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In Haste with Aloha
Letters and Diaries of Queen Emma, 1881–1885

SELECTED AND EDITED BY DAVID W. FORBES

This ambitious volume assembled by scholar David W. Forbes features a collection of ninety-two previously unpublished letters, as well as excerpts from two diaries, written between 1881 and 1885 by Hawaiian royal consort Queen Emma Kalanikaumaka‘amano Kale'eonalani Na‘e Rooke. In Haste with Aloha illuminates the last five years of the Queen’s life and makes available an important record of royal social life and customs in nineteenth-century Hawai‘i. Much of her earlier correspondence has been published in two books by the late Alfons L. Korn: Victorian Visitors: An Account of the Hawaiian Kingdom, 1861–1866 and News from Molokai: Letters between Peter Kaeo and Queen Emma, 1873–1876.

In her letters, almost all of which were written in English, Queen Emma provides a rare account of ali‘i (royal) perspective, endowing modern readers and researchers with insight far beyond the limited available documentation of public speeches or printed statements. Besides the nuanced behaviors of correspondence between Queen Emma and her recipients, there is much to be considered and analyzed in her descriptions of ali‘i, many of them relatives to Queen Emma as a descendant of Kamehameha I, including Bernice Pauahi Bishop and Ruth Ke‘elikōlani. With few comparable Hawaiian historical primary resource texts in print, this book makes accessible a preserved and treasured collection of documents drawn primarily from the Hawai‘i State Archives, along with diaries in Bishop Museum Library and Archives. Fully transcribed and with annotation by Forbes, editor of the monumental four-volume Hawaiian National Bibliography and annotator of Hawaii’s Story by Hawaii’s Queen Liliuokalani, this text sheds light on the lives of Hawai‘i’s ruling class in the decade leading up to climactic political transition.

David W. Forbes is an independent scholar based in Honolulu.
The Charm Buyers

LILLIAN HOWAN

“Lillian Howan has successfully penned the first real multicultural novel about French Polynesia. The Charm Buyers is a gorgeous debut—a story about love, loss, filial obligations, and the convoluted racial threads that bind the magical isles of Tahiti. This tender, enchanting romance held me captive for many evenings.” —Andrew X. Pham, author of The Eaves of Heaven and Catfish and Mandala

“Sensuous, moody, understated, The Charm Buyers is a book so gorgeous that it begs to be read not only for its story, but also to experience the beauty of its language. I found myself seduced into a dream of life among upper class Hakka society in Tahiti, a gothic world of complicated and secret loves, expensive cars, lost fortunes, decaying homes, and the power of old magic.” —Shawna Yang Ryan, author of Green Island and Water Ghosts

The Charm Buyers describes extraordinary beauty and turbulent change: Tahiti during the last years of French nuclear testing in the Pacific in the 1990s.

Marc Antoine Chen, the troubled heir of black pearl cultivators, narrates his journey through a labyrinth of elusive truths. As a child, Marc lives in a dreamlike world with his great-grandmother A-tai and her stories of a semi-nomadic Hakka culture that no longer exists. The Hakka, originally brought from China to Tahiti to work in cotton in the nineteenth century, settled in communities throughout the South Pacific.

On the verge of adulthood, Marc falls in love with the calm and confident Marie-Laure Li, but when she leaves to study in France, Marc drifts, becoming the lover of the enigmatic painter Aurora du Chatellet. Years later, Marie-Laure returns, suffering from a debilitating malady—one of many illnesses surfacing in the wake of nuclear testing—and Marc is offered a strange, magical proposal in exchange for the life of his once beloved.

A supernatural, shamanic reality exists together with the traditions of the Hakka, set against the background of the French colonial past and the Ma’ohi struggle for independence. The Charm Buyers presents a world in transition and its people—black pearl cultivators, artists, taro farmers, politicians, smugglers, and shamans.
The Hawaiian Horse

DR. BILLY BERGIN AND DR. BRADY BERGIN

By exploring all things equine, from prehistoric origins to the present, The Hawaiian Horse illuminates the contributions of the horse to transportation, freight service, and agronomy in industries of ranching, sugar, pineapple, taro, rice, and coffee production in Hawai‘i. Comprehensive and deliberate, the book shows the evolution of the equine species—horse, mule, and donkey—as beasts of burden, for recreational pleasure, or as highly regarded competitive mounts. From the colorful introduction of the species, with its conquistador roots, through the influence of the vaquero in Hawaiian cowboy culture, the authors take the reader on a journey through time, encountering along the way Hawaiian royalty, elegant pā‘ū riders in flowing gowns, horse racing, polo, rodeo, and military influence on horse quality during both world wars. Novice and experienced equestrians will marvel at the development of the distinctive Hawaiian saddle, described with explicit detail and illustration of its artistry, production, and utility.

Early equine import and export defied shear practicality when repeatedly confronted with issues of fundamental humane care. Pioneers of this effort were determined to succeed, and succeed they did, establishing the horse as a symbol of status. As the horse gained favor with Hawaiians, the animal’s numbers grew to the point of overpopulation, with mounts seeking homes in mountains and valleys; eventually becoming wild and establishing “mustang” status similar to wild horse overpopulation in the Americas. Hawai‘i’s sugar industry, credited with progressive enrichment of horse quality through importation of genetic excellence, served as a model for major ranches such as Parker, Baldwin, Rice, Greenwell, and Dillingham, as they too, imported quality sires and mares. Two men stand out in this endeavor—A. W. Carter of Parker Ranch and Dr. J. C. FitzGerald of Maui. Two equestriennes also rise to the top for their fine work and contributions—Amy Rich, Hawai‘i’s quintessential horsemanship instructor, and Maui humanitarian, Haku Baldwin.

Unique in their perspective, the authors’ depth of knowledge makes this volume a fitting tribute to the Hawaiian horse and the people involved in its advancement, elevating the noble animal to the stature it rightfully deserves in the history of Hawai‘i.

Dr. Billy Bergin established the first private large-animal veterinary practice on the Big Island of Hawai‘i and served as chief veterinarian at Parker Ranch from 1970 to 1995. From 1971 to the present he has been a medical officer with the Livestock and Disease Control Division, State of Hawai‘i Department of Agriculture. He is the author of the Loyal to the Land series of volumes on the history of Parker Ranch.

Dr. Brady Bergin, owner of ‘Āina Hou Animal Hospital in Kamuela, Hawai‘i, has led humanitarian campaigns in support of the equine species and authored publications on equine health. Currently on hiatus from the University of Minnesota, where he is associate professor, he also serves as clinical administrator at West Metro Equine Clinic in Minneapolis.

Together, the father and son team of veterinarians have specialized in horse care in the Hawaiian Islands for nearly a half century.
Divorce with Decency, 5th Edition

BRADLEY A. COATES

“This is far more than just a divorce book. It’s an all encompassing survey of love, marriage, and romantic relationships in modern life.” — Judge Michael Town (retired), former Senior Judge of Hawai’i’s First Circuit Family Court

This completely revised and updated fifth edition of the award-winning Divorce with Decency includes the most current research, statistics, and insights on the effects of divorce on spouses, their children, and society overall. Written by a prominent divorce lawyer with four decades of experience, it is the most comprehensive treatment of the legal, emotional, economic, psychological, and social aspects of romantic relationships, marriage and divorce available anywhere in a single volume.

Initial sections look at the dynamics of divorce: the causal factors, the common “stages” from initial separation onward, and the complications surrounding each stage for older and younger couples and children. Important information on spouse abuse is also included. The book discusses key criteria in selecting an attorney and gives expert advice on directing and monitoring the course of a case efficiently and economically. Detailed background on critical legal issues is given, followed by case histories highlighting key points of divorce law. Extensive new sections have been added to this edition which provide key tips on preserving, improving, and possibly “saving” marriages. Key chapters focus on post-divorce issues of single parenthood and new relationships; as well as the rapidly changing nature of love, romance, “digital dating,” and other topics in this modern New Millennium.

Informative yet highly readable (and occasionally amusing), Divorce with Decency has proven to be indispensable to anyone involved in a divorce, whether directly or indirectly.
**Essential Hindi Grammar**

With Examples from Modern Hindi Literature

CHRISTINE EVERAERT

“Christine Everaert avoids the drilling method found in most other grammar textbooks and instead skillfully and systematically offers examples of grammatical patterns from Hindi literary texts, thereby linking language learning and literature. Her work can serve as a reference and accompanying grammar to any workbook used in introductory, intermediate, and advanced Hindi classes and by independent learners of Hindi; native speakers interested in Hindi grammar will also find it very useful. As a language instructor in a post-secondary institution, I recommend Everaert’s grammar for its systematic, linguistically-oriented approach to language acquisition and for its appealing examples that will enhance even heritage learners’ cultural knowledge of Hindi literature.” —Shobna Nijhawan, York University

“A welcome and handy reference providing clear, concise yet thorough description of Modern Standard Hindi grammar and usage, with ample examples from literary sources. The book will be a go-to resource for language learners and instructors at all levels.” —Robert Phillips, Princeton University

This is a comprehensive grammar of Modern Standard Hindi, the primary language spoken by more than 420 million people in India. Because each grammatical topic is thoroughly illustrated with basic examples and more complex ones from modern Hindi short stories, it can be used as a reference and supplementary grammar to any textbook from beginning to advanced levels. Its approach is efficient and effective and will be appreciated by students learning written and spoken Hindi in the classroom or independently, as well as by those wanting to read literary Hindi or teach it as a second language at the college level. Its appealing examples will enhance even heritage learners’ cultural knowledge of Hindi literature.

*Essential Hindi Grammar* is a solid addition to existing Hindi pedagogical materials and will assist those engaged in the acquisition of the language throughout the Anglophone world.
Ship of Fate
Memoir of a Vietnamese Repatriate

TRẦN ĐÌNH TRỤ, TRANSLATED BY BAC HOAI TRAN AND JANA K. LIPMAN

Trần Đình Trụ's memoir tells the emotionally gripping story of a Vietnamese man who evacuated from Saigon in 1975, but made the dramatic decision to return to Vietnam for his family, rather than resettle in the United States by himself.

In 1975, more than 120,000 Indochinese refugees sought and soon gained resettlement in the United States. Given the chaos of the evacuation, however, approximately 1,500 Vietnamese men and women insisted in no uncertain terms on being repatriated back to Vietnam. Trụ was one of these repatriates.

In order to resolve what was escalating into a crisis, the U.S. government granted the Vietnamese a large ship, the Việt Nam Thươn g Tín. An experienced naval officer, Trụ became the captain of the ship and sailed the repatriates back to Vietnam in October 1975.

Trụ's account reveals a hidden history of refugee camps on Guam, internal divisions among Vietnamese refugees, political disputes between the UN High Commissioner for Refugees (UNHCR) and the U.S. government, and the horror of the postwar “re-education” camps. His memoir will be of critical interest to scholars of Asian American studies, Vietnamese and Vietnamese American history, the U.S. war in Vietnam, and memory and agency in the aftermath of war.

Trần Đình Trụ is a former naval commander in the South Vietnamese Navy. He has lived in Texas since 1991.

Bac Hoai Tran was a lecturer in Vietnamese at the University of California, Berkeley for more than twenty years, and he is the Vietnamese Language Coordinator of the Southeast Asian Studies Summer Institute (SEASSI) at the University of Wisconsin–Madison.

Jana K. Lipman is associate professor of history at Tulane University and the author of Guantánamo: A Working-Class History between Empire and Revolution.


Freedom without Justice
The Prison Memoirs of Chol Soo Lee

CHOL SOO LEE, EDITED BY RICHARD S. KIM

*Freedom without Justice* is a compelling story of one man’s wrongful incarceration and the actions he took to survive ten years in prison, while his supporters fought to win retrial and freedom. As a memoir, it is at once a captivating chronicle of his life with a trenchant description of how prisons end up producing the non-normativity they purport to prevent. This unusual story is part of an important chapter in the post-1964 history of Asian American activism.

Chol Soo Lee’s saga begins against a backdrop of great historical change in Asian American communities following the passage of the 1965 Immigration Act. At the age of twelve, Chol Soo immigrated to the United States from South Korea to reunite with his mother, who had arrived earlier as a military bride. In less than a decade, Chol Soo finds himself labeled as a violent criminal, convicted, and incarcerated.

Quickly Chol Soo Lee became a rallying point for an extraordinary pan-Asian American movement in the late 1970s and early 1980s, and *Freedom without Justice* provides a rare and valuable glimpse into a pivotal moment in history when the Asian American movement united around one of its first major political campaigns. The Lee case brought together immigrants and American-born Asians in a common cause of justice and freedom. This alliance of supporters, organized under a national network of the Chol Soo Lee Defense Committee, included student activists, elderly immigrants, religious organizations, small business owners, white-collar professionals, social workers, lawyers, legal assistance organizations, and left-wing communist groups nationwide. In the end the united front that mobilized to attain social and legal justice for Chol Soo Lee was a remarkable coalition of people from a broad spectrum of social backgrounds that transcended ethnicity, class, political ideology, religion, generation, and language. This diverse grassroots social movement initiated and organized a six-year “Free Chol Soo Lee!” campaign that led to Lee’s historic release from San Quentin’s death row in 1983.

