Sukarno. Southeast Asia’s Cold War corrects this situation by examining the international politics of the region from within rather than without. It not only demonstrates the complexity of the region, but for the first time provides a narrative that places decolonization and nation-building alongside the usual geopolitical conflicts.
Familial Properties
Gender, State, and Society in Early Modern Vietnam, 1463–1778

NHUNG TUYET TRAN

Familial Properties is the first full-length history of Vietnamese gender relations in the precolonial period. Author Nhung Tuyet Tran shows how, despite the bias in law and practice of a patrilineal society based on primogeniture, some women were able to manipulate the system to their own advantage. Women succeeded in taking pragmatic advantage of socioeconomic turmoil during a time of war and chaos to acquire wealth and, to some extent, control what happened to their property.

Drawing from legal, literary, and religious sources written in the demotic script, classical Chinese, and European languages, Tran argues that beginning in the fifteenth century, state and local communities produced laws and morality codes limiting women’s participation in social life. Then in the seventeenth and eighteenth centuries, economic and political turmoil led the three competing states—the Mac, Trinh, and Nguyen—to increase their military service demands, producing labor shortages in the fields and markets of the countryside. Women filled the vacuum left by their brothers, husbands, and fathers, and as they worked the lands and tended the markets, they accumulated monetary capital. To protect that capital, they circumvented local practice and state law guaranteeing patrilineal inheritance rights by soliciting the cooperation of male leaders. In exchange for monetary and landed donations to the local community, these women were elected to become spiritual patrons of the community whose souls would be forever preserved by collective offering.

By tracing how the women, local leaders, and court elites negotiated gender models to demarcate their authority, Tran demonstrates that despite the Confucian ethos of the times, survival strategies were able to subvert gender norms and create new cultural models. Gender, thus, as a signifier of power relations, was central to the relationship between state and local communities in early modern Vietnam. Rich and detailed in its use of documentary evidence from a range of archives, this work will be of great interest to scholars of Southeast Asian history and the comparative study of gender.
"Grounded in a deep appreciation of the local landscape, social organization, and cultural persistence of the Anindilyakwa people, this work offers a sensitive treatment of the relationships between language, power, and identity. It is a fascinating read, offering a deep history of a particular set of cultural struggles, while simultaneously illuminating a broad range of intellectual questions about language, indigeneity, and colonialism across the Pacific.” —Tony Ballantyne, University of Otago

“Laura Rademaker presents here an impressive piece of scholarship—an insightful and nuanced analysis grounded in meticulous research and extensive contextual literature. Clearly a sympathetic interviewer, Rademaker elicited invaluable narratives from mission residents, both Anindilyakwa and ex-missionary, to form the core of this original study. This book makes a substantial interdisciplinary contribution to the history of encounters of Anglican missionaries and Aboriginal people in Australia.” —Patricia Grimshaw, The University of Melbourne

*Found in Translation* is a rich account of language and shifting cross-cultural relations on a Christian mission in northern Australia during the mid-twentieth century. It explores how translation shaped interactions between missionaries and the Anindilyakwa-speaking people of the Groote Eylandt archipelago and how each group used language to influence, evade, or engage with the other in a series of selective “mistranslations.” In particular, this work traces the Angurugu mission from its establishment by the Church Missionary Society in 1943, through Australia’s era of assimilation policy in the 1950s and 1960s, to the introduction of a self-determination policy and bilingual education in 1973. While translation has typically been an instrument of colonization, this book shows that the ambiguities it creates have given Indigenous people opportunities to reinterpret colonization’s position in their lives.

Exploring spoken language and sound, the translation of Christian scripture and songs, the imposition of English literacy, and Aboriginal singing traditions, Rademaker reveals the complexities of the encounters between the missionaries and Aboriginal people in a subtle and sophisticated analysis. She uses language as a lens, delving into issues of identity and the competition to name, own, and control.
Cities and Nationhood
American Imperialism and Urban Design in the Philippines, 1898–1916

IAN MORLEY

The Treaty of Paris in 1898 initiated America's administration of the Philippines. By 1905, Manila had been replanned and the city of Baguio built as expressions of colonial sovereignty and as symbols of a society disassociating itself from its hitherto "uncivilized" existence. Against this historical backdrop, Ian Morley undertook a thorough investigation to elucidate the meaning of modern American city planning in the Philippines and examine its dissemination throughout the archipelago with respect to colonial governmental ideals, social advancement, and the shaping of national identity. By focusing on the forces of the early years of American colonial rule, Cities and Nationhood offers a historical paradigm that not only re-grounds our grasp of Philippine cities, but also illuminates complex national identity movements and city design practices that were evident elsewhere during the early 1900s.

Cities and Nationhood places the design of Philippine cities within a framework of America's distinct religious and racial identity, colonial politics, and local cultural expansion. In doing so, it expands knowledge about city planning—its influence and role—within national development by providing valuable insights into the nature of Philippine society during an era when America felt morally compelled to enact progressive civilization by instruction and example. Producing a new understanding of the role of America's colonial mission, the City Beautiful modern of urban design and Philippine cities, and the inclusions and exclusions designed into their built forms, the author addresses two fundamental intellectual matters. First, the work recontextualizes the planning history of Philippine cities. Analysis of the ideals of nationalism and civility at a key period in Philippine history shifts scholarship on the plans of Philippine cities. Second, the book offers an example of how studies of city design can profitably embrace additional geographical, cultural, and chronological territories in order to rethink the abstract and tangible meaning of arranging urban places after major governmental changes and identity transitions have occurred.

Ian Morley is associate professor in the Department of History at the Chinese University of Hong Kong.
At the Edge of the Nation
The Southern Kurils and the Search for Russia’s National Identity

PAUL B. RICHARDSON

Debates over the remote and beguiling Southern Kuril Islands have revealed a kaleidoscope of divergent and contradictory ideas, convictions, and beliefs on what constitutes the “national” identity of post-Soviet Russia. Forming part of an archipelago stretching from Kamchatka to Hokkaido, administered by Russia but claimed by Japan, these disputed islands offer new perspectives on the ways in which territorial visions of the nation are refracted, inverted, and remade in a myriad of different ways. At the Edge of the Nation provides a unique account of how the Southern Kurils have shaped the parameters of the Russian state and framed debates on the politics of identity in the post-Soviet era. By shifting the debate beyond a proliferation of Eurocentric and Moscow-focused writings, Paul B. Richardson reveals broad alternatives and possibilities for Russian identity in Asia.

After the dissolution of the Soviet Union in 1991, when Russia was suffering the fragmentation of empire and a sudden decline in its international standing, these disputed islands became symbolic of a much larger debate on self image, nationalism, national space, and Russia’s place in world politics. When viewed through the prism of the Southern Kurils, ideas associated with the “border,” “state,” and “nation” become destabilized, uncovering new insights into state-society relations in modern Russia. At the Edge of the Nation explores how disparate groups of political elites have attempted to use these islands to negotiate enduring tensions within Russia’s identity, and traces how the destiny of these isolated yet evocative islands became irrecoverably bound to the destiny of Russia itself.
Translating China as Cross-Identity Performance

JAMES ST. ANDRÉ

This provocative new book applies the perspective of cross-identity performance to the translation of a wide variety of Chinese texts into English and French from the eighteenth to the twentieth centuries. Drawing on scholarship in cultural studies, queer studies, and anthropology, James St. André argues that many cross-identity performance techniques, including blackface, passing, drag, mimicry, and masquerade, provide new insights into the history of translation practice. He makes a strong case for situating translation in its historical, social, and cultural milieu, reading translated texts alongside a wide variety of other materials that helped shape the image of “John Chinaman.”

A reading of the life and works of George Psalmanazar, whose cross-identity performance as a native of Formosa enlivened early eighteenth-century salons, opens the volume and provides a bridge between the book’s theoretical framework and its examination of Chinese-European interactions. The core of the book consists of a chronological series of cases, each of which illustrates the use of a different type of cross-identity performance to better understand translation practice. St. André provides close readings of early pseudotranslations, including Marana’s Turkish Spy (1691) and Goldsmith’s Citizen of the World (1762), as well as adaptations of Hatchett’s The Chinese Orphan (1741) and Voltaire’s Orphelin de la Chine (1756). Later chapters explore Davis’s translation of Sorrows of Han (1829) and genuine translations of nonfictional material mainly by employees of the East India Company. The focus then shifts to oral/aural aspects of early translation practice in the nineteenth century using the concept of mimicry to examine interactions between Pidgin English and translation in the popular press. Finally, the work of two early modern Chinese translators, Gu Hongming and Lin Yutang, is examined as masquerade.

Offering an original and innovative study of genres of writing that are traditionally examined in isolation, St. André’s work provides a fascinating examination of the way three cultures interacted through the shifting encounters of fiction, translation, and nonfiction and in the process helped establish and shape the way Chinese were represented. The book represents a major contribution to translation studies, Chinese cultural studies, postcolonial studies, and gender criticism.
Elusive Belonging
Marriage Immigrants and “Multiculturalism” in Rural South Korea

MINJEO N KIM

“Elusive Belonging offers a rich and real account of the configurations of love in the marriages of migrant Filipino women and rural Korean men. It is an engrossing ethnography of intimacy in our global society. The book illustrates how religious institutions, the state, extended family, and one’s own personal anxieties mediate these marriages into a plurality of experiences.” —Rhacel Salazar Parreñas, author of Servants of Globalization: Migration and Domestic Work

“Elusive Belonging is certain to be of interest to a wide variety of readers with interests in marriage, migration, and multiculturalism. It offers poignant and intimate stories of the marital experiences of Filipino immigrant women and South Korean rural men, and of the challenges and adjustments they face. Carefully contextualized historically and sociologically, Minjeong Kim offers penetrating analysis of marriage migration and of the ‘multicultural boom’ and ensuing ‘multicultural fatigue’ in South Korea.” —Nicole Constable, author of Born Out of Place: Migrant Mothers and the Politics of International Labor

Marriage migration—crossing national borders for marriage—has attracted significant public and scholarly attention, especially in new destination countries, which grapple with how to integrate marriage migrants and their children and what that integration means for citizenship boundaries and a once-homogenous national identity. Based on ethnographic fieldwork, Elusive Belonging examines Filipinas who married rural South Korean bachelors in the first decade of the twenty-first century. Turning away from the common stereotype of Filipinas as victims of domestic violence at the mercy of husbands and in-laws, Minjeong Kim provides a nuanced understanding of both the conflicts and emotional attachments of their relationships with marital families and communities. Her close-up accounts of the day-to-day operations of the state’s multicultural policies and public programs show intimate relationships between Filipinas, South Korean husbands, in-laws, and multicultural agents, and how various emotions of love, care, anxiety, and gratitude affect immigrant women’s fragmented citizenship and elusive sense of belonging to their new country. By offering the perspectives of varied actors, the book reveals how women’s experiences of tension and marginalization are not generated within the family alone; they also reflect the socioeconomic conditions of rural Korea and the state’s unbalanced approach to “multiculturalism.”

Minjeong Kim is assistant professor in the Department of Sociology at San Diego State University.
Rewriting Revolution

Women, Sexuality, and Memory in North Korean Fiction

IMMANUEL KIM

“By foregrounding love and sexuality, Immanuel Kim not only opens up our consideration of their importance in North Korean literary texts, but also highlights strategies for cultural resistance in the face of censorship and the complexity of the act of writing itself in North Korea. This is a major accomplishment and makes an important contribution not only to Korean studies but to Asian studies and global literary studies more broadly.” —Theodore Hughes, Columbia University

North Korea, the Democratic People’s Republic of Korea (DPRK), is firmly fixed in the Western imagination as a barbaric vestige of the Cold War, a “rogue” nation that refuses to abide by international norms. It is seen as belligerent and oppressive, a poor nation bent on depriving its citizens of their basic human rights and expanding its nuclear weapons program at the expense of a faltering economy. Even the North’s literary output is stigmatized and dismissed as mere propaganda literature praising the Great Leader.

Immanuel Kim’s book confronts these stereotypes, offering a more complex portrayal of literature in the North based on writings from the 1960s to the present. The state, seeking to “write revolution,” prescribes grand narratives populated with characters motivated by their political commitments to the leader, the Party, the nation, and the collective. While acknowledging these qualities, Kim argues for deeper readings. In some novels and stories, he finds, the path to becoming a revolutionary hero or heroine is no longer a simple matter of formulaic plot progression; instead it is challenged, disrupted, and questioned by individual desires, decisions, doubts, and imaginations. Fiction in the 1980s in particular exhibits refreshing story lines and deeper character development along with creative approaches to delineating women, sexuality, and the family. These changes are so striking that they have ushered in what Kim calls a Golden Age of North Korean fiction.

