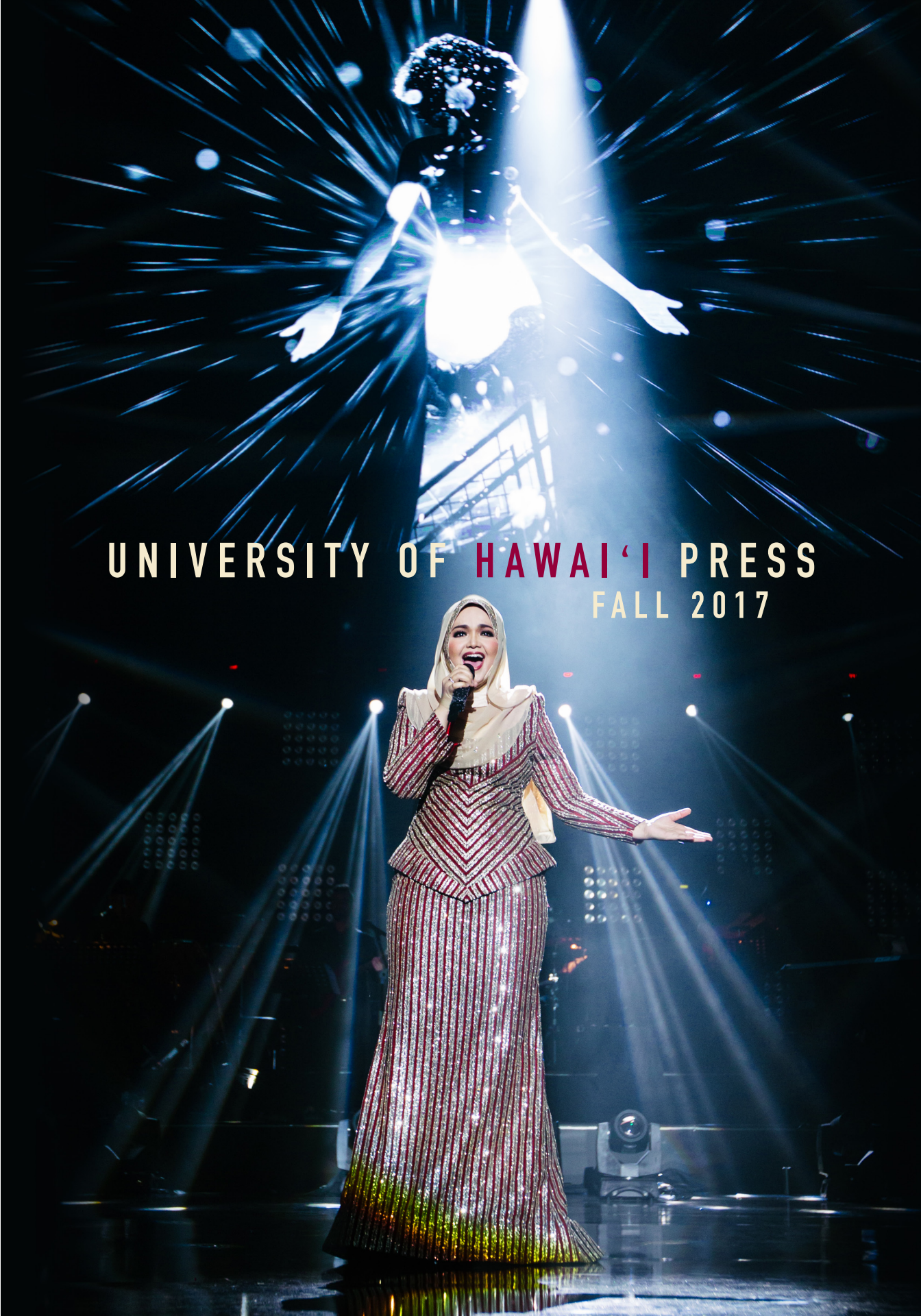

UNIVERSITY OF HAWAI‘I PRESS

FALL 2017

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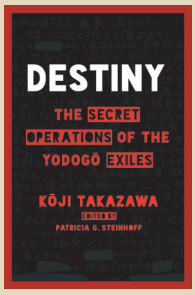
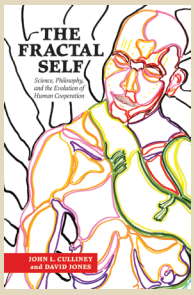
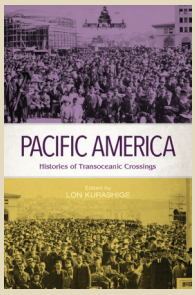
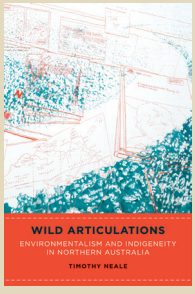
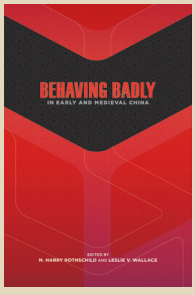
COVER PHOTOS: (Front) *Vamping the Stage* (p. 18), Malaysian pop superstar Siti Nurhaliza performing a virtual duet along with a pre-recorded track sung by the late Whitney Houston at a concert in Kuala Lumpur in 2016. Courtesy of Paulius Staniunas. Fair Use via Creative Commons. (Back top) *Light in the Queen's Garden* (p. 5), Portrait of Ida May Pope. Courtesy of Kamehameha Schools. (Back bottom) *Light in the Queen's Garden*, (p. 5), Kawaiaha'o pupils lined up in their best dresses. Courtesy of Lilla Estate Appleton private collection, Betsy Lang.

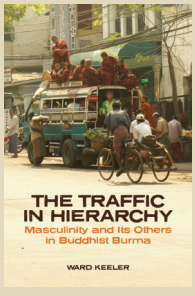


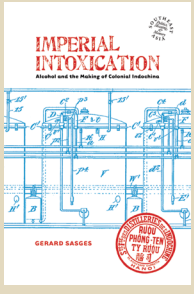


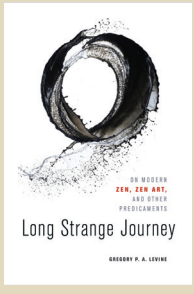


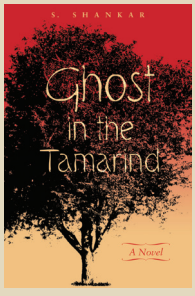


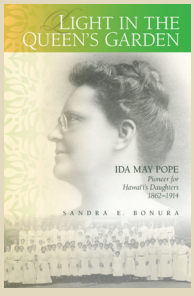


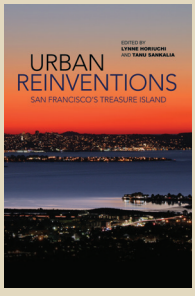


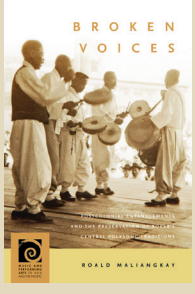


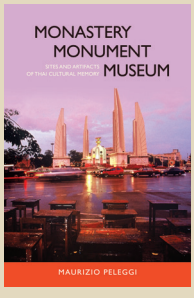


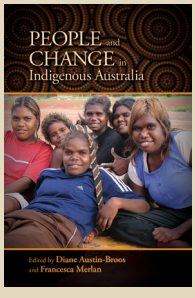


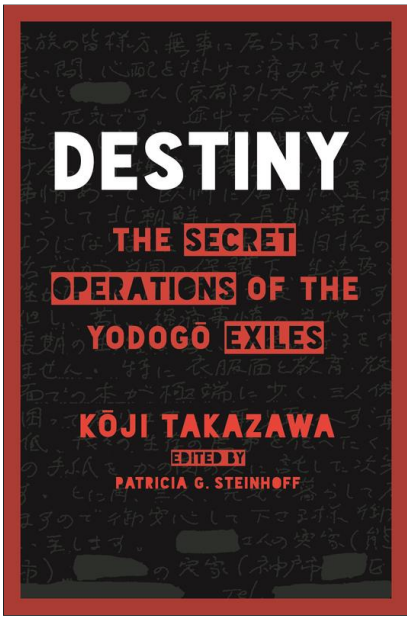












JULY 2017

472 pages, 6 x 9, 32 b&w illustrations, 1 map
Paper 9780824872793 **$24.99**
Cloth 9780824872786 **$70.00**s
Japan / North Korea / History

Kōji Takazawa is a former student activist who later went on to become a prolific author, editor, and independent investigative journalist. He is a leading authority on the Japanese New Left and has close ties to some of its surviving participants and institutions.

Patricia G. Steinhoff is professor of sociology at the University of Hawai'i at Mānoa.

Destiny

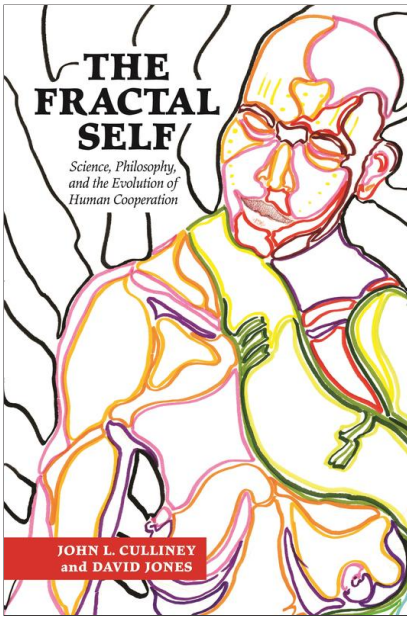
The Secret Operations of the Yodogō Exiles

KŌJI TAKAZAWA, EDITED BY PATRICIA G. STEINHOFF

In 1970, nine members of a Japanese New Left group called the Red Army Faction hijacked a domestic airliner to North Korea with dreams of acquiring the military training to bring about a revolution in Japan. The North Korean government accepted the hijackers—who became known in the media as the Yodogō group, based on the name of the hijacked plane—and two years later they announced their conversion to *juche*, North Korea's new political ideology. Little was heard from the exiles until 1988, when a member of Yodogō was unexpectedly arrested in Japan, and communications with the group opened up in the context of his trial.

As a former Red Army Faction member, journalist Kōji Takazawa made several trips to North Korea, re-established his ties to the group's leader Takamaro Tamiya, and helped publish the group's writings in Japan. After Kim Il Sung revealed that Yodogō members had Japanese wives, Takazawa published a book of interviews with the women, but in the process became suspicious about the romantic stories they told. He also wondered about the members who were missing, and learned more details in long, private conversations with Tamiya. After Tamiya's sudden death in 1995, Takazawa launched his own investigation of what the group had actually been doing for two decades, even traveling to Europe to follow traces there.

An example of superb investigative journalism, *Destiny: The Secret Operations of the Yodogō Exiles* offers Kōji Takazawa's powerful story of how he exposed the Yodogō group's involvement in the kidnapping and luring of several young Japanese to North Korea, as well as the truth behind their Japanese wives' presence in the country. Takazawa's careful research was validated in 2002, when the North Korean government publicly acknowledged it had kidnapped thirteen Japanese citizens during the 1970s and 1980s, including three people whom Takazawa had connected to the Yodogō hijackers. Embedded in his pursuit toward what truly happened to the Yodogō members is Takazawa's personal reflection of the 1970s, a decade when radical student activism swept Japan, and what it meant to those whose lives were forever changed.



JULY 2017

248 pages, 6 x 9, 33 b&w illustrations
Cloth 9780824866617 **$41.99**
Science / Religion

John L. Culliney, a biologist educated at Yale and Duke Universities, is professor emeritus of biology at Hawai'i Pacific University.

David Jones is professor of philosophy at Kennesaw State University, Atlanta.

The Fractal Self

Science, Philosophy, and the Evolution of Human Cooperation

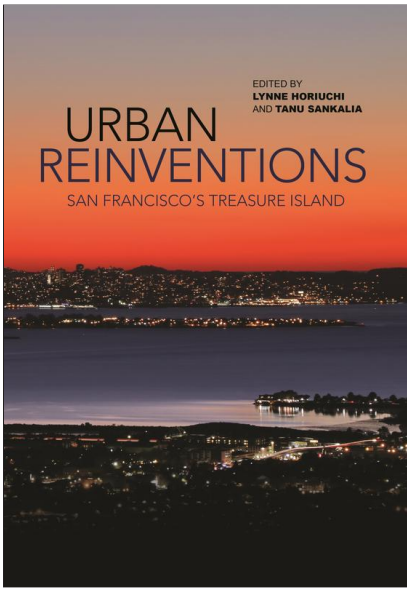
JOHN L. CULLINEY AND DAVID JONES

"The Fractal Self tells an epic story with the cogently argued thesis that deliberate collaboration is the most fecund source of human genius. Trespassing cultural boundaries, crisscrossing all familiar disciplinary divides, and wading into the metaphorical vortex, the authors advocate for a holistic, emergent way of thinking and an alluring new vision of the human self." —**Roger T. Ames**, Humanities Chair Professor, Peking University

"Coauthored by an evolutionary scientist and a cross-cultural philosopher, this book begins by explaining opposing paths of development in both cosmogony and evolution. Inspired by East Asian themes, the authors trace these same patterns in human development, rethinking models of politics, education, and ecology. With clarity and eloquence, they argue that humans can achieve true harmony only by cultivating a cooperative 'fractal self' of interresponsive, holistic complexity. A singularly lucid, timely, and paradigm-shifting work." —**Thomas P. Kasulis**, University Distinguished Scholar and Professor Emeritus, The Ohio State University

"John Culliney and David Jones have managed something very unusual: a collaboration between experts, one in biology and one in philosophy. They initiate a dialogue between the natural sciences and the humanities—from chemistry to astrophysics, from ancient myth to East Asian thought—that reveals a prevalence of cooperation over competition. They tell compelling stories ranging over vast times and spaces, from 'primal emergence' to evolution in the present, narratives that show the fractal self operating on all levels: from the subatomic, through the animal and human realms, to distant galaxies. And the wonder of it all is—*it works!*" —**Graham Parkes**, Professorial Research Fellow, University of Vienna

In *The Fractal Self,* John Culliney and David Jones uncover surprising intersections between science and philosophy. Connecting evidence from evolutionary science with early insights of Daoist and Buddhist thinkers, they maintain that sagely behavior, envisioned in these ancient traditions, represents a pinnacle of human achievement emerging out of our evolutionary heritage.



SEPTEMBER 2017

288 pages, 7 x 10, 98 color illustrations
Cloth 9780824866020 **$52.00**s
California / Urban Studies

Lynne Horiuchi is an architectural historian and independent scholar who received her PhD in 2005 from the University of California, Santa Barbara.

Tanu Sankalia is associate professor in the Department of Art + Architecture and program director of the interdisciplinary program in Urban Studies at the University of San Francisco.

Urban Reinventions

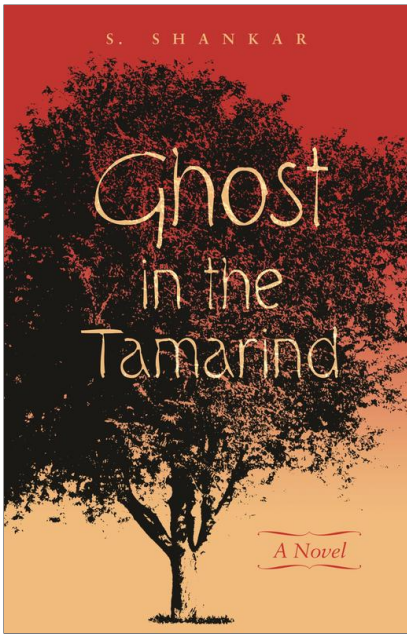
San Francisco's Treasure Island

EDITED BY LYNNE HORIUCHI AND TANU SANKALIA

This collection of essays tells the story of San Francisco's Treasure Island—an artificial, disconnected island that has paradoxically been central to the city's urban ambitions. Located in the middle of San Francisco Bay, the 400-acre, man-made island was constructed in 1937 out of dredged bay mud in a remarkable feat of Depression-era civil engineering by the US Army Corps of Engineers. Though initially planned as San Francisco's first airport, it is best known as the site of the Golden Gate International Exposition (GGIE) held in 1939 and 1940 to celebrate the completion of the Golden Gate and the San Francisco–Oakland Bay Bridges. In an abrupt reversal, Treasure Island was taken over in 1941 by the US Navy, and converted to a training and transfer station, which processed 4,500,000 military personnel on their way to the Pacific theater during World War II.

In the midst of a twenty-first-century high-tech boom and in one of the most expensive real-estate markets in the world, the city of San Francisco and its developers have proposed an ambitious model of military base reuse and green urbanism—a new eco-city for 19,000 residents. The development is part of a growing global trend toward large-scale, capital-intensive land developments envisioned around ideas of sustainability and spectacular place making. These future visions for Treasure Island are part of a process of building and erasure that the editors have described as *urban reinventions*—a process of radical change in which artificial, detached, and delimited sites provide an ideal plane for tabula rasa planning driven by property, capital, and state control.

With essays by contributors well known for their interdisciplinary work, *Urban Reinventions* demonstrates how a single site may be interpreted in multiple ways: as an artificial island, a world's fair site, military installation, a semi-derelict relic of past lives, a toxic site of nuclear waste, a future eco-city, and major real estate development. The volume offers a wide spectrum of critiques of race, imperialism, gendered Orientalism, military land use, property capital exchange, new-eco cities, sustainability, and waste as a byproduct of development.



Ghost in the Tamarind

A Novel

S. SHANKAR

"Subversions, transgressions, and transcending boundaries are at the center of *Ghost in the Tamarind*, and Ramu, a Brahmin with a revolutionary heart, is a fitting protagonist. One of the novel's many pleasures is its seamless weaving of historical contexts, all the more impressive for its range, from the nineteenth century to the 1970s." —**Samrat Upadhyay**, author of *Mad Country*

"S. Shankar has created an ambitious and moving novel that traverses several crucial eras in India's history. He has masterfully woven into it the lives of Ramu and Ponni, the heroic yet very human lovers who struggle against the bonds of colonialism as well as the prejudices within their own communities that threaten to destroy them." —**Chitra Divakaruni**, author of *Before We Visit the Goddess*

Who can you love? What do you owe to love and what to the world at large?

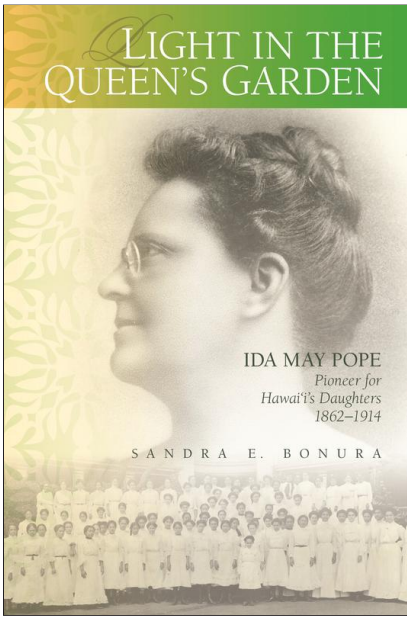
Such are the questions that drive the story of Ramu, a Brahmin man, and Ponni, a woman of the Dalit "untouchable" caste. Set against the backdrop of twentieth-century South India, the novel takes readers from the 1890s village where Ramu's grandmother grew up to the Emergency years of 1970s Madras. Against this sweeping canvas unfolds the drama of Ramu and Ponni's forbidden love, inescapably intertwined with the great struggle against caste oppression. Caught up in the entanglements of love and politics, the couple risk everything to fight for a better society. Will they succeed?

Steeped in history, this memorable inter-caste love story shows ordinary people moved to uncommon courage in their desire to make a difference in a ruthless world.

SEPTEMBER 2017

352 pages, 5 1/2 x 8 1/2
Paper 9780824867225 **$24.99**
Cloth 9780824867218 **$68.00**s
Fiction

S. Shankar, a novelist, critic, and translator, teaches at the University of Hawai'i at Mānoa, where he is professor of English and director of the Creative Writing Program.



Light in the Queen's Garden

Ida May Pope, Pioneer for Hawai'i's Daughters, 1862–1914

SANDRA E. BONURA

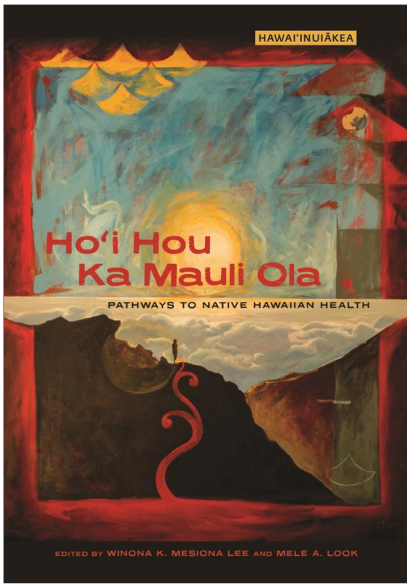
OCTOBER 2017

336 pages, 6 x 9, 75 b&w illustrations
Cloth 9780824866440 **$32.00**s
Hawai'i / Biography

Sandra E. Bonura lives in Southern California and teaches in higher education. Her two previously published works emanating from primary sources were *An American Girl in the Hawaiian Islands: The Letters of Carrie Prudence Winter, 1890–1893* (2012) and "Lydia K. Aholo—Her Story, Recovering the Lost Voice," from volume 47 of *The Hawaiian Journal of History* (2013).