Incarcerated during a time when Asian American inmates were scarce, and Korean Americans even scarcer, Lee embodies social realities of race and class inequalities drawing readers into his social worlds—war-torn Korea, the streets of San Francisco, the criminal justice system, prison gang politics, and death row.
**Tautai**

Sāmoa, World History, and the Life of Ta’isi O. F. Nelson

**PATRICIA O’BRIEN**

*Tautai* is the story of a man who came from the edge of a mighty empire and then challenged it at its very heart. This biography of Ta’isi O. F. Nelson chronicles the life of a man described as the “archenemy” of New Zealand and its greater whole, the British Empire. He was Sāmoa’s richest man who used his wealth and unique international access to further the Sāmoan cause and was financially ruined in the process. In the aftermath of the hyper-violence of the First World War, Ta’isi embraced nonviolent resistance as a means to combat a colonial surge in the Pacific that gripped his country for nearly two decades. This surge was manned by heroes of New Zealand’s war campaign, who attempted to hold the line against the groundswell of challenges to the imperial order in the former German colony of Sāmoa that became a League of Nations mandate in 1921. Stillborn Sāmoan hopes for greater freedoms under this system precipitated a crisis of empire. It led Ta’isi on global journeys in search of justice taking him to Geneva, the League of Nations headquarters, and into courtrooms in Sāmoa, New Zealand, and the United Kingdom. Ta’isi ran a global campaign of letter writing, petitions, and a newspaper to get his people’s plight heard. For his efforts he was imprisoned and exiled not once but twice from his homeland of Sāmoa.

Using private papers and interviews, O’Brien tells a deeply compelling account of Ta’isi’s life lived through turbulent decades. By following Ta’isi’s story readers also learn a history of Sāmoa’s Mau movement that attracted international attention. The author’s care for detail provides a nuanced interpretation of its history and Ta’isi’s role in the broader context of world history.

The first biography of Ta’isi O. F. Nelson, *Tautai* is a powerful and passionate story that is both personal and one that encircles the globe. It touches on shared histories and causes that have animated and enraged populations across the world throughout the twentieth century to the present day.

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Pacific / Biography

**Patricia O’Brien** is an Australian Research Council Future Fellow in the School of History at The Australian National University.
Okinawa’s GI Brides
Their Lives in America

ETSUKO TAKUSHI CRISSEY, TRANSLATED BY STEVE RABSON

The American military started building its massive base complex in Okinawa at the end of World War II. During the decade that followed, U.S. forces seized vast areas of privately owned land with “bayonets and bulldozers,” evicting and impoverishing thousands of farmers. U.S. military occupation rule, imposed during the Battle of Okinawa in 1945, lasted until 1972, twenty years longer than the Allied occupation of mainland Japan. Besides land seizures, Okinawans were subjected to numerous human rights violations, including oxymoronic “occupation law” that consistently favored the U.S. military in cases of serious crimes against civilians, denial of the freedom to choose candidates for elected office, and strict limits on travel outside Okinawa, even to mainland Japan. The commanding military presence has persistently stymied economic development in Okinawa, which remains Japan’s poorest prefecture. These small islands still bear 70 percent of the total U.S. military presence in Japan on 0.6 percent of the nation’s land area with less than 1 percent of its population.

Yet, even as the disproportionate burden of bases continues to impose dangers and disruptions, approximately 400 Okinawan women every year have married American servicemen and returned with them to live in the United States. Former Okinawa Times reporter Etsuko Takushi Crissey traveled throughout their adopted country, conducting wide-ranging interviews and a questionnaire survey of women who married and immigrated between the early 1950s and the mid-1990s. She asked how they met their husbands, why they decided to marry, what the reactions of both families had been, and what life had been like for them in the United States. She concentrates especially on their experiences as immigrants, wives, mothers, working women, and members of a racial minority. Many describe severe hardships they encountered. Crissey presents their diverse personal accounts, her survey results, and comparative data on divorces, challenging the widespread notion that such marriages almost always fail, with the women ending up abandoned and helpless in a strange land. Her book, the first on Okinawan wives of U.S. servicemen, also compares the circumstances of their marriages with those of so-called “war brides” and postwar spouses of American servicemen stationed in mainland Japan and Europe.

Written in brisk and lively prose, this book is stimulating and informative reading for a general audience, and a timely resource for specialists in the fields of history, political science, sociology, international relations, and anthropology, as well as ethnic, immigrant, and gender studies.

Etsuko Takushi Crissey was reporter and editor at the Okinawa Times newspaper from 1975 to 1994. She holds a BA from the University of the Ryukyus in Okinawa and an MA from New York University. She was curator at the Okinawa Prefectural Peace Memorial Museum from 1998 to 2000 and news anchor at the Okinawa Cable Network from 2000 to 2002.

Steve Rabson is professor emeritus of East Asian studies at Brown University.
A Tokyo Anthology
Literature from Japan’s Modern Metropolis, 1850–1920

EDITED BY SUMIE JONES AND CHARLES SHIRÔ INOUYE

The city of Tokyo, renamed after the Meiji Restoration, developed an urban culture that was a dynamic integration of Edo’s highly developed traditions and Meiji renovations, some of which reflected the influence of Western culture. This wide-ranging anthology—including fictional and dramatic works, essays, newspaper articles, political manifestos, and cartoons—tells the story of how the city’s literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese “modernity.”

Tokyo’s downtown audience constituted a market that demanded visuality and spectacle, while the educated uptown favored written, realistic literature. The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies. A Tokyo Anthology guides the reader through Japanese literature’s journey from classical to spoken, pictocentric to logocentric, and fantastic to realistic—making the novel the dominant form of modern literature. The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city’s downtown life and counterculture.

Imitating the custom of creative artists of the Edo period, scholars from the United States, Canada, England, and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations. The editors have sought out the most reliable first editions of texts, also reproducing most of their original illustrations. With few exceptions the translations presented here are the first in the English language. This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan’s popular culture, media culture, and literature in translation.
An Anthology of Traditional Korean Literature

COMPILED AND EDITED BY PETER H. LEE

Praise for the previous edition:

“This welcome collection gathers in clear translations a rich variety of Korean prose and poetry from 57 B.C. through the late-nineteenth century. . . . Here the cultural history of an ancient people is revealed, beautifully, through myths, short lyrics (many of them love songs written by women), adventure tales, fables, romances, portraits, satires, semifictional biographies—all of which retain a remarkable freshness and power. In every way—in literary and vernacular works chosen, arrangement, and annotation—this is an exemplary anthology.” —Booklist

“The readers of this anthology of Korean literature can feel only gratitude to Peter H. Lee for having made these translations available to the many lovers of Far Eastern culture unfamiliar with the Korean language. . . . One also finds a good introduction, an instructive glossary and a valuable bibliography.” —World Literature Today

“Here the direct freshness of Korean classical writing is admirably communicated. This crisp, honest and very human body of literature, a true legacy, deserves to be much better known than it is.” —Japan Times

This revised, expanded anthology, compiled and edited by pioneering scholar and translator Peter H. Lee, offers a representative selection of traditional Korean literature. Its rich and diverse selections, covering all genres and forms written in classical (literary) Chinese and the vernacular Korean language, were chosen for both their literary merit and socio-historical engagement with their times. Divided into four parts—verse, prose, fiction, and oral literature—representing the four major branches of traditional Korean literature, it includes previously undervalued or suppressed texts such as Koryŏ love lyrics, shamanist narrative songs, and pansori—creations composed in the mind, retained in memory, sung to audiences, and heard, not read. Every effort has been made to render Korea’s literary past credibly and meaningfully.

With its fresh translations and new examples of oral literature and fiction, this comprehensive, one-volume anthology will provide students and general readers with the means to gain a deep appreciation of Korean literature and its interconnections with other East Asian literatures.

Peter H. Lee is professor emeritus of Korean and comparative literature at the University of California, Los Angeles.
Theravada Traditions
Buddhist Ritual Cultures in Contemporary Southeast Asia and Sri Lanka

JOHN CLIFFORD HOLT

Theravada Traditions offers a unique comparative approach to understanding Buddhism: it examines popular rituals of central importance in the predominantly Theravada Buddhist cultures of Laos, Sri Lanka, Thailand, Myanmar, and Cambodia. Instead of focusing on how religious ideas have impacted the ideals of government or ethical practice, author John Holt tries to ascertain how important changes, or shifts, in the trajectories of the political economies of societies have impacted the character of religious cultures.

Each of the five chapters focuses on a particular rite and provides detailed historical, political, or social context: Holt shows how worship of the Phra Bang Buddha image in the annual pi mai or New Year’s rites in Luang Phrabang, Laos, has changed dramatically since the 1975 communist revolution and the subsequent opening up of the country to tourism; he describes how, in the face of insurrections and a prolonged civil war, the annual asala perahara processions in Kandy, Sri Lanka, have come to reflect a robust assertion of a Sinhala Buddhist nationalist identity; how ordination rites among Thai Buddhists reflect the manner in which Thai culture has been ever more “commodified” in the context of its dramatically developing economy; and how in tightly controlled Myanmar the kathina rite, the act of giving new robes to members of the sangha after the completion of the rain-retreat season, transformed into a season of campaigning for gift-giving and merit-making; finally, he demonstrates how, in light of the devastating losses inflicted by the Khmer Rouge, pchum ben, the annual rite of caring ritually for one’s deceased kin, became the most popular and perhaps most emotionally observed of all rites in the Khmer calendar year.

In short, Theravada Traditions illustrates how popular, public ritual performance, far from being static, clearly indexes patterns of social and political change. Broad but deep, rigorous yet accessible, this rich, innovative volume provides a provocative introduction to the practice of Theravada Buddhism and the nature of social change in contemporary Sri Lanka and Southeast Asia.
Ritualized Writing
Buddhist Practice and Scriptural Cultures in Ancient Japan

BRYAN D. LOWE

*Ritualized Writing* takes readers into the fascinating world of Japanese Buddhist manuscript cultures. Using archival sources that have received scant attention in English, primarily documents from an eighth-century Japanese scriptorium and colophons from sutra manuscripts, Bryan D. Lowe uncovers the ways in which the transcription of Buddhist scripture was a highly ritualized endeavor. He takes a ground-level approach by emphasizing the activities and beliefs of a wide range of individuals, including scribes, provincial patrons, and royals, to reassess the meaning of scripture and reevaluate scholarly narratives of Japanese Buddhist history.

Copying scripture is a central Buddhist practice and one that thrived in East Asia. Despite this, there are no other books dedicated to the topic. This work demonstrates that patrons and scribes treated sutras differently from other modes of writing. Scribes purified their bodies prior to transcription. Patrons held dedicatory ceremonies on days of abstinence, when prayers were pronounced and sutras were recited. Transcribing sutras helped scribes and patrons alike realize this- and other-worldly ambitions and cultivate themselves in accord with Buddhist norms. Sutra copying thus functioned as a form of ritualized writing, a strategic practice that set apart scripture as uniquely efficacious and venerable.

Lowe employs this notion of ritualized writing to challenge historical narratives about ancient Japan (late seventh through early ninth centuries), a period when sutra copying flourished. He contends that Buddhist practice fulfilled a variety of social, political, and spiritual roles beyond ideological justification. Moreover, he demonstrates the inadequacy of state-folk dichotomies for understanding the social groups, institutions, and individual beliefs and practices of ancient Japanese Buddhism, highlighting instead common organizations across social class and using models that reveal shared concerns among believers from diverse social backgrounds.

*Ritualized Writing* makes broader contributions to the study of ritual and scripture by introducing the notion of scriptural cultures, an analytic tool that denotes a series of dynamic relationships and practices involving texts that have been strategically set apart or ritualized. Scripture, Lowe concludes, is at once a category created by humans and a body of texts that transforms individuals and social organizations who come into contact with it.
Educating Monks

Minority Buddhism on China’s Southwest Border

THOMAS A. BORCHERT

Most studies of Buddhist communities tend to be limited to villages, individual temple communities, or a single national community. Buddhist monastics, however, cross a number of these different framings: They are part of local communities, are governed through national legal frameworks, and participate in both national and transnational Buddhist networks. *Educating Monks* makes visible the ways Buddhist communities are shaped by all of the above—collectively and often simultaneously.

*Educating Monks* examines a minority Buddhist community in Sipsongpanná, a region located on China’s southwest border with Myanmar and Laos. Its people, the Dai-lue, are “double minorities”: They are recognized by the Chinese state as part of a minority group, and they practice Theravāda Buddhism, a minority form within China, where Mahayana Buddhism is the norm. Theravāda has long been the primary training ground for Dai-lue men, and since the return of Buddhism to the area in the years following Mao Zedong’s death, the Dai-lue have put many of their resources into providing monastic education for their sons. However, the author’s analysis of institutional organization within Sipsongpanná, the governance of religion there, and the movements of monks (revealing the “ethnoscapes” that the monks of Sipsongpanná participate in) points to educational contexts that depend not just on local villagers, but also resources from the local (Communist) government and aid form Chinese Mahayana monks and Theravāda monks from Thailand and Myanmar.

While the Dai-lue monks draw on these various resources for the development of the sangha, they do not share the same agenda and must continually engage in a careful political dance between villagers who want to revive traditional forms of Buddhism, a Chinese state that is at best indifferent to the continuation of Buddhism, and transnational monks that want to import their own modern forms of Buddhism into the region.

Based on ethnographic fieldwork and interviews with Dai-lue monks in China, Thailand, and Singapore, this ambitious and sophisticated study will find a ready audience among students and scholars of the anthropology of Buddhism, and religion, education, and transnationalism in Southeast and East Asia.
The Buddha in Lanna
Art, Lineage, Power, and Place in Northern Thailand

ANGELA S. CHIU

For centuries, wherever Thai Buddhists have made their homes, statues of the Buddha have provided striking testament to the role of Buddhism in the lives of the people. The Buddha in Lanna offers the first in-depth historical study of the Thai tradition of donation of Buddha statues. Drawing on palm-leaf manuscripts and inscriptions, many never previously translated into English, the book reveals the key roles that Thai Buddha images have played in the social and economic worlds of their makers and devotees from the fifteenth to twentieth centuries.