Rewriting Revolution charts the insightful literary frontiers that critically portray individuals negotiating their political and sexual identities in a revolutionary state. In this fresh and thought-provoking analysis of North Korean fiction, Kim looks past the ostensible state propaganda to explore the dynamic literary world where individuals with human emotions reside. His book fills a major lacuna and will be of interest to literary scholars and historians of East Asia, as well as to scholars of global and comparative studies in socialist countries.
Beyond Ethnicity
New Politics of Race in Hawai‘i

EDITED BY CAMILLA FOJAS, RUDY P. GUEVARRA JR. AND NITASHA TAMAR SHARMA

Written by scholars of various disciplines, the essays in this volume dig beneath the veneer of Hawai‘i’s myth as a melting pot paradise to uncover historical and complicated cross-racial dynamics. Race is not the primary paradigm through which Hawai‘i is understood. Instead, ethnic difference is celebrated as a sign of multicultural globalism that designates Hawai‘i as the crossroads of the Pacific. Racial inequality is disruptive to the tourist image of the islands. It ruptures the image of tolerance, diversity, and happiness upon which tourism, business, and so many other vested transnational interests in the islands are based. The contributors of this interdisciplinary volume reconsider Hawai‘i as a model of ethnic and multiracial harmony through the lens of race in their analysis of historical events, group relations and individual experiences, and humor, among other focal points. Beyond Ethnicity examines the dynamics between race, ethnicity, and indigeneity to challenge the primacy of ethnicity and cultural practices for examining difference in Hawai‘i while recognizing the significant role of settler colonialism. This original and thought-provoking volume reveals what a racial analysis illuminates about the current political configuration of the islands and in doing so, challenges how we conceptualize race on the continent.

Recognizing the ways that Native Hawaiians or Kānaka Maoli are impacted by shifting, violent, and hierarchical colonial structures that include racial inequalities, the editors and contributors explore questions of personhood and citizenship through language, land, labor, and embodiment. By admitting to these tensions and ambivalences, the editors set the pace and tempo of powerfully argued essays that engage with the various ways that Kānaka Maoli and the influx of differentially racialized settlers continue to shift the social, political, and cultural terrains of the Hawaiian Islands over time.
Citing China
Politics, Postmodernism, and World Cinema

GINA MARCHETTI

Citing China explores the role film plays in creating a common ground for the exchange of political and aesthetic ideas between China and the rest of the world. It does so by examining the depiction of China in contemporary film, looking at how global filmmakers “cite” China on screen. Author Gina Marchetti’s aim is not to point to how China continues to function as a metaphor or allusion that has little to do with the geopolitical actualities of contemporary China. Rather, she highlights China’s position within global film culture, examining how cinematic quotations link current films to past political movements and unresolved social issues in a continuing multidirectional conversation.

Marchetti covers a wide range of cinematic encounters across the China-West divide. She looks closely at specific movements in world film history and at key films that have influenced the way “China” is depicted in global cinema today, from popular entertainment to international art cinema, the DV revolution, video activism, and the emergence of “festival films.” Marchetti first considers contemporary Chinese-language cinema (Edward Yang, Hou Hsiao-Hsien); she then turns to Italian Neorealism and its importance to the Chinese Sixth Generation (Jia Zhangke, Patrick Tam) and the French New Wave’s ripple effect on filmmakers associated with the Hong Kong New Wave and Taiwan New Cinema (Ann Hui, Evans Chan). As the People’s Republic of China has gained increased global economic clout, filmmakers draw on Euro-American formulae (Bruce Lee, Clara Law) to attract new viewers and define cinematic pleasures for new audiences on the other side of the earth. The book concludes with a consideration of the role film festivals, women filmmakers, and emerging audiences play in the new world of global cinema.

Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process. It is carefully researched, theoretically sophisticated, and animated by detailed and historically nuanced studies of individual films, making clear just how much a part of global film culture today’s China is. The book makes important contributions to debates in transnational film studies, postmodern versus modernist aesthetics and politics, and Asian as well as European art cinema.
The Politics of Painting
Fascism and Japanese Art during the Second World War

ASATO IKEDA

This rich and nuanced study examines a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention. Asato Ikeda views the work of four prominent artists of the time—Yokoyama Taikan, Yasuda Yukihiko, Uemura Shōen, and Fujita Tsuguharu—through the lens of fascism, showing how their seemingly straightforward paintings of Mount Fuji, samurai, beautiful women, and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country’s cultural authenticity. She highlights the politics of “apolitical” art and challenges the postwar labeling of battle paintings—those depicting scenes of war and combat—as uniquely problematic.

Yokoyama Taikan produced countless paintings of Mount Fuji as the embodiment of Japan’s “national body” and spirituality, in contrast to the modern West’s individualism and materialism. Yasuda Yukihiko located Japan in the Minamoto warriors of the medieval period, depicting them in the yamato-e style, which is defined as classically Japanese. Uemura Shōen sought to paint the quintessential Japanese woman, drawing on the Edo-period bijin-ga (beautiful women) genre while alluding to noh aesthetics and wartime gender expectations. For his subjects, Fujita Tsuguharu looked to the rural snow country, where, it was believed, authentic Japanese traditions could still be found. Although these artists employed different styles and favored different subjects, each maintained close ties with the state and presented what he considered to be the most representative and authentic portrayal of Japan.

Throughout Ikeda takes into account the changing relationships between visual iconography/artistic style and its significance by carefully situating artworks within their specific historical and cultural moments. She reveals the global dimensions of wartime nationalist Japanese art and opens up the possibility of dialogue with scholarship on art produced in other countries around the same time, particularly Nazi Germany and Fascist Italy.

The Politics of Painting will be welcomed by those interested in modern Japanese art and visual culture, and war art and fascism. Its analysis of painters and painting within larger currents in intellectual history will attract scholars of modern Japanese and East Asian studies.
Making Waves
Traveling Musics in Hawai‘i, Asia, and the Pacific

EDITED BY FREDERICK LAU AND CHRISTINE R. YANO

Musical sounds are some of the most mobile human elements, crossing national, cultural, and regional boundaries at an ever-increasing pace in the twentieth and twenty-first centuries. Whole musical products travel easily, though not necessarily intact, via musicians, CDs (and earlier, cassettes), satellite broadcasting, digital downloads, and streaming. The introductory chapter by the volume editors develops two framing metaphors: “traveling musics” and “making waves.” The wave-making metaphor illuminates the ways that traveling musics traverse flows of globalization and migration, initiating change, and generating energy of their own. Each of the nine contributors further examines music—its songs, makers, instruments, aurality, aesthetics, and images—as it crosses oceans, continents, and islands. In the process of landing in new homes, music interacts with older established cultural environments, sometimes in unexpected ways and with surprising results. They see these traveling musics in Hawai‘i, Asia, and the Pacific as “making waves”—that is, not only riding flows of globalism, but instigating ripples of change. What is the nature of those ripples? What constitutes some of the infrastructure for the wave itself? What are some of the effects of music landing on, transported to, or appropriated from distant shores? How does the Hawai‘i-Asia-Pacific context itself shape and get shaped by these musical waves? The two poetic and evocative metaphors allow the individual contributors great leeway in charting their own course while simultaneously referring back to the influence of their mentor and colleague Ricardo D. Trimillos, whom they identify as “the wave maker.” The volume attempts to position music as at once ritual and entertainment, esoteric and exoteric, tradition and creativity, within the cultural geographies of Hawai‘i, Asia, and the Pacific. In doing so, they situate music at the very core of global human endeavors.
**Song King**

Connecting People, Places, and Past in Contemporary China

**LEVI S. GIBBS**

When itinerant singers from China’s countryside become iconic artists, worlds collide. The lives and performances of these representative singers become sites for conversations between the rural and urban, local and national, folk and elite, and traditional and modern. In *Song King: Connecting People, Places, and Past in Contemporary China*, Levi S. Gibbs examines the life and performances of “Folksong King of Western China” Wang Xiangrong (b. 1952) and explores how itinerant performers come to serve as representative symbols straddling different groups, connecting diverse audiences, and shifting between amorphous, place-based local, regional, and national identities. Moving from place to place, these border walkers embody connections between a range of localities, presenting audiences with traditional, modern, rural, and urban identities among which to continually reposition themselves in an evolving world.

Born in a small mountain village near the intersection of the Great Wall and the Yellow River in a border region with a rich history of migration, Wang Xiangrong was exposed to a wide range of songs as a child. The songs of Wang’s youth prepared him to create a repertoire of region-representing pieces and mediate between regions, nations, and multinational corporations in national and international performances. During the course of a career that included meeting Deng Xiaoping in 1980 and running with the Olympic torch in 2008, Wang’s life, songs, and performances have come to highlight various facets of social identity in contemporary China. Drawing on extensive fieldwork with Wang and other professional folksingers from northern Shaanxi province at weddings, Chinese New Year galas, business openings, and Christmas concerts, *Song King* argues that songs act as public conversations people can join in on. As song kings and queens fuse personal and collective narratives in performances of iconic songs, they provide audiences with compelling models for socializing personal experience, negotiating a sense of self and group in an ever-changing world.
Community Music in Oceania
Many Voices, One Horizon

EDITED BY BRYDIE-LEIGH BARTLEET, MELISSA CAIN, DIANA TOLMIE, ANNE POWER, AND MARI SHIOBARA

Community Music in Oceania: Many Voices, One Horizon makes a distinctive contribution to the field of community music through the experiences of its editors and contributors in music education, ethnomusicology, music therapy, and music performance. Covering a wide range of perspectives from Australia, Timor-Leste, New Zealand, Japan, Fiji, China, Taiwan, Malaysia, Singapore, and Korea, the essays raise common themes in terms of the pedagogies and practices used, pointing collectively toward one horizon of approach. Yet, contrasts emerge in the specifics of how community musicians fit within the musical ecosystems of their cultural contexts. Book chapters discuss the maintenance and recontextualization of music traditions, the lingering impact of colonization, the growing demands for professionalization of community music, the implications of government policies, tensions between various ethnic groups within countries, and the role of institutions such as universities across the region. One of the aims of this volume is to produce an intricate and illuminating picture that highlights the diversity of practices, pedagogies, and research currently shaping community music in the Asia Pacific.

Brydie-Leigh Bartleet is director of the Queensland Conservatorium Research Centre and deputy director (research) and associate professor at the Queensland Conservatorium Griffith University, Australia.

Melissa Cain is researcher and lecturer in Arts education at Griffith University, Australia.

Diana Tolmie is lecturer and researcher in music education at the Queensland Conservatorium Griffith University, Australia.

Anne Power is associate professor in education at the University of Western Sydney, Australia.

Mari Shiobara is professor of music education and head of the Department of Music Education and Early Childhood Education at Kunitachi College of Music in Tokyo, Japan.
Korea has long had an underground insurrectionary literature. The best-known example of the genre is the Chŏng Kam nok, a collection of premodern texts predicting the overthrow of the Yi Dynasty (1392–1910) that in recent times has been invoked by a wide range of groups to support various causes and agendas: from leaders of Korea’s new religious movements formed during and after the Japanese occupation to spin doctors in the South Korean elections of the 1990s to proponents of an aborted attempt to move the capital from Seoul in the early 2000s.

Written to inspire uprisings and foment dissatisfaction, the Chŏng Kam nok texts are anonymous and undated. (Most were probably written between the seventeenth and late nineteenth centuries.) In his expansive introduction to this first English translation, John Jorgensen notes that the work employs forms or codes of political prediction (Ch. tuch’en; Kor. toch’am) allied with Chinese geomancy (fengshui) but in a combination unique to Korea. The two types of codes appear to deal with different subjects—the potency of geographical locations and political predictions derived from numerological cycles, omens, and symbols—but both emerge from a similar intellectual sphere of prognostication arts that includes divination, the Yijing (Book of Changes), physiognomy, and astrology in early China, and both share theoretical components, such as the fluctuation of ki (Ch. qi). In addition to ambiguous and obscure passages, allusion and indirectness abound; many predictions are attributed to famous people in the distant past or made after the fact to lend the final outcome an air of authority. Jorgensen’s invaluable introduction contains a wealth of background on the history and techniques of political prediction, augury, and geomancy from the first-century Han dynasty in China to the end of the nineteenth century in Korea, providing readers with a thorough account of East Asian geomancy based on original sources.

This volume will be welcomed by students and scholars of premodern Korean history and beliefs and those with an interest in early, arcane sources of political disinformation that remain relevant in South Korea to this day.
The Future of Bangalore’s Cosmopolitan Pasts
Civility and Difference in a Global City

ANDREW C. WILLFORD

Bangalore is often heralded as India’s future—a city where global technologies converge with multinational capital to produce a cosmopolitan workforce and vibrant economic growth. In this narrative the city’s main challenge revolves around its success: whether its physical infrastructure can support its burgeoning population. Most observers assume that Bangalore’s emergence as a “global city” represents its more complete integration into the world economy and, by extension, a more inclusive and cosmopolitan outlook among its growing middle class.

Andrew C. Willford’s new book sheds light on a growing paradox: even as Bangalore has come to signify “progress” and economic possibility both within India and to the outside world, movements to make the city more monocultural and monolinguistic have gained prominence. Bangalore is the capital of the state of Karnataka, its borders linguistically redrawn by the postcolonial Indian state in 1956. In the decades that followed, organizations and leaders emerged to promote linguistic nationalism aimed at protecting the fragile unity of Kannadiga culture and literature against the twin threats of globalization and internal migration. Ironically, they support parochial cultural policies that impose a cultural and linguistic unity upon an area that historically stood at the crossroads of empires, trade routes, language practices, devotional literatures, and pilgrimage routes. Willford’s analysis, which focuses on the minority experience of Bangalore’s sizeable Tamil-speaking community, shows how the same forces of globalization that create growth and prosperity also foster uncertainty and tension around religion and language that completely contradict the region’s long history of cosmopolitanism.