At the end of the 1800s, when Oberlin graduate Ida May Pope accepted a teaching job at Kawaiaha'o Seminary, a boarding school for girls, she couldn't have imagined it would become a lifelong career of service to Hawaiian women, or that she would become closely involved in the political turmoil soon to sweep over the Kingdom of Hawai'i. *Light in the Queen's Garden* offers for the first time a day-by-day accounting of the events surrounding the coup d'état as seen through the eyes of Pope's young students. Author Sandra Bonura uses recently discovered primary sources to help enliven the historical account of the 1893 Hawaiian Revolution that happened literally outside the school's windows. Queen Lili'uokalani's adopted daughter's long-lost oral history recording; many of Pope's teaching contemporaries' unpublished diaries, letters, and scrapbooks; and rare photographs tell a story that has never been told before.

Towering royal personages in Hawai'i's history—King Kalākaua, Queen Lili'uokalani, and Princess Ka'iulani—appear in the book, as Ida Pope sheltered Hawai'i's daughters through the frightening and turbulent end of their sovereign nation. Pope was present during the life celebrations of the king and then his sad death rituals. She traveled with Lili'uokalani on her controversial trip to Kalaupapa's "leper colony" to visit Saint Marianne Cope and afflicted pupils. In 1894, with the endorsement of Lili'uokalani and Charles Bishop, Pope helped to establish the Kamehameha School for Girls, funded by the estate of Princess Pauahi Bishop, and became its first principal. Inspired by John Dewey and others, she shaped and reshaped Kamehameha's curriculum through a process of conflict and compromise. Fired up by the era's doctrine of social and vocational relevance, she adapted the curriculum to prepare her students for entry into meaningful careers. Lili'uokalani's daughter, Lydia Aholo, was placed in the school and Pope played a significant role in mothering and shaping her future, especially during the years the queen was fighting to restore her kingdom.



Hoʻi Hou Ka Mauli Ola

Pathways to Native Hawaiian Health

EDITED BY WINONA K. MESIONA LEE AND MELE A. LOOK

"With respect to relevance and interest, this book is absolutely over the top. The ability to articulate or demonstrate Native Hawaiian health is masterful." —**David K. Sing**, founder of Nā Pua Noʻeau Center for Gifted and Talented Native Hawaiian Children and Ke Ola Mau Advisory Council

"Wonderful, enjoyed it. Very, very important to share the work that is being done with the wider readership." —**Beadie Dawson**, Friends of the Medical School in support of the John A. Burns School of Medicine

This pioneering collection highlights the historic, groundbreaking, and fascinating work done by doctors, researchers, and healthcare providers to improve the life of Native Hawaiians and Pacific Islanders. The relevance of their work impacts all of us regardless of ethnicity because the discoveries made in the search for solutions to health problems, cures to diseases, and improvements to healthcare benefit all who call Hawaiʻi, as well as the broader Pacific, home.

The majority of the thirty-three contributors are affiliated with the Department of Native Hawaiian Health of the John A. Burns School of Medicine at the University of Hawaiʻi at Mānoa and represent many disciplines, strategies, and programs whose research, findings, and projects are built on the contributions of pioneers in medicine and healthcare in Hawaiʻi. As such, this book is dedicated to the late Richard Kekuni Blaisdell and includes an interview with him, bringing to the fore his essential voice on Native Hawaiian health.

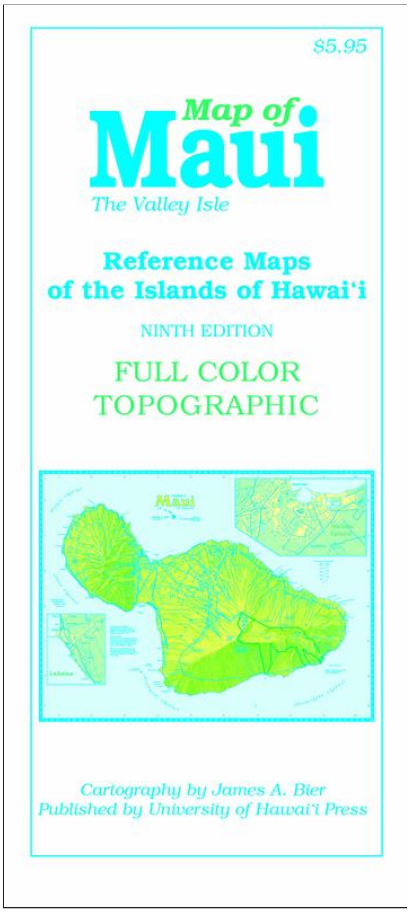
Mauli means "life, heart, spirit, our essential nature." *Ola* means "well-being, healthy." *Hoʻi hou ka mauli ola*, or, "bringing back the state of vibrant health," is the chief objective and the passion of the contributors. In addition to interviews, the volume includes historical information, personal narratives, mele oli, research findings, and descriptions of community programs.

MAY 2017

176 pages, 7 x 10, 22 b&w illustrations
Paper 9780824872731 **$18.00**s
Hawaiʻinuiākea
Hawaiʻi / Pacific / Public Health

Winona K. Mesiona Lee is director of the Medical Education Division in the Department of Native Hawaiian Health at the University of Hawaiʻi's John A. Burns School of Medicine.

Mele A. Look is director for community engagement at the Center for Native and Pacific Health Disparities Research (P20) and the Department of Native Hawaiian Health at the University of Hawaiʻi's John A. Burns School of Medicine.



Reference Maps of the Islands of Hawai'i: Map of Maui, 9th Edition

The Valley Isle

CARTOGRAPHY BY JAMES A. BIER

Features of the ninth edition of this full-color, topographic map of the Valley Isle include detailed road networks, large-scale inset maps of towns, points of interest (historic, natural, and cultural), hiking trails, parks, beaches, waterfalls, peaks, and ridges (with altitudes), and more than 1,200 place names (index included). Most notably, Hawaiian words are spelled with all diacritical marks.

Other maps in the *Reference Maps of the Islands of Hawai'i* series:

Moloka'i and Lāna'i, 6th Edition
Paper 9780824859480 **$4.95**

O'ahu, 7th Edition
Paper 9780824830755 **$4.95**

Kaua'i, 8th Edition
Paper 9780824852511 **$4.95**

Hawai'i (Big Island), 8th Edition
Paper 9780824834395 **$4.95**

Other maps by James A. Bier:

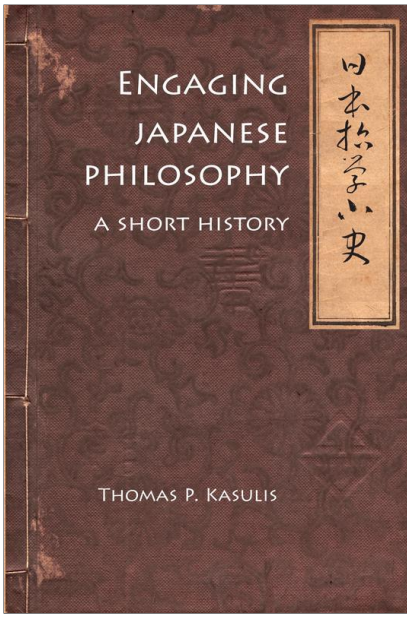
Reference Map of Oceania: The Pacific Islands of Micronesia, Polynesia, and Melanesia, 2nd Edition
Paper 9780824831080 **$9.95**

Islands of Sāmoa: Reference Map of Tutuila, Manu'a, 'Upolu, and Savai'i, 2nd Edition
Paper 9780824813307 **$5.99**

NOVEMBER 2017

18 1/2 x 24 inches (unfolded), color
9780824873851 **$5.95**
Reference Maps of the Islands of Hawai'i
Hawai'i / Maps

James A. Bier was staff cartographer and lecturer for the Geography Department at the University of Illinois at Urbana-Champaign until his retirement in 1989. He has produced nearly 3,000 maps and atlases. His interest in Hawai'i and Pacific island nations began as designer and cartographer for *Atlas of Hawai'i* and the *Reference Maps of the Islands of Hawai'i*.



Engaging Japanese Philosophy

A Short History

THOMAS P. KASULIS

DECEMBER 2017

746 pages, 6 1/8 x 9 1/4, 30 b&w illustrations
Paper 9780824874070 **$34.00**s
Cloth 9780824869793 **$72.00**s
Nanzan Library of Asian Religion and Culture
Japan / Philosophy

Thomas P. Kasulis is University Distinguished Scholar and professor emeritus in comparative studies at the Ohio State University, where he has taught in the departments of comparative studies, philosophy, and East Asian studies.

Philosophy challenges our assumptions—especially when it comes to us from another culture. In exploring Japanese philosophy, a dependable guide is essential. The present volume, written by a renowned authority on the subject, offers readers a historical survey of Japanese thought that is both comprehensive and comprehensible.

Adhering to the Japanese philosophical tradition of highlighting engagement over detachment, Thomas Kasulis invites us to think with, as well as about, the Japanese masters by offering ample examples, innovative analogies, thought experiments, and jargon-free explanations. He assumes little previous knowledge and addresses themes—aesthetics, ethics, the samurai code, politics, among others—not in a vacuum but within the conditions of Japan's cultural and intellectual history. For readers new to Japanese studies, he provides a simplified guide to pronouncing Japanese and a separate discussion of the language and how its syntax, orthography, and linguistic layers can serve the philosophical purposes of a skilled writer and subtle thinker. For those familiar with the Japanese cultural tradition but less so with philosophy, Kasulis clarifies philosophical expressions and problems, Western as well as Japanese, as they arise.

Half of the book's chapters are devoted to seven major thinkers who collectively represent the full range of Japan's historical epochs and philosophical traditions: Kūkai, Shinran, Dōgen, Ogyū Sorai, Motoori Norinaga, Nishida Kitarō, and Watsuji Tetsurō. Nuanced details and analyses enable an engaged understanding of Japanese Buddhism, Confucianism, Shintō, and modern academic philosophy. Other chapters supply social and cultural background, including brief discussions of nearly a hundred other philosophical writers. For additional information, cross references to material in the companion volume *Japanese Philosophy: A Sourcebook* are included. In his closing chapter Kasulis reflects on lessons from Japanese philosophy that enhance our understanding of philosophy itself. He reminds us that philosophy in its original sense means loving wisdom, not studying ideas. In that regard, a renewed appreciation of engaged knowing can play a critical role in the revitalization of philosophy in the West as well as the East.

Clear Serenity, Quiet Insight

T'ien-t'ai Chih-i's *Mo-ho chih-kuan*

TRANSLATION AND COMMENTARY BY PAUL L. SWANSON

"It would be difficult to overestimate the importance of the T'ien-t'ai school and its foundational text, Chih-i's *Mo-ho chih-kuan,* for understanding East Asian Buddhism's past and present. Paul Swanson's mastery of the text and his exceptional skills as a translator and annotator make *Clear Serenity, Quiet Insight* a truly vital work of scholarship that will be valued today and for a great many years to come." —**Gene Reeves**, translator of *The Lotus Sutra: A Contemporary Translation of a Buddhist Classic*

"The *Mo-ho chih-kuan,* a grand systematizing of Buddhist teachings and practice methods by the sixth-century Chinese master Chih-i, profoundly shaped the development of East Asian Buddhism. Now Paul Swanson's meticulous and superbly annotated translation makes the whole of this foundational work available for the first time in a Western language. A monumental scholarly achievement, *Clear Serenity, Quiet Insight* will endure for generations and open a new era in Buddhist studies." —**Jacqueline Stone**, professor of religion, Princeton University

The *Mo-ho chih-kuan* (Great cessation-and-contemplation) by T'ien-t'ai Chih-i (538–597) is among the most influential treatises in the long history of Buddhist scholarship. *Clear Serenity, Quiet Insight* is the first complete, fully annotated translation of this prodigious work by one of today's foremost scholars on T'ien-t'ai (Tendai) Buddhism.

The extensive annotation accompanying the translation (Volumes 1 and 2) will help readers understand the original text and implications of crucial passages and ideas, as well as the place the *Mo-ho chih-kuan* occupies in the development of Chinese, Korean, Vietnamese, and Japanese Buddhism. Volume 3 contains ample supplementary materials, including translations of related texts, a comprehensive glossary, and lists of Chinese terms and explanations of various sources.

OCTOBER 2017

752 pages, 6 x 9, 3 volumes, slipcased
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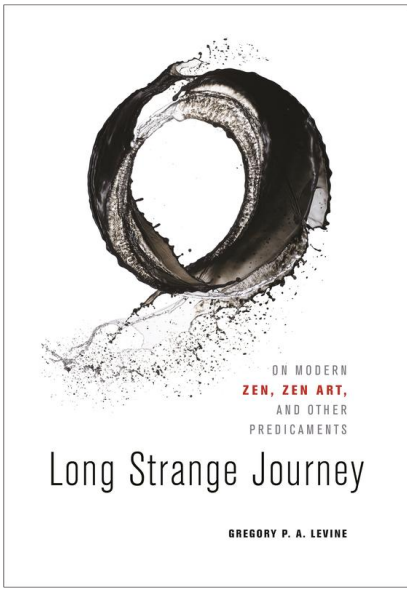
Nanzan Library of Asian Religion and Culture
Buddhism

Paul L. Swanson is permanent research fellow at the Nanzan Institute for Religion and Culture, Nanzan University.



Long Strange Journey

On Modern Zen, Zen Art, and Other Predicaments

GREGORY P. A. LEVINE

"A much-needed, erudite study of the ways in which East Asian Zen has been woven into the fabric of cultures outside Japan. A few works have touched on the subjects covered here, but there is to my knowledge no book that addresses these with as much depth and sophistication." —**Richard M. Jaffe**, Duke University

"A must-read for anyone who wants to make sense of the ubiquity of Zen in our times." —**Noriko Murai**, Sophia University

Long Strange Journey presents the first critical analysis of visual objects and discourses that animate Zen art modernism and its legacies, with particular emphasis on the postwar "Zen boom." Since the late nineteenth century, Zen and Zen art have emerged as globally familiar terms associated with a spectrum of practices, beliefs, works of visual art, aesthetic concepts, commercial products, and modes of self-fashioning. They have also been at the center of fiery public disputes that have erupted along national, denominational, racial-ethnic, class, and intellectual lines. Neither stable nor strictly a matter of euphoric religious or intercultural exchange, Zen and Zen art are best approached as productive predicaments in the study of religion, spirituality, art, and consumer culture, especially within the frame of Buddhist modernism.

Long Strange Journey's modern-contemporary emphasis sets it off from most writing on Zen art, which focuses on masterworks by premodern Chinese and Japanese artists, gushes over "timeless" visual qualities as indicative of metaphysical states, or promotes with ahistorical, trend-spotting flair Zen art's design appeal and therapeutic values. In contrast, the present work plots a methodological through line distinguished by "discourse analysis," moving from the first contacts between Europe and Japanese Zen in the sixteenth century to late nineteenth–early twentieth-century transnational exchanges driven by Japanese Buddhists and intellectuals and the formation of a Zen art canon; to postwar Zen transformations of practice and avant-garde expressions; to popular embodiments of our "Zenny zeitgeist," such as Zen cartoons.

SEPTEMBER 2017

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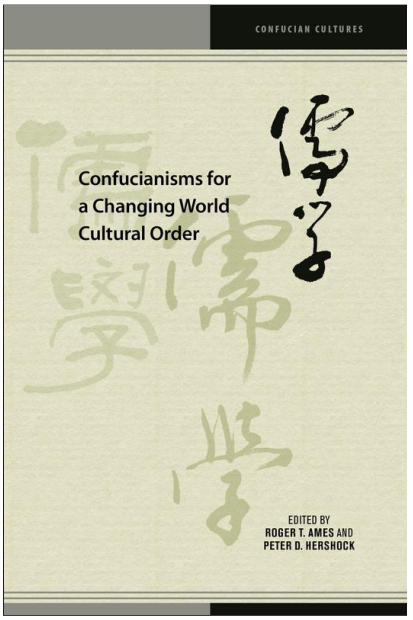
Zen Buddhism / Art

Gregory P. A. Levine is associate professor of the art and architecture of Japan and Buddhist visual cultures at the University of California, Berkeley.



NOVEMBER 2017

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Confucian Cultures

Asia / Philosophy

Roger T. Ames is Distinguished Humanities Chair Professor at Peking University, a Berggruen Fellow, and former professor of philosophy at the University of Hawai'i.

Peter D. Hershock is director of the Asian Studies Development Program and education specialist at the East-West Center in Honolulu, Hawai'i.

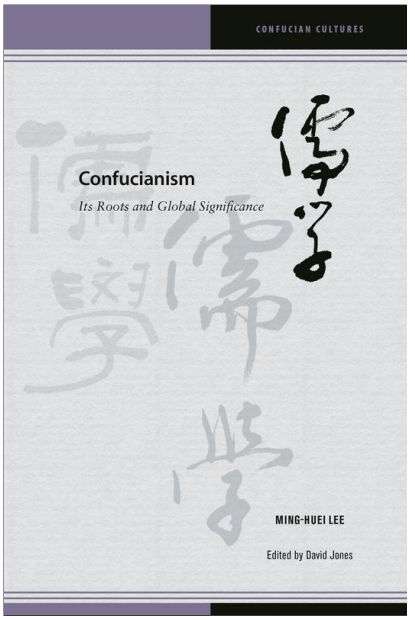
Confucianisms for a Changing World Cultural Order

EDITED BY ROGER T. AMES AND PETER D. HERSHOCK

In a single generation, the rise of Asia has precipitated a dramatic sea change in the world's economic and political orders. This reconfiguration is taking place amidst a host of deepening global predicaments, including climate change, migration, increasing inequalities of wealth and opportunity, that cannot be resolved by purely technical means or by seeking recourse in a liberalism that has of late proven to be less than effective. The present work critically explores how the pan-Asian phenomenon of Confucianism offers alternative values and depths of ethical commitment that cross national and cultural boundaries to provide a new response to these challenges.

When searching for resources to respond to the world's problems, we tend to look to those that are most familiar: Single actors pursuing their own self-interests in competition or collaboration with other players. As is now widely appreciated, Confucian culture celebrates the relational values of deference and interdependence—that is, relationally constituted persons are understood as embedded in and nurtured by unique, transactional patterns of relations. This is a concept of person that contrasts starkly with the discrete, self-determining individual, an artifact of eighteenth- and nineteenth-century Western European approaches to modernization that has become closely associated with liberal democracy.

Examining the meaning and value of Confucianism in the twenty-first century, the contributors—leading scholars from universities around the world—wrestle with several key questions: What are Confucian values within the context of the disparate cultures of China, Japan, Korea, and Vietnam? What is their current significance? What are the limits and historical failings of Confucianism and how are these to be critically addressed? How must Confucian culture be reformed if it is to become relevant as an international resource for positive change? Their answers vary, but all agree that only a vital and critical Confucianism will have relevance for an emerging world cultural order.



Confucianism

Its Roots and Global Significance

MING-HUEI LEE, EDITED BY DAVID JONES

"In *Confucianism: Its Roots and Global Significance,* English language readers get a rare opportunity to read the work in a single volume of one of Taiwan's most distinguished scholars. Although Lee Ming-huei has published in English before, the corpus of his non-Chinese writings is in German. Readers of this volume will discover the hard-mindedness and precision of thinking associated with German philosophy as they enter into Lee's discussions of Confucianism. Progressing through the book, they will be constantly reminded that all philosophy should be truly comparative. . . .

"The work is divided into three parts: Classical Confucianism and Its Modern Re-Interpretations, Neo-Confucianism in China and Korea, and Ethics and Politics. These sections reveal the full range of Lee Ming-huei's thinking, including his view of Confucian philosophy's reach to encompass the whole of East Asia, Korea in particular. In the Ethics and Politics section, readers get a taste of Lee's return to his own tradition through the lens of Kantian philosophy with his analysis of Confucius and Virtue Ethics. His thinking through Mou Zongsan's interpretation of Confucianism, Zhu Xi, and the Huxiang scholars' debate on *ren* and the unfolding of discussions over the 'four buddings' and 'seven feelings' in Korea by Yi Toegye and Gi Gobong set up the subsequent chapters of the book: a reconstruction of Wang Yangming's philosophy and theories of democracy and a critique of Jiang Qing's 'Political Confucianism.' To be sure, the interrelated ideas and arguments presented here contribute significantly to the Confucian project in English-speaking countries across the world." —from the Editor's Foreword

OCTOBER 2017

176 pages, 6 x 9

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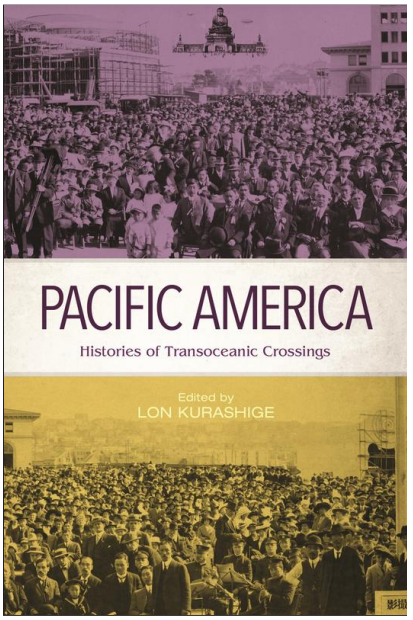
Confucian Cultures

Asia / Philosophy

Ming-huei Lee is research fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, and professor at the Graduate Institute of National Development, National Taiwan University, and the Graduate Institute of Philosophy, National Central University, Chungli, Taiwan.