Author Angela Chiu introduces stories from chronicles, histories, and legends written by monks in Lanna, a region centered in today’s northern Thailand. By examining the stories’ themes, structures, and motifs, she illuminates the complex conceptual and material aspects of Buddha images that influenced their functions in Lanna society. Buddha images were depicted as social agents and mediators, the focal points of pan-regional political-religious lineages and rivalries, indeed, as the very generators of history itself. In the chronicles, Buddha images also unified the Buddha with the northern Thai landscape, thereby integrating Buddhist and local conceptions of place. By comparing Thai Buddha statues with other representations of the Buddha, the author underscores the contribution of the Thai evidence to a broader understanding of how different types of Buddha representations were understood to mediate the “presence” of the Buddha.

The Buddha in Lanna focuses on the Thai Buddha image as a part of the wider society and history of its creators and worshippers beyond monastery walls, shedding much needed light on the Buddha image in history. With its impressive range of primary sources, this book will appeal to students and scholars of Buddhism and Buddhist art history, Thai studies, and Southeast Asian religious studies.
Pure Land, Real World
Modern Buddhism, Japanese Leftists, and the Utopian Imagination

MELISSA ANNE-MARIE CURLEY

“In Pure Land, Real World, Melissa Curley does a masterful job of showing how medieval Japanese Pure Land Buddhist conceptions of Western Paradise, often considered an impractical and other-worldly notion, have been appropriated by prominent twentieth-century secular thinkers in ways that are closely linked to materialist as well as humanist utopian standpoints. She insightfully examines and evaluates the thought of Kawakami Hajime, Miki Kiyoshi, and Ienaga Saburō in terms of their respective understandings of Pure Land school virtues of equality, selflessness, solidarity, and harmony based on a deeply traditional spirit of dissent and disruption, as initially expressed by Shinran and Hōnen, which inspired a thoroughly modern view of liberation in the period before and after the social turmoil caused by Japanese imperialism.” —Steven Heine, Florida International University

“Melissa Curley portrays the Pure Land’s ambiguous relation to the ‘real’ world as neither transcendent nor immanent, but supernatural, thus providing a provocative framework for theorizing the meaning of utopianism in politics. Her engagement with Pure Land political thought gives us resources for rethinking major discourses not only in Marxism, but in postmodernism, postcolonial theory, and comparative philosophy. This is a significant work that will serve as a foundation for future scholarship.” —Leah Kalmanson, Drake University

For close to a thousand years Amida’s Pure Land, a paradise of perfect ease and equality, was the most powerful image of shared happiness circulating in the Japanese imagination. In the late nineteenth century, some Buddhist thinkers sought to reinterpret the Pure Land in ways that would allow it speak to modern Japan. Their efforts succeeded in ways they could not have predicted. During the war years, economist Kawakami Hajime, philosopher Miki Kiyoshi, and historian Ienaga Saburō—left-leaning thinkers with no special training in doctrinal studies and no strong connection to any Buddhist institution—seized upon modernized images of Shinran in exile and a transcendent Western Paradise to resist the demands of a state that was bearing down on its citizens with increasing force. Pure Land, Real World treats the religious thought of these three major figures in English for the first time.
Genshin’s Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan

ROBERT F. RHODES

The Ōjōyōshū, written by the monk Genshin (942–1017), is one of the most important texts in the history of Japanese religions. It is the first comprehensive guide to the doctrine and practice of Pure Land Buddhism written in Japan and so played a pivotal role in establishing this form of Buddhism in the country. In Genshin’s Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan, the first book in English on the Ōjōyōshū in more than forty years, Robert Rhodes draws on the latest scholarship to shed new light on the text, its author, and the tumultuous age in which it was written.

Rhodes begins by providing substantial discussion on the development of Pure Land Buddhism before the Ōjōyōshū’s appearance and a thorough account of Genshin’s life, the full details of which have never before been available in English. Japan in the tenth century was marked by far-reaching political, social, and economic change, all of which had a significant affect on religion, including the emergence of numerous new religious movements in Kyoto. Pure Land was the most popular of these, and the faith embraced by the Tendai scholar Genshin when he became disaffected with the growing factionalism at Enrakuji, Tendai’s central temple. A significant portion of Rhodes’ study is a wide-ranging examination of the Ōjōyōshū’s Pure Land teachings in which he describes and analyzes Genshin’s interpretations of Pure Land cosmology and nenbutsu practice. For Genshin the latter encompassed an extensive range of practices for focusing the mind on Amida Buddha—from the simple recitation of Namu Amidabutsu ("recitative nenbutsu") to the advanced meditative practice of visualizing the buddha ("meditative nenbutsu"). According to the Ōjōyōshū, all of these are effective means for ensuring birth in Amida’s Pure Land.

This impressively researched and updated treatment of the formative text in the Japanese Pure Land tradition will be welcomed by all scholars and students of Japanese religions. It also offers a fascinating window into Heian (794–1185) religious life, which will be of interest to anyone concerned with medieval Japan.
Women and Buddhist Philosophy
Engaging Zen Master Kim Iryŏp

JIN Y. PARK

Why and how do women engage with Buddhism and philosophy? The present volume aims to answer these questions by examining the life and philosophy of a Korean Zen Buddhist nun, Kim Iryŏp (1896–1971). The daughter of a pastor, Iryŏp began questioning Christian doctrine as a teenager. In a few years, she became increasingly involved in women's movements in Korea, speaking against society's control of female sexuality and demanding sexual freedom and free divorce for women. While in her late twenties, an existential turn in her thinking led Iryŏp to Buddhism; she eventually joined a monastery and went on to become a leading figure in the female monastic community until her death.

After taking the tonsure, Iryŏp followed the advice of her teacher and stopped publishing for more than two decades. She returned to the world of letters in her sixties, using her strong, distinctive voice to address fundamental questions on the scope of identity, the meaning of being human, and the value of existence. In her writing, she frequently adopted an autobiographical style that combined her experiences with Buddhist teachings. Through a close analysis of Iryŏp's story, Buddhist philosophy and practice in connection with East Asian new women's movements, and continental philosophy, this volume offers a creative interpretation of Buddhism as both a philosophy and a religion actively engaged with lives as they are lived. It presents a fascinating narrative on how women connect with the world—whether through social issues such as gender inequality, a Buddhist worldview, or existential debates on human existence and provides readers with a new way of philosophizing that is transformative and deeply connected with everyday life.

Women and Buddhist Philosophy: Engaging Zen Master Kim Iryŏp will be of primary interest to scholars and students of Buddhism, Buddhist and comparative philosophy, and gender and Korean studies.
Catholics and Anti-Catholicism in Chosŏn Korea

DON BAKER WITH FRANKLIN RAUSCH

Korea's first significant encounter with the West occurred in the last quarter of the eighteenth century when a Korean Catholic community emerged on the peninsula. Decades of persecution followed, resulting in the deaths of thousands of Korean Catholics. Don Baker provides an invaluable analysis of late-Chosŏn (1392–1897) thought, politics, and society to help readers understand the response of Confucians to Catholicism and of Korean Catholics to years of violent harassment. His analysis is informed by two remarkable documents expertly translated with the assistance of Franklin Rausch and annotated here for the first time: an anti-Catholic essay written in the 1780s by Confucian scholar Ahn Chŏngbok (1712–1791) and a firsthand account of the 1801 anti-Catholic persecution by one of its last victims, the religious leader Hwang Sayŏng (1775–1801).

Confucian assumptions about Catholicism are revealed in Ahn's essay, Conversation on Catholicism. The work is based on the scholar's exchanges with his son-in-law, who joined the small group of Catholics in the 1780s. Ahn argues that Catholicism is immoral because it puts more importance on the salvation of one's soul than on what is best for one's family or community. Conspicuously absent from his Conversation is the reason behind the conversions of his son-in-law and a few other young Confucian intellectuals. Baker examines numerous Confucian texts of the time to argue that, in the late eighteenth century, Korean Confucians were tormented by a growing concern over human moral frailty. Some among them came to view Catholicism as a way to overcome their moral weakness, become virtuous, and, in the process, gain eternal life. These anxieties are echoed in Hwang's Silk Letter, in which he details for the bishop in Beijing his persecution and the decade preceding it. He explains why Koreans joined (and some abandoned) the Catholic faith and their devotion to the new religion in the face of torture and execution. Together the two texts reveal much about not only Korean beliefs and values of two centuries ago, but also how Koreans viewed their country and their king as well as China and its culture.
Darwin, Dharma, and the Divine
Evolutionary Theory and Religion in Modern Japan

G. CLINTON GODART

“G. Clinton Godart has written one of the best books in modern Japanese intellectual history in recent years. Nuanced in analysis, deftly written, and with a compelling reinterpretation of the role of religion in modern Japan, it challenges many aspects of the secularization thesis of modernization. Godart demonstrates that religion and science are more than compatible: They are like two wings on which the human spirit rises to the truth. A valuable study that will shatter many a shibboleth in the Japan studies field. Highly recommended!” —Kevin M. Doak, Georgetown University

“In this major intellectual endeavor, G. Clinton Godart dissects and analyzes the complex engagements of Japanese scholars (scientists, religious thinkers, philosophers, and political activists of the left and right) with Darwinism from the early Meiji period to the 1960s. He amply shows that it was a story of creative appropriation and elaboration rather than passive reception. Godart’s work will surely become the leading authority on evolutionary theory in Japan and a major field-defining contribution for a better and more sophisticated understanding of Japanese modern thought.” —Federico Marcon, Princeton University

“From the beginning, Darwinian theory met with resistance from religious leaders in Britain, Europe, and America. Many suppose this would not be the case in Japan, given Christianity's limited presence and Japan's eagerness to adopt ideas from the West. Clinton Godart, in this brilliant volume, shows in vivid detail why these and other assumptions on the reception of evolutionary theory in Japan are largely unsupported. His eye-opening work reveals a new facet in the cultural history of science.” —Robert J. Richards, Morris Fishbein Distinguished Service Professor in the History of Science at the University of Chicago

Darwin, Dharma, and the Divine is the first book in English on the history of evolutionary theory in Japan. Bringing to life more than a century of ideas, G. Clinton Godart examines how and why Japanese intellectuals, religious thinkers of different faiths, philosophers, biologists, journalists, activists, and ideologues engaged with evolutionary theory and religion.
Transnational Japan in the Global Environmental Movement

SIMON AVENELL

What motivates people to become involved in issues and struggles beyond their own borders? How are activists changed and movements transformed when they reach out to others a world away? This adept study addresses these questions by tying together local, national, regional, and global historical narratives surrounding the contemporary Japanese environmental movement. Spanning the era of Japanese industrial pollution in the 1960s and the more recent rise of movements addressing global environmental problems, it shows how Japanese activists influenced approaches to environmentalism and industrial pollution in the Asia-Pacific region, North America, and Europe, as well as landmark United Nations conferences in 1972 and 1992.

Japan’s experiences with diseases caused by industrial pollution produced a potent “environmental injustice paradigm” that fueled domestic protest and became the motivation for Japanese groups’ activism abroad. From the late 1960s onward Japanese activists organized transnational movements addressing mercury contamination in Europe and North America, industrial pollution throughout East Asia, radioactive waste disposal in the Pacific, and global climate change. In all cases, they advocated strongly for the rights of pollution victims and people living in marginalized communities and nations—a position that often put them at odds with those advocating for the global environment over local or national rights. Transnational involvement profoundly challenged Japanese groups’ understanding of and approach to activism. Numerous case studies demonstrate how border-crossing efforts undermined deeply engrained notions of victimhood in the domestic movement and nurtured a more self-reflexive and multidimensional approach to environmental problems and social activism.

Transnational Japan in the Global Environmental Movement will appeal to scholars and students interested in the development of civil society, social movements, and environmentalism in contemporary Japan; grassroots inter-Asian connections in the postwar period; and the ways Asian countries and their citizens have shaped and been influenced by global issues like environmentalism.
Teika

The Life and Works of a Medieval Japanese Poet

PAUL S. ATKINS

Fujiwara no Teika (1162–1241) was born into an illustrious lineage of poets just as Japan's ancien régime was ceding authority to a new political order dominated by military power. Overcoming personal and political setbacks, Teika and his allies championed a new style of poetry that managed to innovate conceptually and linguistically within the narrow confines of the waka tradition and the limits of its thirty-one syllable form. Backed by powerful patrons, Teika emerged finally as the supreme arbiter of poetry in his time, serving as co-compiler of the eighth imperial anthology of waka, Shin Kokinshū (ca. 1210) and as solo compiler of the ninth.

This first book-length study of Teika in English covers the most important and intriguing aspects of Teika's achievements and career, seeking the reasons behind Teika's fame and offering distinctive arguments about his oeuvre. A documentary biography sets the stage with valuable context about his fascinating life and times, followed by an exploration of his "Bodhidharma style," as Teika's critics pejoratively termed the new style of poetry. His beliefs about poetry are systematically elaborated through a thorough overview of his writing about waka. Teika's understanding of classical Chinese history, literature, and language is the focus of a separate chapter that examines the selective use of kana, the Japanese phonetic syllabary, in Teika's diary, which was written mainly in kanbun, a Japanese version of classical Chinese. The final chapter surveys the reception history of Teika's biography and literary works, from his own time into the modern period. Sometimes venerated as demigod of poetry, other times denigrated as an arrogant, inscrutable poet, Teika seldom inspired lukewarm reactions in his readers.