Exploring this paradox in Bangalore’s entangled and complex linguistic and cultural pasts serves as a useful case study for understanding the forces behind cultural and ethnic revivalism in the contemporary postcolonial world. Buttressed by field research conducted over a twenty-two-year period (1992–2015), Willford shows how the past is a living resource for the negotiation of identity in the present. Against the gloom of increasingly communal conflicts, he finds that Bangalore still retains a fabric of civility against the modern markings of cultural difference.
Breaking the Shell

Voyaging from Nuclear Refugees to People of the Sea in the Marshall Islands

JOSEPH H. GENZ

“Breaking the Shell is an elegantly crafted tale of the Marshallese people, their island place, and the ingenious means by which adaptation and survival occur. At its core is the struggle of two men to reclaim their ancestral knowledge—of what it means to be an ocean people; of what it means to be a captain and master navigator of the seas. A must read for those who travel the oceans, traipe its beaches, wonder about past ways of life and what the future might bring, and seek inspiration and hope in dark times.” —Barbara Rose Johnston, Center for Political Ecology

“Joseph Genz’s Breaking the Shell is a foundational work in Pacific wayfinding and cultural survival. It is an important example of where collaborative cultural knowledge revival and documentation efforts can lead, given persistent and respectful work over time.” —Marianne “Mimi” George, The Vaka Taumako Project of the Pacific Traditions Society

On the atoll of Rongelap in the northern seas of the Marshall Islands, apprentice navigators once learned to find their way across the ocean by remotely sensing how islands transform the patterning of swell and currents. Renowned for their instructional stick charts that model and map the interplay of islands and waves, these students of wave piloting techniques embarked on trial voyages to ruprip jokur, a Marshallese expression roughly translated as “breaking the shell” of the turtle, which would confer their status as navigators. These traditional practices came to an abrupt halt with the Cold War–era nuclear weapons testing program conducted by the United States.

Breaking the Shell presents the journey of Captain Korent Joel, who, having been forced into exile from the near-apocalyptic thermonuclear Bravo test of 1954, has reconnected to his ancestral maritime heritage and forged an unprecedented path toward becoming a navigator. Captain Korent and a group of surviving mariners from Rongelap are “breaking the shell” of their prime identity as nuclear refugees to begin recovering their most intimate of connections to the sea. Ultimately these efforts would inaugurate the return of the traditional outrigger voyaging canoe for the greater Marshallese nation, an achievement that may work toward easing ethnic tensions abroad and ensure cultural survival in their battle against the looming climate change–induced rising ocean.
Food and Power in Hawai‘i
Visions of Food Democracy
EDITED BY AYA HIRATA KIMURA AND KRISNAWATI SURYANATA

“After the introduction, which includes a brief history of food production in Hawai‘i, welcome and compelling narratives from practitioners are interspersed with high-quality analytical essays from diverse disciplines—geography, political science, history, anthropology, sociology, and agriculture. The result is a multi-faceted look at a complex food system leading to a plea for participatory food democracy.” —CHOICE

MAY 2018
224 pages, 6 x 9, 10 b&w illustrations
Paper 9780824876784 $28.00 s
Cloth 9780824858537 $45.00 s (2016)
Food in Asia and the Pacific
Hawai‘i / Food Studies

Thinking Like an Island
Navigating a Sustainable Future in Hawai‘i
EDITED BY JENNIFER CHIRICO AND GREGORY S. FARLEY

“The book investigates new strategies to make living in the islands ecologically more sustainable by respecting native Hawaiian culture and integrating it with modern concepts and new technologies.” —People and Culture in Oceania

“Based on Native cultural practices, it offers strategies for Hawai‘i’s food security, sustainable agriculture, water systems, energy production, green architecture, green tourism, and green education. The importance of this work rests on its applicability to all island and coastal communities around the world. A valuable volume for collections supporting sustainability studies, cultural studies, geography, environmental sociology, and environmental studies and policy.” —CHOICE: Current Reviews for Academic Libraries

JUNE 2018
240 pages, 6 x 9, 4 maps, 11 b&w illustrations
Paper 9780824876661 $28.00 s
Cloth 9780824847616 $45.00 s (2015)
Hawai‘i / Sustainability
Kahana
How the Land Was Lost
ROBERT H. STAUFFER

“Contains information that is critical to understanding contemporary Hawai‘i and the role of the legal system and government in separating an aboriginal people from their land.” —Carlos Andrade, University of Hawai‘i

This volume is the most detailed case study of land tenure in Hawai‘i. Focusing on kuleana (homestead land) in Kahana, O‘ahu, from 1846 to 1920, the author challenges commonly held views concerning the Great Māhele of 1846–1855 and its aftermath. In the fifty years prior to the 1893 overthrow of the Hawaiian monarchy, ninety percent of all land in the Islands passed into the control or ownership of non-Hawaiians. This land grab is often thought to have begun with the Great Māhele and to have been quickly accomplished due to Hawaiians’ ignorance of Western law and the sharp practices of Haole (white) capitalists.

Hawai‘i’s Russian Adventure
A New Look at Old History
PETER R. MILLS

“A valuable volume for researchers and scholars interested in Hawaiian history.” —CHOICE

“Mills’ scholarship is thorough and his assumptions are explicit. . . . He raises thought-provoking questions.” —The Contemporary Pacific

APRIL 2018
312 pages, 6 x 9
Paper 9780824876654 $28.00s
Cloth 9780824824044 $41.00s (2002)
Hawai‘i / History / Archaeology

MAY 2018
240 pages, 6 x 9
Paper 9780824876791 $28.00s
Cloth 9780824825904 $47.00s (2003)
Hawaiian Studies / History
Darwin, Dharma, and the Divine
Evolutionary Theory and Religion in Modern Japan

G. CLINTON GODART

“G. Clinton Godart has written one of the best books in modern Japanese intellectual history in recent years. Nuanced in analysis, deftly written, and with a compelling reinterpretation of the role of religion in modern Japan, it challenges many aspects of the secularization thesis of modernization. Godart demonstrates that religion and science are more than compatible: They are like two wings on which the human spirit rises to the truth. A valuable study that will shatter many a shibboleth in the Japan studies field. Highly recommended!” — Kevin M. Doak, Georgetown University

MARCH 2018
336 pages, 6 x 9, 12 b&w illustrations, 1 table
Paper 9780824876838 $29.00
Cloth 9780824858513 $68.00 (2017)

Japan / Intellectual History / Religion / Philosophy

The Buddha in Lanna
Art, Lineage, Power, and Place in Northern Thailand

ANGELA S. CHIU

“This is the most comprehensive study available of the social, political, and historical ‘lives’ of images of the Buddha in Northern Thailand. The author draws upon an impressive range of primary sources—including manuscripts of local chronicles, relic histories, and stone and bronze inscriptions—and thoroughly knows the secondary scholarship on regional history, art, and religion. What I particularly like about the book is that the author does not attempt to force actual Buddhist ritual, political, magical, economic, and narrative use of images into a preconceived idea of what a Buddhist ethics of materials should be. This is a rare approach and a refreshing one.” — Justin Thomas McDaniel, University of Pennsylvania

APRIL 2018
256 pages, 6 x 9, 19 b&w illustrations, 1 map
Paper 9780824876821 $28.00
Cloth 9780824858742 $62.00 (2017)

Thailand / Buddhist Art
Asian Traditions of Meditation
EDITED BY HALVOR EIFRING

“Examines some of the myriad meditative practices that have developed across Asia, highlighting the major parallels—and the major differences—between Buddhist, Hindu, Jain, Sikh, Daoist, and Confucian forms of meditation.” —Buddhadharma: The Practitioner’s Quarterly

JANUARY 2018
312 pages, 6 x 9, 16 b&w illustrations
Paper 9780824876678 $29.00 s
Cloth 9780824855680 $65.00 s (2016)
Asia / Religion

Architects of Buddhist Leisure
Socially Disengaged Buddhism in Asia’s Museums, Monuments, and Amusement Parks
JUSTIN THOMAS MCDANIEL

“In this enjoyable book, Justin McDaniel once again questions the overemphasis on authenticity in Buddhist studies and opts to look at Buddhism in people’s everyday lives, placing it in local contexts. Architects of Buddhist Leisure will ultimately persuade readers to join McDaniel in asking what makes Buddhism so compelling and to marvel at the far-reaching boundlessness of the question.” —Yoko Hayami, Center for Southeast Asian Studies, Kyoto University

APRIL 2018
282 pages, 6 x 9, 41 b&w illustrations
Paper 9780824876753 $28.00 s
Cloth 9780824865986 $68.00 s (2016)
Buddhism / Architecture / Anthropology
Five Faces of Japanese Feminism
Crison and Other Works

SATA INEKO, TRANSLATED AND WITH AN INTRODUCTION BY SAMUEL PERRY

"From child laborer to Communist, from wartime apologist to celebrated writer, Sata Ineko infuses her stories with her richly diverse experiences. This collection, masterfully selected and translated by Samuel Perry, is a wonderful introduction to her brave spirit and her commitment to the proletarian voice, offering readers an intimate look into the trials, turmoil, and occasional triumphs attending the life of this exceptional woman.” —Rebecca Copeland, professor of Japanese literature, Washington University in St. Louis

MARCH 2018
269 pages, 5 1/2 x 8 1/2
Paper 9780824866143 $28.00 s
Cloth 9780824866136 $65.00 s (2016)
Japan / Literature

Spectacular Accumulation
Material Culture, Tokugawa Ieyasu, and Samurai Sociability

MORGAN PITELKA

"In Spectacular Accumulation Morgan Pitelka relates the thrilling interactions between three 'unifiers' of Japan in the tumultuous decades of the late 16th century and early 17th century. This trio of warlords includes the bloodthirsty Oda Nobunaga, the vainglorious Toyotomi Hideyoshi and Tokugawa Ieyasu who triumphed at the blood-soaked 1615 siege of Osaka Castle.” —Japan Times

The 2017 winner of the Association for Asian Studies Southeast Conference Book Prize

MAY 2018
240 pages, 6 x 9, 40 color illustrations
Paper 9780824876814 $28.00 s
Cloth 9780824851576 $49.00 s (2015)
Japan / History
Negotiating Rural Land Ownership in Southwest China
State, Village, Family

YI WU

“Yi Wu’s pioneering research on contested property relations draws on more than a decade of innovative fieldwork in villages and courts in rural Southwest China. Her framing concept of ‘bounded collectivism,’ emerging from the study of land disputes, draws attention to powerful continuities that never ceased to define rural life through the storm of land revolution, collectivization and Cultural Revolution to the contemporary era of market-driven family farming. Where many studies have focused on the role of the Party in reshaping rural society, Wu highlights the continued salience of cultural norms rooted in rural settlements and families in shaping significant social outcomes.” —Mark Selden, Cornell University

APRIL 2018
296 pages, 6 x 9, 10 b&w illustrations, 2 maps, 2 tables
Paper 9780824876807 $28.00 s
Cloth 9780824846770 $65.00 s (2016)
Studies of the Weatherhead East Asian Institute, Columbia University
China / Anthropology

Burnt by the Sun
The Koreans of the Russian Far East

JON K. CHANG

“By letting the ethnic Koreans that lived in the Soviet Far East and, later, Central Asia tell their own story, Jon K. Chang fills in many of the holes left by the archival records on their collective history. . . . The result is a multilayered history of the Korean minority of the USSR that illuminates both the development of Soviet policy toward this group and the collective response of individuals in this group to these policies. Not only is Chang’s use of oral sources to reconstruct the social history of the ethnic Koreans in the USSR unique, but his use of sources from the Soviet and other archives also leads to some new and very compelling interpretations of Soviet policy toward the ethnic Koreans. . . . Chang’s methodological and interpretive approach to the history of ethnic Koreans in the USSR is thus revolutionary.” —The Russian Review

JANUARY 2018
288 pages, 6 x 9, 18 b&w illustrations, 3 maps, 6 tables
Paper 9780824876746 $28.00 s
Cloth 9780824856786 $68.00 s (2016)
Perspectives on the Global Past
Russia / World History
Igniting the Internet
Youth and Activism in Postauthoritarian South Korea
JIYEON KANG

"Igniting the Internet is a lively, engagingly readable book of the new South Korean young people's activism dynamics, a force that is shaping modern political culture." —Korean Quarterly

"Igniting the Internet not only fills some glaring gaps in the history and future of Korean activism, but also promises to guide scholarship in activism and social movements around the world. It is the only work that I can think of that considers recent Korean youth protest comprehensively, and it does so with real insight. The author's nuanced interview data bring out the heterogeneities of these social movements and, in the process, paint an interesting, subtle portrait of Korea's millennials." —Sam Collins, Towson University

JANUARY 2018
254 pages, 6 x 9, 9 b&w illustrations
Paper 9780824856571 $29.00 s
Cloth 9780824856564 $68.00 s (2016)
Korea / Digital Culture