David Jones is professor of philosophy at Kennesaw State University, Atlanta.



Pacific America

Histories of Transoceanic Crossings

EDITED BY LON KURASHIGE

In recent times, the Asia-Pacific region has far surpassed Europe in terms of reciprocal trade with the United States, and since the 1980s immigrants from Asia entering the United States have exceeded their counterparts from Europe, reversing a longstanding historical trend and making Asian Americans the country's fastest growing racial group. What does transpacific history look like if the arc of the story is extended to the present?

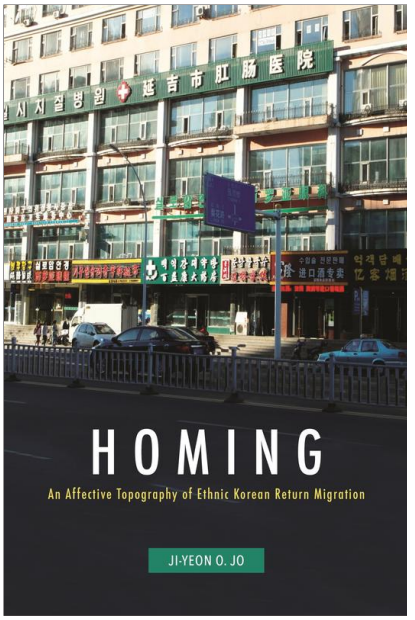
The essays in this volume offer answers to this question challenging current assumptions about transpacific relations. Many of these assumptions are expressed through fear: that the ascendance of China threatens a U.S.-led world system and undermines domestic economies; that immigrants subvert national unity; and that globalization, for all its transcending of international, cultural, and racial differences, generates its own forms of prejudice and social divisions that reproduce global and national inequalities. The contributors make clear that these fears associated with, and induced by, pacific integration are not new. Rather, they are the most recent manifestation of international, racial, and cultural conflicts that have driven transpacific relations in its premodern and especially modern iterations.

Pacific America differs from other books that are beginning to flesh out the transnational history of the Pacific Ocean in that it is more self-consciously a people's history. While diplomatic and economic relations are addressed, the chapters are particularly concerned with histories from the "bottom up," including attention to social relations and processes, individual and group agency, racial and cultural perception, and collective memory. These perspectives are embodied in the four sections focusing on China and the early modern world, circuits of migration and trade, racism and imperialism, and the significance of Pacific islands. The section on Pacific Islanders avoids a common failing in popular perception that focuses on both sides of the Pacific Ocean while overlooking the many islands in between. The chapters in this section take on one of the key challenges for transpacific history in connecting the migration and imperial histories of the United States, Japan, China, Korea, Vietnam, and other nations, with the history of Oceania.

JULY 2017

288 pages, 6 x 9, 5 b&w illustrations, 1 map
Cloth 9780824855765 **$68.00**s
Asia / Pacific / Transnational Studies

Lon Kurashige is associate professor of history at the University of Southern California.



NOVEMBER 2017

256 pages, 6 x 9

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Korea / Diaspora

Ji-Yeon O. Jo is associate professor of Korean language and culture in the Department of Asian Studies at the University of North Carolina at Chapel Hill.

Homing

An Affective Topography of Ethnic Korean Return Migration

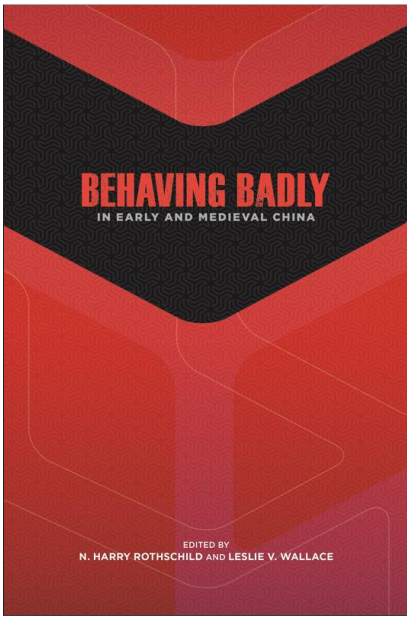
JI-YEON O. JO

"Ji-Yeon Jo delineates, compellingly and cogently, the return migration experience of diasporic Koreans in China, the ex-Soviet republics, and the United States. In particular, her analysis of the affective dimensions makes *Homing* at once innovative and important. Anyone interested in the phenomena of homecoming and belonging, human migration, and social identity, should read it and ponder it." —**John Lie**, University of California, Berkeley

Millions of ethnic Koreans have been driven from the Korean Peninsula over the course of the region's modern history. Emigration was often the personal choice of migrants hoping to escape economic and political hardship, but it was also enforced or encouraged by governmental relocation and migration projects in both colonial and postcolonial times. The turning point in South Korea's overall migration trajectory occurred in the late 1980s and early 1990s, when the nation's increased economic prosperity and global visibility, along with shifting geopolitical relationships between the First World and Second World, precipitated a migration flow to South Korea. Since the early 1990s, South Korea's foreign-resident population has soared more than 3,000 percent.

Homing investigates the experiences of legacy migrants—later-generation diaspora Koreans who "return" to South Korea—from China, the Commonwealth of Independent States, and the United States. Unlike their parents or grandparents, they have no firsthand experience of their ancestral homeland. They inherited an imagined homeland through memories, stories, pictures, and traditions passed down by family and community, or through images disseminated by the media. When diaspora Koreans migrate to South Korea, they confront far more than a new living situation: they must navigate their own shifting emotions as their expectations for their new homeland—and its expectations of them—confront reality. Everyday experiences and social encounters—whether welcoming or humiliating—all contribute to their sense of belonging in the South.

Homing addresses some of the most vexing and pressing issues of contemporary transnational migration—citizenship, cultural belonging, language, and family relationships—and highlights their affective dimensions. Using accounts gleaned through interviews, author Ji-Yeon Jo situates migrant experiences within the historical context of each diaspora, and her book is the first to analyze comparatively the migration experiences of ethnic Koreans from three diverse diaspora.



Behaving Badly in Early and Medieval China

EDITED BY N. HARRY ROTHSCHILD AND LESLIE V. WALLACE

Behaving Badly in Early and Medieval China presents a rogues' gallery of treacherous regicides, impious monks, cutthroat underlings, ill-bred offspring, and disloyal officials. It plumbs the dark matter of the human condition, placing front and center transgressive individuals and groups traditionally demonized by Confucian annalists and largely shunned by modern scholars. The work endeavors to apprehend the actions and motivations of these men and women, whose conduct deviated from normative social, cultural, and religious expectations.

Early chapters examine how core Confucian bonds such as those between parents and children, and ruler and minister, were compromised, even severed. The living did not always reverently pay homage to the dead, children did not honor their parents with due filiality, a decorous distance was not necessarily observed between sons and stepmothers, and subjects often pursued their own interests before those of the ruler or the state. The elasticity of ritual and social norms is explored: Chapters on brazen Eastern Han (25–220) mourners and deviant calligraphers, audacious falconers, volatile Tang (618–907) Buddhist monks, and drunken Song (960–1279) literati reveal social norms treated not as universal truths but as debated questions of taste wherein political and social expedience both determined and highlighted individual roles within larger social structures and defined what was and was not aberrant.

A Confucian predilection to "valorize [the] civil and disparage the martial" and Buddhist proscriptions on killing led literati and monks alike to condemn the cruelty and chaos of war. The book scrutinizes cultural attitudes toward military action and warfare, including those surrounding the bloody and capricious world of the *Zuozhuan (Chronicle of Zuo),* the relentless violence of the Five Dynasties and Ten States periods (907–979), and the exploits of Tang warrior priests—a series of studies that complicates the rhetoric by situating it within the turbulent realities of the times. By the end of this volume, readers will come away with the understanding that behaving badly in early and medieval China was not about morality but perspective, politics, and power.

AUGUST 2017

284 pages, 6 x 9

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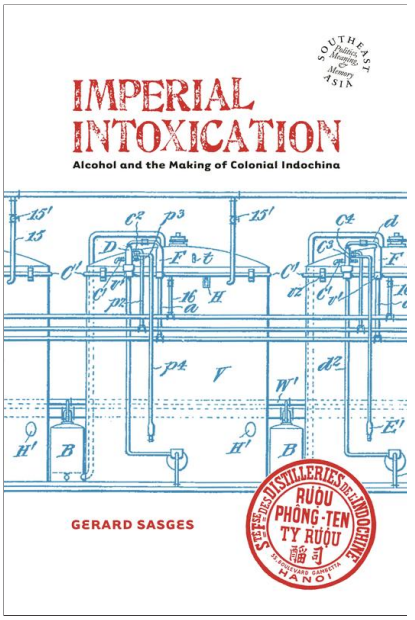
China / History

N. Harry Rothschild is professor of Chinese history at the University of North Florida.

Leslie V. Wallace is assistant professor in the Visual Arts Department of Coastal Carolina University and specializes in the art and archaeology of the Han dynasty.



Imperial Intoxication

Alcohol and the Making of Colonial Indochina

GERARD SASGES

"In *Imperial Intoxication,* Gerard Sasges provides a superbly researched and brilliantly argued history of the alcohol monopoly in colonial Vietnam. It is a major work of innovative scholarship that will attract scholars from Vietnamese, Asian, French colonial, and global studies. It's that good." —**Christopher Goscha**, author of *Vietnam: A New History*

"Gerard Sasges captures an elusive high-colonial moment in Southeast Asia when French capitalists, state builders, and patronizing up-lifters endeavor to bend Indochina's staggeringly complex socioeconomic, ethnic, and geographical realities to their own schemes and dreams. Sasges brilliantly reveals their successes and failures as the 'Indochinese moment' flourishes briefly and then fades, and as French dreams ultimately yield to Vietnamese ones." —**James R. Rush**, author of *Opium to Java: Revenue Farming and Chinese Enterprise in Colonial Indonesia, 1860–1910*

"Through a careful survey of a huge trove of previously unexploited primary source material in French and Vietnamese, *Imperial Intoxication* provides the first detailed history in any language of the Indochinese 'alcohol regime.' While reconstructing the structure, functioning, and evolution over time of this critical colonial institution, the book sheds original light on a dizzying array of fascinating topics: the dynamics of the Indochinese political economy, the nature of the colonial state, the complex links between science and imperial rule, the dialectics of state repression and popular resistance, the emergence of a Vietnamese civil society and local cultures of production, consumption, and ritual. This is a masterful piece of historical scholarship." —**Peter B. Zinoman**, author of *Vietnamese Colonial Republican: The Political Vision of Vu Trong Phung*

Imperial Intoxication provides a unique window on Indochina between 1860 and 1939. It illuminates the contradictory mix of modern and archaic, power and impotence, civil bureaucracy and military occupation that characterized colonial rule. It highlights the role Indochinese played in shaping the alcohol monopoly, whether as reformers or factory workers, illegal distillers or the agents sent to arrest them. And it links these long-ago stories to global processes that continue to play out today.

SEPTEMBER 2017

280 pages, 6 x 9, 8 b&w illustrations, 2 maps
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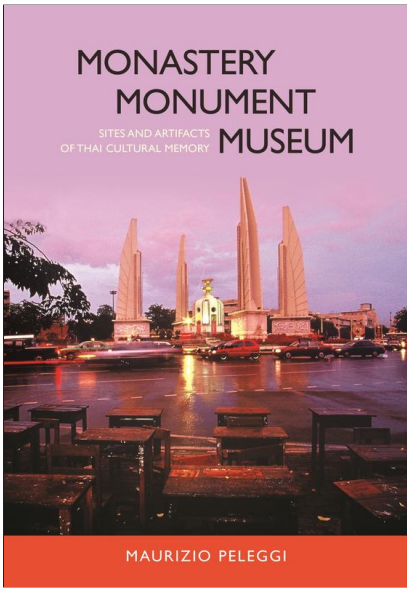
Southeast Asia: Politics, Meaning, and Memory
Southeast Asia / History

Gerard Sasges is assistant professor in the Department of Southeast Asian Studies at the National University of Singapore. He is the editor of a collection of interviews from contemporary Vietnam, *It's a Living*.



Monastery, Monument, Museum

Sites and Artifacts of Thai Cultural Memory

MAURIZIO PELEGGI

"Maurizio Peleggi's new book joins a very few texts on Thai art and cultural history that have both a developed historical view and a willingness to synthesize across existing institutional and disciplinary frames. As an old Roman, aware of much European discourse on medieval history and fully conversant with many broader approaches by art history to images and monuments, Peleggi brings a quiet, incisive and worldly-wise grandeur to his perceptions." —**John Clark**, The University of Sydney

"Thailand's mnemonic landscape is famous with tourists as well as scholars. Peleggi recounts for us the various moments, modes, and contexts in which it was created, from the Buddhist art and iconography of early times, to the modern scholarship of archaeology and art history under colonialism and the Cold War, to the politics of monuments and the arts of the unspeakable more recently. This enjoyable story is full of the intrigues and ironies that a conventional history would pass by." —**Thongchai Winichakul**, University of Wisconsin–Madison

Ranging across the longue durée of Thailand's history, *Monastery, Monument, Museum* is an eminently readable and original contribution to the study of the kingdom's art and culture. Eschewing issues of dating, style, and iconography, historian Maurizio Peleggi addresses distinct types of artifacts and artworks as both the products and vehicles of cultural memory. From the temples of Chiangmai to the Emerald Buddha, from the National Museum of Bangkok to the prehistoric culture of Northeast Thailand, and from the civic monuments of the 1930s to the political artworks of the late twentieth century, even well-known artworks and monuments reveal new meanings when approached from this perspective.

Monastery, Monument, Museum shows us how cultural memory represents a kind of palimpsest, the result of multiple inscriptions, reworkings, and manipulations over time. The book will be a rewarding read for historians, art historians, anthropologists, and Buddhism scholars working on Thailand and Southeast Asia generally, as well as for academic and general readers with an interest in memory and material culture.

OCTOBER 2017

280 pages, 7 x 10, 9 color, 27 b&w illustrations
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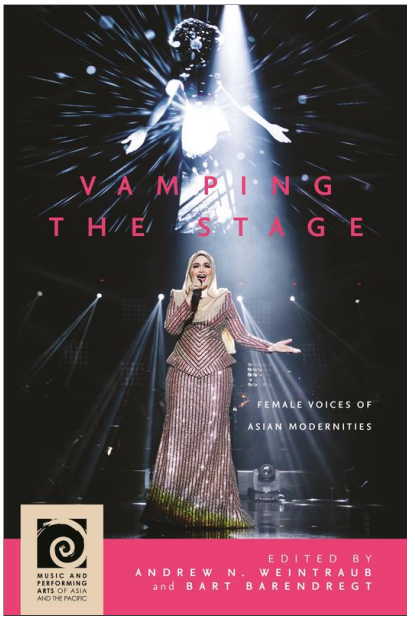
Southeast Asia / History / Art History

Maurizio Peleggi is professor of cultural history at the National University of Singapore.



Vamping the Stage

Female Voices of Asian Modernities

EDITED BY ANDREW N. WEINTRAUB AND BART BARENDREGT

"For many of us, the combination of Asian women and music too often conjures up the image of Puccini's *Madama Butterfly*. *Vamping the Stage* shines a spotlight on women in popular musics from China, Korea, Malaysia, Japan, Indonesia, Iran, the Philippines, and elsewhere. Bid farewell to Cio-Cio San, and learn how female artists all over Asia have exercised their agency in the public sphere." —**Susan McClary**, Case Western Reserve University

"Women tend to be analyzed as consumers or commoditized pop icons in the study of trans-Asian media culture flows and connections. Focusing on popular music production and performance, *Vamping the Stage* innovatively features women as a crucial agent of sociopolitical changes and a producer of modernity. Historically embedded, regionally wide-ranging and theoretically eye-opening, this book is a must read for all researchers of media and cultural studies." —**Koichi Iwabuchi**, Monash University

Vamping the Stage is the first book-length study of women, modernity, and popular music in Asia, showcasing cutting-edge research conducted by scholars whose methods and perspectives draw from such diverse fields as anthropology, Asian studies, cultural studies, ethnomusicology, and film studies. Led by an impressive introduction written by Andrew Weintraub and Bart Barendregt, fourteen contributors analyze the many ways that women performers supported, challenged, and transgressed representations of existing gendered norms. Placing women's voices in social and historical contexts, the essays explore salient discourses, representations, meanings, and politics of "voice" in Asian popular music.

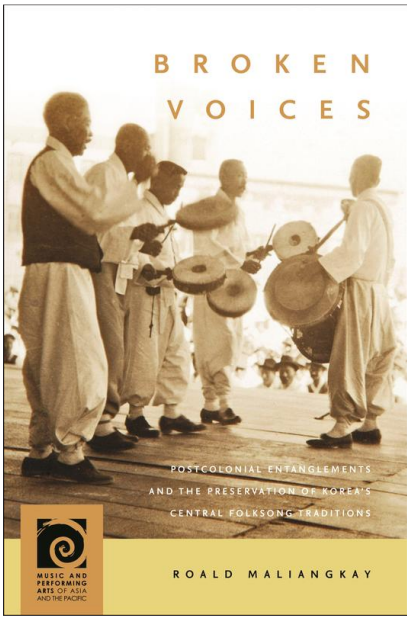
Women surfaced as popular icons in different guises in different Asian countries through different routes of circulation. Often, these women established prominent careers within colonial conditions, which saw Asian societies in rapid transition and the vernacular and familiar articulated with the novel and the foreign. Female entertainers, positioned at the margins of intersecting fields of activities, were active agents in the creation of local performance cultures, of a newly emerging mass culture, and the rise of a region-wide and globally oriented entertainment industry. The ascendency of women as performers paralleled, and in some cases generated, developments in wider society such as suffrage, social and sexual liberation, women as business entrepreneurs and independent income earners, and particularly as models for new life styles.

JULY 2017

372 pages, 6 x 9, 35 b&w illustrations
Cloth 9780824869861 **$65.00**s
Music and Performing Arts of Asia and the Pacific
Asia / Ethnomusicology / Anthropology

Andrew N. Weintraub is professor and past chair of music at the University of Pittsburgh. He is the author of *Power Plays* and *Dangdut Stories*, editor of *Islam and Popular Culture in Indonesia and Malaysia*, and coeditor of *Music and Cultural Rights*.

Bart Barendregt is associate professor at the Leiden Institute of Cultural Anthropology and Development Sociology. He is the editor of *Sonic Modernities in the Malay World* and coeditor of *Green Consumption: The Global Rise of Eco-Chic* and the volume *Recollecting Resonance.*



Broken Voices

Postcolonial Entanglements and the Preservation of Korea's Central Folksong Traditions

ROALD MALIANGKAY

Broken Voices is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong *Arirang*, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? *Broken Voices* describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including *kisaeng*, the young entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres.

As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, *Broken Voices* raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, compromises may be unwelcome, but imperative.

OCTOBER 2017

304 pages, 6 x 9, 18 b&w illustrations

Cloth 9780824866655 **$64.00**s

Music and Performing Arts of Asia and the Pacific

Korea / Ethnomusicology

Roald Maliangkay is senior lecturer in Korean studies and head of the Department of East Asian Studies at the Australian National University.

Rethinking Japanese Feminisms

EDITED BY JULIA C. BULLOCK, AYAKO KANO, AND JAMES WELKER

Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation.

The volume is organized into sections focused on activism and activists, employment and education, literature and the arts, and boundary crossing. Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers, artists, activists, and laborers who have not typically been considered feminist; others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists, practices, and beliefs. The chapters are contextualized by an introduction that offers historical background on feminisms in Japan, and a forward-looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture.

Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women's history, *Rethinking Japanese Feminisms* offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications. Written in language accessible to students and non-experts, it will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly.

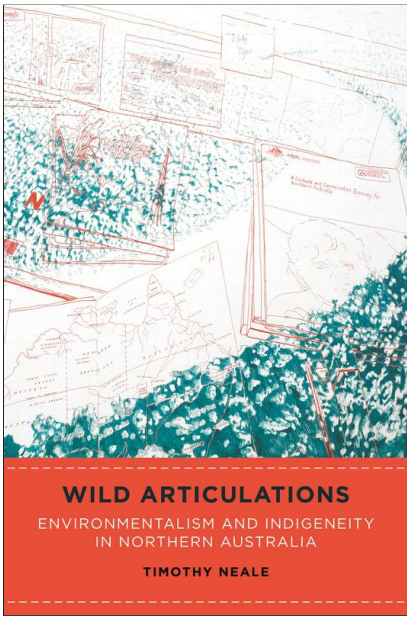
DECEMBER 2017

312 pages, 6 x 9, 5 b&w illustrations
Cloth 9780824866693 **$65.00**s
Japan / Gender Studies

Julia C. Bullock is associate professor of Japanese literature and culture at Emory University.