Courtier, waka poet, compiler, copyist, editor, diarist, and critic, Teika is recognized today as one of the most influential poets in the history of Japanese literature. His oeuvre includes over four thousand waka poems, his diary, Meigetsuki, which he kept for over fifty years, and a fictional tale set in Tang-dynasty China. Over fifteen years in the making, Teika is essential reading for anyone interested in Japanese poetry, the history of Japan, and traditional Japanese culture.
Red Peonies
Two Novellas of China

ZHANG YIHE, EDITED BY FRANK STEWART, TRANSLATED BY KAREN GERNANT AND CHEN ZEPING

Red Peonies: Two Novellas of China is the first translation in English of two of the books written by Zhang Yihe about women she met and befriended in prison. The subjects of her stories have been described as “beautiful women who wielded magic power over men. They were like jealous evil spirits, vengeful treacherous persons—countless snakes coiled around other people.”

Born in 1942 in Chongqing, Sichuan, Zhang Yihe was the daughter of Zhang Bojun, a high official in the Chinese Communist Party who was purged in 1957, during the PRC’s Anti-Rightist Campaign, and labeled a public enemy. Three years later, Zhang Yihe entered the National Academy of Chinese Theater Arts, but in 1963, she was sent down to a Sichuanese opera troupe, far from Beijing, for offending Mao Zedong’s powerful wife. For this offense and the fact of being the daughter of “China’s Number One Rightist,” Zhang Yihe was convicted in 1970 of counterrevolutionary activities and sentenced to twenty years in prison. In 1979, she was cleared and allowed to return to Beijing, where she joined the Chinese National Opera Academy and eventually became a professor of theatre arts. She retired in 2001 and started writing memoirs of people who lived during the era of Mao and the Cultural Revolution. In 2004, she received the International PEN Award for Independent Chinese Writing.

Chen Zeping and Karen Gernant have collaborated on English translations of contemporary Chinese fiction for nearly twenty years. Their translations have appeared frequently in Mānoa. Karen Gernant is professor emeritus of Chinese history at Southern Oregon University. Chen Zeping is professor in Chinese linguistics at Fujian Normal University.

Frank Stewart, professor of English at University of Hawai‘i at Mānoa, is a writer, translator, and editor of Mānoa: A Pacific Journal of International Writing.
In Pursuit of Progress
Narratives of Development on a Philippine Island

HANNAH C. M. BULLOCH

“In Pursuit of Progress is a telling portrait of everyday life and aspiration at the margins of global modernity. Bulloch re-energizes questions about the politics of “development discourse” with this refreshingly sensitive, person-centered account of what it means to get ahead when you feel your community has been left behind.”
—Stacy Leigh Pigg, Simon Fraser University

“With poignant descriptions and smooth writing, Hannah Bulloch’s ethnography draws the reader into the lives, ideas, beliefs, and histories of people on Siquijor, an island in the central Philippines. The connections made between the author’s findings and wider literatures on social-economic inequalities and development are engaging, and I finished reading the book feeling much admiration and respect for Siquijor villagers and for their ethnographer.”
—Benedict J. J. Tria Kerkvliet, author of Everyday Politics in the Philippines: Class and Status Relations in a Central Luzon Village

“Hannah Bulloch’s lucid ethnography evaluates the categories and experiences of development in the terms set by its practitioners and beneficiaries. On Siquijor, development is intensely personal, ambivalent, and morally charged. Its ironic, counterintuitive, and unanticipated outcomes make Bulloch’s account compelling reading for anthropologists, geographers, sociologists, and development studies scholars and practitioners alike.”
—Deirdre McKay, Keele University

Drawing on a decade of ethnographic research on the Philippine island of Siquijor, In Pursuit of Progress explores myths, meanings, and practices of development and its counterparts, progress and modernization. It does so not only by considering development as planned, community-wide interventions aimed at society-wide improvements in living standards, but by recognizing that, as a cognitive tool for organizing relationships between people, development is personal. For Siquijodnon, development, or kalamboan, is also a process of self-transformation concerning changes in knowledge, body, roles, and cultural orientation. Emblems as diverse as skin color, Christianity, infant formula, and infrastructure make statements about development on Siquijor. Kalamboan, is bound up with social mobility, consumption, and status, but so too is it imbued with ideals of the “simple life,” a life of austerity and attention to social relationships, and with other assumptions about how people should live.
Youth for Nation
Culture and Protest in Cold War South Korea

CHARLES R. KIM

This in-depth exploration of culture, media, and protest follows South Korea’s transition from the Korean War to the political struggles and socioeconomic transformations of the Park Chung Hee era. Although the post–Korean War years are commonly remembered as a time of crisis and disarray, Charles Kim contends that they also created a formative and productive juncture in which South Koreans reworked pre-1945 constructions of national identity to meet the political and cultural needs of postcolonial nation-building. He explores how state ideologues and mainstream intellectuals expanded their efforts by elevating the nation’s youth as the core protagonist of a newly independent Korea. By designating students and young men and women as the hope and exemplars of the new nation-state, the discursive stage was set for the remarkable outburst of the April Revolution in 1960.

Kim’s interpretation of this seminal event underscores student participants’ recasting of anticolonial resistance memories into South Korea’s postcolonial politics. This pivotal innovation enabled protestors to circumvent the state’s official anticommunism and, in doing so, brought about the formation of a culture of protest that lay at the heart of the country’s democracy movement from the 1960s to the 1980s. The positioning of women as subordinates in the nation-building enterprise is also shown to be a direct translation of postwar and Cold War exigencies into the sphere of culture; this cultural conservatism went on to shape the terrain of gender relations in subsequent decades.

A meticulously researched cultural history, Youth for Nation illuminates the historical significance of the postwar period through a rigorous analysis of magazines, films, textbooks, archival documents, and personal testimonies. In addition to scholars and students of twentieth-century Korea, the book will be welcomed by those interested in Cold War cultures, social movements, and democratization in East Asia.
When the great kingdom of Pagan declined politically in the late thirteenth and early fourteenth centuries, its territory devolved into three centers of power and a period of transition occurred. Then two new kingdoms arose: the First Ava Dynasty in Upper Myanmar and the First Pegu Dynasty in Lower Myanmar. Both originated around the second half of the fourteenth century, reached their pinnacles in the fifteenth, and declined before the first half of the sixteenth century was over. Their story is the only missing piece in Myanmar’s mainstream historiography, a gap this book is designed to fill.

Renowned historian Michael Aung-Thwin reconstructs the chronology of this nearly two-hundred-year period while challenging a number of long-held beliefs. Contrary to conventional histories, he contends that Ava was the continuation of an old kingdom (Pagan) led by its traditional ethno-linguistic group, the Burmese speakers, while Pegu was a new kingdom led by more recent arrivals, the Mon speakers. Although both kingdoms shared many cultural components of the “classical” Pagan tradition, Ava was inland and agrarian, while Pegu was maritime and commercial, so that each was shaped by very different geopolitical and economic environments. In that difference rests the dynamism of their “upstream-downstream” relationship, which, thereafter, became a regular historical pattern in Myanmar history, represented today by in-land Naypyidaw and “coastal” Yangon.

Original in conception and impressive in scope, this well written book not only fills in the history of early modern Myanmar but places it in a broad interpretive context based on years of familiarity with a wealth of primary sources. Full of arresting anecdotes and colorful personalities, it represents an important contribution to Myanmar studies that will not easily be superseded.
Hiri
Archaeology of Long-Distance Maritime Trade along the South Coast of Papua New Guinea

ROBERT JOHN SKELLY AND BRUNO DAVID

In the late 1800s, missionaries and government officials stationed along the south coast of Papua New Guinea began to observe large fleets of indigenous Motu sailing ships coming and going out of present-day Port Moresby. Each year the women of nearby villages manufactured tens of thousands of clay pots to be loaded onto the ships that men built, then sailed with their cargos westward some 400 kilometers. Upon arrival at prearranged destination-villages in distant lands to the west—lands populated by peoples speaking foreign languages—the pots together with the shell valuables were exchanged for hundreds of tons of sago flour. While in those villages, the men dismantled their ships and built them anew, literally from the bottom up, because trees of sufficient size to make large sailing ships did not grow in the landscapes of their home villages. Both the Motu of the Port Moresby region and sago producers of the Gulf of Papua to the west knew of these ventures as *hiri*.

Through first-hand archaeological research at recipient villages, archaeologists Robert Skelly and Bruno David investigate the origins of this indigenous maritime trade system, from ancient roots in the famed Lapita culture of three thousand years ago up to the present. They offer details from archaeological digs that led them from the first ceramics of the south coast of Papua New Guinea to pottery with unmistakable signs of the ethnographic *hiri*. Along the south coast of Papua New Guinea, the maritime endeavor that is the *hiri* is revealed in historical perspective, including stories of its colonial past.

Robert John Skelly has been involved in archaeological research projects in Australia, the Philippines, and Papua New Guinea. In recent years he has focused on investigating the archaeology of cultural practices and social interactions along the south coast of Papua New Guinea, in particular in rainforest and sandy beach settings of the Gulf of Papua.

Bruno David is an archaeologist who specializes on the north Australian-western Pacific region. He has published numerous books and hundreds of articles in professional journals and popular magazines. He is editor of the World Archaeological Congress *Handbook of Landscape Archaeology*. He is regularly engaged by Indigenous groups to undertake partnership research on matters of history of particular significance to their own communities.
Encounters Old and New in World History
Essays Inspired by Jerry H. Bentley

EDITED BY ALAN KARRAS AND LAURA J. MITCHELL

This collection of essays asserts the specific value of world history research and teaching, showing how the field contributes to the larger historical profession and offering concrete suggestions to develop more interaction between the academy and the public. The twelve contributors, each with their own academic areas of interest, are experienced scholars and classroom teachers. Uniting them together in this volume is their professional relationship with Jerry H. Bentley (1949–2012). This shared connection served as a catalyst to showcase Bentley’s enduring legacy: a commitment to investigating large-scale questions with detailed empirical evidence that explains the human condition—documenting both patterns of similarity and difference in ways that account for regional and temporal variations. The volume continues Bentley’s meticulous attention to world historical methods: focus on scale, cross-cultural encounter, comparison, periodization, critical geography, and interdisciplinarity.

Encounters Old and New in World History responds to provocations that Jerry Bentley tendered in his scholarship and through his professional activities. Contributors interrogate the institutional settings, disciplinary proclivities, methodological choices, and diverse source bases of world history research and teaching. Several essays address the ways in which present-day concerns influence research on local and global scales. Other essays pay particular attention to the production and circulation of knowledge across regional, temporal, and class boundaries, as well as between the academy and the wider public. Claiming the centrality of globally informed and focused approaches to historical inquiry, researchers continue the conversations that Bentley carried on through his own scholarship, teaching, editing of the Journal of World History, participating in public forums, and contributing to public discussions about the place of history in understanding today’s global integration.

The stakes involved in asking questions about the shared history of humankind continue to increase in the current era of intensified globalization. It is incumbent upon scholars with the skills to work across linguistic, geographic, temporal, and disciplinary boundaries to show the ways cross-cultural encounters happened historically, and to point out how such interactions play out in the institutions, classrooms, and public debates where historical interpretations are created and shared.
Shipped but Not Sold
Material Culture and the Social Protocols of Trade during Yemen’s Age of Coffee

NANCY UM

In the early decades of the eighteenth century, Yemen hosted a bustling community of merchants who sailed to the southern Arabian Peninsula from the east and the west, seeking and offering a range of commodities, both luxury and mundane. In *Shipped but Not Sold*, Nancy Um opens the chests these merchants transported to and from Yemen and examines the cargo holds of their boats to reveal the goods held within. They included eastern spices and aromatics, porcelain cups and saucers with decorations in gold from Asia, bales of coffee grown in the mountains of Yemen, Arabian horses, and a wide variety of cotton, silk, velvet, and woolen cloth from India, China, Persia, and Europe; in addition to ordinary provisions, such as food, beer, medicine, furniture, pens, paper, and wax candles.

As featured in the copious records of the Dutch and English East India Companies, as well as in travel accounts and local records in Arabic, these varied goods were not just commodities intended for sale in the marketplace. Horses and textile banners were mobilized and displayed in the highly visible ceremonies staged at the Red Sea port of Mocha when new arrivals appeared from overseas at the beginning of each trade season. Coffee and aromatics were served and offered in imported porcelain and silver wares during negotiations that took place in the houses of merchants and officials. Major traders bestowed sacks of spices and lavish imported textiles as gifts to provincial governors and Yemen’s imam in order to sustain their considerable trading privileges. European merchants who longed for the distant comforts of home carried tables and chairs, along with abundant supplies of wine and spirits for their own use and, in some cases, further distribution in Yemen’s ports and emporia.