Death, Mourning, and the Afterlife in Korea
Ancient to Contemporary Times
EDITED BY CHARLOTTE HORLYCK AND MICHAEL J. PETTID

"The contributions to the volume are all of high quality and it presents several new insights. . . . a stimulating investigation of an area of human life that is of undeniable salience." —Pacific Affairs

FEBRUARY 2018
240 pages, 6 x 9, 21 illustrations
Paper 9780824876760 $28.00 s
Cloth 9780824839680 $48.00 s (2014)
Hawai'i Studies on Korea
Korea / Religion / History
Feasting in Southeast Asia
BRIAN HAYDEN

“Serious comparative ethnographic studies are rare, and Brian Hayden has produced one of the very best. *Feasting in Southeast Asia* brings together an incredible wealth of detail based on original ethnographic research and careful reanalysis of previous ethnographies. It will be of great use to anyone interested in the material forces affecting sociopolitical variation in traditional societies.”
—Timothy Earle, professor emeritus, Northwestern University

“This book is a must-have for scholars who are interested in comparative premodern political economies in Southeast Asia. It contributes to the study of feasting and its social, economic, political, and ideological elements in a way that neither ethnographic studies nor archaeological studies alone can accomplish. It will also appeal to a wider range of academics in the expanding interdisciplinary field of ‘food studies.’”
—Laura Junker, University of Illinois at Chicago

MARCH 2018
336 pages, 6 x 9, 92 b&w illustrations
Paper 9780824876777 $32.00s
Cloth 9780824856267 $68.00s
Southeast Asia / Anthropology / Archaeology

In Pursuit of Progress
Narratives of Development on a Philippine Island
HANNAH C. M. BULLOCH

“In Pursuit of Progress is a telling portrait of everyday life and aspiration at the margins of global modernity. Bulloch re-invigorates questions about the politics of ‘development discourse’ with this refreshingly sensitive, person-centered account of what it means to get ahead when you feel your community has been left behind.”
—Stacy Leigh Pigg, Simon Fraser University

“With poignant descriptions and smooth writing, Hannah Bulloch’s ethnography draws the reader into the lives, ideas, beliefs, and histories of people on Siquijor, an island in the central Philippines. The connections made between the author’s findings and wider literatures on social-economic inequalities and development are engaging, and I finished reading the book feeling much admiration and respect for Siquijor villagers and for their ethnographer.”
—Benedict J. Tria Kerkvliet, author of *Everyday Politics in the Philippines: Class and Status Relations in a Central Luzon Village*

FEBRUARY 2018
260 pages, 6 x 9, 12 b&w illustrations, 1 map
Paper 9780824858872 $25.00s
Cloth 9780824858889 $62.00s
Southeast Asia: Politics, Meaning, and Memory
Philippines / Anthropology / Urban Studies
Who You? Hawaii Issei
DENNIS M. OGAWA AND CHRISTINE KITANO

“Who You?” For Japanese Americans of Hawaii, it is all about the Issei. On the journey to find identity they do not walk alone. The Issei walk with them. They will not lose their way. These stories that honor the Issei are shared by George R. Ariyoshi, former Governor of Hawaii; Fujio Matsuda, former President, University of Hawaii; Sparky Matsunaga, late Senator of Hawaii; Masaji Marumoto, late Justice, Supreme Court of Hawaii; Fumiko Kaya, late founder, Goto of Hiroshima Foundation; and Patsy Sumie Saiki, late author and educator.

MAY 2018
120 pages, 6 x 9, 40 b&w illustrations
Paper 9780824877286 $20.00

Japanese Cultural Center of Hawai’i
Hawai’i / Ethnic Studies

Dennis M. Ogawa is a professor and former Chair at the Department of American Studies, University of Hawai’i at Mānoa. Professor Ogawa’s books include the groundbreaking classics, Jan Ken Po: The World of Hawaii’s Japanese Americans and Kodomo No Tame Ni–For the Sake of the Children. Among his numerous honors are the Imperial Decoration Order of the Rising Sun, Gold Rays with Neck Ribbon; the Honpa Hongwanji Mission of Hawai’i’s Living Treasure of Hawai’i Award; and the Consulate General of Japan Commendation Award.

Christine Kitano is assistant professor at Ithaca College where she teaches classes in creative writing, poetry, and Asian American literature. She has authored two collections of poetry, Sky Country (BOA Editions, 2017) and Birds of Paradise (Lynx House, 2011). She earned an MFA in Creative Writing from Syracuse University and a PhD in English and Creative Writing from Texas Tech University.
Life of the Land
Articulations of a Native Writer

DANA NAONE HALL

Life of the Land: Articulations of a Native Writer explores the inexhaustible relationship of the Hawaiian people to their native land. Dana Naone Hall’s writings cover more than three decades of her political and cultural engagement in public, federal, state, and county processes. As an activist with poetic sensibilities, Naone Hall demonstrates how meticulous analysis coupled with the power of the imagination can unlock new ways of seeing and relating to places that may not be immediately recognized as retaining profound Hawaiian elements.

This book will serve as a companion and guide to those engaged in protecting the sustained presence of Native Hawaiians on and in the land.

SEPTEMBER 2017
264 pages, 6 x 9, 36 illustrations
Paper 9781883528447 $26.00 s
‘Ai Pōhaku Press
Hawai‘i / Environmental Policy

Taro Varieties in Hawaii

L.D. WHITNEY, F.A.I. BOWERS, AND M. TAKAHASHI

A reprint of the classic 1939 bulletin by Whitney, Bowers, and Takahashi, this publication contains detailed descriptions of 84 varieties of taro found in Hawai‘i. Appendices group the varieties into “finding lists” according to general descriptions. Eight pages of drawings and photographs illustrate the distinguishing morphological characteristics of the taro plant.

FEBRUARY 2016
86 pages, 6 x 9, 8 pages of drawings and b&w photographs
Paper 9781929325191 $12.00 s
College of Tropical Agriculture
Gardening / Reference
Frank Stewart has been editor of Mānoa since its founding in 1989. He has published a dozen books of his own, including translations, poetry, and essays.

Leza Lowitz, guest editor, is an American poet, essayist, and fiction writer living in Japan. She received the Japan–U.S. Friendship Commission Award from Columbia University for the Translation of Japanese Literature. Her other honors include the PEN Syndicated Fiction Award, the Josephine Miles Award for Poetry, and an NEA fellowship in translation. Lowitz also guest-edited two other issues: Fiction from Japan in 1995 (7:1) and Silence to Light: Japan and the Shadows of War in 2001 (13:1).
Azalea 10
Journal of Korean Literature & Culture

DAVID R. MCCANN

Azalea publishes literary works and essays that engage Korean culture and its concerns, draw student readers in Korean literature classes and general readers having an interest in world literature, and stand as a strong counter-example against what passes for academic study in the current state of the field. Azalea carries photographs, paintings and other artwork, interviews, travelogues, and essays on film and other artistic genres in order to provide its readers with access to the broad range of present-day Korean literature and its cultural, artistic contexts.

Writer in Focus: Kim Sagwa

Special Features include Im Hwa, Sijo Updates, and The Story of Queen Inhyeon

Contributors: Bruce Fulton, Ju-Chan Fulton, Ruby SunHae Min, Kevin Michael Smith, Lucy Park, Ivanna Yi, Elizabeth Jorgensen, Hwang Chŏngŭn, Ch'oe Yun, Koo Byung-mo, Jamie Chang, Kim Kyung Ju, Jake Levine and Minsoo Kang.

Images by Chung Taek Yong.
On Meaning and Mantras
Essays in Honor of Frits Staal
EDITED BY GEORGE THOMPSON AND RICHARD K. PAYNE

This collection brings together 32 contributions by personal friends and leading figures in the fields of Vedic, Sanskrit, Indian and ritual studies honoring the life and work of the late Frits Staal. The essays compiled here are by Greg Bailey, Dipak Bhattacharya, Kamaleswar Bhattacharya, Philo Bregstein, Johannes Bronkhorst, Jean Michel Delire, Madhav M. Deshpande, Silvia D’Intino, Finnian M. M. Gerety, Robert Goldman, Sally J. Sutherland Goldman, Phyliss Granoff, Stephanie W. Jamison, Joanna Jurewicz, P. Pratap Kumar, Jeffery D. Long, Thennilapuram Mahadevan, Boris Oguibénine, Carl Olson, André Padoux, Sudalaimuthu Palaniappan, Asko Parpola, Richard K. Payne, Alessandra Petrocchi, Peter M. Scharf, Arvind Sharma, Frederick M. Smith, Romila Thapar, George Thompson, Laurens van Krevelen, Michael Witzel, and Hiram Woodward.

JUNE 2017
642 pages, 6 x 9, frontispiece, 3 photos
Cloth 9781886439641 $45.00s
Institute of Buddhist Studies
Contemporary Issues in Buddhist Studies
Buddhism / Hinduism / Mantra

Shin Buddhist Education
A New Perspective
SEIGEN H. YAMAOKA

This work is the result of a lifetime of study, reflection, and most importantly direct ministry with ordinary laypeople. Rev. Yamaoka saw a gap between the emphasis on doctrine found in much ministerial education and the needs of the members of the Shin Buddhist community in today’s world. The system he developed is appropriate, however, for all forms of Buddhist ministry and chaplaincy.

OCTOBER 2017
225 pages, 6 x 9
Cloth 9781886439672 $45.00s
Institute of Buddhist Studies
Buddhism
Electoral Dynamics in Sarawak
Contesting Developmentalism and Rights
EDITED BY MEREDITH WEISS AND ARNOLD PUYOK

Part of a comparative study of electoral dynamics across Southeast Asia, *Electoral Dynamics in Sarawak* seeks both to analyse the wider lessons to be learned from the 2016 Sarawak state elections as well as to deepen our knowledge and understanding of a state which is likely to play an especially important role in the political future of Malaysia.

Central to the analyses in this volume are not only the role of ethnicity and the urban/rural divide but also the longer term impact of the politics of developmentalism, the personality politics surrounding Chief Minister Adenan Satem and the emerging force of Sarawakian states’ rights enshrined in the Sarawak for Sarawakians (S4S) social movement.

**JANUARY 2017**
120 pages, 5 1/2 x 8 1/4
Paper 9789814762816 $17.00
ISEAS Publishing
Rights only in North America
Political Science / Political Process

The Rise of China and the Chinese Overseas
A Study of Beijing’s Changing Policy in Southeast Asia and Beyond
LEO SURYADINATA

With the rise of China and massive new migrations, China has adjusted its policy towards the Chinese overseas in Southeast Asia and beyond. This book deals with Beijing’s policy which has been a response to the external events involving the Chinese overseas as well as the internal needs of China. It appears that a rising China considers the Chinese overseas as a source of socio-political and economic capital and would extend its protection to them whenever this is not in conflict with its core national interest. The impacts on and the responses of the relevant countries, especially those in Southeast Asia, are also examined.

**JANUARY 2017**
278 pages, 5 3/8 x 8 1/8
Paper 9789814762649 $30.00
ISEAS Publishing
Rights only in North America
China / Political Science

Thaipusam in Malaysia
A Hindu Festival in the Tamil Diaspora
CARL VADIVELLA BELL

“This is an important book by Carl Vadivella Belle which argues that Hinduism and its manifestations in the diaspora has important significance in binding not only the Hindus but also encourages ‘others’ to revisit Hinduism, especially in a multicultural society like Malaysia which is dominated by communally infused discourses structured upon race and religion.” — Ajaya K. Sahoo, *Journal of South Asian Diaspora*

**FEBRUARY 2017**
401 pages, 6 x 9
Paper 9789814695756 $36.00
ISEAS Publishing
Rights only in North America
Malaysia / Religion / Hinduism
Outward Foreign Direct Investment in ASEAN
EDITED BY CASSEY LEE AND SINEENAT SERMCHEEP

The level of outward foreign direct investment (OFDI) flows from ASEAN countries has increased rapidly in the past two decades. This book examines OFDI trends and patterns in the ASEAN region including the impact of the ASEAN Economic Community. It also provides analyses of country policies affecting OFDI and the drivers of OFDI in Indonesia, Malaysia, Singapore and Vietnam. Myanmar is studied as an investment frontier for other ASEAN countries.

FEBRUARY 2017
231 pages, 6 x 9
Paper 9789814762403 $30.00
ISEAS Publishing
Rights only in North America
Southeast Asia / Business / Economics

Spirits and Ships
Cultural Transfers in Early Monsoon Asia
EDITED BY ANDREA ACRI, ROGER BLENCH AND ALEXANDRA LANDMANN

The collective body of work presented in the volume describes Monsoon Asia as an ideal theatre for circulatory dynamics of cultural transfer, interaction, acceptance, selection, and avoidance, and argues that, despite the rich ethnic, linguistic and sociocultural diversity, a shared pattern of values, norms, and cultural models is discernible throughout the region.