Ayako Kano is professor in the Department of East Asian Languages and Civilizations, and core faculty member in Gender, Sexuality, and Women's Studies at the University of Pennsylvania.

James Welker is associate professor in the Department of Cross-Cultural Studies at Kanagawa University in Yokohama, Japan.



Wild Articulations

Environmentalism and Indigeneity in Northern Australia

TIMOTHY NEALE

JULY 2017

286 pages, 6 x 9, 16 b&w illustrations

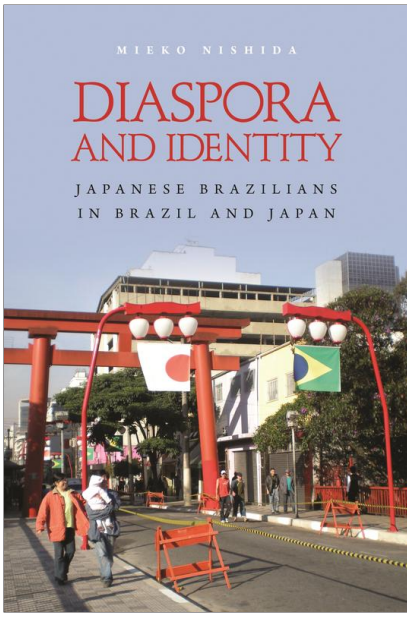
Cloth 9780824873110 **$65.00**s

Australia / Indigenous Studies / Environment

Timothy Neale is a research fellow at Deakin University's Alfred Deakin Institute for Citizenship and Globalisation in Melbourne, Australia.

Beginning with the nineteenth-century expeditions, Northern Australia has been both a fascination and concern to the administrators of settler governance in Australia. Neighboring Southeast Asia and Melanesia, its expansive and relatively undeveloped tropical savanna lands are alternately framed as a market opportunity, an ecological prize, a threat to national sovereignty, and a social welfare problem. Over the last several decades, while developers have eagerly promoted the mineral and agricultural potential of its monsoonal catchments, conservationists speak of these same sites as rare biodiverse habitats, and settler governments focus on the "social dysfunction" of its Indigenous communities. Meanwhile, across the north, Indigenous people themselves have sought to wrest greater equity in the management of their lives and the use of their country.

In *Wild Articulations*, Neale examines environmentalism, indigeneity, and development in Northern Australia through the recent controversy surrounding the *Wild Rivers Act 2005 (Qld)* in Cape York Peninsula, an event that drew together a diverse cast of actors—including traditional owners, prime ministers, politicians, environmentalists, mining companies, the late Steve Irwin, crocodiles, and river systems—to contest the future of the north. With a population of fewer than 18,000 people spread over a landmass of over 50,000 square miles, Cape York Peninsula remains a "frontier" in many senses. Long constructed as a *wild* space—whether as *terra nullius*, a zone of legal exception, or a biodiverse wilderness region in need of conservation—Australia's north has seen two fundamental political changes over the past two decades. The first is the legal recognition of Indigenous land rights, reaching over a majority of its area. The second is that the region has been the center of national debates regarding the market integration and social normalization of Indigenous people, attracting the attention of federal and state governments and becoming a site for intensive neoliberal reforms. Drawing connections with other settler colonial nations such as Canada and Aotearoa New Zealand, *Wild Articulations* examines how indigenous lands continue to be imagined and governed as "wild."



Diaspora and Identity

Japanese Brazilians in Brazil and Japan

MIEKO NISHIDA

NOVEMBER 2017

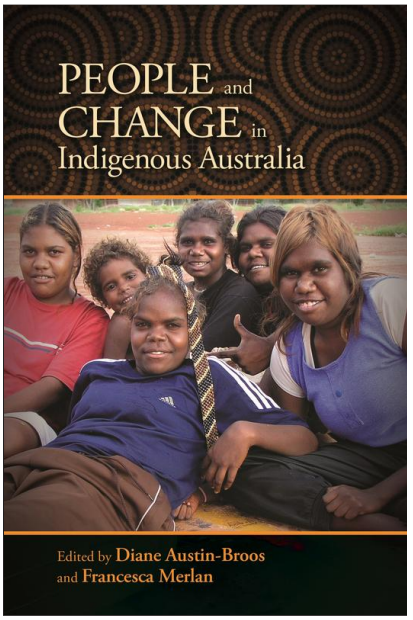
352 pages, 6 x 9, 4 b&w illustrations, 2 maps
Cloth 9780824867935 **$68.00**s
South America / Japan / Transnational Studies

Mieko Nishida is professor of history at Hartwick College. She is the author of *Slavery and Identity: Ethnicity, Gender, and Race in Salvador, Brazil, 1808–1888*.

São Paulo, Brazil, holds the largest number of Japanese descendants outside Japan, and they have been there for six generations. Japanese immigration to Brazil started in 1908 to replace European immigrants to work in São Paulo's expanding coffee industry. It peaked in the late 1920s and early 1930s as anti-Japanese sentiment grew in Brazil. Approximately 189,000 Japanese entered Brazil by 1942 in mandatory family units. After the war, prewar immigrants and their descendants became quickly concentrated in São Paulo City. Immigration from Japan resumed in 1952, and by 1993 some 54,000 immigrants arrived in Brazil. By 1980, the majority of Japanese Brazilians had joined the urban middle class and many had been mixed racially. In the mid-1980s, Japanese Brazilians' "return" labor migrations to Japan began on a large scale. More than 310,000 Brazilian citizens were residing in Japan in June 2008, when the centenary of Japanese immigration was widely celebrated in Brazil. The story does not end there. The global recession that started in 2008 soon forced unemployed Brazilians in Japan and their Japanese-born children to return to Brazil.

Based on her research in Brazil and Japan, Mieko Nishida challenges the essentialized categories of "the Japanese" in Brazil and "Brazilians" in Japan, with special emphasis on gender. Nishida deftly argues that Japanese Brazilian identity has never been a static, fixed set of traits that can be counted and inventoried. Rather it is about being and becoming, a process of identity in motion responding to the push-and-pull between being positioned and positioning in a historically changing world. She examines Japanese immigrants and their descendants' historically shifting sense of identity, which comes from their experiences of historical changes in socioeconomic and political structure in both Brazil and Japan. Each chapter illustrates how their identity is perpetually in formation, across generation, across gender, across class, across race, and in the movement of people between nations.

Diaspora and Identity makes an important contribution to the understanding of the historical development of ethnic, racial, and national identities; as well as construction of the Japanese diaspora in Brazil and its response to time, place, and circumstances.



NOVEMBER 2017

216 pages, 6 x 9, 5 b&w illustrations, 2 maps
Cloth 9780824867966 $62.00s
Australia / Indigenous Studies / Anthropology

Diane Austin-Broos is professor emerita of anthropology at the University of Sydney.

Francesca Merlan is professor of anthropology at the Australian National University.

People and Change in Indigenous Australia

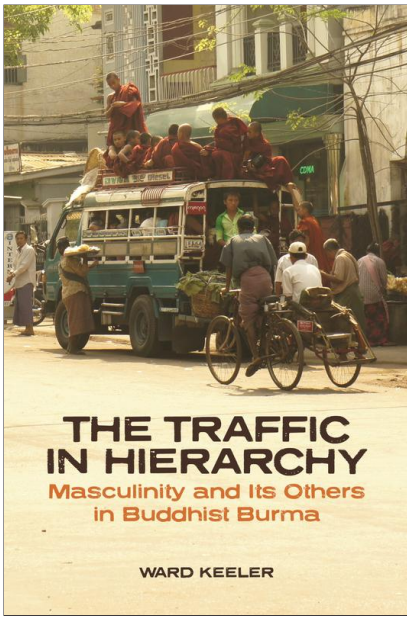
EDITED BY DIANE AUSTIN-BROOS AND FRANCESCA MERLAN

"This important collection brings together recent studies on indigenous Aboriginal Australian personhood, while reflecting on earlier studies that draw attention in different ways. The essays point to the disarticulation of relations of people to the land and to the rituals and cosmologies so central to earlier Aboriginal constructions of socio-personal identities; and equally importantly, they are concerned with changing ways of constructing kinship relations. A very useful review of previous works discussing Aboriginal constructions of person is in the editors' detailed introduction." —Nancy D. Munn, professor emerita of anthropology, The University of Chicago

People and Change in Indigenous Australia arose from a conviction that more needs to be done in anthropology to give a fuller sense of the changing lives and circumstances of Australian indigenous communities and people. Much anthropological and public discussion remains embedded in traditionalizing views of indigenous people, and in accounts that seem to underline essential and apparently timeless difference. In this volume the editors and contributors assume that "the person" is socially defined and reconfigured as contexts change, both immediate and historical.

Essays in this collection are grounded in Australian locales commonly termed "remote." These indigenous communities were largely established as residential concentrations by Australian governments, some first as missions, most in areas that many of the indigenous people involved consider their homelands. A number of these settlements were located in proximity to settler industries—pastoralism, market-gardening, and mining—locales that many non-indigenous Australians think of as the homes of the most traditional indigenous communities and people. The contributors discuss the changing circumstances of indigenous people who originate from such places, revealing a diversity of experiences and histories that involve major dynamics of disembedding from country and home locales, re-embedding in new contexts, and reconfigurations of relatedness.

The essays explore dimensions of change and continuity in childhood experience and socialization in a desert community; the influence of Christianity in fostering both individuation and relatedness in northeast Arnhem Land; the diaspora of Central Australian Warlpiri people to cities and the forms of life and livelihood they make there; adolescent experiences of schooling away from home communities; youth in kin-based heavy metal gangs configuring new identities; and indigenous people of southeast Australia reflecting on whether an "Aboriginal way" can be sustained.



The Traffic in Hierarchy

Masculinity and Its Others in Buddhist Burma

WARD KEELER

SEPTEMBER 2017

350 pages, 6 x 9

Cloth 9780824865948 **$65.00**s

Anthropology / Buddhism / Southeast Asia

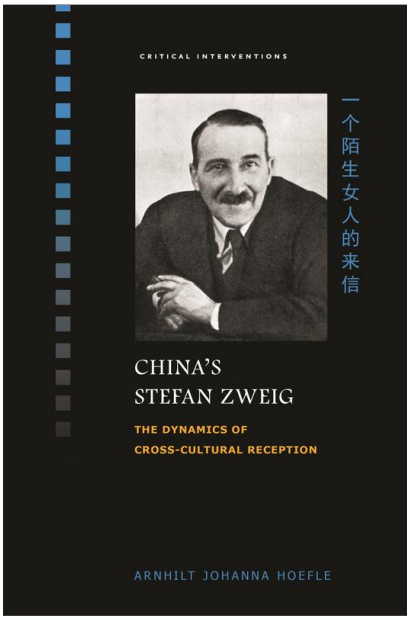
Ward Keeler is associate professor of anthropology at the University of Texas at Austin.

"In this well-written book, Ward Keeler offers many sensitive and engaging descriptions: of Burmese traffic as a means of understanding Burmese society, of Buddhist monks, nuns, and (not un-critically) meditation, of sexualities and genders. Seeing Burmese society as, like all societies, having to deal with the contrary values of autonomy and attachment, he draws skillfully on a number of theorists. Specialists of Burma will find much to reflect on, and non-specialists can enjoy a delightfully lucid account of everyday life in a society closed to the outside world for many years." —**Steven Collins**, author of *Nirvana: Concept, Imagery, Narrative*

"Seasoned with well-aimed appeals to enduring insights in classical social theories, in conversation with contemporary anthropological analyses focused on Myanmar, and grounded in personal encounters with everyday life in Mandalay, Ward Keeler provides an intimate, informative, interdisciplinary, and intellectually provocative study focused on how autonomy and attachment constitute formative ideals for the masculine and feminine within hierarchical Burmese Buddhist society. The book contains one of the very best discussions I have read on the increasing importance attached to meditation in modern Burma." —**John Clifford Holt**, author of *Theravada Traditions: Buddhist Ritual Cultures in Contemporary Southeast Asia and Sri Lanka*

"Keeler's work constitutes a significant theoretical and methodological contribution to Burmese studies, the comparative ethnography of South and Southeast Asia, studies of sex and gender, and social psychology. His analytical framework helps illuminate why in Burma ideas and practices of autonomy and subordination can coexist easily, why hierarchy makes far more sense to many Burmese than equality and rights, and how a spectrum of idealization and practice that runs from autonomy to attachment correlates with gender expectations." —**Jason A. Carbine**, author of *Sons of the Buddha: Continuities and Ruptures in a Burmese Monastic Tradition*

Until its recent political thaw, Burma was closed to most foreign researchers, and fieldwork-based research was rare. In *The Traffic in Hierarchy,* author Ward Keeler combines close ethnographic attention to life in a Buddhist monastery with a broad analysis of Burman gender ideology. The result is a thought-provoking analysis of Burmese social relations both within and beyond a monastery's walls.



NOVEMBER 2017

264 pages, 6 x 9

Cloth 9780824872083 $68.00s

Critical Interventions

China / Literary Criticism

Arnhilt Johanna Hoefle is a senior postdoc in the Department of East Asian Studies at the University of Vienna.

China's Stefan Zweig

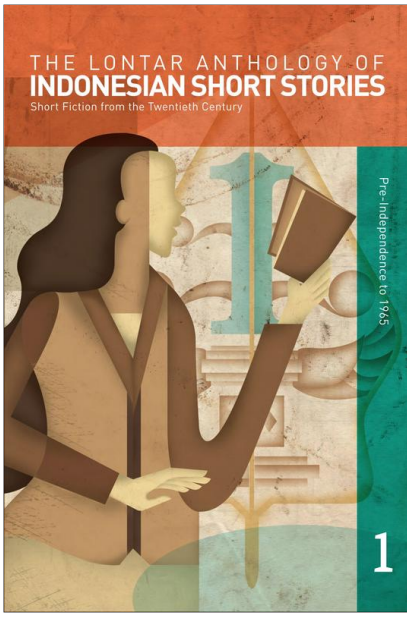
The Dynamics of Cross-Cultural Reception

ARNHILT JOHANNA HOEFLE

During his lifetime Austrian novelist Stefan Zweig (1881–1942) was among the most widely read German-language writers in the world. Always controversial, he fell into critical disfavor as writers and critics in a devastated postwar Europe attacked the poor literary quality of his works and excoriated his apolitical fiction as naïve Habsburg nostalgia. Yet in other parts of the world, Zweig's works have enjoyed continued admiration and popularity, even canonical status.

China's Stefan Zweig unveils the extraordinary success of Zweig's novellas in China, where he has been read in an entirely different way. During the New Culture Movement of the 1920s, Zweig's novellas were discovered by intellectuals turning against Confucian tradition. In the 1930s, left-wing scholars criticized Zweig as a decadent bourgeois writer, yet after the communist victory in 1949 he was re-introduced as a political writer whose detailed psychological descriptions exposed a brutal and hypocritical bourgeois capitalist society. In the 1980s, after the Cultural Revolution, Zweig's works triggered a large-scale "Stefan Zweig fever," where Zweig-style female figures, the gentle, loving, and self-sacrificing women who populate his novels, became the feminine ideal. Zweig's seemingly anachronistic poetics of femininity allowed feminists to criticize Maoist gender politics by praising Zweig as "the anatomist of the female heart." As Arnhilt Hoefle makes clear, Zweig's works have never been passively received. Intermediaries have actively selected, interpreted, and translated his works for very different purposes.

China's Stefan Zweig not only re-conceptualizes our understanding of cross-cultural reception and its underlying dynamics, but proposes a serious re-evaluation of one of the most successful yet misunderstood European writers of the twentieth century. Zweig's works, which have inspired recent film adaptations such as Xu Jinglei's *Letter from an Unknown Woman* (2005) and Wes Anderson's *Grand Budapest Hotel* (2014), are only beginning to be rediscovered in Europe and North America, but the heated debate about his literary merit continues. This book, with its wealth of hitherto unexplored Chinese-language sources, sheds light on the Stefan Zweig conundrum through the lens of his Chinese reception to reveal surprising, and long overlooked, literary dimensions of his works.



The Lontar Anthology of Indonesian Short Stories Volume 1

Short Fiction from the Twentieth Century, Vol. 1 Pre-Independence to 1965

EDITED BY JOHN H. MCGLYNN, ZEN HAE, AND ANDY FULLER

The Lontar Anthology of Indonesian Short Stories is the first definitive anthology in English of Indonesian short stories from the twentieth century. These two volumes, featuring a selection of 109 of the most popular and influential works of short fiction, span the entire century, from pre-Independence Indonesia to the year 2000, and include many new translations. The editors drew from a wide cross section of Indonesian short story writers with respect to ethnicity, gender, class, and ideology.

Volume 1 presents 48 stories dating back to the days of rising nationalism in the first part of the century to just before the downfall of Indonesia's first president, Sukarno, and the rise of a militaristic government following the tragic events of 1965. Stories from the 1920s that drew on oral storytelling traditions and were suffused with nationalistic ideology were gradually replaced by fiction written with realism as a guiding principle. At all times, writers were the unofficial spokespeople for the issues affecting their generation.

JULY 2017

534 pages, 6 x 9

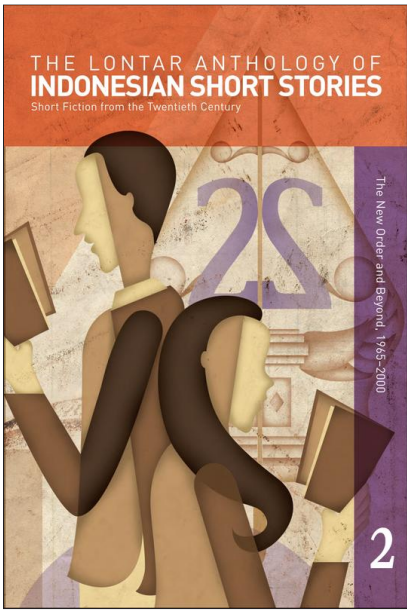
Paperback 9780824875008 **$35.00**s

Hardback 9780824874995 **$72.00**s

Published in association with The Lontar Foundation

For sale only in North America

Southeast Asia / Fiction



The Lontar Anthology of Indonesian Short Stories Volume 2

Short Fiction from the Twentieth Century, Vol. 2 The New Order and Beyond, 1965–2000

EDITED BY JOHN H. MCGLYNN, ZEN HAE, AND ANDY FULLER

Volume 2 of *The Lontar Anthology of Indonesian Short Stories* presents 61 stories dating from the founding of the New Order government that followed a national bloodbath in 1965 to just after its end in 1998 and the dawn of the second millennia. Along with the rise of "newspaper-length short stories" and a dwindling focus on realism, this period was marked by numerous changes in style and form, especially in the last decade of the century when authors, concerned with the militaristic nature of the central government, began to adopt a much more direct approach.

JULY 2017

604 pages, 6 x 9

Paper 9780824875022 **$35.00**s

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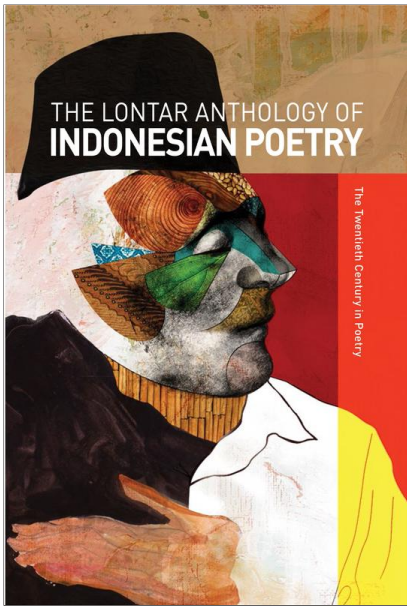
Southeast Asia / Fiction



The Lontar Anthology of Indonesian Poetry

The Twentieth Century in Poetry

EDITED BY JOHN H. MCGLYNN, DOROTHEA ROSA HERLIANY, AND DEBORAH COLE

The Lontar Anthology of Indonesian Poetry presents a wide-ranging selection of twentieth-century poetry, more than 325 poems by more than 180 authors, available for the first time in English translation. In Indonesia poetry enjoys a status far and above all other genres. Popular with the public in a way that's unimaginable in the West, poetry is accessible through newspapers, magazines, radio, television, films and poetry readings. Major historical issues are articulated and negotiated through poetry, such as decolonization and the emergence of national consciousness, ethnic and gendered identities, and the environmental and social effects of modernization. This anthology offers a vivid portrait of twentieth-century Indonesia as seen through the lens of its poetry. As a complement to the Lontar anthologies of Indonesian drama and short stories, *The Lontar Anthology of Indonesian Poetry* offers the unique opportunity to explore the trajectories of a nation and its people through its poetry, which continues to act as the barometer of Indonesian literary life.