These diverse items were offered, displayed, exchanged, consumed, or utilized by major international merchants and local trade officials in a number of socially exclusive practices that affirmed their identity, status, and commercial obligations, but also sustained the livelihood of their business ventures. *Shipped but Not Sold* posits a key role for these socially significant material objects (many of which were dispatched across oceans but not intended only for sale on the open market) as important signs, tools, and attributes in the vibrant world of a rapidly transforming Indian Ocean trading society.
The Making of the First Korean President
Syngman Rhee’s Quest for Independence
YOUNG ICK LEW

“The debate over Syngman Rhee’s legacy is far from over. As this richly detailed biography demonstrates, the historical record should recognize Rhee’s tireless efforts to achieve Korea’s independence before he became president of the Republic of Korea (ROK). . . . Scholars and laymen alike will find The Making of the First Korean President a foundational study of Rhee’s first 73 years. It is the story of a scholar, a Christian, an educator, a diplomat, a patriot, an autocrat—and an imperfect human being.”—Journal of American-East Asian Relations

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A History of Diplomacy and War
ZHENPING WANG

“This is a major work of Tang scholarship, such as we shall not see for a long time to come. It strives to reconceptualize our understanding of imperial China’s foreign relations in a way that neither privileges the tribute system nor dismisses it as an affront to Westphalian principles. In doing so, the book is in perfect sync with the flood of current interest in retheorizing the history of Chinese foreign policy in more recent centuries. It is also an engagingly written narrative about a fascinating time and place in human history.”—Timothy Brook, Republic of China Chair, Department of History, University of British Columbia

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The Impermanence of Religion in Colonial Burma
ALICIA TURNER

“The power of this book comes from how it explicates the work of Burmese Buddhists in redefining religion in the colonial period. Turner shows us how to look behind the curtain of scholarship proclaiming the all-powerful colonial Oz to find that it was not only British authorities and European scholars who were grappling to control religion, but also Burmese Buddhists. To reveal the agency of this Southeast Asian community, Turner builds on the argument that Burmese associations prioritized a common moral interest in preserving the sāsana.” —Marginalia

“Turner’s book is illuminating. Her interrogation of the terms ‘nation’ and ‘religion’ are refreshing, and her idea of the moral community as an alternative way to understand the emergence of a nation so defined by religion is thoroughly convincing. She shows how to write about the colonial period without turning every intellectual and cultural expression by a Burmese into a ‘response’ to colonial discourses.” —Justin McDaniel, University of Pennsylvania

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Luminous Bliss
A Religious History of Pure Land Literature in Tibet
BY GEORGIOS T. HALKIAS

“By providing both a sweeping historical overview of its development, and a detailed survey of its wide-ranging textual corpus, Luminous Bliss takes the study of the Tibetan Pure Land tradition to a whole new level. And in doing so Halkias reveals not only how the soteriology of Sukhavati shaped the practice of Buddhism in Tibet, but also how it informed Tibetan conceptualizations of the environment, society, and the state.” —Johan Elverskog, Southern Methodist University

“Georgios Halkias has performed a great service for current Buddhist studies by examining the record comprehensively and presenting a scrupulously detailed account, with particular reference to Tibet. This is an essential work for all serious students of Mahāyāna Buddhist traditions.” —Matthew T. Kapstein, École Pratique des Hautes Études, Paris, and the University of Chicago

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Refiguring Women, Colonialism, and Modernity in Burma
BY CHIE IKEYA

“Chie Ikeya’s excellent book offers deep insights into Burma’s social and cultural history under colonialism and modernity mainly through depictions of modern Burmese women.” —Southeast Asian Studies

“A wonderful addition to the field of Southeast Asian studies. Ikeya has a deep knowledge of Burma and the Burmese language. Her abilities have led her to uncover an amazing treasure trove of colonial-era articles and advertisements speaking to and about Burmese women in the final decades of colonial rule. Because so few histories of Burma have been written and even fewer grapple with Burmese-language sources, Ikeya’s examination of this material offers groundbreaking insights while posing many interesting avenues for further exploration, discussion, and research. . . . Highly recommended.” —Choice

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Wild Man from Borneo
A Cultural History of the Orangutan
BY ROBERT J. CRIBB, HELEN GILBERT, AND HELEN TIFFIN

“The book chronicles the presence of the red ape in our lives and consciousness over the last four centuries. The authors offer a history, an indictment, an elegy, and ultimately a path to a deeper understanding of our relationship with an enigmatic other.” —Nigel Rothfels, author of Savages and Beasts: The Birth of the Modern Zoo

“The orangutan has tickled Western imaginations for centuries. First because we knew so little, later because we knew so much. This expertly researched and lively history of discovery details the blurring of the human-animal line represented by this fascinating ape.” —Frans de Waal, author of The Bonobo and the Atheist

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The Secret Operations of the Yodogō Exiles

KŌJI TAKAZAWA, EDITED AND TRANSLATED BY PATRICIA G. STEINHOFF

In 1970, nine members of a Japanese New Left group called the Red Army Faction hijacked a domestic airliner to North Korea with dreams of getting military training to bring about a revolution in Japan. The North Korean government accepted the hijackers—known in the media as the Yodogō group—and two years later they announced their conversion to juche, North Korea’s new political ideology. Little was heard from the exiles until 1988, when a member of the Yodogō was unexpectedly arrested in Japan, and communications with the group opened up in the context of his trial.

As a former Red Army Faction member, journalist Kōji Takazawa made several trips to North Korea, re-established his ties to the group’s leader Takamaro Tamiya, and helped to publish the group’s writings in Japan. He later interviewed their Japanese wives, but became suspicious about the romantic stories they told. He also wondered about the members who were missing, and learned more details in long conversations with Tamiya. After Tamiya’s sudden death in 1995, he launched his own investigation of what the group had actually been doing for two decades, even traveling to Europe to follow traces there. Destiny: The Secret Operations of the Yodogō Exiles is the story of Takazawa’s investigation, which exposed the Yodogō group’s involvement in the kidnapping and luring of several young Japanese from Europe to North Korea, and the real circumstances behind their Japanese wives’ presence in North Korea.
Reinventing Social Democratic Development
Insights from Indian and Scandinavian Comparisons

EDITED BY OLLE TÖRNQUIST AND JOHN HARRISS (WITH NEERA CHANHOKE AND FREDRIK ENGELSTAD)

“The authors brilliantly link the experiences of social democracy in the global North (Sweden and Norway) and South (India), pointing to parallels with Latin America and Africa also. ... a pioneering contribution to understanding how mobilisation can achieve serious alternatives to neoliberalism.” – Jeremy Seekings, Professor of Political Studies and Sociology, University of Cape Town

“[N]ot only a bold and original contribution to comparative politics and development but also indispensable reading for those interested in the revitalization of the social democratic project.” – Patrick Heller, Professor of Sociology and International Studies, Brown University

“[S]harpened the global intellectual and political challenge to show if and how a democratic and anti-authoritarian model combining economic and social development is feasible.” – Håkan A. Bengtsson, Executive Director, The Stockholm Arena Group

In an age where vast global forces are bringing massive change, can social democratic development be reinvented? Drawing on similar concerns to those voiced by Bernie Sanders in his US presidential primary campaign, this pioneering book by concerned scholars - the culmination of a four-year research program - looks at experiences of social democratic development in Scandinavia and India. By comparing situations both in the North and South, they seek to explore the possibilities for the reinvention of social democracy in an age of uneven development in the South and globally of both growing inequality and challenges to old democratic models. Here they avoid ready-made Scandinavian solutions as their point of departure, beginning instead with the challenges facing India.

Olle Törnquist, Professor of Political Science and Development Research, University of Oslo, has written widely on radical politics, development and democratisation. In addition to parts of India, his main empirical focus since the 1970s is Indonesia, where he also co-directs research with scholarly activists.

Previously Director of the Development Studies Institute, London School of Economics, John Harris is Professor of International Studies at Simon Fraser University in Vancouver. He has written extensively on institutions and the politics of development, and on the politics and society of India.
A Meeting of Masks
Status, Power and Hierarchy in Bangkok

SOPHONNTAVY VORNG

A fresh understanding of the ongoing Thai political conflict is offered in this exploration of the connections between status, space, and social life in Bangkok. Looking beyond the ‘urban–rural divide’ that is popularly used to describe the conflict, the author points to a more complex reality in which city and countryside are linked by reciprocal relations based on status and class. This is clearly discernible in the nature of everyday interclass relations in Bangkok, which have been exacerbated by diminishment and marginalization of upcountry Thais by the urban middle classes. This is an incendiary dynamic that has been exploited to tremendous effect in the current political power struggle. At the same time, middle-class culture and identity are shaped by elite perceptions but aspirations for upward mobility are thwarted by structural constraints and a privileging of wealth and connections. Disenchantment is feeding a churning of the politics of resentment, a potentially explosive situation. However, the author argues, there are few chances for reform while most people feel their only avenue for advancement is via the current system that many perceive as unjust.

Table of contents:
Prologue – Thailand in Crisis; Introduction – Division and Discontent; 1. Indigenous Space, Hierarchy, and Kalathesa; 2. Hi-So Discourse and Middle Class Aspirations; 3. City above Countryside; 4. The Value of a Person: The Politics of Resentment; Conclusion; Bibliography; Index

Sophornnathy Vorng is an anthropologist and postdoctoral research fellow at the Max Planck Institute for the Study of Religious and Ethnic Diversity. She attained her PhD in Anthropology at the University of Sydney, Australia. Her scholarly interests include space and politics, consumption and identity, aspirations and status inequality, and contemporary Buddhist belief and practice. She is currently conducting research on religion, marginality and addiction in northern Thailand.
In the Land of Pagodas
A Classic Account of Travel in Hong Kong, Macao, Shanghai, Hubei, Hunan and Guizhou

ALFRED RAQUEZ (EDITED AND TRANSLATED BY WILLIAM L. GIBSON AND PAUL BRUTHIAUX)

China, 1898: a time of war, intrigue and growing foreign power. Onto the scene comes a Parisian fugitive with a gifted pen and a journalist’s eye. Alfred Raquez, a self-proclaimed “explorer without a mission”, drifts from Indochina to Hong Kong, Macao and Canton before falling in with a group of shady entrepreneurs in Shanghai with interests far up the Yuan River. In short order, Raquez sets off on a rollicking voyage into the heart of the lawless Miao-country, pen and camera in hand, far beyond the reach of Peking’s court and its ruling Empress Dowager. The result is a richly recorded adventure through fin-de-siècle China told from the perspective of a wandering French boulevardier and in a startlingly fresh voice. The first English translation from the French of a long out-of-print and sorely neglected work, In the Land of Pagodas offers scholars and students new and unexpected historical insights into the ferment of 1890s China. In its narration it also reveals much about the derring-do and startling hypocrisy of the colonial enterprise. At the same time, this is a tale that will fascinate all readers, taking them on a picaresque journey that is as much Moulin Rouge as it is Heart of Darkness.

‘Alfred Raquez’ was the pseudonym of Joseph Gervais, a bankrupt French lawyer who fled to the Far East in the late 1890s and had access to some of the powerful players in French Indochina. He wrote prolifically about China and Indochina, took some of the earliest photographs of Laos and made the earliest field sound recordings in that land. He died under mysterious circumstances in Marseille in 1907. Confidence man, daring explorer, dashing bon vivant, proto-photournalist and amateur ethnographer in equal parts, Raquez offers one of the more intriguing voices (not to mention mystery-filled yarns) of any commentator on the mix of ambitions and follies of of European colonial expansion into the Far East.

William L. Gibson is a writer, researcher and occasional sound artist based in Southeast Asia. With a PhD in literature from the University of Leeds, he is also the author of a trilogy of hard-boiled crime fiction set in 1890s Singapore and Malaya.

A prolific academic author and editor with a PhD in linguistics from the University of Southern California, French-born Paul Bruthiaux now lives in Thailand. His memoir, French Bred: Growing Up Provincial in a Bygone France, was published in 2012.
Catalogue of Persian Manuscripts
Codices Persici, Codices Eyseriani, Codex Persicus Add.

IRMELI PERHO

This catalog describes two collections of Persian manuscripts at the Royal Library, Copenhagen: 143 manuscripts originating mainly from India, 13 manuscripts collected by Johan S. Eyser in Turkey and one manuscript acquired by the Library in 1956. A large part of the Cod. Pers. collection is connected with India (the texts were copied in India or authored by Indian scholars or by Persian scholars who had settled in India). The manuscripts include poetry, history and medicine. The Eyser collection consists of classical Persian literature in prose and verse.

Designed especially as an essential source of reference for scholars working in all aspects of manuscript studies, the catalog offers detailed descriptions including transcriptions for each item. It also includes over 370 full-page illustrations (many in color) that help to identify the texts and give a glimpse of the calligraphic styles and decorative elements of the manuscripts. A companion volume to an earlier catalogue of the Royal Library’s Persian holdings, this will be an essential reference work for many scholars, curators and other professionals working in Iranian and Islamic art history and/or manuscript studies.

Table of contents:
Foreword; Introduction; Cod. Pers. mss (incl. devotion, ethics, Sufism, medicine, prose, poetry and history); Cod. Pers. Additamenta (lexicography); Cod. Eyser III (prose, poetry); Bibliography; Indicies

Irmeli Perho is a researcher in the European Research Council project, ‘Islam in the Horn of Africa: A Comparative Literary Approach’, based at Copenhagen University. She has earlier worked as a researcher at the Royal Library and is author of the first volume of a Catalogue of Persian Manuscripts and two Catalogues of Arabic Manuscripts, all published by NIAS Press in the COMDC series.

APRIL 2017
752 pages, 8.85 x 11, 373 illustrations, many in color
Hardback 9788776942168 $235.00
NIAS Press
Catalogue of Oriental Manuscripts, Xylographs, etc. in Danish Collections (COMDC), 8.2
For sale in North America only
Iran / Manuscript studies / Persian studies / Indology / Islamic studies / Art history / Reference
Debating the East Asian Peace
What it is. How it came about. Will it last?

EDITED BY ELIN BJARNEGÅRD AND JOAKIM KREUTZ

East Asia (including Southeast Asia) used to be the world's deadliest battleground but since the 1980s there has been a marked reduction in battle deaths. This 'East Asian Peace' has spurred much debate, the major strands of which are reflected in the volume. Debating the East Asian Peace focuses on presenting and evaluating a variety of interconnected themes rather than offering simplistic answers to a complex question.