MARCH 2017
577 pages, 6 x 9
Paper 9789814762755 $55.00
ISEAS Publishing
Rights only in North America
Asia / Social Science

Southeast Asian Affairs 2017
EDITED BY DALJIT SINGH AND MALCOLM COOK

“Southeast Asian Affairs, first published in 1974, continues today to be required reading for not only scholars but the general public interested in in-depth analysis of critical cultural, economic and political issues in Southeast Asia. In this annual review of the region, renowned academics provide comprehensive and stimulating commentary that furthers understanding of not only the region’s dynamism but also of its tensions and conflicts. It is a must read.”—Suchit Bunbongkarn, Chulalongkorn University

MARCH 2017
397 pages, 7 x 10
Cloth 9789814762861 $43.00
ISEAS Publishing
Rights only in North America
Southeast Asia / Political Science
From grassroots conflicts to great power relations, this book explores some of the key concepts, methodologies, and dilemmas of researching Asia-Pacific affairs. The book deals with key questions about the Asia Pacific: Why should we study policy from the ‘ground up’? What are the human considerations for societies in conflict? Why is regionalism important and how do global powers play a role? Should Asia-Pacific researchers embrace the design-based revolution in the social sciences? Muddy Boots and Smart Suits is for students, scholars, and policymakers in the region looking for a new way to understand local, regional, and global security challenges.

APRIL 2017
230 pages, 6 x 9
Paper 9789814459785 $30.00
ISEAS Publishing
Rights only in North America
Asia-Pacific / Political Science

Leon Ma. Guerrero (1915–82), a top-notch writer and diplomat, served six Philippine presidents, beginning with President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In this first full-length biography, Guerrero’s varied career from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries is highlighted. But did you know that he served as public prosecutor in the notorious Nalundasan murder case involving the future Philippine president or that during his stint as ambassador to the Court of Saint James, he wrote his prize-winning biography of Philippine national hero, Jose Rizal? This fully documented biography recounts with much detail from his correspondence, the genesis and evolution of his thinking about the First Filipino, which is the opposite title of his magnum opus.

APRIL 2017
360 pages, 6 x 9
Paper 9789814762229 $46.00
ISEAS Publishing
Rights only in North America
Philippines / Biography
This book places Indonesia at the forefront of the global debate about the impact of ‘disruptive’ digital technologies. This interdisciplinary collection of essays by leading researchers and scholars, as well as e-governance and e-commerce insiders, examines the impact of digitalisation on the media industry, governance, commerce, informal sector employment, education, cybercrime, terrorism, religion, artistic and cultural expression, and much more. It presents groundbreaking analysis of the impact of digitalisation in one of the world’s most diverse, geographically vast nations. In weighing arguments about the opportunities and challenges presented by digitalisation, it puts the very idea of a technological ‘revolution’ into critical perspective.

MAY 2017
304 pages, 6 x 9
Paper 9789814762984 $30.00
ISEAS Publishing
Rights only in North America
Indonesia / Social Science

“...we owe much of our knowledge of legal diversity in Asia to the work of Barry Hooker, who appears early on to have appreciated its intrinsic interest and potentially global significance. His work in the field is, as the French say, incontournable; a nice combination of the unavoidable, the controlling and the greatly respected.” —H.P. Glenn

JUNE 2017
338 pages, 6 x 9
Paper 9789814762717 $36.00
ISEAS Publishing
Rights only in North America
Asia / Law

Ethnic minorities historically comprised a solid majority of Bangkok’s population. They played a dominant role in the city’s exuberant economic and social development. In the shadow of Siam’s pridelful, flamboyant Thai ruling class, the city’s diverse minorities flourished quietly. The Thai-Portuguese; the Mon; the Lao; the Cham, Persian, Indian, Malay, and Indonesian Muslims; and the Taechiu, Hokkien, Hakka, Hainanese, and Cantonese Chinese speech groups were particularly important. Others, such as the Khmer, Vietnamese, Thai Yuan, Sikhs, and Westerners, were smaller in numbers but no less significant in their influence on the city’s growth and prosperity.

JUNE 2017
296 pages, 6 x 9
Paper 9789814762830 $25.00
ISEAS Publishing
Rights only in North America
Social Science / Minority Studies
The SIORI Cross-Border Region
Transnational Politics, Economics, and Culture
Edited by Francis E. Hutchinson and Terence Chong
JUNE 2016
481 pages, 7 x 10
Paper 9789814695589 $60.00
Rights only in North America
Business / Economics

Singapore Malay/Muslim Community, 1819-2015
A Bibliography
Edited by Hussin Mutalib, Rokiah Mentol, and Sundusia Rosdi
JUNE 2016
374 pages, 6 x 9
Paper 9789814695886 $40.00
Rights only in North America
Singapore / Social Science

From Darkness to Light
Energy Security Assessment in Indonesia’s Power Sector
Maxensius Tri Sambodo
MARCH 2017
194 pages, 6 x 9
Paper 9789814695473 $25.00
Rights only in North America
Business / Economics

Conflict in Myanmar
War, Politics, Religion
Edited by Nick Cheesman and Nicholas Farrelly
AUGUST 2016
390 pages, 6 x 9
Paper 9789814695848 $30.00
Rights only in North America
Political Science / Government

Myanmar’s Mountain and Maritime Borderscapes
Local Practices, Boundary-Making and Figured Worlds
Edited by Oh Su-Ann
AUGUST 2016
398 pages, 6 x 9
Paper 9789814695763 $46.00
Rights only in North America
Social Science

Esoteric Buddhism in Mediaeval Maritime Asia
Networks of Masters, Texts, Icons
Edited by Andrea Acri
SEPTEMBER 2016
468 pages, 8 1/4 x 11 3/4
Paper 9789814695084 $80.00
Rights only in North America
Southeast Asia / History
Land and Development in Indonesia
Searching for the People’s Sovereignty
Edited by John F. McCarthy and Kathryn Robinson
MAY 2016
384 pages, 6 x 9
Paper 9789814762083 $30.00
Rights only in North America
Indonesia / Social Science

The South China Sea Dispute
Navigating Diplomatic and Strategic Tensions
Edited by Ian Storey and Cheng-Yi Lin
MAY 2016
307 pages, 6 x 9
Paper 9789814695558 $30.00
Rights only in North America
Political Science / International Relations

The Veil of Circumstance
Technology, Values, Dehumanization and the Future of Economics and Politics
Jorgen Orstrøm Moller
NOVEMBER 2016
298 pages, 6 x 9
Paper 9789814762557 $36.00
Rights only in North America
Business / Economics

Managing Globalization in the Asian Century
Essays in Honour of Prema-Chandra Athukorala
Edited by Hal Hill and Jayant Menon
NOVEMBER 2016
537 pages, 6 x 9
Paper 9789814762274 $56.00
Rights only in North America
Business / Economics

Living Next to the Giant
The Political Economy of Vietnam’s Relations with China under Doi Moi
Le Hong Hiep
DECEMBER 2016
259 pages, 6 x 9
Paper 9789814459631 $30.00
Rights only in North America
Political Science / International Relations
Queer Comrades
Gay Identity and Tongzhi Activism in Postsocialist China
HONGWEI BAO

This very timely, well-written and insightful exploration of gay identity and queer activism in China is more than a study of ‘queer China’ through the lens of male homosexuality; it also examines the PRC’s socialist legacy and considers how the country is undergoing rapid transformations under the influence of transnational capitalism. The study speaks to scholars working in disparate fields and provides a sorely needed historical perspective on queer activism in China. Combining an analysis of contemporary queer films, fiction and personal diaries with ethnographic research in several gay communities, the book critically assesses the role of Marxism and China’s socialist legacy in shaping sexual identity, queer popular culture and political activism. Apart from its rich data and incisive analysis, the book has a freshness and persuasiveness in approach and argument. The text is also pleasant and readable, with the author’s intelligence, engagement and sunny humour shining through his writing.

APRIL 2018
304 pages, 6 x 9, illustrations
Paper 9788776942366 $29.00 s
Cloth 9788776942342 $80.00 s
NIAS Press
Gendering Asia
For sale in North & Latin America
China / Gender Studies

Thai Military Power
A Culture of Strategic Accommodation
GREGORY VINCENT RAYMOND

Being at the centre of the vital Asia–Pacific region, Thailand is important. But, despite its large population and powerful military forces performing significant roles in state and society, Thailand has little military power. Why is this? Using strategic culture as an analytical framework, this book portrays the Thai state as an accommodative actor. When Western empires dominated in Asia, Thailand ‘bent in the wind’ to preserve its independence by a limited trading of territory and sovereignty. This policy continues today in different forms. A key feature is that military organizational culture reinforces a state ideology of royalist nationalism, in turn reinforcing the national strategic culture. Significant here is internal political acceptance not just of military domination in civil–military relations but also of the Thai military's limitations in state-on-state combat. The author finds such ‘underbalancing’—not responding to threat, or responding inadequately—elsewhere in Southeast Asia, too.

MARCH 2018
304 pages, 6 x 9, 10 illustrations
Paper 9788776942403 $29.00 s
Cloth 9788776942397 $80.00 s
NIAS Press
NIAS Monographs
For sale in North & Latin America
Thailand / Political Science
Breast cancer is now the most common cancer among women in most Asian countries. Even in places where state-of-the-art medical services are available, thousands of women in Asia are dying of the disease largely due to late presentation compared to women in most Western countries. While much progress has been made in Western medical science to treat breast cancer, it appears that there are significant socio-cultural considerations and contexts in Asia that limit the efficacy of Western-based health-care methods. This volume presents conversations across Asia with breast cancer patients, their caregivers, doctors, traditional healers as well as ordinary men and women—all on the subject of breast cancer meanings. These emerge from hearing people talk about breast cancer, and how they respond to it. They offer new understandings into how local contexts shape meanings and life courses—and hopefully will help medical practitioners devise new strategies to combat the disease.

DEPARTING FROM JAVA
Javanese Labour, Migration and Diaspora
EDITED BY ROSEMARIJN HOEFTE AND PETER MEEL

From colonial times to the present day, large numbers of Javanese have left their homes to settle elsewhere. Javanese communities are found as close as Kalimantan and as far away as Suriname and the Netherlands, as migrant workers from Java continue to seek short-term employment in places like Malaysia and Dubai. This volume traces the different ways in which Javanese migrants and migrant communities are connected in their host society and with Java as a real or imagined authoritative source of norms, values and loyalties. Here, the focus is on the process of migration and experiences in destination countries. It examines historical developments and geographical variations in the migrants’ social and political positions, mechanisms of authority, and social relations with other migrants. The volume also examines how ethnicity, class, gender, religion and hierarchy have shaped and still inform the dynamics of diasporic communities.
Vietnam is studied and understood in myriad ways. Even so, much knowledge is framed by a few dominant paradigms. The concern of this volume—which applies a postmodern approach to knowledge production in area studies—is to highlight the value of knowledge diversity by challenging some of these paradigms and the myths shaped within them. It recognizes that myths are not simply mistakes hence does more than simply focus on debunking a dominant view of ‘Vietnam’. Rather, and more complexly, it explores myths as dynamic yet incomplete representations of Vietnam understood as a multiplicity that can never be captured as an entirety and which will continually undergo revisions as knowledge of Vietnam develops. The purpose of this volume, thus, is twofold: first, to identify problematic axiomatic knowledge and raise alternative possibilities and, second, to highlight the value of interdisciplinarity and methodologically diverse approaches in expanding and enhancing knowledge production.

MARCH 2018
254 pages, 6 x 9, 6 maps, illustrations
Paper 9788776942441 $29.00
Cloth 9788776942434 $80.00
NIAS Press
NIAS Studies in Asian Topics
For sale in North & Latin America
Vietnam / Anthropology

Monarchical Manipulation in Cambodia
France, Japan, and the Sihanouk Crusade for Independence

GEOFFREY C. GUNN

One figure strides across modern Cambodian history—Norodom Sihanouk. But this is not a biography of Sihanouk; the focus is upon the final decades of the French protectorate, the rise of a counter-elite and winning of independence.

Deeply embedded Khmer cultural norms, the interplay of charismatic power and patronage, and manipulation of the 1,000-year-old monarchy are central to this book, as is indigenous resistance, Buddhist activism, French cultural creationism, radical republicanism, Thai recidivism and wartime Japanese machinations.

Here the skill of young Sihanouk in navigating between Vichy France, Japanese militarists, republican opportunists, armed rural insurgency and French proconsuls is brought to life. How a country of such grace and natural bounty became associated with mass murder and genocide is also made more comprehensible.

MARCH 2018
448 pages, 6 x 9, 15 maps, illustrations
Paper 9788776942380 $32.00
Cloth 9788776942373 $80.00
NIAS Press
NIAS Monographs
For sale in North & Latin America
Cambodia / History
Three Short Treatises
“A Mahayana Demonstration on the Theme of Action,” “Essays of Sengzhao,” and “The Treatise on the Origin of Humanity”

TRANSLATED BY JOHN P. KEENAN, RAFAL FELBUR AND YÜN-HUA JAN

*Three Short Treatises* collects brief and important explorations in Mahayana Buddhism. “A Mahayana Demonstration on the Theme of Action” is Vasubandhu’s meditation on karma, here translated from the earlier Chinese translation of Xuan-zhuang. The work presents a systematic view of various theories on karma from the perspective of the Mind Only school. “Essays of Sengzhao” presents four works by Sengzhao, an important disciple of Kumārajīva; the collection is said to have exerted considerable influence on later Chinese Buddhism, in part because it relates issues in Buddhist doctrine to traditional Chinese philosophy. “The Treatise on the Origin of Humanity” by Zong-mi explores the basis of human existence in the context of Confucianism, Taoism, Theravada, and certain Mahayana understandings—which he finds unsatisfactory—to present what he considers a true Mahayana view of human existence.