JULY 2017

628 pages, 6 x 9

Paper 9780824875046 **$35.00**s

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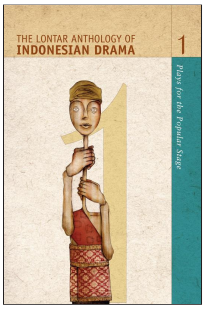
Southeast Asia / Poetry



The Lontar Anthology of Indonesian Drama Volume 1

Plays for the Popular Stage

EDITED BY MATTHEW ISAAC COHEN AND JOHN H. MCGLYNN

Volume 1 of *The Lontar Anthology of Indonesian Drama* brings together representative plays from the 1890s until the 1960s. It includes examples from the diverse genres that make up Indonesian popular theater: komedi stambul, a form of musical theater initially dedicated to the Arabian Nights; opera derma or Chinese-Indonesian "charity opera"; and tonil, theatre in the mold of European realist social drama. These genres are interspersed with vaudeville numbers; sandiwara or nationalist drama; and lenong, an urban folk theatre of Jakarta that resurged in the late 1960s when it found a new audience among students seeking an idiom for urban belonging.

JULY 2017

273 pages, 6 x 9

Paper 9780824874940 **$30.00**s

Cloth 9780824874933 **$68.00**s

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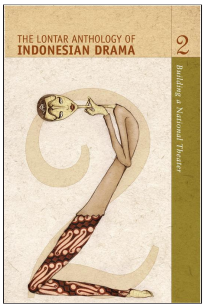
Southeast Asia / Drama



The Lontar Anthology of Indonesian Drama Volume 2

Building a National Theater

EDITED BY MICHAEL BODDEN AND JOHN H. MCGLYNN

The first four decades of the national art theater in Indonesia (1926–1965) were a period of fascinating experimentation undertaken by elite intellectuals heavily influenced by, and attempting to come to terms with, the forms and styles of western theater. This volume contains a selection of dramas representative of this exciting and pivotal era in the construction of Indonesia's modern national art theater. It begins with nationalist allegories, then moves to psychological and social-realist works, and ends with plays that later influence a new direction of theater; a new dominant current of drama that would flow into the New Order period, beginning in 1966.

JULY 2017

432 pages, 6 x 9

Paper 9780824874964 **$32.00**s

Cloth 9780824874957 **$70.00**s

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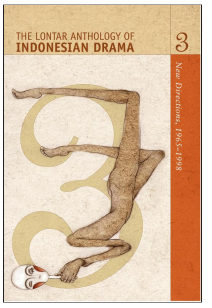
Southeast Asia / Drama



The Lontar Anthology of Indonesian Drama Volume 3

New Directions, 1965–1998

EDITED BY COBINA GILLITT AND JOHN H. MCGLYNN

As the New Order government became increasingly authoritarian, censoring and crushing public opposition openly and often brutally, there was a clear shift in playwriting style from allegorical fairytales of wordplay, humor and oblique reference to a more direct engagement, interrogation, and call to arms. All in all, Indonesian drama during the New Order provides a fascinating window into a society caught between the legacy of tradition, the challenge of repression, and a strong desire for democratization.

JULY 2017

517 pages, 6 x 9

Paper 9780824874988 **$35.00**s

Cloth 9780824874971 **$72.00**s

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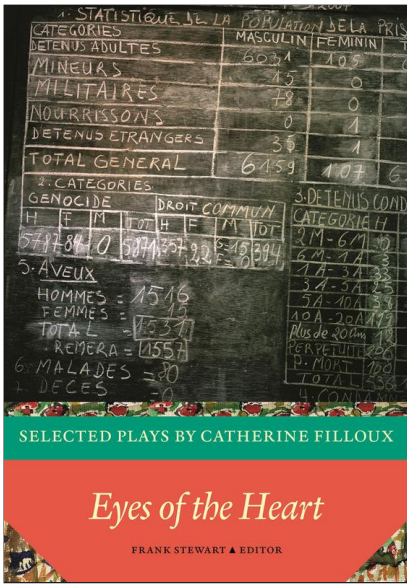
Southeast Asia / Drama



Eyes of the Heart

Selected Plays

CATHERINE FILLOUX, EDITED BY FRANK STEWART

A collection of six plays by award-winning playwright Catherine Filloux: *Eyes of the Heart*; *Kidnap Road*; *Lemkin's House*; *Mary and Myra*; *Selma '65*; and *Silence of God*. The plays have both national and international settings, and subjects include key figures in the history of human and civil rights; genocide; crimes against women; international human rights law; U.S. Civil Rights Movement; and Women's Suffrage.

SEVERAL OF THE REAL-LIFE FIGURES IN FILLOUX'S PLAYS:

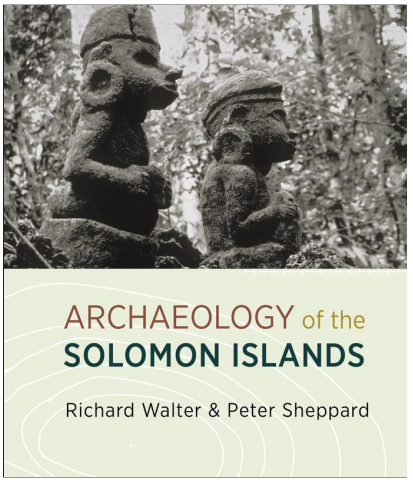
*Ingrid Betancourt, Colombian politician and activist, kidnapped by FARC revolutionary forces in 2002
*Myra Bradwell, first U.S. woman lawyer, instrumental in getting Mary Todd Lincoln released from an insane asylum in 1875
*Raphael Lemkin, originator of the term "genocide," activist lawyer, and advisor on war crimes
*Mary Todd Lincoln, widow of President Abraham Lincoln
*Viola Liuzzo, Civil Rights activist murdered by the KKK in 1965
*Pol Pot, head of the Khmer Rouge regime, responsible for the deaths of nearly two million Cambodians
*William Proxmire, U.S. senator, advocate in Congress for the adoption of the International Convention for the Punishment of Genocide.

AUGUST 2017

220 pages, 7 x 10
Paper 9780824875367 **$25.00**
Mānoa (MA 29-1)
National / International / Women's Studies / Drama

Catherine Filloux is an award-winning playwright, winner of the 2017 Otto Rene Castillo Award for Political Theatre.

Frank Stewart, professor of English at the University of Hawai'i at Mānoa, is a writer, translator, and editor of *Mānoa: A Pacific Journal of International Writing*.



Archaeology of the Solomon Islands

RICHARD WALTER AND PETER SHEPPARD

Archaeology of the Solomon Islands presents the outcome of twenty years' research in the Solomon Islands undertaken jointly by Richard Walter and Peter Sheppard, both leaders in the field of Pacific archaeology.

At the time of first European encounter, the peoples of Melanesia exhibited some of the greatest diversity in language, sociopolitical organization and culture expression of any region on earth. This extraordinary diversity attracted scholars and resulted in coastal Melanesia becoming the birthplace of modern anthropology, and yet the area remains one of the least well-documented regions of the Pacific in archaeological terms.

This synthesis of Solomon Island archaeology draws together all the research that has taken place in the field over the past fifty years. It takes a multidisciplinary theoretical and methodological approach and considers the work of archaeologists, environmental scientists, anthropologists, and historians. At the same time this volume highlights the results of the authors' own considerable field research.

Until recently, much Pacific archaeological research focused primarily on colonization events and cultural-ecological interactions. Walter and Sheppard are interested too in the long-term development of diversity in coastal Melanesia and in the evolution of "traditional" Melanesian societies. As a case study they focus on the Roviana Chiefdom, an aggressive but highly successful polity based around headhunting, slave raiding, and ritual violence that dominated the political economy of the Western Province into the early twentieth century.

They also integrate the Solomon Islands into ongoing models and debates around Pacific culture-history, including in such key areas as human expansion during the Pleistocene, the spread of Austronesians, Lapita colonization, the development of food production, the role of exchange systems, the concept and meaning of culture areas, and human impact on landscapes and ecosystems.

This fascinating and very readable book is written for an archaeological audience but is also designed to be accessible to all readers interested in Pacific archaeology, anthropology, and history. Featuring more than a hundred maps and figures, *Archaeology of the Solomon Islands* represents a groundbreaking contribution to Pacific archaeology.

SEPTEMBER 2017

192 pages, 8 1/4 x 11, 49 maps, 33 color, 17 b&w illustrations, 28 diagrams, 9 graphs, 5 tables

Paper 9780824875374 **$42.00**s

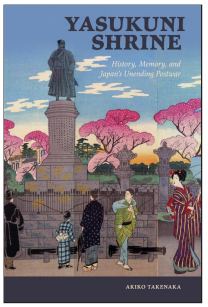
Published in association with Otago University Press

For sale only in North America, South America, Asia, and the Pacific Islands.

Oceania / Archaeology

Richard Walter is professor of archaeology and head of the Department of Anthropology and Archaeology at the University of Otago.

Peter Sheppard is professor of archaeology at the University of Auckland.



Yasukuni Shrine

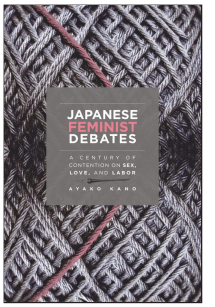
History, Memory, and Japan's Unending Postwar

AKIKO TAKENAKA

"Akiko Takenaka has done what no one else in the English-language literature has, namely, historicize Yasukuni Shrine from its pre-Meiji Restoration lineages to the present. In addition to generating considerable interest both within and beyond modern Japanese studies, this work will provide instructors with a much-needed, nuanced history of the shrine to help them understand and teach a topic that is currently front and center in East Asia's memory wars." —**Kenneth Ruoff**, Portland State University

SEPTEMBER 2017

296 pages, 6 x 9, 10 b&w illustrations
Paper 9780824873806 **$28.00**s
Cloth 9780824846787 **$57.00**s (2015)
Studies of the Weatherhead East Asian Institute, Columbia University
Japan / History



Japanese Feminist Debates

A Century of Contention on Sex, Love, and Labor

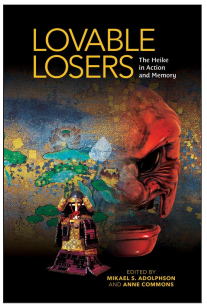
AYAKO KANO

"This book makes an important and distinctive contribution to our understanding of the history of feminism in Japan. It is particularly valuable in bringing the discussion up to the early 2010s and will be useful for courses on feminist history, Asian history, gender and sexuality studies, and cultural studies." —**Vera Mackie**, author of *Feminism in Modern Japan*

"The ambitious scope of Kano's book enables her to show enduring values as well as divides among feminists amid radically changing social landscapes. Students and scholars in cultural anthropology, history, literature, and political science will want to own a copy of this book, and it has excellent potential as a classroom text in history, literature, and women's studies." —**Jan Bardsley**, author of *Women and Democracy in Cold War Japan*

NOVEMBER 2017

336 pages, 6 x 9
Paper 9780824873813 **$28.00**s
Cloth 9780824855802 **$68.00**s (2016)
Japan / Gender Studies



Lovable Losers

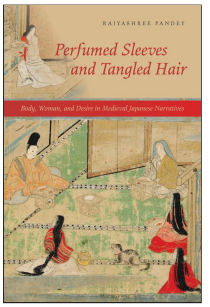
The Heike in Action and Memory

EDITED BY MIKAEL S. ADOLPHSON AND ANNE COMMONS

The Heike's ambiguous moral standing allowed them to be reimagined, reconstructed, and repurposed by different authors in different contexts, as both heroes and villains. Rather than assuming their failure, *Lovable Losers* repositions the Heike within the larger phenomenon of the Genpei War and its aftermath, demonstrating how they took advantage of their station as nobles and warriors. The new research it presents seeks to transcend categorization and blur the lines between different approaches to the Heike to give a well-rounded depiction of a family who has played a defining role in Japanese culture in action, in memory, and somewhere in between.

SEPTEMBER 2017

302 pages, 6 x 9, 22 b&w illustrations, 6 maps
Paper 9780824875077 **$28.00**s
Cloth 9780824846756 **$55.00**s (2015)
Japan / History



Perfumed Sleeves and Tangled Hair

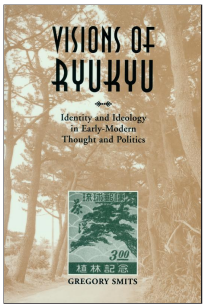
Body, Woman, and Desire in Medieval Japanese Narratives

RAJYASHREE PANDEY

"There is a certain symmetrical beauty to the intellectual architecture of this outstanding book that expertly opens up, for the general and specialized reader alike, the semiotics of the body and personhood in stories and poems of medieval Japan. Pandey strikes a very fine balance between the emic and the etic by using her interpretive exercise to reflect back on, and trouble, the mind-body and other dualisms that inhere in the provincial concerns of the modern, concerns that her own work—she acknowledges—cannot quite escape. The book holds lessons for scholars far beyond the field of medieval Japanese studies." —**Dipesh Chakrabarty**, The University of Chicago

JULY 2017

264 pages, 6 x 9, 8 b&w illustrations
Paper 9780824875183 **$28.00**s
Cloth 9780824853549 **$55.00**s (2016)
Japan / History / Literary Criticism



Visions of Ryukyu

Identity and Ideology in Early-Modern Thought and Politics

BY GREGORY SMITS

"*Visions of Ryukyu* is a stimulating first look in English at the politics and ideology of the early modern Ryukyu kingdom. The scholarship is very strong—Smits is obviously familiar with the primary and secondary literatures in Chinese, Japanese, and Okinawan. Smits has outlined an important field for future inquiry—not just for Okinawa specialists, but for all students of early modern East Asia." —Harvard Journal of Asiatic Studies

In this innovative and provocative study, Gregory Smits explores early modern perceptions of Ryukyu and their effect on its political culture and institutions. He describes the major historical circumstances that informed early modern discourses of Ryukyuan identity and examines the strategies used by leading intellectual and political figures to fashion, promote, and implement their visions of Ryukyu.

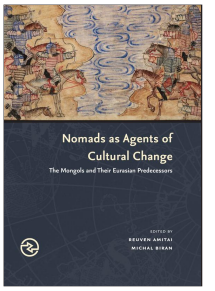
JULY 2017

224 pages, 6 x 9

Paper 9780824873790 **$28.00**s

Cloth 9780824820374 **$49.00**s (1999)

Asia / History



Nomads as Agents of Cultural Change

The Mongols and Their Eurasian Predecessors

EDITED BY REUVAN AMITAI AND MICHAL BIRAN

Nomads as Agents of Cultural Change illuminates and complicates nomadic roles as active promoters of cultural exchange within a vast and varied region. It makes available important original scholarship on the new turn in the study of the Mongol empire and on relations between the nomadic and sedentary worlds.

NOVEMBER 2017

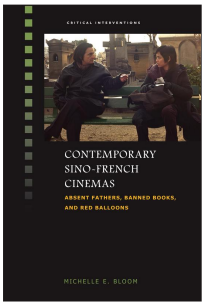
360 pages, 6 x 9, 14 b&w illustrations, 5 maps

Paper 9780824875084 **$32.00**s

Cloth 9780824839789 **$54.00**s (2014)

Perspectives on the Global Past

Asia / History



Contemporary Sino-French Cinemas

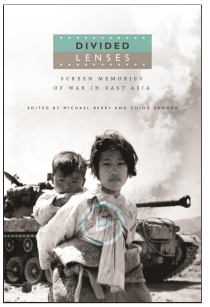
Absent Fathers, Banned Books, and Red Balloons

MICHELLE E. BLOOM

Scholars have long studied Sino-French literature, but this inaugural full-length work on Sino-French cinema maps uncharted territory, offering a paradigm for understanding other cross-cultural interminglings and tools to study transnational cinema and world cinema. The Sino-French, rich and multifaceted, linguistically, culturally, and ethnically, constitutes an important part of film studies, Francophone studies, Sinophone studies and myriad other fields. This is a must-read for students, scholars, and lovers of film.

NOVEMBER 2017

296 pages, 6 x 9, 35 b&w illustrations
Paper 9780824875114 **$28.00**s
Cloth 9780824851583 **$59.00**s (2016)
Critical Interventions
China / France / Cinema



Divided Lenses

Screen Memories of War in East Asia

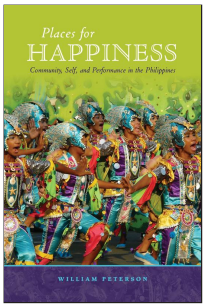
EDITED BY MICHAEL BERRY AND CHIHO SAWADA

"This well-conceived volume covers a wide range of topics and media while keeping a clear focus on screen memories of war. It provides both highly informative and comprehensive overviews of war films from China, Taiwan, Japan, and Korea, as well as in-depth, innovative readings of specific works. It is an important book that should become a standard reference for students and scholars for years to come." —**Jason McGrath**, University of Minnesota

"In spite of its obvious importance, the war film genre has been inexplicably ignored in the study of East Asian cultures and societies. This pioneering volume fills a gaping hole in the literature and will be essential reading for students and researchers interested in the culture, in the broadest sense, of post-war East Asia." —**Timothy Tsu**, Kwansei Gakuin University

NOVEMBER 2017

336 pages, 6 x 9, 32 b&w illustrations
Paper 9780824875107 **$28.00**s
Cloth 9780824851514 **$58.00**s (2016)
East Asia / History



Places for Happiness

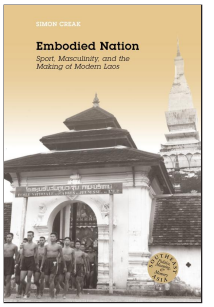
Community, Self, and Performance in the Philippines

WILLIAM PETERSON

"Places for Happiness applies performance study methodologies to contemporary Filipino theatre and dance, filling in the sociopolitical contexts. This is a story of how multivalent participation in performance as spectators, actor-dancers, and/or political satirists creates social glue in forms as varied as *sinakulo* passion plays, Ati-atihan street festivals, youth dance spectacle-contests, and the comic political satire of Mae Paner's 'Juana Change' persona who lampoons class privilege and political corruptions. This is much needed reading for comprehending the portrait of the Filipino as artist in a contemporary context and shows the Filipino use of the arts as a space to create and display cultural identity and communitas in ways that may simultaneously be local, national, and diasporic." —**Kathy Foley**, professor of theatre arts, University of California, Santa Cruz, and editor of *Asian Theatre Journal*

OCTOBER 2017

258 pages, 6 x 9, 10 b&w illustrations
Paper 9780824875206 **$28.00**s
Cloth 9780824851637 **$59.00**s (2016)
Philippines / History



Embodied Nation

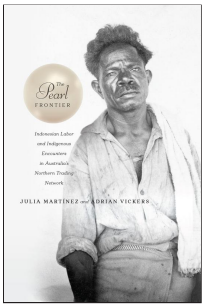
Sport, Masculinity, and the Making of Modern Laos

SIMON CREAK

"This superb, well-written book shows how nationalism became embodied through state promoted physical practices promoting discipline. For those interested primarily in Laos, it is a treasure trove, showing how sport emerged from play and ritualised play to become a central metaphor of Lao nationalism. For those whose main interest is in sport theory, Creak supplies a wonderful case study that can be emulated." —**Grant Evans**, École Française d'Extrême-Orient, Laos

AUGUST 2017

352 pages, 6 x 9, 50 b&w illustrations
Paper 9780824875121 **$30.00**s
Cloth 9780824838898 **$54.00**s (2014)
Southeast Asia: Politics, Meaning, and Memory
Southeast Asia / History



The Pearl Frontier

Indonesian Labor and Indigenous Encounters in Australia's Northern Trading Network

JULIA MARTÍNEZ AND ADRIAN VICKERS

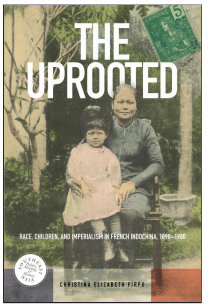
"The authors successfully invite the reader to step outside the narrow confines of national boundaries and to see the ocean and seafaring peoples as a continuous population, moving and in communication in spite of the obstacles of politics, warfare, and language." —Heather Goodall, The University of Technology, Sydney

2016 Chief Minister's Northern Territory History Book Award

This book is an important contribution to studies of the coastal, or Pasisir, culture of Southeast Asia, that situates the local cultures in a regional context and demonstrates how Indonesian maritime peoples became part of global migration flows as indentured laborers. It offers a hitherto untold story of Indonesian diaspora in Australia and reveals a degree of Indian-Pacific interconnectedness that forces us to rethink the construction of regional boundaries and national borders.