As well as discussing processes and events in East Asia, its contributors offer insights to a number of core general questions for understanding peace and conflict. What is peace and how can it be studied? How can we characterize the East Asian Peace? What limits and conditions are associated with this peace? Can insights from East Asia explain overall regional trends of political violence? Does the way in which peace came about impact on the quality of peace? Is the East Asian peace under threat? If so, why is this and where is the threat coming from?

A wide-ranging study that is also carefully knitted together, this volume is a must-read not only for scholars and students of Asian politics and peace studies but also policy-makers, NGOs, businesses, journalists and many others concerned with the peace, stability and prosperity of a vitally important region in today's world.

Elin Bjarnegård is Senior Lecturer and Associate Professor at the Department of Government, Uppsala University. Her research interests are within the field of comparative politics with a particular focus on gender, masculinities, conflict, political parties, and informal institutions.

Joakim Kreutz is Assistant Professor at the Department of Political Science at Stockholm University. His research is on international relations with a particular focus on cross-national studies of civil war dynamics and resolution.
Explaining the East Asian Peace
A Research Story

STEIN TØNNESSON

The fascinating and controversial (but also personal) story of a 6-year research program based at Uppsala University that, instead of explaining conflict, has sought to explain peace, and to gauge its quality and sustainability. Specifically, the program has sought to understand the dramatic drop in battle deaths in East Asia (including Southeast Asia) from the 1980s, just as warfare worsened in the rest of the world.

The book recounts heated discussions to explain this ‘East Asian Peace’. Was it due to a changing power balance? The ASEAN Way? China’s ‘peaceful development’ doctrine? Growing economic interdependence? Or, as the author contends, a series of national priority shifts by powerful Asian leaders who prioritized economic growth and thus needed external and internal stability? The book also deals with civil as well as international conflict, and discusses why Thailand, Myanmar and the Philippines have not yet achieved internal peace. The author recounts his debates with colleagues who find it difficult to accept that a region with unresolved disputes, rising arms expenditure, massive human rights violations, and high domestic violence can be called ‘peaceful’. East Asia, they say, has just a ‘negative peace’ or relative absence of war. Though he holds that a ‘negative peace’ has tremendous positive value, Tønnesson does ponder its future. For instance, can China keep peace with its neighbors?

A rare combination of detached analysis and personal narrative, the book examines developments in the world’s most important region while also telling the story of how researchers with different assumptions develop rival theories and predictions. A companion volume to the main output of the Uppsala peace research program, Debating the East Asian Peace, this study will be of especial interest to not only scholars and students but also policy-makers, NGOs, businesses, journalists and many others engaged with the peace, stability and prosperity of the East Asian region.

Stein Tønnesson is a historian and research professor at the Peace Research Institute Oslo and adjunct professor at the Department of Peace and Conflict Research, Uppsala University. From 2011 to 2016 he led Uppsala’s East Asian Peace programme. His main research interests are revolution, national identity, nationalism, maritime disputes and the regional transition from widespread frequent warfare to relative peace in both Southeast and Northeast Asia.
Chinese Ways of Being Muslim
Negotiating Ethnicity and Religiosity in Indonesia

HEW WAI WENG

In contrast to many recent works on Muslim societies, which point to an increasing ‘de-culturalization’ and ‘purification’ of Islamic practices, this engaging study probes deeply into the nexus between religion and ethnicity. By exploring architectural designs, preaching activities, cultural celebrations, social participation and everyday practices, this book explores the formation and contestation of Chinese Muslim cultural identities in today’s Indonesia. Here, for instance, it scrutinizes Chinese Muslim leaders who strategically promote their unique identities by rearticulating their histories and cultivating ties with Muslims in China. Yet, their intentional mixing of Chineseness and Islam does not reflect all aspects of the multi-layered and multifaceted identities of ordinary Chinese Muslims – there is no single ‘Chinese way of being Muslim’ in Indonesia. Moreover, asserting Chinese identity and Islamic religiosity need not imply racial segregation and religious exclusion; it can act against them. The study thus helps us to understand better the cultural politics of Muslim and Chinese identities in Indonesia, giving insights into current possibilities and limitations of ethnic and religious cosmopolitanism. In so doing, Chinese Ways of Being Muslim offers unique insights into the cultural politics of Muslim and Chinese identity in Southeast Asia today.
Fieldwork in Timor-Leste
Understanding Social Change through Practice

EDITED BY MAJ NYGAARD-CHRISTENSEN AND ANGIE BEXLEY

This is a must-have volume for scholars, other fieldworkers and policy-makers preparing to work in Timor-Leste, invaluable for those needing to understand the country from afar, and a fascinating read for anyone interested in the Timorese world. A ground-breaking exploration of research methodologies in Timor-Leste, the first of its kind, it brings together ten authors (veterans and early-career researchers) who have helped found Timor studies and broadly represent a range of fieldwork practices and challenges in what has been described as one of the most complex, contested, attractive and dangerous ethnographic field sites on the planet. Here, they present their experiences of conducting anthropological, historical and archival fieldwork in this new nation, spanning the period from colonial times to the present day.

The volume further explores how researchers might examine processes of 'nation-making' without taking particular claims about what constitutes Timorese national identity for granted. Many of the chapters thereby engage critically with some of the preconceived understandings and ideas about what kind of place Timor-Leste is that have characterised both academic research and development debates, and which have been challenged through the ethnographic or historical research of the contributing authors. The volume thus reflects and highlights the contestations and deliberations symptomatic of the country’s nation-building process. It is also timely, coming as Timor studies enter a productive new phase following the country’s independence and at a critical moment in the debate about the future of area studies vis-à-vis the traditional disciplines.

Maj Nygaard-Christensen is an anthropologist who has carried out extensive fieldwork in Timor-Leste on gender, politics, and democratisation.

Angie Bexley is an anthropologist who has published widely on issues of social transformation and the nation state. She is currently based at The Asia Foundation.
Khaki Capital

The Political Economy of the Military in Southeast Asia

EDITED BY PAUL CHAMBERS AND NAPISA WAITOOLKIAT

Although Southeast Asia has seen the emergence of civilian rule, the military continues to receive much of national budgets and, with significant assets and economic activities, often possesses enormous economic clout - enhancing its political power while hindering civilian rule and democratization. The political economy of the military in less developed countries is thus a crucial subject area in these terms. This study, the first of its kind covering Southeast Asia, examines such 'khaki capital' in seven countries - Thailand, Myanmar, Vietnam, Laos, Cambodia, the Philippines and Indonesia - individual chapters being devoted to each of them. Each case study analyses the historical evolution of khaki capital in that country; the effect of internal and external factors (e.g. military unity and globalization) in this trajectory; and how the resulting equilibrium has affected civil-military relations.

This book is important for understanding how and why military influence over parts of the economy in Southeast Asia remains an impediment to civilian control and democratization. Ultimately, this book describes how militaries in Southeast Asia have benefitted economically and the extent to which such gains have been leveraged into political power. This is the first book to scrutinize the military-industrial complex in Southeast Asia and the linkage between income sources of militaries and their political power. As such, it will be of keen interest not only to scholars and students of Southeast Asian politics and economy but also to policy-makers, NGOs, businesses, journalists and many others engaged with issues of political and economic power, democratization and civil-military relations in the region.

Paul Chambers lectures at the Institute of Southeast Asian Affairs, Chiang Mai University, and is a research fellow at the Cambodian Institute for Cooperation and Peace and the Peace Research Institute Frankfurt. He has written extensively on security sector reform, democracy and peace studies, especially in Southeast Asia.

Napisa Waitoolkiat is Deputy Director of the College of ASEAN Community Studies, Naresuan University. Her research focuses upon emerging democracies in several areas including electoral politics, civil-military relations, political accountability, corruption, democratization, and human security in Southeast Asia.
The worldwide search for new and secure supplies of energy is especially visible in Asia where rapid industrialization in states such as China and India has fomented a scramble for energy resources. Due to entrenched societal inequities and widespread authoritarian governance, however, the pursuit of national energy security through transnational energy projects has had a devastating impact on the human and environmental security of local populations. This is especially so in Thailand and Myanmar, countries that are increasingly engaged in the cross-border energy trade.

Based on extensive fieldwork and theoretical analysis, this ground-breaking book proposes a new critical approach to energy and environmental security. It also explores the important role that local and transnational environmental movements play, in the absence of effective and democratic governments, by providing ‘activist environmental governance’ for energy projects throughout the region. By comparing the nature of this activism under two very different political regimes, it delivers crucial theoretical insights with both academic and policy implications for the sustainable and equitable development of the South’s natural resources.

First published in hardback in 2014, this new, updated paperback edition offers much to scholars, professionals, policy-makers, NGOs, businesses, journalists and others working or concerned with energy issues.
Western Han
A Yangzhou Storyteller’s Script

VIBEKE BØRDAHL AND LIANGYAN GE

“This discovery of a genuine storyteller’s script has huge implications for scholars of traditional Chinese literature, since the novel was modeled on oral storytelling and the exact relationship between them has been a subject of ongoing debate. Publishing the full script will allow scholars to use this rare find to investigate many vital questions in Chinese popular culture.” – Margaret Wan, University of Utah, Editor of CHINOPERL

“[A]n excellent collaborative effort between two of the most accomplished scholars in the study of Chinese oral literature.” – Mark Bender, Professor of East Asian Languages and Literatures, Ohio State University

This mammoth study is a major contribution to the study of Chinese literature, making available to scholars a genuine storyteller’s script from China’s Yangzhou oral tradition, dated to the late Qing period (1880-1910). This rare script is published in its complete form (all 367 pages), both in facsimile and transcription, with an English translation also made. Its publication is of high importance not only to preserve knowledge about one of the famous oral traditions of China, but also as a unique documentation of the interplay between orality and literacy in Chinese storytelling. The book is also the first translation into a European language of the popular ‘Western Han’ narrative, one of a corpus of Chinese semi-historical romances brought to life in recent decades after the discovery in 1974 of the terracotta army commemorating the life and achievements of the first Chinese emperor. Moreover, this storyteller’s version is unique and entertaining. The work is an ideal classroom book for students studying Chinese history, literature, oral literature, storytelling, etc.

Vibeke Børdahl is a senior research fellow at the Nordic Institute of Asian Studies, Copenhagen University. Regarded as the world authority on Yangzhou storytelling, she has published widely and contributed greatly to the study of the more general field of traditional Chinese storytelling and related written texts.

Liangyan Ge is Professor of East Asian Languages and Cultures at the University of Notre Dame. Seen as being at the forefront of current research on Chinese storytelling, his research interests include premodern Chinese vernacular fiction and the interplay between the oral and the written in Chinese popular culture and literature.
The Continuation of Ancient Mathematics
Wang Xiaotong’s *Jigu suanjing*, Algebra and Geometry in 7th-Century China

**TINA SU LYN LIM AND DONALD B. WAGNER**

After the collapse of Roman civilization, knowledge of mathematics dwindled in Europe. In the Arab world, however, the works of ancient mathematicians like Euclid were preserved and built upon by new thinkers like al-Khwarizmi, who became instrumental in spreading Indian mathematics and numerals to the West. Little known to Western historians, a parallel development of mathematical knowledge was happening in China. A rare glimpse of this world is offered via a translation and elaboration of one of the canons of classical Chinese mathematical education.

Wang Xiaotong’s *Continuation of ancient mathematics* shows us a stage in the development from the 1st to the 14th century CE of the Chinese traditional algebra of polynomials. Here in the 7th century, columns of numbers used in root-extraction procedures are recognized as equations that can be solved numerically, but these equations cannot yet be manipulated. Wang Xiaotong arrives at numerically solvable polynomials through a variety of ad hoc techniques, including geometric constructions and rhetorical algebra. In the 18th century, it would be shown that all of his problems could be solved by straightforward algebraic manipulation of polynomials using 14th-century Chinese methods.

Lim and Wagner’s in-depth study of the *Continuation* brings this work to an audience unfamiliar with the history and particulars of Chinese mathematical knowledge. Their worked examples also illuminate the text and invite comparison with the work of medieval mathematicians in the Middle East and Europe. The work will appeal to historians of mathematics especially but anyone interested in the evolution of Chinese science and technology will also find this very informative.

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**Tina Su Lyn Lim** is an independent IT consultant in Palo Alto, California. Her M.Sc. thesis in mathematics at the University of Copenhagen forms the core of this book.

**Donald B. Wagner**, lecturer emeritus in Chinese at the University of Copenhagen, has written widely on the history of science and technology in China.
Wars and Rumours of War, 1918-1945

Japan, the West and Asia Pacific
Series 2: 1937–1945. From Manchuria to Tokyo Bay

ROGER BUCKLEY

Supported by an in-depth Introduction and contextual analysis, this six-volume set complements Series I (1918-1937 – From Armistice to North China), addressing the history between 1938 and 1945. Despite the widespread operation of war-time censorship and surveillance, publishers in the West and, to a lesser degree in East Asia, put out a range of material that remains of considerable value to later generations. Some of the texts selected are undeniably partisan but the quantity of the published material (and to some extent its quality) left the general public with a vast and varied archive of printed matter that deserves to be consulted and debated by today’s researchers and students. Greater attention is given to American and British literature rather than Chinese or Japanese simply by virtue of the practical realities.