The Brahmā’s Net Sutra

TRANSLATED BY A. CHARLES MULLER AND KENNETH K. TANAKA

*The Brahmā’s Net Sutra* plays an important niche role in the development of East Asian Mahayana Buddhism. It is the primary extant Vinaya text that articulates the precepts from a Mahayana perspective. That is, it takes its main audience to be “bodhisattva practitioners,” mainly householders who remain engaged with society rather than becoming renunciant monks or nuns.

The Vinayas, and especially the discourse in this sutra, show monastic and lay Buddhist practitioners engaged at every level of society, from top to bottom. Buddhist practitioners were involved in military affairs, political intrigues, matchmaking, and every other sort of “mundane” social activity. The Vinaya texts reveal how the Buddhist community in its time judged and dealt with such matters.
This anthology is a compilation of Westerners’ accounts of their visits to Korea, originally published in books or newspapers before the country opened its doors in the late nineteenth century. The opening of Korea made it possible to explore the country in detail and write detailed accounts. Prior impressions were garnered mostly from brief visits to remote islands along the coast. The accounts published here are mainly anecdotal, and contain many generalizations. However, the accumulated impressions of these early encounters surely influenced the perspectives of later travelers, and help explain the overwhelmingly negative image of Korea that Western governments harbored at the time. The book can serve as a useful resource for studying Korea’s early interactions with the outside world, and will give readers an idea of the criteria by which Westerners judged the foreign “other.”

Brief Encounters
Early Reports of Korea by Westerners
COMPILED AND EDITED BY BROTHER ANTHONY OF TAIZÉ (AN SONJAE) AND ROBERT D. NEFF

For the first time, English-language readers can access the poems of Jeong Ho-seung, who has become one of Korea’s most beloved poets since his literary debut in 1973. A total of 216 poems spanning over 40 years of poetic growth were released in two collections, presented side by side in English and Korean. Loved by readers of all ages, from teenagers to those in their 60s and 70s, Jeong’s poems tell of humanity’s innate loneliness, sadness, longing, love and pain. In the words of the translator, Jeong’s poems “may sometimes be challenging, but above all they are moving, enlightening, and insightful.”

Though Flowers Fall
I Have Never Forgotten You
JEONG HO-SEUNG

If given ten minutes, how would you manage your mind?

Momentary liberation may be a matter of purifying ourselves of greed or anger by rolling around a single thought when greed and anger arise to harm the purity of our minds. Daily liberation is a matter of setting aside time during the day for Zen meditation—be it ten minutes, thirty minutes, or sixty or more minutes—so that the sense of self disappears. Liberation should also be discussed in terms of its different dimensions, but the most primary form of liberation is the light “no-self” feeling that one senses when the feeling of the self disappears.

Ten Minutes to Liberation
VENERABLE YONGTAH

OCTOBER 2016
360 pages, 5 1/2 x 8 1/4
Paper 9781624120787 $30.00
Seoul Selection
Korea / History

NOVEMBER 2016
244 pages, 5 1/2 x 8 1/2
Cloth 9781624120770 $29.99
Seoul Selection
Korea / Poetry

FEBRUARY 2017
216 pages, 5 1/2 x 8
Cloth 9781624120831 $32.00
Seoul Selection
Zen Meditation
Riding the subway, pulling into a new station, we've all had the thought: What if I just got off here? What's up there? Seoul Sub-Urban seeks to answer those questions, visiting subway stations across the Korean capital and looking at the surrounding areas from a perspective that combines the fresh eyes of an outsider with the understanding of longtime resident. It travels to traditional markets, ancient historical sites, industrial zones, and the city's hippest neighborhoods, en route introducing the market vendors, blacksmiths, and artists that make Seoul so fascinating.

FEBRUARY 2017
192 pages, 5 1/2 x 8 1/2
Paper 9781624120848 $19.00
Seoul Selection
Korea / Transportation

Taming the Tiger Mom
A Balanced Approach to Maximizing a Child's Potential
CHUNGSOON C. KIM

“Parents are raising their children in a world that is both more complicated and more flooded with information. Parents receive overwhelming, often competing, advice from books, magazines, social media, and internet 'experts'. . . . In this book, I have tried to provide young parents with some guidelines that will help them make sound parenting decisions for themselves. These are based on personal knowledge gained over forty years of teaching and widely accepted theories and reputable research. I also wrote from my own experience raising three children and four grandchildren. What was most helpful in writing this book, however, were the insights I've gained from my interactions with countless children and parents at the San Jose State University Child Laboratory, where I worked as the lab director.” —From the Preface

APRIL 2017
244 pages, 5 5/8 x 8 3/8
Paper 9781624120886 $24.00
Seoul Selection
Parenting

Southeast Asian Houses
Expanding Tradition
EDITED BY SEO RYEUNG JU

This book begins with an introductory section about housing culture in Southeast Asia as a whole and then examines the traditional houses of five countries in more detail. Each chapter contains a brief summary of a Southeast Asian country's history and culture and an introduction to the general characteristics and major types of traditional houses of the country. This is followed by a detailed explanation on the form and significance of one of the country's major types of housing. The authors also explain how traditional houses are being modernized, offering a glimpse at the future of traditional housing in each country.

JULY 2017
188 pages, 6 x 9
Paper 9781624120954 $28.00
Seoul Selection
Southeast Asia / Architecture
For the Chosen Few
A Guide to Classroom Supervision
JAMES A. O’DONNELL, S.J.

Father James Aloysius O’Donnell, S.J., brings a wealth of experience to this book, having worked with Philippine schools for more than 50 years. He is well known to many educators for his popular workshops on classroom supervision which he has preserved in this book, now in its 6th edition.

DECEMBER 2017
188 pages, 6x9
Paper 9789715507639 $30.00
Ateneo De Manila Univ. Press
Education

Cyclones and Earthquakes
The Jesuits, Prediction, Trade, and Spanish Dominion in Cuba and the Philippines, 1850-1898
AITOR ANDUAGA

How is scientific knowledge produced in a colonial context? Furthermore, how is it possible that two colonies such as Cuba and the Philippines could have among the most notable scientific achievements in the history of nineteenth-century Spain? Finally, what happens when these achievements were driven by a religious order like the Society of Jesus? Why and what kinds of interests were at stake? This book is an original, rigorous and well-documented study of how two central fields of scientific prevention—cyclone prediction and earthquake resistant construction—have their roots in the commercial, military, and educational context of late-nineteenth-century Spanish insular possessions.

DECEMBER 2017
374 pages, 6x9, gallery of b&w archival illustrations
Paper 9789715507646 $51.00
Ateneo De Manila Univ. Press
History

Transforming Local Government
EDITED BY REGINA HECHANOVA, MENDIOLA CALLEJA, AND EDNA FRANCO

Decentralization, following the passage of the Local Government Code (LGC) of 1991, has resulted in the realignment of the national agenda with local development plans. This book bears witness to the islands of good governance emerging from the success stories of LGUs that have embraced the promise of decentralization and local autonomy. It tells the story of how change management played a critical role in the transformation process.

DECEMBER 2017
180 pages, 6x9
Paper 9789715507769 $33.00
Ateneo De Manila Univ. Press
Psychology / Political Science
The Philippines Is in the Heart
CARLOS BULOSAN

A posthumous response to his classic America Is in the Heart, this collection of original, hitherto unpublished stories by Carlos Bulosan reveals the innovative, radical intellect sublimated in his comic masterpiece, The Laughter of My Father. Bulosan’s homecoming explodes the stereotype of the author as a subaltern mimic and offers us a promise of celebrating the advent of proletarian jouissance and national liberation. This is an unprecedented performance of convivial fashioning of the Filipino artist as the exile forging the conscience of the race.

DECEMBER 2017
217 pages, 6x9
Paper 9789715507851 $35.00
Ateneo De Manila Univ. Press
Fiction

Elites and Ilustrados in Philippine Culture
CAROLINE S. HAU

This book examines how Filipino literature has intervened in the intellectual and popular debates on the historical origins, ascendancy, power, and legitimacy of the elites. Writers like Jose Rizal, Nick Joaquin, Ninotchka Rosca, Miguel Syjuco, and Ramon Guillermo are unsparing in their criticism of elite authorship of the Philippines’ past and present woes while seeking to recuperate the critical stance represented by the ilustrado. The book highlights a number of figures—the “middle sector” or “middle element” in Manila and other urban areas, Manila men and musicians, overseas Filipino workers, intellectuals, and FIL-foreigners—whose emergence as social forces points to the ongoing redefinition of the elites and the transformation of Philippine society, politics, and economy.

DECEMBER 2017
412 pages, 6x9
Paper 9789715507790 $63.00
Ateneo De Manila Univ. Press
Philippines / Literary Criticism

Weaving Cultures
The Invention of Colonial Art and Culture in the Philippines, 1565–1850
RENE B. JAVELLANA, S.J.

This book reads the emergence of a unique art and culture in the Philippines during the colonial era from the optic of communications theory and the emerging theoretical discourse from information design. It views colonial exchange not primarily as an exchange of cultural goods, but as a negotiation forged by the communication between sender and receiver. In such a process, the cultural good is ineluctably transformed. Because emerging new cultural expressions involve communication, both sender and receiver interact in the creation of a new culture. Communication becomes a leveler because either side in the cultural dialogue can fail, which can also be an opportunity to find something exotic, novel, and unexpected, or to create something completely new. These two meanings of “invention,” as discovering and creating, weave in and out in the discourse of this book.

DECEMBER 2017
393 pages, 6x9
Paper 9789715507837 $69.00
Ateneo De Manila Univ. Press
Philippines / Social Science
Boyhood
A Long Lyric
CHARLIE SAMUYA VERIC

Set in an unnamed town bordered by mountains and sea, Boyhood reconstructs a vanished time of awakening and discovery. It conveys the emotional force of a forgotten place, telling the tales in lyric fragments conceived as notes on the river and bridge, the slaughterhouse, the airport, the island cosmogony, the market, the neighborhood, the meeting tree, the plaza, the cemetery. All that is lost becomes sensuous in a boy’s voice. Memory turns into a glittering work of poetry.

DECEMBER 2017
120 pages, 7x10
Paper 9789715507776 $36.00 s
Ateneo De Manila Univ. Press
Fiction

Knowledge and Pacification
On the U.S. Conquest and the Writings of Philippine History
REYNALDO C. ILETO

This book shows us how to think about the American century in the Philippines in another way. Colonial representations of the revolution and resistance to U.S. occupation have been contested quite effectively. But the bigger challenge, or rather pressing task, is to interrogate some basic notions that undergird our understanding of Philippine politics—notions that owe their provenance to early attempts by U.S. officials and scholars to pacify the enemy.

DECEMBER 2017
376 pages, 6x9
Paper 9789715507868 $50.00 s
Ateneo De Manila Univ. Press
History / Biography

Reading Horacio de la Costa, SJ
Views from the 21st Century
SOLEDAD S. REYES

The essays in this book introduce de la Costa—the man, the historian, the humanist—to a new generation that should be intrigued enough by this book to go beyond it to sample and savor de la Costa’s writings.

DECEMBER 2017
292 pages, 6x9
Paper 9789715507783 $48.00 s
Ateneo De Manila Univ. Press
History / Biography
Religious Festivals in Contemporary Southeast Asia
EDITED BY PATRICK ALCEDO, SALLY ANN NESS, AND HENDRICK M.J. MAIER

The essays explore embodied narratives in which the connections between religion and nationalism, globality and locality, tourism and politics are drawn. While religious festivals are expressions of communal faith, they empower as well political, social, and economic networks. Emphasizing the Philippines, the essays demonstrate how religious festivals are windows into the identity of their observers as well as their participants. As extraordinary occasions where transgressive behaviors may be played out and displayed publicly, festivals negotiate cultural identities.

DECEMBER 2017
272 pages, 6x9
Paper 9789715507592 $33.00 s
Ateneo De Manila Univ. Press
Social Science

Out of the Shadows
Violent Conflict and the Real Economy of Mindanao
EDITED BY FRANCISCO J. LARA, JR.

Informal and unregulated economic activities remain an important feature of Mindanao's economy. Despite its enduring presence, the informal economy has largely been overlooked in the analysis of Mindanao's conflict dynamics. As a result, little is understood about the informal economy's impact on armed violence, development, and governance. This study, which represents the first attempt to incorporate the informal economy into the broader analysis of the region, argues that one cannot comprehend Mindanao's political and economic challenges, let alone address them, unless these shadow economies are scrutinized further.