SEPTEMBER 2017

280 pages, 6 x 9, 20 illustrations, 2 maps
Paper 9780824875176 **$28.00**s
Cloth 9780824840020 **$50.00**s (2015)
Southeast Asia / Australia / History



The Uprooted

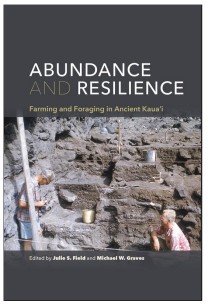
Race, Children, and Imperialism in French Indochina, 1890–1980

CHRISTINA ELIZABETH FIRPO

"Christina Firpo's book is a remarkable achievement. It exposes a little-known history: the removal of thousands of fatherless *métis* children from their mothers as part of French colonial efforts in Indochina. Firpo charts the shifting symbolic value of the uprooted *métis* while painstakingly reconstructing the intimate lives of the children and their mothers who suffered separation. This is a haunting history beautifully wrought." —Margaret Jacobs, author of *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880–1940*

JULY 2017

288 pages, 6 x 9, 5 b&w illustrations
Paper 9780824875152 **$28.00**s
Cloth 9780824847579 **$55.00**s (2016)
Southeast Asia: Politics, Meaning, and Memory
Southeast Asia / Politics



Abundance and Resilience

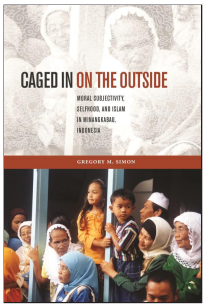
Farming and Foraging in Ancient Kaua‘i

EDITED BY JULIE S. FIELD AND MICHAEL W. GRAVES

For researchers, the spectacular historical and archaeological site at Nu‘alolo Kai opened up the world of everyday life of indigenous Hawaiians between AD 1400 and 1900. More importantly, we learn how their procurement and utilization of animals—wild marine organisms and birds, as well as domesticated dogs and pigs—affected local resources. Demonstrating that an increased preference for introduced animals, such as dogs and pigs, effectively limited negative impacts on wild animal resources, the essays in *Abundance and Resilience* collectively argue that the Hawaiian community of Nu‘alolo Kai practiced a sustainable form of animal resource procurement and management for five centuries.

SEPTEMBER 2017

288 pages, 6 x 9, 53 b&w illustrations
Paper 9780824875145 **$28.00**s
Cloth 9780824839895 **$65.00**s (2015)
Hawai‘i / Social Science



Caged in on the Outside

Moral Subjectivity, Selfhood, and Islam in Minangkabau, Indonesia

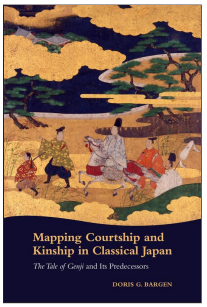
BY GREGORY M. SIMON

“Simon’s book is a welcome addition to the literature on the Minangkabau. He offers a dynamic view of how Minangkabau people negotiate the contradictions and tensions they experience in everyday contexts and provides an excellent exposition of the concepts of social integration and individual autonomy. By bringing Islam into the larger conversation about moral subjectivity, he demonstrates how people engage with and make use of Islamic values in their daily lives.” —**Evelyn Blackwood**, Purdue University

Caged in on the Outside offers a deeply human portrait that will engage readers interested in Indonesia, Islam, and psychological anthropology and those concerned with how human beings fashion and reflect on the moral meanings of their lives.

AUGUST 2017

272 pages, 6 x 9, 1 b&w illustration
Paper 9780824875213 **$28.00**s
Cloth 9780824838300 **$57.00**s (2014)
Southeast Asia: Politics, Meaning, and Memory
Southeast Asia / Politics



Mapping Courtship and Kinship in Classical Japan

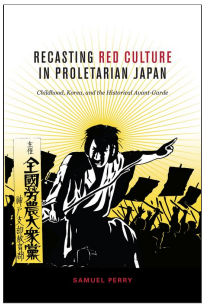
The Tale of Genji and Its Predecessors

DORIS G. BARGEN

In *Mapping Courtship and Kinship in Classical Japan* readers both familiar with and new to *The Tale of Genji* and its predecessors will be introduced to a wholly new interpretive lens through which to view these classic texts. In addition, the book includes charts that trace *Genji* characters' lineages, maps and diagrams that plot the movements of courtiers as they make their way through the capital and beyond, and color reproductions of paintings that capture the drama of courtship.

AUGUST 2017

400 pages, 6 x 9, 11 color, 1 b&w illustration, 8 charts, 5 maps
Paper 9780824875091 **$36.00**s
Cloth 9780824851545 **$59.00**s (2015)
Japan / Literature



Recasting Red Culture in Proletarian Japan

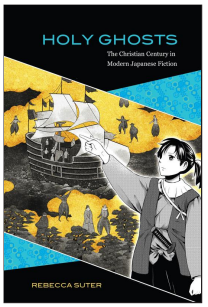
Childhood, Korea, and the Historical Avant-Garde

SAMUEL PERRY

"*Recasting Red Culture in Proletarian Japan* is a welcome addition to a growing Anglophone library of monographs that collectively shed new light on the multilayered complexity of proletarian cultural movements in East Asia. Overall, Perry's book is a significant achievement that highlights neglected aspects of a radical cultural movement in its richness, complexity, and contradiction that has long been the object of contestations and misunderstandings." —**H-Net Reviews**

NOVEMBER 2017

248 pages, 6 x 9, 12 illustrations
Paper 9780824875190 **$28.00**s
Cloth 9780824838935 **$49.00**s (2014)
Asia / Literary Criticism



Holy Ghosts

The Christian Century in Modern Japanese Fiction

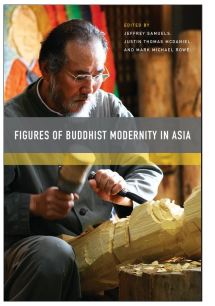
REBECCA SUTER

"Rebecca Suter's creative new book engages concretely with existing scholarship but also extends the discussion of Japan's Christian literature into bold new territory. Drawing on a wide range of critical work and a compelling array of literary texts—from canonical fiction to popular visual culture—Suter constructs a nuanced argument with an elegance and clarity that make the book a pleasure to read."
—Christopher Bolton, Williams College

From the giant mutant "angels" of the Neon Genesis Evangelion franchise to the Jesus-themed cocktails enjoyed by customers in Tokyo's Christon café, Japanese popular culture appropriates Christianity in both humorous and unsettling ways. Exploring the twentieth-century's fascination with the Christian Century (1549–1638) enables Suter to reflect on modern Japan's complex combination of Orientalism, self-Orientalism, and Occidentalism.

OCTOBER 2017

208 pages, 6 x 9, 8 b&w illustrations
Paper 9780824875237 **$26.00**s
Cloth 9780824840013 **$45.00**s (2015)
Japan / Religion



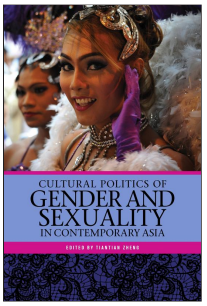
Figures of Buddhist Modernity in Asia

EDITED BY JEFFREY SAMUELS, JUSTIN THOMAS MCDANIEL, AND MARK MICHAEL ROWE

This book introduces contemporary Buddhists from across Asia and from various walks of life. Eschewing traditional hagiographies, the editors have collected sixty-six profiles of individuals who would be excluded from most Buddhist histories and ethnographies. In addition to monks and nuns, readers will encounter artists, psychologists, social workers, part-time priests, healers, and librarians as well as charlatans, hucksters, profiteers, and rabble-rousers—all whose lives reflect changes in modern Buddhism even as they themselves shape the course of these changes.

NOVEMBER 2017

280 pages, 6 x 9
Paper 9780824858551 **$28.00**s
Cloth 9780824858544 **$65.00**s (2016)
Asia / Buddhism



Cultural Politics of Gender and Sexuality in Contemporary Asia

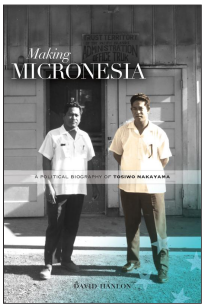
EDITED BY TIANTIAN ZHENG

"Twelve well-done essays, with a strong focus on China, explore the diversity of modern sexuality and gender in Asia today . . . it is a fine and fascinating set of ethnographies of gender and sexual diversity. . . the book is an intriguing examination of an ever-shifting field of concepts and relationships."
—*Anthropology Review Database*

By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.

JULY 2017

280 pages, 6 x 9, 3 b&w illustrations
Paper 9780824852979 **$28.00**s
Cloth 9780824852962 **$69.00**s (2016)
Asia / Gender Studies



Making Micronesia

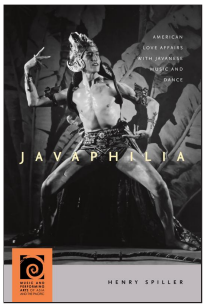
A Political Biography of Tosiwo Nakayama

DAVID L. HANLON

"This was always going to be an important book because it is about such an important man. . . . [F]or those interested in political biography and leadership in the Pacific Islands more generally, *Making Micronesia* is a significant contribution. What makes this book especially welcome is the seamless synthesis of life and times that places one man's story at the centre of the many themes and debates pertinent to the contemporary Pacific and the broader scholarly and policy world of which it is part. Approaching history from the perspective of one individual has endogenous limitations, but when done like this it can provide incredibly rich insights."
—*The Journal of Pacific History*

AUGUST 2017

328 pages, 6 x 9, 27 illustrations
Paper 9780824875169 **$28.00**s
Cloth 9780824838461 **$55.00**s (2014)
Oceania / Political Science



Javaphilia

American Love Affairs with Javanese Music and Dance

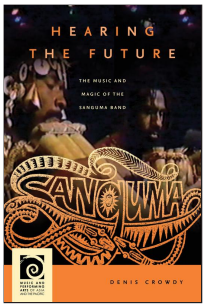
HENRY SPILLER

"*Javaphilia* offers an insightful review of several key Americans associated with interest in Javanese artistic culture starting in the late 19th century. . . . The book is well researched and includes many supportive photos, musical examples, extensive notes, and a bibliography." —*CHOICE*

"This book is timely: the centrality of gamelan to the development of different aspects of US ethnomusicology, in fact, the development of ethnomusicology in general, and contemporary composition in particular will mean that this book will be of interest to several audiences." —**Maria E. Mendonça**, Henry Luce Associate Professor of Asian Music and Culture, Kenyon College

SEPTEMBER 2017

296 pages, 6 x 9, 41 illustrations
Paper 9780824875220 **$28.00**s
Cloth 9780824840945 **$42.00**s (2015)
Music and Performing Arts of Asia and the Pacific
Southeast Asia / Performing Arts



Hearing the Future

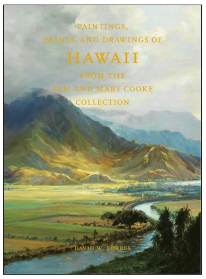
The Music and Magic of the Sanguma Band

DENIS CROWDY

"*Hearing the Future* locates the Sanguma band as a critical musical experiment in the vexed, contested, complicated, and messy spaces of global pop fusion musics, PNG's postcolonial hope and embrace of hybrid modernity, cosmopolitanism amidst nationalism. Going beyond issues of 'traditional' vs. 'popular' musics, and what they signal about identities past, present, and future, Denis Crowdy locates Sanguma's history and experimental practices as expressions of nationalist hope, vernacular cosmopolitanism, 'performing the nation,' cross-cultural and intercultural fusion." —**Steven Feld**, University of New Mexico

OCTOBER 2017

198 pages, 6 x 9, 25 b&w illustrations
Paper 9780824875138 **$26.00**s
Cloth 9780824851569 **$52.00**s (2016)
Music and Performing Arts of Asia and the Pacific
Oceania / Ethnomusicology



Paintings, Prints, and Drawings of Hawaii From the Sam and Mary Cooke Collection

DAVID W. FORBES

Sam and Mary Cooke have assembled at Kualii, their Manoa Valley home, a cultural treasure unsurpassed by any other private collection in the islands. This collection of paintings, drawings, and prints of the Hawaiian Islands uniquely reflects the kamaaina appreciation the Cookes have for various locales throughout the islands, including generations-long associations with people and places, and a love of legends and history. In this book, historian and bibliographer David W. Forbes presents a selection of the collection's finest works.

DECEMBER 2016

252 pages, 8 1/2 x 11, 155 illustrations
Cloth 9780692735312 **$100.00**s
Manoa Heritage Center
Hawai'i / Art

Modern Ink

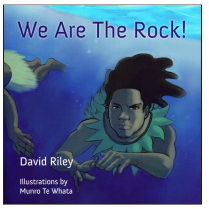
The Art of Wu Changshi

BRITTA ERICKSON, CRAIG L. YEE, AND CAROL BARDOFF

Wu Changshi (1844–1927) rose to the forefront of the jinshi, or "epigraphic," movement in calligraphy and painting. His inventive method of adapting the rugged strength of ancient engraved texts to his own brushwork reinvigorated Chinese art through a reconnection with its earliest roots. In bold xieyi or free-style flower-and-bird scenes and landscapes, he fully integrated the four disciplines of painting, calligraphy, poetry, and seal carving. This volume presents outstanding examples of this master's calligraphy and paintings, illustrated in full color, along with scholarly discussions of his important contribution to the development of ink painting in the modern world.

JANUARY 2018

160 pages, 8 1/4 x 11 3/4, 120 color illustrations
Paper 9780824874032 **$38.00**s
The Mozhai Foundation
Modern Ink
Asia / Art



We Are The Rock!

DAVID RILEY, ILLUSTRATIONS BY MUNRO TE WHATA, PHOTOGRAPHS BY EVOTIA TAMUA

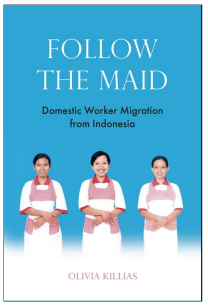
"Is a beautiful little thing." —Michael Field, *Pacific Island Correspondent*

In We are the Rock! contemporary Niueans, historical and legendary figures tell their stories of focus, expression and achievement. They are Niuean tāoga (treasure) and include:

* Dr Vili Nosa – the first Niuean awarded a Phd
* Tutina Pasene – business woman and fashion designer
* Sully Paea – youth worker
* Pero Cameron – basketballer
* John Pule – artist and writer
* Frank Bunce – All Black
* Stephanie Tauevihi – actress and singer
* Che Fu – rapper/ singer
* Fao and Huanaki – discoverers of Niue
* Leveimatagi and Leveifualolo – legendary explorers

MAY 2012

106 pages, 8 x 8, 16 color illustrations, 21 b&w photographs
Paper 9781877484216 **$28.00**s
Little Island Press
World excluding Australia & New Zealand
Oceania / Biography



Follow the Maid

Domestic Worker Migration from Indonesia

OLIVIA KILLIAS

Drawing on extended ethnographic research, this fascinating study unveils the workings of the Indonesian migration regime which sends hundreds of thousands of women abroad as domestic workers each year. It follows migrant women from a village in upland Central Java from recruitment by local brokers to the 'training' received in secluded camps in Jakarta, employment in gated middle-class homes within Indonesia and in Malaysia and back home again. Olivia Killias tracks the moral, social, economic, and legal processes by which women are turned into 'maids'. By exploring the Indonesian state's overseas legal labor migration regime, she brings the reader into the nerve-racking lives of migrant village women, and reveals the richness and ambiguity of their experiences, going beyond stereotypical representations of them as 'victims of trafficking'.

OCTOBER 2017

352 pages, 6 x 9, 12 maps, illustrations

Paper 9788776942274 **$32.00**s

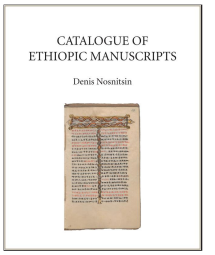
Cloth 9788776942267 **$85.00**s

NIAS Press

Gendering Asia

For sale only in the U.S., its dependencies, Canada and Mexico

Southeast Asia / Social Science



Catalogue of Ethiopic Manuscripts

DENIS NOSNITSIN

This new catalogue describes the Ethiopian collection of the Royal Library, Copenhagen. A diverse collection spanning the Ethiopian Christian manuscript culture and literature, it includes 24 parchment codices, 4 parchment scrolls and 2 paper codices. The biggest group comprises parchment manuscripts produced and used in Christian Ethiopia, while a few items are linked to European scholars such as H. Ludolf and L. Godlschmidt. The main language of this material is Ethiopic (Ge'ez), followed by Amharic and a few non-Ethiopian languages. Designed especially as an essential source of reference for scholars working in manuscript studies, the catalogue includes over 77 full-page illustrations (many in color) that help to identify the texts and give a glimpse of the scribal styles and practices as well as decorative elements in the manuscripts.

NOVEMBER 2017

208 pages, 8 6/7 x 11, 109 full-page illustrations (32 in color)

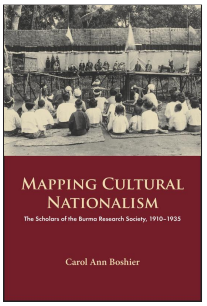
Cloth 9788776942311 **$200.00**s

NIAS Press

COMDC series

For sale only in the U.S., its dependencies, Canada and Mexico

Africa / Reference



Mapping Cultural Nationalism

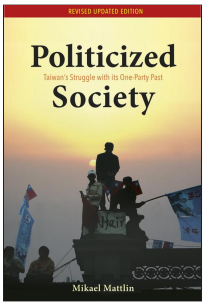
The Scholars of the Burma Research Society, 1910–1935

CAROL ANN BOSHIER

This detailed study of the Burma Research Society (founded in 1910 and flourishing until the 1930s), its membership and published output contextualizes the Society within its metropolitan and regional setting, as well as drawing on a broader, transnational intellectual landscape. This timely work on the Society's intellectual legacy has the potential to inform current debates in Myanmar at a time when the activities of ultra-nationalist groups threaten other religions and ethnicities' rights as citizens. The study will be of interest to historians and students of colonial Burma as well as anyone interested in the roots of the identity issues currently to the fore in Myanmar.

AUGUST 2017

384 pages, 6 x 9, 21 maps, illustrations
Paper 9788776942069 **$32.00**s
Cloth 9788776942052 **$85.00**s
NIAS Press
NIAS Monographs
For sale only in the U.S., its dependencies, Canada and Mexico
Southeast Asia / Politics / History



Politicized Society

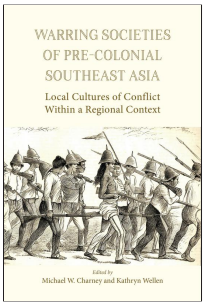
Taiwan's Struggle with its One-Party Past

MIKAEL MATTLIN

This updated edition, with new sections covering KMT rule (2008–16) and the first year of the new DPP government, draws out the broader implications of the book's argument regarding the politicization of society, and ponders the prospects for Taiwan's democracy in the shadow of a dominant China. Scholars and students of East Asian politics as well as policy-makers, NGOs, businesses, journalists and many others will find this an illuminating study on Taiwan and Greater China, and in democratic transition more generally.

NOVEMBER 2017

352 pages, 6 x 9, 25 figures, illustrations
Paper 9788776942137 **$29.00**s
Cloth 9788776942120 **$85.00**s
NIAS Press
Governance in Asia
For sale only in the U.S., its dependencies, Canada and Mexico
Taiwan / Political Science



Warring Societies of Pre-colonial Southeast Asia

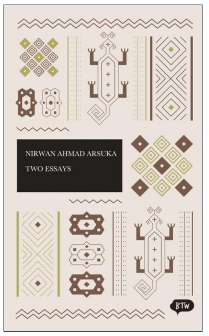
Local Cultures of Conflict Within a Regional Context

EDITED BY MICHAEL W. CHARNEY AND KATHRYN WELLEN

This volume presents a new approach to the study of warfare in Southeast Asia by abandoning the generalizations made in the conventional literature. Its contributors offer a range of new studies of warfare in local areas, which for the first time lends Southeast Asia to comparative analysis in a way that avoids artificial and misleading regional attributes. It will thus interest scholars and students of Asian history as well as armchair historians and military buffs seeking a better understanding of the precolonial roots of modern Southeast Asia.

OCTOBER 2017

272 pages, 6 x 9, 10 maps, illustrations
Paper 9788776942298 **$29.00**s
Cloth 9788776942281 **$85.00**s
NIAS Press
NIAS Studies in Asian Topics
For sale only in the U.S., its dependencies, Canada and Mexico
Southeast Asia / Military Studies



Two Essays

NIRWAN AHMAD ARSUKA, TRANSLATED BY TJANDRA KERTON (ENGLISH) AND MARTINA HEINSCHKE (GERMAN)

Few Indonesian essayists can compete with Nirwan Arsuka in his ability to pull together different strands of thought, periods of history, and fields of knowledge in a cohesive unit that is easy-to-read. Nirwan exercises a remarkably dexterous hand when it comes to bringing characters from the distant past back to life.

DECEMBER 2015

138 pages, 4 1/4 x 7

Paper 9786029144956 **$14.00**s

The Lontar Foundation

Southeast Asia / Literary Essays

Ars Poetica & Other Thought Pieces

HASIF AMINI, TRANSLATED BY MARJIE SUANDA (ENGLISH) AND HEIKE REISSIG (GERMAN)

The book's title, *Ars Poetica*, clues you in: the essays herein constitute a reflection on the art of poetry. With their lyrical language, Hasif's essays are practically poems in disguise. Hasif writes as if in conversation with a friend for whom there is no need to lecture or show-off his knowledge.