About Series 1: 1918–1937 From Armistice to North China (published in 2016):

This collection utilizes contemporary English-language primary material in order to illustrate how authors from both Asia and the West responded to events as they happened. For the first time, this series brings together books, pamphlets and journal articles, many of which may be absent from standard bibliographies, with a view to widening debate and underlining the diversity of opinion that was available to contemporary audiences in Asia and beyond. Roger Buckley, who also edited The Post-War Occupation of Japan, 1945-1952 (2013) series, argues that no apology should be required for this 'contemporary' approach. However wrongheaded or perverse the behaviour of politicians, generals and commentators may appear when judged by later historians and later standards, evidence drawn from the era must remain the bedrock for any retrospective analysis.
A.B. Mitford and the Birth of Japan as a Modern State
Letters Home
ROBERT MORTON

Why Mitford (later to become the first Lord Redesdale)? He was an urbane aristocrat, had charm, looks and excellent manners. He was always in the right place at the right time, almost drowned, could have burned to death, was shot at, and was nearly cut down by samurai swords. But 'Bertie', as he was known, was never fazed by events. He stood face-to-face with the new, teenage Emperor when almost everybody else, including the Shogun, could only talk to him behind a screen. He became friendly with the last Shogun and witnessed a hara-kiri, his atmospheric account of which is now a classic. An accomplished linguist and writer, Mitford was the outstanding chronicler of the Meiji Restoration, complementing the writings of his contemporary Ernest Satow. This book will be of particular interest to students and readers of Japanese history, as well as readers of nineteenth-century biography in general. It will also have special appeal to those who are familiar with the Mitford family history.

MARCH 2017
176 pages,
Hardback 9781898823476 $40.00
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Japan / History

Consul in Japan, 1903-1942
Oswald White's Memoir 'All Ambition Spent'
HUGO READ

Not a contemporary diary as such, but a write-up of notes made towards the end of White's career spanning thirty-eight years. Importantly, it includes reflective passages on the momentous developments of the later 1930s, as Japan moved onto a war-footing in China – and as Consul-General in the Chinese treaty port of Tianjin under Japanese occupation, White was in the middle of the growing tensions between Britain and Japan. His post-war recollections are also valuable. Like others who had lived and worked in Japan, he sought to come to terms with what had happened to the country in which he had spent so much of his adult life. Along the way he provides fascinating vignettes of his colleagues, some well known, others less so, while his service in Seoul, Mukden (now Shenyang) and Tianjin provides fresh material on the Japanese colonial empire.

APRIL 2017
204 pages,
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Japan / History
Esoteric Texts

The Sutra of the Vow of Fulfilling the Great Perpetual Enjoyment and Benefitting All Sentient Beings Without Exception; The Matanga Sutra; The Bodhicitta Sastra

TAISEN MIYATA; ROLF W. GIEBEL; MINORU KIYOTA

A collection of three important esoteric texts: The Sutra of the Vow etc. (Taisho 243) depicts an ideal being, Vajrasattva, in its universal drama and offers a pathway to transformation and salvation; in its Japanese version, this text is used extensively in the Shingon tradition. The Matanga Sutra (Taisho 1300) presents the story of Prakiti and her love for the monk, Ananda, told in the present, in the karma of the past, and in the insights of the Buddha. The Bodhicitta Sastra (Taisho 1665), while brief, remains one of the most important sastras in the Shingon school of Esoteric Buddhism.

DECEMBER 2015

161 pages, 9.5 x 6.6
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Asia / Religion

The Collection For The Propagation and Clarification of Buddhism, Vol. 1

HARUMI HIRANO ZIEGLER

Compiled by Vinaya Master Shi Sengyou these writings were intended to protect the Buddha Dharma from criticisms by Confucians and Daoists and the political powers of the time. An invaluable source to examine the early development of Chinese Buddhism. This work (Taisho 2102) compiles discourses, responses to Anti-Buddhist critiques, correspondence, reports to the emperor, family codes, and written appeals by Buddhist laypeople and monks, dating from the Eastern Jin dynasty (317–420) through the mid-sixth century of the Liang Dynasty (502-557). By collecting literary works from distinctive scholars of former ages that were intended to dispel wrong views toward Buddhism, Sengyou hoped to disperse doubts in his own time.

MARCH 2015

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The Sutra That Expounds the Descent of Maitreya Buddha and His Enlightenment; The Sutra of Manjusri’s Questions
SHOTARO IIDA AND JANE GOLDSTONE; JOHN MCRAE

One of three texts that constitute the Maitreya Triple Sutra; Compiled after the well known Sutra which made a lasting impression of the concerns of the Indian Mahayana community. The Sutra That Expounds the Descent of Maitreya Buddha etc. (Taisho 454) follows the tradition of portraying Maitreya as the future Buddha who will arise to restore the Dharma after the original teachings have fallen into decline. The Sutra of Mañjūśrī’s Questions (Taisho 468) reflects the vibrant state of Indian Buddhism during what was perhaps its most creative period and imparts a lasting impression of the concerns of the Indian Mahayana community.

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Asia / Religion

The Canonical Book of the Buddha’s Lengthy Discourses, Vol. 1
SHOHEI ICHIMURA

The Chan ahan jingis a translation of the Dirgha Agama done in the fifth century, and was intended to bridge the early Buddhist teachings with the Mahayana Buddhist teachings and scriptures. This is the first in a series of volumes translating The Canonical Book of the Buddha’s Lengthy Discourses (Taisho 1). Volume 1 contains sutras 1–10 (of 30). Translations of the remaining sutras will be published in two subsequent volumes.

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375 pages, 9.5 x 6.0
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Asia / Religion

The Canonical Book of the Buddha’s Lengthy Discourses, Vol. 2
SHOHEI ICHIMURA

This is the second in a series of volumes translating The Canonical Book of the Buddha’s Lengthy Discourses (Taisho 1). Volume 2 contains sutras 11–20 (of 30). Translations of the remaining sutras will be published in a subsequent volume.

OCTOBER 2016
209 pages, 9.5 x 6.0
Hardback 9781886439610 $60.00 s
Bukkyo Dendo Kyokai and BDK America, Inc.
Asia / Religion

49 PUBLISHING PARTNERS
Daoist Priests of the Li Family
Ritual Life in Village China
STEPHEN JONES

Complementing the author’s moving film Li Manshan: Portrait of a Folk Daoist, this engaging and original book describes a hereditary family of household Daoist priests based in a poor village in north China. It traces the vicissitudes of their lives—and ritual practices—over the turbulent last century through the experiences of two main characters: Li Manshan (b.1946), and his grandfather Li Qing (1926–99).

JANUARY 2017
410 pages, 9781931483346 $42.00
Three Pine Press
China / Religion

Tales of Niue Nukututaha
ZORA Feilo

A collection of twelve stories in both English and Niuean set on the island if Niue, this is the author’s reinterpretation of myth, legend and storytelling from her native land. Each story is lavishly illustrated by Niuean artist Lange Taufelila.

AVAILABLE 2016
296 pages, 8.5 x 8.5, 25 illustrations
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The Silk Road Encyclopedia
JEONG SU-IL

Since the concept of the Silk Road as an avenue of inter-civilizational exchange emerged more than 130 years ago, scholars from both Eastern and Western societies have conducted persistent research to advance the field. Still, however, not nearly enough research has been conducted, and scholars present conflicting theories. This book, written and compiled by Jeong Su-il, a prominent Silk Road expert of South Korea, aims to rectify the common misconception of the Silk Road being a simple trade route and shed light on the aspect of an interconnected global circuit of inter-civilizational exchange. The more than 2,000 entries in this encyclopedia explore all the exchanges that occurred between civilizations as a direct result of the Silk Road, showing artifacts and written records to track the paths of such exchange along the Silk Road and its neighboring regions.

APRIL 2016
1086 pages, 7.28 x 10, color illustrations
Hardback 9781624120664 $240.00
Seoul Selection
Cultural Studies
This book is a complete guide for people who want to learn the Korean language, starting from the very beginning, and learn the alphabet and the correct sounds of vowels, consonants, and diphthongs. It was written for people who want an easy but systematic approach to the language. The writer is a non-native speaker who started learning the language from ZERO, just like you and spent years in Korea trying to reach a better level of proficiency in Korean. After a few weeks of study, you will study to recognize words, make sentences, and have simple (but miraculous) conversations with other Korean speakers!

MAY 2016
180 pages, 5.90 x 8.46, color illustrations
Paperback 9781624120688 $25.00
Seoul Selection
Korea / Language

"It has been a joy to translate poems by one of Korea’s most widely loved poets. The poems of Do Jong-Hwan do not need much explanation or commentary. They are not difficult to understand but offer glimpses of wisdom, lessons learned from life’s greatest joys and deepest pains. Koreans love supremely the poets who encourage them to endure, to preserve a simple dignity in the midst of trials and hardship. Mortality and transience can never fail to be challenges to any over-simple expectation of human happiness: “It’s sad, but flowers fall. Days once beautiful go floating away on the stream, the wind blows and without a word our flesh cracks.” The final solution, then, is a deeper wisdom, an acceptance. As he writes, “wounds and pain too form part of a beautiful life.” Such is the beauty we have tried to convey in our translations.”

—Brother Anthony, literary translator and professor emeritus of Sokang University

NOVEMBER 2015
304 pages, 6.10 x 8.86
Paperback 9781624120541 $23.00
Seoul Selection
Asia / Philosophy

In a sense, the idea of an afterlife can be a great source of comfort to those whose death is imminent, as well as to their loved ones. If such an afterlife does exist, then there is no reason to avoid or fear death. Moreover, if we believe that another life awaits us, then we would believe that we are only separated from our loved ones temporarily before being reunited with them later on.

FEBRUARY 2016
182 pages, 5.8 x 8.2
Paperback 9781624120633 $18.00
Seoul Selection
Korea / Poetry
Love is the Pain of Feverish Flowers
Kwon Cheonhak

A collection of renowned Korean poet Kwon Cheon-hak.

JANUARY 2016
72 pages, 5.90 x 7.87, color illustrations
Paperback 9781624120602 $16.00
Korea / Poetry

Court Paintings from the Joseon Dynasty
Park Jeong-Hye

A collection of royal court paintings from Korea.

DECEMBER 2015
168 pages, 7.32 x 10.15, color illustrations
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Korea / Art & Visual Culture

A Letter Not Sent
Jeong Ho-seung

Poems of Jeong Ho-seung available for the first time in English.

JULY 2016
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Hardback 9781624120756 $30.00
Korea / Poetry

Romantic Tales from Old Korea
Brother Anthony of Taizé

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Paperback 9781624120695 $15.00
Korea / Literature

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Philip Onho Lee

Olympic Boulevard depicts the joys and sorrows of Korean immigrants in the United States.

JUNE 2016
260 pages, 5.2 x 7.5
Paperback 9781624120701 $18.90
Korea / Literature

5 Keys to Understanding China
Ryu Jaeyun

Insights on Chinese culture as well as practical tips for doing business with the Chinese.

JULY 2016
268 pages, 6 x 8.8
Paperback 9781624120749 $25.00
China / Cultural Studies
An Internment Odyssey
Haisho Tenten
SUIKEI FURUYA

From the icy plains of Montana to the blistering deserts of New Mexico, the World War II Japanese American incarceration would take Honolulu businessman and poet Suikei Furuya on an odyssey zigzagging through seven states and across eleven thousand miles. Furuya's chronicle of his imprisonment, *Haisho Tenten*, published in Japanese fifty years ago, is now translated and available here in English for the first time. *An Internment Odyssey* provides a rare first-hand account of an immigrant life turned upside down, when the country of Furuya's birth attacks the nation that he has come to call home. With a keen eye and a poet's sensibility, Furuya captures the surprise and despair that he feels over his abrupt arrest and separation from his family, his humiliation and outrage over his incarceration, and finally resignation as his life becomes a seemingly endless journey to one internment camp after another. *An Internment Odyssey* poses questions still relevant today about the roles that race and ethnicity play in defining what it means to be loyal to our nation.

DECEMBER 2016
400 pages, 6 x 9, 31
Paperback 9780976149330 $26.00s

Tourism Impacts West Maui
Edited by Lance D. Collins and Bianca Isaki

"An excellent case study on the ways an area has been transformed into a world-class tourist destination. Significant attention is paid to the collaboration between political elites and large land-owners and their lack of regard for those most affected—the workers. This volume examines changes in the landscape and in the occupations of West Maui residents." -Dick Mayer, Professor Emeritus, Geography and Economics, Maui Community College

West Maui has been the site of rapid, drastic changes to landscape, communities, governance, and economy. This collection addresses the ways tourism both changed West Maui and how changes brought to West Maui made a tourist economy viable. Each chapter tells a story of the ways different communities experienced the transformation of West Maui from an agrarian area into one dominated by industrial tourism. While focused on site-specific histories of West Maui, this volume is of significant interest to tourism studies, regional and urban planning, and Hawai‘i and Hawaiian historians.

DECEMBER 2016
368 pages, 6 x 9, 97 b&w
Paperback 9780824872809 $20.00s

Japanese Cultural Center

North Beach West Maui Benefit Fund
Elegy of a River Shaman
FANG QI

With the tenacious pride and relentless ferocity of their murderous, totemic ancestor, the Immortal White Tiger, the Li family, led by stout-hearted Li Diezhu and his iron-willed wife Tao Juxiang, ascend from migrant destitution to local eminence, only to have the War of Resistance Against Japan (WWII), inter-familial rivalries, political upheaval, and modernity unmake decades of endless toil. The shamanic chants of tragic hero Xia Qifa—a tireless benevolent presence ever willing to help the hardscrabble mountain folk perform rites, weather droughts, or capture ghosts and dragons—serve as the rhythmic, incantatory soundtrack of the story. In the end, with a grim inevitability, the completion of the Three Gorges Dam inundates the rugged landscape that forged the descendants of the Tiger, submerging countless generations of love and pain, the endless triumphs and struggles that shaped the lore and history of a people, leaving the reader to wonder what remains.