DECEMBER 2017
367 pages, 6x9
Paper 9789715507721 $50.00 s
Ateneo De Manila Univ. Press
Social Science / Political Science

Locked Door and Other Stories
TRANSLATED BY SOLEDAD S. REYES

The Locked Door and Other Stories collects Rosario de Guzman-Lingat’s short stories chosen for the various ways they explore the female experience in all its complexity. They feature women as protagonists who, despite life's numerous blows, refuse to give in, as they strive mightily to make sense of their lives fraught with difficulties. There are no happy endings in Lingat’s fiction. There is only a steadfast, clear-eyed view of what it means to live in an unjust system where women find themselves victims. The “locked door” is symptomatic of the almost impenetrable barrier that women must force open to gain their freedom.

DECEMBER 2017
272 pages, 5x7
Paper 9789715507844 $35.00 s
Ateneo De Manila Univ. Press
Fiction / Literary Collection
Wang Meng
A Life
TRANSLATED BY ZHU HONG AND LIU HAIMING

“Wang Meng is the only Chinese writer who really understands China,” according to noted sinologist Merle Goldman, as well as being the writer that many at home and abroad have considered as deserving of a Nobel Prize if any Chinese writer ever did. His memoir is a colorful record of life in an eventful era when one could get up in the morning a CCP official and go to bed an “enemy” of the people.

APRIL 2018
350 pages, 6 x 9, b&w photos
Paper 9781937385606 $33.00
Cloth 9781937385729 $58.00
Merwin Asia
China / Memoir

Reflections on a Changing China
CHARLES HORNER

A China Scholar’s Long March is a collection of fifty pieces written between 1978 and 2015 by Charles Horner, a China Scholar, a former U.S. government official, and the author of the two-volume work, Rising China and Its Postmodern Fate. Horner’s writings span a generation of China’s trying to make sense of its own rise and of American scholars and commentators trying to make sense of it also. Now, with a growing sense that the so-called Rise of China is coming to an end, a generation of commentary about it is coming to an end along with it.

MARCH 2018
300 pages, 6 x 9
Paper 9781937385859 $28.00
Cloth 9781937385903 $48.00
Merwin Asia
China / Political Science

Confessions of a Red Guard
A Memoir
LIANG XIAO, TRANSLATED BY HOWARD GOLDBLATT

Unlike other accounts of the Cultural Revolution, novelist Liang Xiaosheng’s Confessions of a Red Guard relates minor, intensely personal incidents affecting ordinary people during this extraordinary historical period. In the author’s odyssey as a young Red Guard, he is witness to public humiliations of “counterrevolutionaries,” real and imagined; a sex murder and the culprit’s execution; a budding romance in a most unlikely place; stolen pleasures with forbidden books; the ecstasies and personal sacrifices surrounding a glimpse of Chairman Mao at Tiananmen Square; and a host of small ironies of life during a revolutionary movement.

MARCH 2018
300 pages, 5 1/2 x 8 1/2
Paper 9781937385750 $28.00
Cloth 9781937385781 $48.00
Merwin Asia
China / Memoir
Asian Perspectives
The Journal of Archaeology for Asia and the Pacific
MIKE CARSON AND ROWAN FLAD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 57 (2018)
Institutions: $120.00
Individuals: $40.00
Semiannual, 7”x10”
Print ISSN: 0066-8435
E-ISSN: 1535-8283

Asian Theatre Journal
The official publication of the Association for Asian Performance
SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 35 (2018)
Institutions: $160.00
Individuals: $40.00
Semiannual, 7”x10”
Print ISSN: 0742-5457
E-ISSN: 1527-2109

Azalea
Journal of Korean Literature & Culture
DAVID R. MCCANN, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 11 (2018)
USA/Canada: $30.00
Other Countries: $45.00 (Air Mail Only)
Annual, 7”x10”
Print ISSN: 1939–6120
E-ISSN: 1944-6500
Biography
An Interdisciplinary Quarterly
CYNTHIA FRANKLIN, CRAIG HOWES, AND JOHN ZUERN, EDITORS

For over forty years, Biography has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

Available online and in print.

Buddhist-Christian Studies
The official publication of the Society for Buddhist-Christian Studies
THOMAS CATTOI AND CAROL ANDERSON, EDITORS

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, Buddhist-Christian Studies presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

Available online and in print.

China Review International
A Journal of Reviews of Scholarly Literature in Chinese Studies
FREDERICK LAU, EDITOR

Every quarter, China Review International presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

Available online and in print.
The Contemporary Pacific
A Journal of Island Affairs
ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, The Contemporary Pacific covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 30 (2018)
Pacific Islands (other than Hawai‘i, New Zealand, and Australia)

Institutions: $45.00
Individually: $30.00
USA/Other countries—Inst. $105.00; indiv. $40.00
Semiannual, 7”x10”
Print ISSN: 1043–898X
E-ISSN: 1527-9464

Cross-Currents
East Asian History and Culture Review
SUNGTAEK CHO AND WEN-HSIN YEH, EDITORS

Cross-Currents: East Asian History and Culture Review offers its readers up-to-date research findings, emerging trends, and cutting-edge perspectives concerning East Asian history and culture from scholars in both English-speaking and Asian language-speaking academic communities. It seeks to balance issues traditionally addressed by Western humanities and social science journals with issues of immediate concern to scholars in China, Japan, Korea, and Vietnam. Its semiannual print issues feature articles, reviews, and essays that have been selected from its peer-reviewed, quarterly online counterpart for their scholarly excellence and relevance to the journal’s mission. Available online and in print.

VOLUME 7 (2018)

Institutions: $150.00
Individuals: $50.00
Semiannual, 6”x9”
Print ISSN: 2158-9666
E-ISSN: 2158-9674

The Hawaiian Journal of History
JOHN R. K. CLARK AND LINDA K. MENTON, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai‘i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiian titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

VOLUME 52 (2018)
Institutions: $35.00
Published by the University of Hawai‘i Press for the Hawaiian Historical Society
Annual, 6”x9”
Print ISSN: 0440-5145
Journal of Daoist Studies
LIVIA KOHN, JAMES MILLER, AND ROBIN WANG, FACILITATORS

The Journal of Daoist Studies (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 11 (2018)
Institutions: $50.00
Individuals: $25.00
Distributed for Three Pines Press
Annual, electronic only
E-ISSN: 1941-5524

Journal of Korean Religions
SEONG-NAE KIM AND DON BAKER, EDITORS

The Journal of Korean Religions is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online and in print.

VOLUME 9 (2018)
Institutions: $160.00
Individuals: $80.00
Semiannual, 6”x9”
Print ISSN: 2093-7288
E-ISSN: 2167-2040

Journal of the Southeast Asian Linguistics Society
MARK J. ALVES, EDITOR

JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. JSEALS accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 11 (2018)
Open Access Journal
Annual, electronic only
E-ISSN: 1836-6821
The Journal of World History publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 29 (2018)
Institutions: $160.00
Individuals: Contact www.thewha.org for subscription information
Quarterly, 6"x9"
Print ISSN: 1045–6007
E-ISSN: 1527-8050

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 42 (2018)
Institutions: $50.00
Individuals: $30.00
Annual, 6"x9"
Print ISSN: 0145-840X
E-ISSN: 1529-1529

Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethno-linguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

VOLUME 12 (2018)
Open Access Journal
Annual, electronic only
E-ISSN: 1934-5275
Mānoa
A Pacific Journal of International Writing
FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, MĀNOA presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world’s most dynamic literary regions. Available online and in print.

VOLUME 30 (2018)
Institutions: $55.00
Individuals: $35.00
Semiannual, 7”x10”
Print ISSN: 1045-7909
E-ISSN: 1527-943X

Oceanic Linguistics
JOHN LYNCH, EDITOR

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in Oceanic Linguistics cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

VOLUME 57 (2018)
Institutions: $125.00
Individuals: $42.00
Semiannual, 6”x9”
Print ISSN: 0029–8115
E-ISSN: 1527-9421

Pacific Science
A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region
CURTIS DAEHLER, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, Pacific Science is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscriptions are also available through membership in the Pacific Science Association, 1525 Bernice Street, Honolulu, HI 96817. Available online and in print.

VOLUME 72 (2018)
Institutions: $110.00
Individuals: $55.00
Quarterly, 7”x10”
Print ISSN: 0030–8870
E-ISSN: 1534-6188
Palapala

He puke pāi no ka ‘ōlelo me ka moʻoʻolelo Hawaiʻi
A journal for Hawaiian language and literature

JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian language and literature; and use of Hawaiian texts in different fields.

The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 2 (2018)
Open Access Journal
Quarterly, 7”x10”
E-ISSN: 2381-2478

Philosophy East and West

A Quarterly of Comparative Philosophy

FRANKLIN PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, Philosophy East and West has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

VOLUME 68 (2018)
Institutions: $160.00
Individuals: $50.00
Quarterly, 7”x10”
Print ISSN: 0031–8221
E-ISSN: 1529-1898

Review of Japanese Culture and Society

NORIKO MIZUTA, EDITOR

The Review of Japanese Culture and Society is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

VOLUME 30 (2018)
Institutions: $30.00
Individuals: $25.00
Annual, 7”x10”
Print ISSN: 0913-4700
E-ISSN: 2329-9770
U.S.-Japan Women's Journal
ALISA FREEDMAN AND NORIKO MIZUTA, EDITORS

U.S.-Japan Women’s Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women’s issues. Until 2000, the U.S.-Japan Women's Journal was published in both Japanese (as Nichibei Josei Journal from 1988) and English (as a supplement from 1991). It is now published in English only, jointly produced by the Josai International Center for the Promotion of Art and Science and the Purdue University Department of History. Available online and in print.

Yearbook of the APCG
Association of Pacific Coast Geographers
CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its Yearbook includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai‘i) of the Association of American Geographers. Individual subscription is by membership in the APCG. Available online and in print.

VOLUME 80 (2018)
Institutions: $25.00
Annual, 6"x8.75"
Print ISSN: 0066-9628
E-ISSN: 1551-3211

NUMBERS 52 (2018)
Institutions: $70.00
Individuals: $35.00
Semiannual, 7"x10"
Print ISSN: 1059-9770
E-ISSN: 2330-5029
Author Index

Acri, Andrea 40, 43
Alcedo, Patrick 54
Alves, Mark J. 59
Anderson, Carol 57
Anduaga, Aitor 51
Ang, Cheng Guan 9
Bae, Christopher 60
Baker, Don 59
Bao, Hongwei 60
Bartleet, Brydie-Leigh 22
Beard, Morgan 3
Bell, Gary F 42
Belle, Carl Vadivella 39
Blench, Roger 40
Bowers, F.A.I. 55
Brother Anthony of Taizé 49
Bulloch, Hannah C. M. 33
Bulosan, Carlos 52
Cain, Melissa 22
Calleja, Mendiola 51
Carson, Mike 56
Cattoi, Thomas 57
Chang, Jon K. 31
Cheesman, Nick 43
Chirico, Jennifer 26
Chiu, Angela S. 28
Cho, Sungtaek 58
Chong, Terence 43
Chou, Cynthia 46
Clark, John R. K. 1, 58
Cook, Malcolm 40
Corbett, Rebecca 7
Daehler, Curtis 61
Earl, Catherine 47
Eifring, Halvor 29
Farrelly, Nicholas 41, 43
Felbur, Rafal 48
Fernandez, Erwin S. 41
Flad, Rowan 56
Fojas, Camilla 17
Franco, Edna 51
Franklin, Cynthia 57
Freedman, Alisa 63
Genz, Joseph H. 25
Gibbs, Levi S. 21
Godart, G. Clinton 28
Goldblatt, Howard 53
Guevarra, Rudy P., Jr. 17
Gunn, Geoffrey C. 47
Hall, Dana Naone 33
Hau, Caroline S. 52
Hayden, Brian 33
Hechanova, Regina 51
Hiep, Le Hong 44
Hil, Hal 44
Hoefling, Rosemarijn 46
Holland, François 41
Horlyck, Charlotte 32
Horner, Charles 55
Hows, Craig 57
Huffman, James L. 5
Hutchinson, Francis E. 43
Ikeda, Asato 19
Ileto, Reynaldo C. 53
Jan, Yin-hua 48
Javellana, Rene B. 52
Jeong, Ho-seung 49
Jorgensen, John 23
Jung, Seo Ryung 50
Jurriens, Edwin 42
Kang, Jiyeon 32
Keenan, John P. 48
Kim, Chungsoon C. 50
Kim, Immanuel 16
Kim, Mijeon 15
Kim, Seong-nae 59
Kimura, Aya Hirata 26
King, Amy 41
King, Ross 8
Kitano, Christine 34
Kohn, Livia 59
LaFleur, Mariko Nishi 3
Landmann, Alexandra 40
Lara, Francisco J., Jr. 54
Lau, Frederick 20, 57
Lee, A. Robert 4
Lee, Cassey 40
Lefèvre, Kim 3
Liang, Xiao 55
Lin, Cheng-Yi 44
Liu, Haiming 55
Liu, Siyuwan 56
Lowitz, Lez 36
Lynch, John 61
Lyon, Jeffrey (Kapali) 62
Lázaro, Fabio López 60
Maier, Hendrick M.J. 54
Marchetti, Gina 18
Mawyer, Alexander 58
McCann, David R. 37, 56
McCarthy, John F. 44
McDaniel, Justin Thomas 29
Meel, Peter 46
Menon, Jayant 44
Mentol, Rokiah 43
Menton, Linda K. 58
Miller, James 59
Mills, Peter R. 27
Mizuta, Noriko 62, 63
Moller, Jorgen Orstrom 44
Morley, Ian 12
Muller, A. Charles 48
Mutalib, Hussin 43
Neff, Robert D. 49
Ness, Sally Ann 54
Nogami, Yaeko 3
O’Donnell, James A. 51
Ogawa, Dennis M. 34
Oh, Su-Ann 43
Oxenboell, Morten 6
Payne, Richard K. 38
Perkins, Franklin 62
Perry, Samuel 30
Pettid, Michael J. 32
Pitelka, Morgan 30
Power, Anne 22
Puyok, Arnold 39
Rademaker, Laura 11
Raymond, Gregory Vincent 45
Revels, Craig S. 63
Reyes, Soledad S. 53, 54
Richardson, Paul B. 13
Robinson, Kathryn 44
Rosdi, Sundusia 43
Sata, Ineko 30
Sermcheep, Sineenat 40
Sharma, Nitasha Tamar 17
Shibabara, Mari 22
Singh, Daljit 40
St. André, James 14
Staufer, Robert H. 27
Stewart, Frank 36, 61
Storey, Ian 44