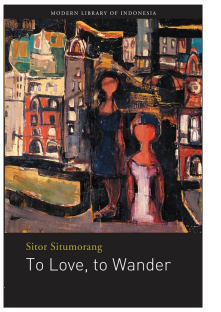
DECEMBER 2015

140 pages, 4 1/4 x 7

Paper 9786029144888 **$14.00**s

The Lontar Foundation

Southeast Asia / Literary Essays



To Love, to Wander

Poetry

SITOR SITUMORAN, TRANSLATED BY JOHN H. MCGLYNN

The 1953 publication of Sitor Situmorang's *Green Paper Letter* pegged him as a rising poet. Six decades later, the writer is still active. The more than one hundred poems in this book were selected from the several thousand he wrote. The main characteristics of Sitor's poems are the simplicity of its wordplay and the clarity of its syntax. Sitor's poetry are a poetry of words; they evoke concepts and call up a series of pictures and images. In his poems, we find a poignant blend of personal experiences and philosophical reflection.

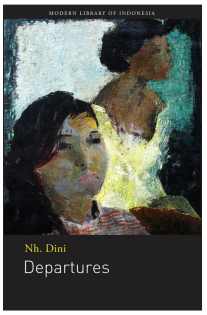
DECEMBER 2014

176 pages, 5 1/2 x 8 1/2

Paper 9786029144192 **$18.00**s

The Lontar Foundation

Asia / Poetry



Departures

Novel

NH. DINI, TRANSLATED BY TONI POLLARD

As a flight attendant for the new Indonesian Airlines, Elisa is determined to establish her independence and find a place where she really belongs. With a troubled family background and almost no knowledge of her ancestors, Elisa is searching for her true identity. The search for her true father proves to be heartbreaking and Elisa grows to hope that her marriage to a handsome Javanese man she fell deeply in love with will give her a sense of belonging and stability. In this novel, Elisa learns what it means to be a young woman finding her way in the troubled early years of Indonesia's independence.

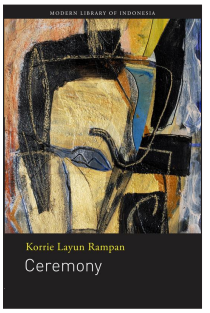
DECEMBER 2014

186 pages, 5 1/2 x 8 1/2

Paper 9786029144093 **$21.00**s

The Lontar Foundation

Southeast Asia / Fiction



Ceremony

Novel

KORRIE LAYUN RAMPAN, TRANSLATED BY GEORGE A. FOWLER

A coming-of-age story, a tapestry of erotic and tragic liaisons, a dreamscape of nightmares and wonders. But *Ceremony* is, above all, a tribute to the ceremony-rich life of the Benuaq Dayak, one of the many "upriver people" of Kalimantan. This post-modern (and first) novel by Korrie Layun Rampan took Indonesian literary scene by storm when it won the Jakarta Arts Council's novel writing competition award in 1977. Four decades later, *Ceremony* still has the power to thrill, awe, and mystify readers. This edition is graced by an informative introduction by noted French scholar, Bernard Sellato, on the rituals of the Benuaq Dayak people. It also contains a critique of the original edition by Indonesian poet and translator Dodong Djiwapradja.

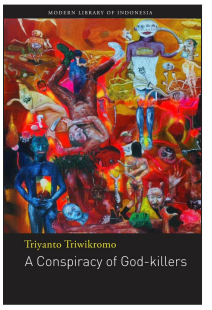
DECEMBER 2014

164 pages, 5 1/2 x 8 1/2

Paper 9789798083969 **$18.00**s

The Lontar Foundation

Southeast Asia / Fiction



A Conspiracy of God-Killers

Short Story

TRIYANTO TRIWIKROMO, TRANSLATED BY GEORGE A. FOWLER

The poetically-crafted stories found in this collection by Triyanto Triwikromo–the first by this writer in English translation, are leavened by sardonic wit, a touch of the absurd, and the bizarre in a world gone mad. *A Conspiracy of God-Killers* is not itself the title of any of the short stories in this collection but derives from a suggestion by Triyanto himself. And small wonder! The title embodies the dominant theme of these stories: that organized violence and persecution of the vulnerable amounts to a conspiracy against God.

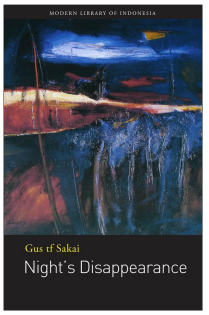
DECEMBER 2015

222 pages, 5 1/2 x 8 1/2

Paper 9786029144437 **$21.00**s

The Lontar Foundation

Southeast Asia / Fiction



Night's Disappearance

Short Story

GUS TF SAKAI, TRANSLATED BY TONI POLLARD, IAN CAMPBELL, ET AL.

In a Gus tf Sakai story, nothing is as it seems. The unexpected is always happening. Supernatural events occur in ordinary settings, turning lives and reality on end. A three-hundred-year-old Torajan mummy refuses to stay dead. A painting takes on a life of its own and paints the painter. Gus tf Sakai's esoteric tales range across the myriad cultures of the Indonesian archipelago, crossing time and space. They lure the reader into their mystery and reveal the author's deep sense of humanity, leaving us deeply involved in the lives and predicaments of his characters.

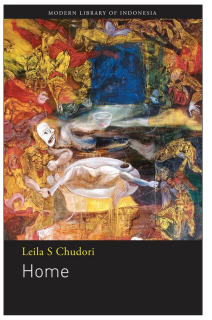
DECEMBER 2015

132 pages, 5 1/2 x 8 1/2

Paper 9786029144451 **$18.00**s

The Lontar Foundation

Southeast Asia / Fiction



Home

Novel

LEILA S. CHUDORI, TRANSLATED BY JOHN H. MCGLYNN

Home is a remarkable fictional account of the September 30th Movement's impact on people's lives. At the time, thousands of Indonesians who were abroad had their passports revoked and were exiled. History was manipulated by the Suharto government to cast a favorable light on their involvement in this tragedy and a whole generation of Indonesians were raised in a world of forced silence. Although the tumultuous events of 1965 envelop Home's background, this is not a novel about ideology. Going back and forth between Jakarta and Paris in 1965 and 1998, *Home* is about the lives of Indonesians in exile, their families and their friends, including those left behind in Indonesia. It is not only a story of love, lust and betrayal, but also of laughter, adventure and food.

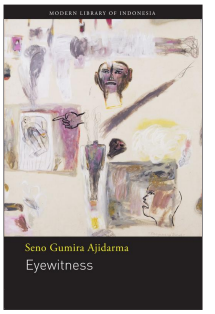
DECEMBER 2015

484 pages, 5 1/2 x 8 1/2

Paper 9786029144369 **$25.00**s

The Lontar Foundation

Southeast Asia / Fiction



Eyewitness

Short Story

SENO GUMIRA AJIDARMA, TRANSLATED BY JAN LINGARD & JOHN H. MCGLYNN

On November 1991, Indonesian soldiers opened fire on protestors in Dili, capital of East Timor, killing an estimated 250 people. For publishing a report on this massacre, Seno Gumira Ajidarma, an editor of Jakarta-Jakarta magazine at the time, was dismissed from his position. He sought another way to tell the truth about what was happening in East Timor—this time through "fiction." The stories in Eyewitness both unsettle the mind and pull the heartstrings. With their strange, unnerving style, the stories also represent one brave author's refusal to forget. "When journalism is gagged," the author once said, "literature must speak."

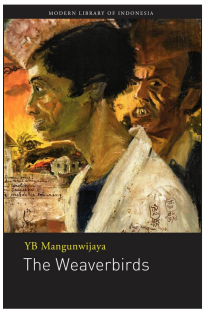
DECEMBER 2015

123 pages, 5 1/2 x 8 1/2

Paper 9786029144345 **$18.00**s

The Lontar Foundation

Southeast Asia / Fiction



The Weaverbirds

Novel

Y.B. MANGUNWIJAYA, TRANSLATED BY THOMAS M. HUNTER

A landmark novel, *The Weaverbirds* is a tale of physical and spiritual struggles. The story spans from the formative days of Indonesia's independence to Indonesia's oil crisis in the mid 1970s. Larasati, the precious daughter of Mr. and Mrs. Antana, and Setadewa, the army-brat son of Capt. and Mrs. Brajabasuki, are childhood friends. But when they are older, they find themselves on the opposite sides of the country's political spectrum. Even with their many differences, their relationship offers guidance to survival in a chaotic world.

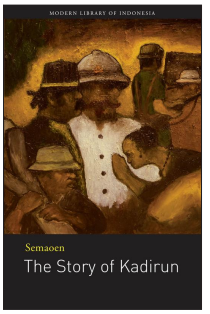
DECEMBER 2014

358 pages, 5 1/2 x 8 1/2

Paper 9786029144208 **$28.00**s

The Lontar Foundation

Southeast Asia / Fiction



The Story of Kadirun

Novel

SEMAOEN, TRANSLATED BY IAN CAMPBELL

In the early 1910s, Semaoen was sentenced to prison for sedition by the Dutch colonial government. *The Story of Kadirun*, a semi-autobiographical novel, flashes a spotlight on the unjust treatment towards indigenous people and gives an honest and comprehensive insight into the situation of the country at the time. Kadirun's tale, with its picture of Javanese life during the colonial era, tells the readers what must be done to make the world a place fit to live in.

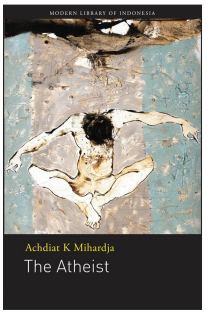
DECEMBER 2014

220 pages, 5 1/2 x 8 1/2

Paper 9786029144284 **$21.00**s

The Lontar Foundation

Southeast Asia / Fiction / Autobiography



The Atheist

Novel

ACHDIAT K. MIHARDJA, TRANSLATED BY RJ MAGUIRE, EDITED BY DIANA DARLING

Atheis (The Atheist), first published in 1949, portrays the spiritual and intellectual crisis of Hasan, a young Muslim who is raised to be devout but comes to doubt his faith after becoming involved with a group of modern young people. Upon publication, religious thinkers, Marxist-Leninists, as well as anarchists decried the novel for not explaining their ideologies in more detail; but literary figures and many in the general public praised it. The novel, considered to be a masterpiece of modern Indonesian literature, is included in the UNESCO Collection of Representative Literary Works.

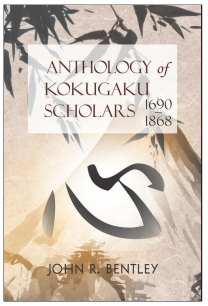
DECEMBER 2015

214 pages, 5 1/2 x 8 1/2

Paper 9786029144161 **$21.00**s

The Lontar Foundation

Southeast Asia / Fiction



Anthology of Kokugaku Scholars

1690-1898

JOHN R. BENTLEY

Kokugaku "national study" is an academic field of study that spans a number of disciplines, including philology, poetry, literature, linguistics, history, religion, and philosophy. It began as a movement to recapture a sense of Japanese uniqueness, by focusing on Japanese poetic and linguistic elements found in the earliest surviving texts. This anthology contains 26 essays by 13 influential Kokugaku scholars, covering roughly two centuries of thought, from 1690 to the beginning of the Meiji Restoration in 1868. The volume is arranged according to four subjects: poetry, literature, scholarship, and religion/Japan (as a state).

SEPTEMBER 2017

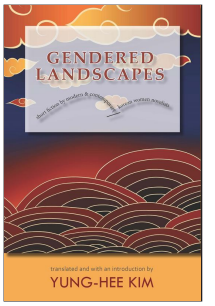
500 pages, 6 x 9

Cloth 9781939161642 **$65.00**s

Cornell University - Cornell East Asia Series

Cornell East Asia Series

Japan / Literary Criticism



Gendered Landscapes

Short Fiction by Modern and Contemporary Korean Women Novelists

TRANSLATED AND WITH AN INTRODUCTION BY YUNG-HEE KIM

Gendered Landscapes showcases ten short stories and novellas by representative modern Korean women writers dating from the 1930s to the end of the 1990s. Thematically interlinked and compellingly told, these literary gems represent bold and astute counter-narratives to Confucian master discourses on gender order, woman's identity, familial and conjugal morality, and other kin and interpersonal relationships that have dominated Korean society and culture for centuries. These texts testify to their authors' creative ingenuity and refined craftsmanship in utilizing the power of storytelling. The introduction provides historical and cultural contexts from which these texts were produced, and each story is followed by its author's biography.

SEPTEMBER 2017

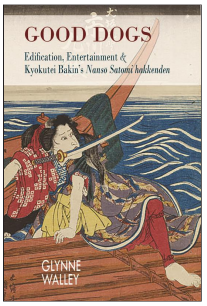
360 pages, 6 x 9

Cloth 9781939161673 **$65.00**s

Cornell University - Cornell East Asia Series

Cornell East Asia Series

Korea / Fiction



Good Dogs

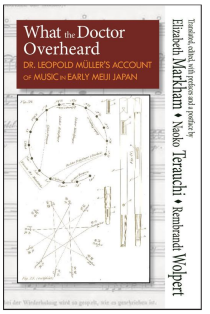
Edification, Entertainment & Kyokutei Bakin's *Nansō Satomi hakkenden*

GLYNNE WALLEY

Good Dogs explores the intersection of didacticism, Chinese vernacular scholarship, social criticism, and commercial storytelling in late Tokugawa Japan through an examination of Kyokutei Bakin's mid-nineteenth century masterpiece of popular fiction *Hakkenden*, or *Eight Dogs*. The author argues that in Bakin's hands, popular fiction functioned to mobilize and hybridize high culture and low, official and heterodox ideologies, and the demands of both the moralist and the marketplace. *Good Dogs* combines close readings of *Hakkenden* with a consideration of the novel's place in 19th-century Japan (including its Meiji reception), as well as its place in East Asian vernacular fiction.

OCTOBER 2017

450 pages, 6 x 9, plates
Cloth 9781939161666 **$65.00**s
Cornell University - Cornell East Asia Series
Cornell East Asia Series
Asia / Literary Criticism



What the Doctor Overheard

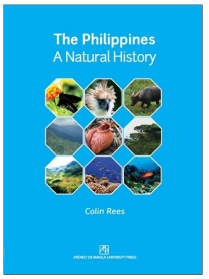
Dr. Leopold Müller's Account of Music in Early Meiji Japan

TRANSLATED, EDITED, WITH PREFACES AND A POSTFACE BY ELIZABETH MARKHAM, NAOKO TERAUCHI, AND REMBRANDT WOLPERT

This study with full translation into both English and Japanese illuminates and reassesses Prussian medical scientist and physician Leopold Müller's pioneering contribution on Japanese music, especially courtly gagaku, written and published in Japan in a series from 1874 to 1876. It proposes that, with the recent rise of interest in the medical humanities and a musicological call for embracing the cognitive-scientific along with the historical and ethnographical, Müllers' firsthand observations of a foreign music made from the practical body-orientated approach and ethnographic pen of a medical scientist ought also find new resonance nowadays.

OCTOBER 2017

300 pages, 6 x 9, 9 illustrations
Cloth 9781939161659 **$65.00**s
Cornell University - Cornell East Asia Series
Cornell East Asia Series
Japan / Literary Criticism / Music



The Philippines

A Natural History

COLIN REES

Celebrates the extraordinary beauty and diversity of the Philippines' over 7,000 islands. Richly descriptive of the archipelago's topography, climate, and oceanography, along with its tectonic and geological history, this book also profiles many of Philippines' protected areas—landscapes and seascapes designed to staunch the profound imprint of human activity that threatens the country's biodiversity.

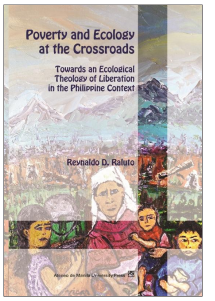
JUNE 2016

348 pages, 7 x 10

Paper 9789715507530 **$120.00**s

Ateneo De Manila Univ Press

Philippines / Natural History



Poverty and Ecology at the Crossroads

Towards an Ecological Theology of Liberation in the Philippine Context

REYNALDO D. RALUTO

This book offers a theological reflection on the praxis of struggle for human and ecological liberation. It critically appropriates the framework of the emerging ecological theology of liberation, which expands the notion of the preferential option for the poor—privileging those who suffer from class oppression, racial discrimination, sexist ideologies, and ecological exploitation. With the analytical mediation of the social and ecological sciences, this book investigates the oppressive ideologies that produce poverty and the ecological crisis. It maps out existing advocacies that may awaken a sense of solidarity and serve as embers of hope for a sustainable world.

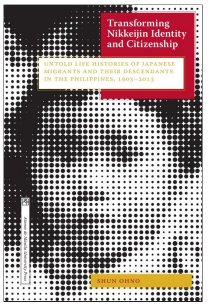
FEBRUARY 2015

296 pages, 6 x 9

Paper 9789715507134 **$61.00**s

Ateneo De Manila Univ Press

Philippines / Religion



Transforming Nikkeijin Identity and Citizenship

SHUN OHNO

Based on the author's in-depth interviews set in various parts of the Philippines and Japan, the book examines the anfractuosity of the formation of the biggest Japanese community in pre-war Southeast Asia, and some factors behind the birth of thousands of Nisei of mixed Japanese and Filipino parentage. It also reflects upon the origin and complexities of their problems such as ambiguous citizenship (nationality) and the long separation of families. Finally, this book analyzes the transformations in identity and citizenship among Philippine Nikkeijin as well as the mechanisms of their unique identity politics and its parallels with the amelioration of war-wounded Philippine-Japan relations and the acceleration of transnational human mobility between the two neighboring countries.

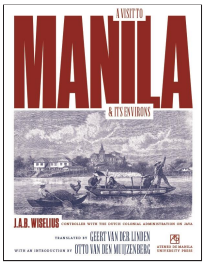
APRIL 2015

284 pages, 6 x 9

Paper 9789715507110 **$53.00**s

Ateneo De Manila Univ Press

Philippines / Japan / History



A Visit to Manila and its Environs

J.A.B. WISELIUS, TRANSLATED BY GEERT VAN DER LINDEN

In 1875 Jacob Adolf Bruno Wiselius, Controller with the Dutch Colonial Administration on Java, visited Manila and the neighboring Laguna province, and published a book in Holland on his travel experience. This travel account is now being translated from the Dutch for the first time, accompanied by an essay that provides biographical information on the author and also discusses concurrent events in the Dutch Indies to make it clear why Wiselius was interested in the topics discussed in the book. Accounts from non-Spanish sources that focus on the way the Philippines was ruled in the final decades of the Spanish colonial era are rare, and this travelogue is a valuable addition to our knowledge of that period.

OCTOBER 2016

126 pages, 7 x 9

Paper 9789715507738 **$31.00**s

Ateneo De Manila Univ Press

Philippines / History

Colonial Manila 1909-1912

Three Dutch Travel Accounts

TRANSLATED AND EDITED BY OTTO VAN DEN MUIJZENBERG

Around 1910, three Dutch public intellectuals separately visited Manila. Feminist doctor Aletta Jacobs, orientalist scholar Gerret Rouffaer, and ethnologist Hendrik Muller were all curious to see how the Americans were implementing their much-advertised colonial policy of "benevolent assimilation." In this book their reports are for the first time made available to Philippine readers, thus adding to the social history of the city and the country at a time when Americans were strengthening their hold over their new colony.

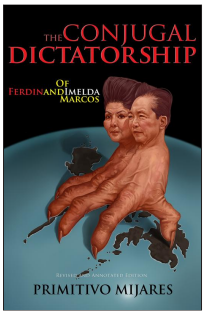
OCTOBER 2016

276 pages, 7 3/4 x 8 3/4

Paper 9789715507585 **$59.00**s

Ateneo De Manila Univ Press

Philippines / History



The Conjugal Dictatorship of Ferdinand and Imelda Marcos

PRIMITIVO MIJARES

Primitivo "Tibo" Mijares was Ferdinand Marcos's prized "media czar" and chief propagandist until his defection in 1975. He knew too much and so informed a Congressional Committee in the United States, in June 1975. Despite Marcos's efforts to stop its publication, *The Conjugal Dictatorship* was published in 1976. A year after the publication of the book, Tibo was never heard from again and was declared legally dead years later. Tibo's youngest son, Luis Manuel, was abducted, tortured, and later found murdered and mutilated in 1977, as a result of the publication of *The Conjugal Dictatorship*. He was 16 years old.

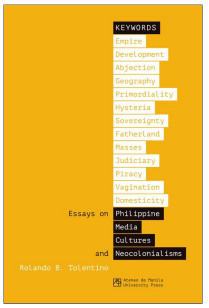
FEBRUARY 2017

788 pages, 5 1/2 x 8 1/2

Paper 9789715507813 **$65.00**s

Ateneo De Manila Univ Press

Philippines / History



Keywords

Essays on Philippine Media Cultures and Neocolonialisms

ROLANDO B. TOLENTINO

These essays form a conjectural historiography of how aspects of Philippine media shape and are shaped by various political, economic, and cultural infrastructures. As a whole, the collection renders visibly the forms, contents, and substantiations of the experiences of Philippine necolonialisms and media cultures. Drawing from Raymond Williams's seminal and innovative work, *Keywords*, the essays trace the origin and development of key terms, concepts, and words that have influenced and are influenced by Philippine media in the nation's transnational experience with neocolonialism.