MAY 2017
300 pages, 9781937385392 $55.00 s
Paperback 9781937385385 $32.00 s
Merwin Asia
China / History

Azalea
Journal of Korean Literature and Culture
Vol. 9
DAVID MCCANN

NOVEMBER 2016
264 pages, 9.9 x 7.0
Paperback 9780998962869 $30.00 s
Korea Institute, Harvard University
Korea / Literature

The Red Ghost and the White Ghost
Selected Stories and Essays by Kita Morio
TRANSLATED BY MASAKO INAMOTO

This volume introduces short stories and essays by Kita Morio (1927-2011), one of the most significant, prolific, and beloved post-war writers in Japan. Also known by his literary persona, Dokutoru Manbō (Doctor Manbo), Kita was a remarkably versatile writer who produced both serious and comical works in a wide variety of genres. The short stories and essays included in this collection have been carefully selected from Kita’s large body of writings to exhibit the breadth of his work. The collection includes his autobiographical fiction, comical essays, science fiction, somber fictional stories, and stories for children. “Death,” a work of autobiographical fiction, depicts the death and the writer’s memories of his father, Saitō Mokichi, one of the most important poets in modern Japan. Being a psychiatrist and bipolar patient himself, Kita comically talks about his eccentric behavior during the manic state in the essay “I Am a Manic Patient.” The title story, “The Red Ghost and the White Ghost,” is a children’s story about two ghosts who are incapable of scaring people. Although it is a story for children, Kita subtly includes his criticism of modern society where people value only scientific and tangible things.

JUNE 2017
184 pages, 5.5 x 8.5
Hardback 9781939161642 $45.00 s
Cornell East Asia Series
Japan / Literature

Christianity in Asia
Sacred Art and Visual Splendour
PEDRO MOURA CARVALHO, CLEMENT ONN, ISTVÁN PERCZEL, KEN PARRY, LAUREN ARNOLD, MARIA DA CONCEIÇAO BORGES DE SOUSA, WILLIAM R. SARGENT

Christianity in Asia explores the spread of the religion across Asia, and the art it inspired. This fully illustrated catalogue is aimed at a general audience, and accompanies the first exhibition exclusively dedicated to this topic. The book shows how local artists interpreted well-established Christian iconography, with new materials, and in often surprising ways. Essays explore earliest Christian art in Central Asia, India, and China; interest in Christian art at the Islamic courts; and works associated with missionary activities in China, South and Southeast Asia, and Japan.

JUNE 2016
286 pages, 11.5 x 9.5, highly illustrated
Hardback 9789810996857 $60.00 s
Asian Civilisations Museum
Asia / Art

Nalanda, Srivijaya and Beyond
Re-exploring Buddhist Art in Asia
GAURI PARIMOO KRISHNAN, FREDERICK M. ASHER, SUCHANDRA GHOSH, PETER SKILLING, NIK HASSAN SHUHAIMI NIK ABDUL RAHMAN, JOHN M. MIKSIC, TEOH ENG SOON, HO PUAY-PENG, RAJESHWARI GHOSE

Recent studies of intra-Asian trade and Buddhist networks have brought fresh perspectives to the understanding of the pre-modern interaction between South and Southeast Asia. This collection of essays, based on a conference held in conjunction with an exhibition at the Asian Civilisations Museum, Singapore, is a re-exploration of Buddhist art, archaeology, and epigraphy.

NOVEMBER 2016
300 pages, 10 x 7, 169 full color
Paperback 9789810999124 $40.00 s
Asian Civilisations Museum
Asia / Art

Port Cities
Multicultural Emporiums of Asia, 1500–1900
PETER LEE, GAEI NEWTON, BARBARA WATSON ANDAYA, LEONARD A. ANDAYA

Port Cities perfectly encapsulate a fundamental human and cultural process that has existed since time immemorial - the constant mixing of things together. Such places , and the powerful cultural dynamics that took place within and between them, reflect how people, ideas, and objects circulate, and how culture is formed, spread, and shared.

NOVEMBER 2016
approx. 250 pages, 11 x 8 in, highly illustrated
Paperback 9789811113802 $45.00 s
Asian Civilisations Museum
Asia / Art
The Journal of Daoist Studies (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 10 (2017)
All countries
Institutions: $50.00
Individuals: $25.00
Distributed for Three Pines Press
Annual, electronic only
E-ISSN: 1941-5524

Trans-Humanities
KI-JEONG SONG, EDITOR

The Trans-Humanities journal is published by the Ewha Institute for the Humanities (EIH) at Ewha Womans University. The journal publishes materials that expand humanities research to include contemporary cultural and sociological phenomena and to open an academic and discursive space for trans-boundary and multi or trans-disciplinary approaches and communications not just in the humanities but also the social sciences, the natural sciences and the arts.

ISSUES 26-28 (2017)
All countries
Institutions: $65.00
Individuals: $32.00
Tri-Annual, electronic only
E-ISSN: 2383-9899

Journal of the Southeast Asian Linguistics Society
MARK J. ALVES, EDITOR

JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society.

JSEALS accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 10 (2017)
All countries
Open Access Journal
Annual, electronic only
E-ISSN: 1836-6821
Asian Perspectives
The Journal of Archaeology for Asia and the Pacific
MIKE CARSON AND ROWAN FLAD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online through Project MUSE.

VOLUME 56 (2017)
All countries
Institutions: $120.00
Individuals: $40.00
Semiannual, 7"x10"
Print ISSN: 0066-8435
E-ISSN: 1535-8283

Asian Theatre Journal
The official publication of the Association for Asian Performance
KATHY FOLEY, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color plates and black-and-white photographs illustrate each issue. Available online through Project MUSE and archived in JSTOR.

VOLUME 34 (2017)
All countries
Institutions: $160.00
Individuals: $40.00
Semiannual, 7"x10"
Print ISSN: 0742-5457
E-ISSN: 1527-2109

Azalea
Journal of Korean Literature and Culture
DAVID R. MCCANN, EDITOR

Azalea promotes Korean literature among English-language readers. The first volume includes works of several contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online through Project MUSE.

VOLUME 10 (2017)
All countries
USA/Canada: $30.00
Other Countries: $45.00 (Air Mail Only)
Annual, 7"x10"
Print ISSN: 1939-6120
E-ISSN: 1944-6500
Biography
An Interdisciplinary Quarterly
CYNTHIA FRANKLIN, CRAIG HOWES, AND JOHN ZUERN, EDITORS

For over thirty years, Biography has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online through Project MUSE.

VOLUME 40 (2017)

All countries
Institutions: $110.00
Individuals: $45.00
Quarterly, 6”x9”
Print ISSN: 0162-4962
E-ISSN: 1529-1456

Buddhist-Christian Studies
The official publication of the Society for Buddhist-Christian Studies
THOMAS CATTOI AND CAROL ANDERSON, EDITORS

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, Buddhist-Christian Studies presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies (SBCS), c/o Journals Department, University of Hawai‘i Press. Available online through Project MUSE and archived in JSTOR.

VOLUME 37 (2017)

All countries
Institutions: $60.00
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Annual, 6"x9"
Print ISSN: 0882–0945
E-ISSN: 1527-9472

China Review International
A Journal of Reviews of Scholarly Literature in Chinese Studies
FREDERICK LAU, EDITOR

Every quarter, China Review International presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online through Project MUSE.

VOLUME 22 (2015)

All countries, PDF version—
Institutions: $50.00
Individuals: $30.00
All countries, print version—$100.00
Quarterly, 7”x10”
Print ISSN: 1069–5834
E-ISSN: 1527-9367
The Contemporary Pacific
A Journal of Island Affairs
ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, The Contemporary Pacific covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online through Project MUSE.

VOLUME 28 (2017)
Pacific Islands (other than Hawai‘i, New Zealand, and Australia)

Institutions: $59.00
Individuals: $44.00
USA/Other countries—Inst.$105.00; indiv. $40.00
Semiannual, 7”x10”
Print ISSN: 1043–898X
E-ISSN: 1527-9464

Cross-Currents
East Asian History and Culture Review
SUNGTAEK CHO AND WEN-HSIN YEH, EDITORS

Cross-Currents: East Asian History and Culture Review offers its readers up-to-date research findings, emerging trends, and cutting-edge perspectives concerning East Asian history and culture from scholars in both English-speaking and Asian language-speaking academic communities. It seeks to balance issues traditionally addressed by Western humanities and social science journals with issues of immediate concern to scholars in China, Japan, Korea, and Vietnam. Its semiannual print issues feature articles, reviews, and essays that have been selected from its peer-reviewed, quarterly online counterpart for their scholarly excellence and relevance to the journal’s mission. Available online through Project MUSE.

VOLUME 6 (2017)
All countries

Institutions: $150.00
Individuals: $50.00
Semiannual, 6”x9”
Print ISSN: 2158-9666
E-ISSN: 2158-9674

Hawaiian Journal of History
JOHN CLARK AND LINDA K. MENTON, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai‘i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society.

VOLUME 51 (2017)
All countries

Institutions: $35.00
Published by the University of Hawai‘i Press for the Hawaiian Historical Society
Annual, 6”x9”
Print ISSN: 0440-5145
### Journal of Korean Religions

**SEONG-NAE KIM AND DON BAKER, EDITORS**

The *Journal of Korean Religions* is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online through Project MUSE.

**VOLUME 8 (2017)**

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- E-ISSN: 2167-2040

### Journal of World History

**FABIO LÓPEZ LÁZARO, EDITOR**

The *Journal of World History* publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online through Project MUSE and archived in JSTOR.

**VOLUME 28 (2017)**

- **All countries**
  - Institutions: **$160.00**
  - Individuals: Contact www.thewha.org for subscription information
- **Quarterly, 6"x9"**
- Print ISSN: 1045–6007
- E-ISSN: 1527-8050

### Korean Studies

**CHRISTOPHER BAE, EDITOR**

*Korean Studies*, edited at the University of Hawai‘i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online through Project MUSE and archived in JSTOR.

**VOLUME 41 (2017)**

- **All countries**
  - Institutions: **$50.00**
  - Individuals: **$30.00**
- **Annual, 6"x9"**
- Print ISSN: 0145-840X
- E-ISSN: 1529-1529
Language Documentation and Conservation
NICHOLAS TIEBERGER, EDITOR

Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai‘i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

Manoa
A Pacific Journal of International Writing
FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, MĀNOA presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world’s most dynamic literary regions. Available online through Project MUSE and archived in JSTOR.

VOLUME 29 (2017)
All countries
Institutions: $1014 $55.00
Individuals: $35.00
Semiannual, 7”x10”
Print ISSN: 1045-7909
E-ISSN: 1527-943X

VOLUME 11 (2017)
All countries
Open Access Journal
Annual, electronic only
E-ISSN: 1934-5275

Oceanic Linguistics
JOHN LYNCH, EDITOR

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in Oceanic Linguistics cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online through Project MUSE and archived in JSTOR.

VOLUME 56 (2017)
All countries
Institutions: $120.00
Individuals: $40.00
Semiannual, 6”x9”
Print ISSN: 0029–8115
E-ISSN: 1527-9421
Pacific Science
A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region
CURTIS DAEHLER, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, Pacific Science is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscriptions are also available through membership in the Pacific Science Association, 1525 Bernice Street, Honolulu, HI 96817. Available online through BioOne.

VOLUME 71 (2017)
All countries
Institutions: $100.00
Individuals: $50.00
Quarterly, 7”x10”
Print ISSN: 0030–8870
E-ISSN: 1534-6188

Palapala
He puke pai no ka ‘ōlelo me ka mo‘olelo Hawai‘i
A journal for Hawaiian language and literature
JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: New research in Hawaiian language and literature; Reviews of new work related to Hawaiian; Critical reviews of older, standard works of reference; Transcriptions and reprints of older materials; Problems and guidelines in interpretation; Analysis of Individual texts, genres, authors, schools, and periods; Comparative Polynesian literature; Education in Hawaiian Language and literature; Use of Hawaiian texts in different fields.

The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 1 (2017)
All countries
Open Access Journal
Annual, 7”x10”
E-ISSN: 2381-2478

Philosophy East and West
A Quarterly of Comparative Philosophy
FRANK PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, Philosophy East and West has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online through Project MUSE and archived in JSTOR.

VOLUME 67 (2017)
All countries
Institutions: $160.00
Individuals: $50.00
Quarterly, 7”x10”
Print ISSN: 0031–8221
E-ISSN: 1529-1898

61 UNIVERSITY OF HAWAI‘I PRESS
The Review of Japanese Culture and Society is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story.

VOLUME 29 (2017)
All countries
Institutions: $30.00
Individuals: $25.00
Annual, 7”x10”
Print ISSN: 0913-4700
E-ISSN: 1059-9770

U.S.-Japan Women’s Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women’s issues. Until 2000, the U.S.-Japan Women’s Journal was published in both Japanese (as Nichibei Josei Journal from 1988) and English (as a supplement from 1991). It is now published in English only, jointly produced by the Josai International Center for the Promotion of Art and Science and the Purdue University Department of History.

NUMBER 50 (2017)
All countries
Institutions: $70.00
Individuals: $35.00
Semiannual, 7”x10”
Print ISSN: 1059-9770
E-ISSN: 2330-5029

Yearbook of the APCG
Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its Yearbook includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai‘i) of the Association of American Geographers. Individual subscription is by membership in the APCG. Available in the Project MUSE database of electronic journals.

VOLUME 79 (2017)
All countries
Institutions: $25.00
Annual, 6”x8.75”
Print ISSN: 0066-9628
E-ISSN: 1551-3211
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