64
<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suryadinata, Leo</td>
<td>39</td>
</tr>
<tr>
<td>Suryanata, Krisnawati</td>
<td>26</td>
</tr>
<tr>
<td>Takahashi, M.</td>
<td>35</td>
</tr>
<tr>
<td>Tanaka, Kenneth K.</td>
<td>48</td>
</tr>
<tr>
<td>Tapsell, Ross</td>
<td>42</td>
</tr>
<tr>
<td>Thieberger, Nicholas</td>
<td>60</td>
</tr>
<tr>
<td>Thompson, George</td>
<td>38</td>
</tr>
<tr>
<td>Tolmie, Diana</td>
<td>22</td>
</tr>
<tr>
<td>Tran, Nhung Tuyet</td>
<td>10</td>
</tr>
<tr>
<td>Tri Sambodo, Maxensius</td>
<td>43</td>
</tr>
<tr>
<td>Usher, Charles</td>
<td>50</td>
</tr>
<tr>
<td>Van Roy, Edward</td>
<td>42</td>
</tr>
<tr>
<td>Venerable Yongtah</td>
<td>49</td>
</tr>
<tr>
<td>Veric, Charlie Samuya</td>
<td>53</td>
</tr>
<tr>
<td>Wang, Robin</td>
<td>59</td>
</tr>
<tr>
<td>Weiss, Meredith</td>
<td>39</td>
</tr>
<tr>
<td>Wesley, Michael</td>
<td>41</td>
</tr>
<tr>
<td>White, Hugh</td>
<td>41</td>
</tr>
<tr>
<td>Whitney, L.D.</td>
<td>33</td>
</tr>
<tr>
<td>Willford, Andrew C.</td>
<td>24</td>
</tr>
<tr>
<td>Wu, Yi</td>
<td>31</td>
</tr>
<tr>
<td>Yamaoka, Seigen H.</td>
<td>38</td>
</tr>
<tr>
<td>Yano, Christine R.</td>
<td>20</td>
</tr>
<tr>
<td>Yeager, Jack A.</td>
<td>2</td>
</tr>
<tr>
<td>Yeh, Wen-hsin</td>
<td>58</td>
</tr>
<tr>
<td>Zeitzen, Miriam Koktvedgaard</td>
<td>46</td>
</tr>
<tr>
<td>Zhu, Hong</td>
<td>55</td>
</tr>
<tr>
<td>Zuern, John</td>
<td>57</td>
</tr>
</tbody>
</table>
### Title Index

| Akutó and Rural Conflict in Medieval Japan | 6 |
| Architects of Buddhist Leisure | 29 |
| Asian Perspectives | 56 |
| Asian Theatre Journal | 56 |
| Asian Traditions of Meditation | 29 |
| At the Edge of the Nation | 13 |
| Azalea | 37, 56 |
| Beyond Ethnicity | 17 |
| Biography | 57 |
| Boyhood | 53 |
| Brahmaṇa's Net Sutra, The | 48 |
| Breaking the Shell | 25 |
| Breast Cancer Meanings | 46 |
| Brief Encounters | 49 |
| Buddha in Lanna, The | 28 |
| Buddhist-Christian Studies | 57 |
| Burnt by the Sun | 31 |
| China Review International | 57 |
| Cities and Nationhood | 12 |
| Citing China | 18 |
| Community Music in Oceania | 22 |
| Confessions of a Red Guard | 53 |
| Conflict in Myanmar | 26, 43 |
| Contemporary Pacific, The | 58 |
| Cross-Currents | 58 |
| Cultivating Femininity | 7 |
| Cyclones and Earthquakes | 51 |
| Darwin, Dharma, and the Divine | 28 |
| Death, Mourning, and the Afterlife in Korea | 32 |
| Departing from Java | 46 |
| Digital Indonesia | 42 |
| Diplomat-Scholar, The | 41 |
| Down and Out in Late Meiji Japan | 5 |
| Electoral Dynamics in Sarawak | 39 |
| Elites and Ilustrados in Philippine Culture | 52 |
| Elusive Belonging | 15 |
| Esoteric Buddhism in Medieval Maritime Asia | 43 |
| Familial Properties | 10 |
| Feasting in Southeast Asia | 33 |
| Five Faces of Japanese Feminism | 30 |
| For the Chosen Few | 51 |
| Foresight of Dark Knowing, The Found in Translation | 23 |
| France and Singapore | 41 |
| From Darkness to Light | 43 |
| Future of Bangalore's Cosmopolitan Past, The | 24 |
| Hawaiian Journal of History, The Hawai‘i’s Russian Adventure | 27 |
| Hideyoshi and Rikyū | 4 |
| Igniting the Internet | 33 |
| In Pursuit of Progress | 33 |
| Journal of Daoist Studies | 59 |
| Journal of Korean Religions | 59 |
| Journal of the Southeast Asian Linguistics Society | 59 |
| Journal of World History | 60 |
| Kahana | 27 |
| Kalaupapa Place Names | 1 |
| Karen Tei Yamashita | 4 |
| Knowledge and Pacification | 53 |
| Korean Studies | 60 |
| Land and Development in Indonesia | 44 |
| Language Documentation & Conservation | 60 |
| Life of the Land | 35 |
| Living Next to the Giant | 44 |
| Locked Door and Other Stories | 54 |
| Making Waves | 20 |
| Managing Globalization in the Asian Century | 44 |
| Monarchical Manipulation in Cambodia | 47 |
| Muddy Boots and Smart Suits | 41 |
| Myanmar’s Mountain and Maritime Borderscapes | 43 |
| Mythbusting Vietnam | 47 |
| Mānao | 61 |
| Negotiating Rural Land Ownership in Southwest China | 31 |
| Oceanic Linguistics | 61 |
| On Meaning and Mantras | 38 |
| Out of the Shadows | 54 |
| Outward Foreign Direct Investment in ASEAN | 40 |
| Pacific Science | 61 |
| Palapala | 62 |
| Philippines Is in the Heart, The | 53 |
| Philosophy East and West | 62 |
| Pluralism, Transnationalism and Culture in Asian Law | 42 |
| Politics of Painting, The Queer Comrades | 45 |
| Reading Horacio de la Costa, SJ | 53 |
| Religious Festivals in Contemporary Southeast Asia | 54 |
| Review of Japanese Culture and Society | 62 |
| Rewriting Revolution | 16 |
| Rise of China and the Chinese Overseas, The | 39 |
| Seoul Sub-Urban | 50 |
| Seoul | 8 |
| Shin Buddhist Education | 38 |
| Siamese Melting Pot | 42 |
| Singapore Malay/Muslim Community, 1819–2015 | 43 |
| Song King | 21 |
| South China Sea Dispute, The Southeast Asian Affairs 2017 | 40 |
| Southeast Asian Houses | 50 |
| Southeast Asia’s Cold War | 9 |
| Spectacular Accumulation | 30 |
| Spirits and Ships | 40 |
| Taming the Tiger Mom | 50 |
| Taro Varieties in Hawaii | 35 |
| Ten Minutes to Liberation | 49 |
| Thai Military Power | 45 |
| Thaipusam in Malaysia | 39 |
| The SJI/RU Cross-Border Region, The Thinking Like an island | 43 |
| Though Flowers Fall I Have Never Forgotten You | 26 |
| Three Short Treatises | 48 |
| Transforming Local Government | 51 |
| Translating China as Cross-Identity Performance | 14 |
| U.S.–Japan Women’s Journal | 63 |
| Weaving Cultures | 52 |
| White Métisse | 2 |
| Who You? Hawaii Iseki | 34 |
| Yearbook of the APCG | 63 |
U.S. SALES REPRESENTATION

**HAWAI’I**
Royden Muranaka  
University of Hawai’i Press  
Sales Manager  
808-956-6214 tel  
808-988-6052 fax  
royden@hawaii.edu

**WEST COAST**  
Nevada, California, Arizona

**NORTHWEST**  
Alaska, Idaho, Montana, Oregon, Washington

**ROCKIES**  
Colorado, New Mexico, Utah, Wyoming

Bob Rosenberg Group  
415-564-1248 tel  
888-491-1248 fax  
bob@bobrosenberggroup.com

**MIDWEST**  
Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Pennsylvania (Western), South Dakota, Wisconsin

**TRIM ASSOCIATES**  
Carol Timkovich  
773-239-4295 tel  
888-334-6986 fax  
ctimkovich@msn.com

Martin Granfield  
262-942-1153 tel/fax  
mxgranfield@aol.com

**SOUTHEAST**  
Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia

Kevin Monahan  
919-593-0023 tel  
919-682-0218 fax  
kevin.monahan856@gmail.com

**MID-ATLANTIC**  
Delaware, Maryland, New Jersey, New York, Pennsylvania (Eastern), Washington, D.C.

David K. Brown  
212-924-2520 tel  
212-924-2505 fax  
davkeibro@me.com

**NEW ENGLAND**  
Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Bill Palizzolo  
603-746-3547 tel/fax  
billp@nepubreps.com

Beth Martin  
bethm@nepubreps.com  
858-221-2650 tel

FOREIGN SALES REPRESENTATION

**ASIA AND THE PACIFIC**  
including Australia and New Zealand

**East-West Export Books (EWEB)**  
c/o University of Hawai’i Press  
808-956-8330 tel  
808-988-6052 fax  
eweb@hawaii.edu

**CANADA**  
Books are stocked in Canada  
Scholarly Book Services  
800-847-9736 tel  
800-220-9895 fax  
customerservice@sbookscan.com

**UNITED KINGDOM, CONTINENTAL EUROPE, THE MIDDLE EAST, AND AFRICA**

**EUROSPAN GROUP**  
c/o Turpin Distribution  
+44 (0) 1767-604972 tel  
+44 (0) 1767-601640 fax  
eurospan@turpin-distribution.com

**ORDERING BOOKS/JOURNALS/EBOOKS**

**Web:** www.uhpress.hawaii.edu  
**Phone:** toll free 1-888-UHPRESS (847-7377), or 1-808-956-8255.  
**Fax:** toll free 1-800-650-7811 (North America only), or 1-808-988-6052.  
**Email:** uhpbbooks@hawaii.edu for books  
uhpjourn@hawaii.edu for journals

Orders by mail must be accompanied by check (U.S. banks only), money order, or VISA/MasterCard information. Institutions and libraries must enclose a signed original purchase order. Send orders to:  
University of Hawai’i Press  
Order Department  
2840 Kolowalu Street  
Honolulu, HI 96822-1888

**Booksellers:** Books with an “s” following their price are short discount; no “s” indicates trade discount. All prices and discounts are subject to change without notice.

**Shipping & handling for individuals**

**BOOKS:** Website orders will be charged shipping fees calculated online. For mail or fax orders: U.S. SURFACE: Add $6.00 for the first book, $2.00 for each additional. Allow 2–6 weeks for delivery. U.S. AIR: $9.00 for the first book, $5.00 for each additional. Allow 7 days for delivery. INTERNATIONAL ORDERS: $16.00 per book. Allow up to 4–6 weeks for delivery. ORDERS FROM CANADA: add 5% GST.

**JOURNALS:** Rates quoted are for one year and include surface mail to USA mailing addresses for print issues or online access to journal content worldwide. Please add postage charges when ordering print issues/subscriptions with mailing addresses outside the USA. For additional information on postage, orders, or inquiries, please use our contact information above and mark it “Journals” or visit www.uhpress.hawaii.edu/journals. Many of our journal publications are also available on Project MUSE and/or JSTOR.

**Examination and Desk Copies:** Please visit http://uhpress.wordpress.com/policies/examination-and-desk-copies/

**Ebooks** are available on Amazon Kindle, Apple iBooks, Ebooks.com, Google Play, and Kobo, and for libraries on EBSCO, JSTOR, Project MUSE, ProQuest (EBL, ebrary and MyiLibrary) and UPSO.

www.uhpress.hawaii.edu