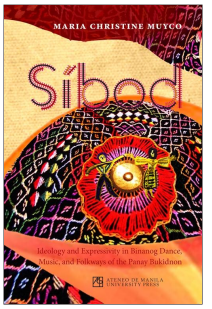
OCTOBER 2016

292 pages, 6 x 9

Paper 9789715507615 **$59.00**s

Ateneo De Manila Univ Press

Philippines / Media



Sibod

Ideology and Expressivity in Binanog Dance, Music, and Folkways of the Panay Bukidnon

MARIA CHRISTINE MUYCO

"In this book, Christine Muyco provides us with a magic key to enter a remarkable world where music, dance, and gesture are woven together to create a fabric of human meaning." —**Elena Rivera Mirano**

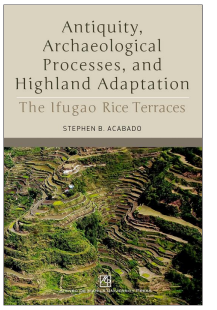
APRIL 2016

258 pages, 6 x 9

Paper 9789715507424 **$58.00**s

Ateneo De Manila Univ Press

Philippines / Performing Arts



Antiquity, Archaeological Processes, and Highland Adaptation

The Ifugao Rice Terraces

STEPHEN B. ACABADO

"For nearly 100 years, academics and the lay public have quarreled over, debated, and investigated the antiquity of the Ifugao rice terracing system of the Cordillera Central in the Philippines. Though they have been long argued to be some 2000 years old and a massive building challenge, we now gain solid evidence that they initially predate, at best, a short time before the Spanish appearance in the archipelago. Dr. Acabados research findings force a rethinking of the entire late prehistory and early history of the Philippines and provide the theoretical foci for a more sophisticated archaeology." —**Dr. P. Bion Griffin**, University of Hawai'i

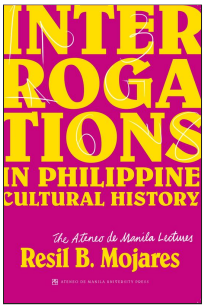
JUNE 2015

202 pages, 6 x 9

Paper 9789715507080 **$51.00**s

Ateneo De Manila Univ Press

Philippines / Social Science



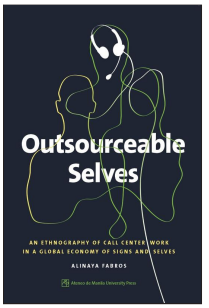
Interrogations in Philippine Cultural History

RESIL B. MOJARES

These articles interrogate diverse issues in Philippine cultural history: the place of Nick Joaquin in the nation's historiography; the debate on the class position of Andres Bonifacio and the revolutionary outbreak of 1896; the state of regional literary studies and the case of Filipino crime fiction; and Philippine electoral politics as seen in the cracked mirror of Pascual Racuyal's career. The book ends with the author's reflections on the past four decades of Philippine cultural studies.

MARCH 2017

197 pages, 6 x 9
Paper 9789715507752 **$43.00**s
Ateneo De Manila Univ Press
Philippines / Cultural Anthropology



Outsourceable Selves

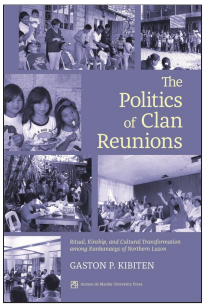
An Ethnography of Call Center Work in a Global Economy of Signs and Selves

ALINAYA FABROS

"This pioneering book is an empirically grounded, theoretically informed, and insightful ethnographic account of work regimes in call centers ... It is a sophisticated discussion of intricately connected work components constituting a 'transnational service assembly line,' the spaces for and expressions of resistance and reflexivity within a highly standardized and heavily regulated work environment, and the 'outsourceable selves' of agents, responding as unseen products of the global call center enterprise, to external imperatives." —**Maria Cynthia Rose Banzon-Bautista**, University of the Philippines Diliman

OCTOBER 2016

292 pages, 6 x 9
Paper 9789715507622 **$48.00**s
Ateneo De Manila Univ Press
Philippines / Cultural Anthropology



Politics of Clan Reunions

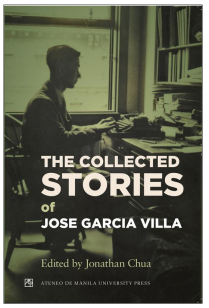
Ritual, Kinship, and Cultural Transformation Among Kankaneys of Northern Luzon

GASTON P. KIBITEN

This work surveys the social, economic, and cultural contexts that have contributed to the recent organizing and performance of clan reunions among Kankanaeys and, conversely, the actions that these kin reunions perform in these given settings. Moreover, it considers how members of kin groups come together in order to effect integration and solidarity among their ranks, while at the same time examining seriously how social asymmetries and contestations come to play in these new rituals of kinship.

AUGUST 2016

390 pages, 6 x 9
Paper 9789715507660 **$39.00**s
Ateneo De Manila Univ Press
Philippines / Sociology



Collected Stories of Jose Garcia Villa

EDITED BY JONATHAN CHUA

Here at last, insofar as possible for the meticulous and indefatigable scholar, an amazing collection of the entire corpus of Jose Garcia Villa's short stories! Through all the stories in light of that assessment, we see how Villa as fictionist gained his critical acumen in the art of fiction whereby as its critic he cleared the ground for its maturity in the development of Philippine fiction; likewise, Villa's agon with the medium of expression for substance and form led him to poetry as Doveglion: the stories are the sea, says Villa, the poems the horizon, for the sea designed the horizon.

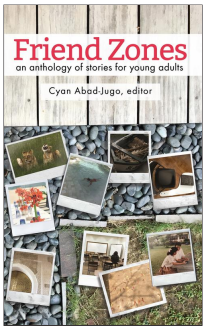
AUGUST 2015

432 pages, 6 x 9

Paper 9789715507127 **$75.00**s

Ateneo De Manila Univ Press

Philippines / Fiction



Friend Zones

An Anthology for Young Adults

EDITED BY CYAN ABAD-JUGO

The Friend Zone isn't just one uniform assembly line of people with the 'just a friend' label stamped on their foreheads... 'friend' itself is an elastic term that can be applied to family members, classmates, BFFs, soulmates, pets, acquaintances, even virtual strangers. Thus the plural: Friend Zones—it never just occupies one space. What could my writer-friends tell in stories that explore the Friend Zones?

Here's an assortment of fourteen stories, studying all the permutations of friendship, detailing the development of new ties or the deepening of loyalties.

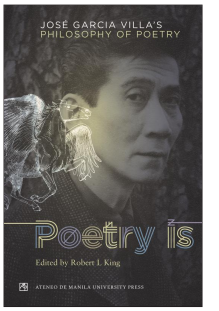
OCTOBER 2016

216 pages, 5 x 8

Paper 9789715507554 **$40.00**s

Ateneo De Manila Univ Press

Fiction



Poetry Is

EDITED BY ROBERT KING

José Garcia Villa, a twentieth century Philippine phenomenon, took by storm the Filipino and American literary establishments, winning wide acclaim for short stories and poems in English.

Turning to poetics—what poetry is and does—he lectured at his Greenwich Village workshops.

Editor Robert King—Villa's long-time student—has restored these lectures from Villa's theory of poetry notebooks at Harvard's Houghton Library. They unfold in plain textbook form and make the case for restoration of lyric poetry divested of prose elements and for an expanded readership of same.

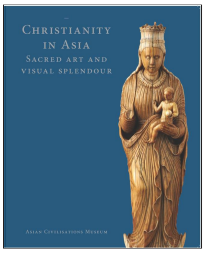
OCTOBER 2015

196 pages, 6 x 9

Cloth 9789715507172 **$42.00**s

Ateneo De Manila Univ Press

Literary Criticism



Christianity in Asia

Sacred Art and Visual Splendour

PEDRO MOURA CARVALHO, CLEMENT ONN, ISTVÁN PERCZEL, KEN PARRY, LAUREN ARNOLD, MARIA DA CONCEIÁO BORGES DE SOUSA, WILLIAM R. SARGENT

Christianity in Asia explores the spread of the religion across Asia, and the art it inspired. This fully illustrated catalogue is aimed at a general audience, and accompanies the first exhibition exclusively dedicated to this topic. The book shows how local artists interpreted well-established Christian iconography, with new materials, and in often surprising ways. Essays explore earliest Christian art in Central Asia, India, and China; interest in Christian art at the Islamic courts; and works associated with missionary activities in China, South and Southeast Asia, and Japan.

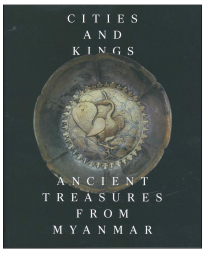
JUNE 2016

286 pages, 9 x 12, 348 – 333 color, 15 b&w illustrations

Cloth 9789810996857 **$60.00**s

Asian Civilisations Museum

Asia / Art



Cities and Kings

Ancient Treasures from Myanmar

EDITED BY STEPHEN A. MURPHY; CONAN CHEONG, CHARLOTTE GALLOWAY, NAN KYI KYI KHAING, WIN KYAING, THERESA MCCULLOUGH, ELIZABETH H. MOORE, KHIN MA MA MU, HEIDI TAN, KHINE PYAE SONE, SAN WIN

Treasures from the national museums of Myanmar, from the World Heritage Site at Pyu, the pagoda-studded plains of Bagan, and from Mandalay, the last royal capital, are examined in this profusely illustrated catalogue. Essays discuss the principle archaeological sites of Pyu, Mon, Bagan, Inwa, Shan State, and Mandalay. Catalogue entries illustrate and explain the 60 objects in the exhibition, held at the Asian Civilisations Museum, Singapore, from 2 December 2016 to 5 March 2017.

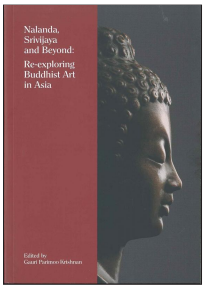
DECEMBER 2016

176 pages, 9 1/4 x 11 3/4, 210 illustrations

Paper 9789811117305 **$40.00**s

Asian Civilisations Museum

Southeast Asia / Art



Nalanda, Srivijaya and Beyond

Re-exploring Buddhist Art in Asia

GAURI PARIMOO KRISHNAN, FREDERICK M. ASHER, SUCHANDRA GHOSH, PETER SKILLING, NIK HASSAN SHUHAIMI NIK ABDUL RAHMAN, JOHN M. MIKSIC, TEOH ENG SOON, HO PUAY-PENG, RAJESHWARI GHOSE

Recent studies of intra-Asian trade and Buddhist networks have brought fresh perspectives to the understanding of the pre-modern interaction between South and Southeast Asia. This collection of essays, based on a conference held in conjunction with On the Nalanda Trail: Buddhism in India, China and Southeast Asia, an exhibition at the Asian Civilisations Museum, Singapore, is a re-exploration of Buddhist art, archaeology, and epigraphy.

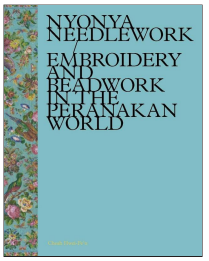
NOVEMBER 2016

296 pages, 7 x 10, 169 mostly color illustrations

Paper 9789810999124 **$40.00**s

Asian Civilisations Museum

South Asia / Southeast Asia / Art / Archaeology



Nyonya Needlework

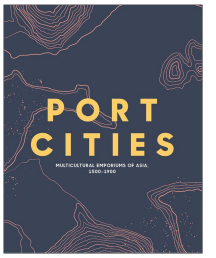
Embroidery and Beadwork in the Peranakan World

CHEAH HWEI-FE'N

Cheah Hwei-Fe'n examines parallel techniques of embroidery, work with gold thread, lace, and drawn needlework in this profusely illustrated catalogue to accompany an exhibition at the Peranakan Museum, Singapore, held from 24 June 2016 to 18 June 2017. In her careful analysis of the techniques associated with Peranakan objects, she reveals a complex network of cultural connections. The various types of needlework were practised by women and men, and drew upon techniques from Europe, India, China, and the Malay world.

FEBRUARY 2017

296 pages, 8 1/2 x 11,
433 illustrations
Cloth 9789811108525 **$50.00**s
Asian Civilisations Museum
Art / Textile Design



Port Cities

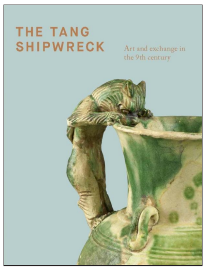
Multicultural Emporiums of Asia, 1500–1900

PETER LEE, GAEL NEWTON, BARBARA WATSON ANDAYA, LEONARD A. ANDAYA, ALAN CHONG

Port Cities perfectly encapsulate a fundamental human and cultural process that has existed since time immemorial—the constant mixing of things together. Such places, and the powerful cultural dynamics that took place within and between them, reflect how people, ideas, and objects circulate, and how culture is formed, spread, and shared. Four essays and a catalogue section of stunning objects make up this profusely illustrated book to accompany the exhibition held at the Asian Civilisations Museum, Singapore, from November 2016 to February 2017.

NOVEMBER 2016

220 pages, 8 x 10, 288 illustrations
Paper 9789811113802 **$45.00**s
Asian Civilisations Museum
Art / History



The Tang Shipwreck

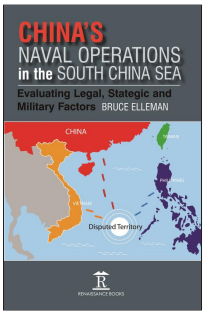
Art and exchange in the 9th century

EDITED BY ALAN CHONG AND STEPHEN A. MURPHY

This book tells the story and presents the objects found on the Tang Shipwreck, discovered off Belitung Island in Indonesia in 1998, and now housed at the Asian Civilisations Museum in Singapore. It is one of the most significant archaeological discoveries of recent times. Found at the site was a remarkable cargo of some 60,000 Chinese ceramics dating from the Tang dynasty (618–907), along with finely wrought gold and silver objects, bronze mirrors, and more ordinary objects belonging to the crew. Just as remarkable were the remnants of the ship itself, which consisted of wooden planks sewn together with rope.

FEBRUARY 2017

300 pages, 9 1/4 x 11, 351 - 339 color,
13 b&w illustrations
Cloth 9789811126666 **$50.00**s
Asian Civilisations Museum
Asia / Southeast Asia / History / Art



China's Naval Operations in the South China Sea

Evaluating Legal, Strategic and Military Factors

BRUCE ELLEMAN

This book seeks to examine the evolving perception of the People's Republic of China's (PRC) of the South China Sea (SCS), and Beijing's accompanying maritime strategy to claim them, particularly in the context of the strategies of the neighboring stake-holding nations. In addition to long-standing territorial disputes over the islands and waters of the SCS, China and the other littoral states—Vietnam, the Philippines, Brunei, Malaysia, Taiwan, and Indonesia—have growing and often mutually exclusive interests in the offshore energy reserves and fishing grounds.

NOVEMBER 2017

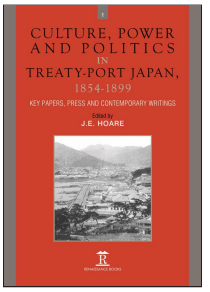
288 pages, 5.75 x 8.75

Cloth 9781898823674 **$85.00**s

Renaissance Books

For sale in North America, Asia and the Pacific (excluding Japan)

China / Southeast Asia / International Relations



Culture, Power and Politics in Treaty-Port Japan, 1854-1899

Key Papers, Press and Contemporary Writings

JIM HOARE

This two–volume collection brings together contemporary documentation and more recent scholarship to give a broad picture of the Japanese Treaty Ports—Yokohama, Kobe, Nagasaki, Hakodate, Shimoda and Niigata, Tokyo and Osaka—and their inhabitants at work and play. The material selected, together with the introduction and the bibliography, will show how the ports' existence and the Japanese struggle to end their special status, impacted on many aspects of modern Japan beyond their primary role as trading stations.

NOVEMBER 2017

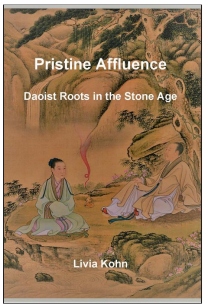
700 pages, 7 x 10

Cloth 9781898823612 **$245.00**s

Renaissance Books

For sale in North America, Asia and the Pacific (excluding Japan)

Japan / Political Science



Pristine Affluence

Daoist Roots in the Stone Age

LIVIA KOHN

The golden age of Daoists, rather than being imaginary, closely matches life in the Mesolithic, ca. 9000-5000 BCE, a sedentary form of hunting and collecting before the full development of agriculture and the rise of stratified societies and discriminating consciousness. The book examines fundamental Daoist values, modes of thinking, dietetics, communities, leadership ideals, nonviolence, gender equality as well as methods of self-cultivation in relation to prehistoric patterns. An enlightening account of Daoism in the context of human development since the Paleolithic, *Pristine Affluence* offers a new vision of the Daoist tradition, Chinese history, and essential human choices.

APRIL 2017

275 pages, 6 x 9, minimal illustrations

Paper 9781931483360 **$35.00**s

Three Pines Press

China / History

The Collection for the Propagation and Clarification of Buddhism, Volume 2

TRANSLATED BY BY HARUMI HIRANO ZIEGLER

Compiled by Vinaya Master Shi Sengyou, these writings (by laypeople as well as scholar-monastics) were intended to protect the Buddha Dharma from criticisms by Confucians and Daoists and the political powers of the time. Volume 2 completes the translation with fascicles 8-14 of the source text; Volume I (available separately) comprises fascicles 1-7.

JULY 2017
344 pages, 6 1/2 x 9 1/2
Cloth 9781886439634 **$50.00** s
BDK America
Asia / Religion

The Life We Longed For
Danchi Housing and the Middle Class Dream in Postwar Japan

LAURA LYNN NEITZEL

The Life We Longed For examines high-rise housing projects called danchi that were built during Japan's years of "high speed economic growth" (1955–1972) to house aspiring middle-class families migrating to urban areas. Due to their modern designs and the well-documented lifestyles of their inhabitants, the danchi quickly entered the social imagination as a "life to long for" and ultimately helped to redefine the parameters of middle-class aspirations after World War II.

JULY 2017
186 pages, 6 x 9, photos
Paper 9781937385873 **$28.00** s
Cloth 9781937385866 **$65.00** s
MerwinAsia
Japan / History

A Black Kite
The Poems of Kim Jong-Gil

KIM JONG-GIL, TRANSLATED BY BROTHER ANTHONY OF TAIZÉ

Kim Jong-Gil, now over 90, has chosen the 50 poems by which he wishes to be remembered. Deeply rooted in the Korean landscape and life-experience, the poems evoke lived moments with a sensitivity of feeling often tinged with light irony.

SEPTEMBER 2017
120 pages, 5 1/2 x 8 1/4
Paper 9781937385354 **$23.00** s
Cloth 9781937385453 **$45.00** s
MerwinAsia
Korea / Poetry

Diminishing Conflict, Fostering Reconciliation
Essays in Honor of Hilary Conroy

EDITED BY J ONATHAN GOLDSTEIN AND WAYNE PATTERSON, FOREWORD BY LEE CASSANELLI

This anthology by Conroy's students and colleagues reflects his values and goes beyond the extensive memorializations already tendered to Professor Conroy by his professional organization, the Association for Asian Studies. This book is intended as an enduring tribute in a scholarly medium he would have appreciated.

NOVEMBER 2017
250 pages, 6 x 9
Cloth 9781937385576 **$48.00** s
MerwinAsia
Asia / History

Old Crimes, New Scenes
A Century of Innovations in Japanese Mystery Fiction

EDITED BY CHARLES EXLEY AND MICHAEL STONE TANGMAN

This volume highlights the creative innovations in Japanese mystery fiction from the last 120 years. These 14 short stories and one play assume that the reader has some knowledge of mystery fiction elements – then turn those expectations on their collective ear.

OCTOBER 2017
356 pages, 6 x 9
Paper 9781937385323 **$33.00** s
Cloth 9781937385347 **$55.00** s
MerwinAsia
Japan / Fiction / Mystery

Reading the "Treatise on the People of Wa" in The Chronicle of the Kingdom of Wei
The World's Earliest Written Text on Japan

SAEIKI ARIKYO, TRANSLATED WITH AN INTRODUCTION BY JOSHUA A. FOGEL

The Treatise on the People of Wa, which appears in the Chronicle of Wei, is the oldest written text that we have about that place now known as Japan. Just over 2,000 characters in length, it was to set the tone for subsequent writing on Japan for centuries.

SEPTEMBER 2017
300 pages, 8 1/2 x 11
Paper 9781937385484 **$35.00** s
Cloth 9781937385514 **$65.00** s
MerwinAsia
Japan / China / History

Matariki: The Star of the Year

RANGI MATAMUA

In mid-winter, Matariki rises in the pre-dawn sky, and its observation is celebrated with incantations on hilltops at dawn, balls, exhibitions, dinners and a vast number of events. The Matariki tradition has been re-established, and its regeneration coincides with a growing interest in Māori astronomy.

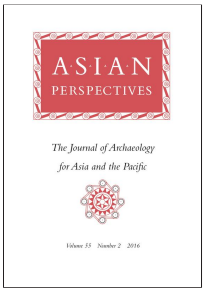
MAY 2017
118 pages, 6 x 9, 38 illustrations
Paper 9781775503255 **$26.00** s
HUIA Publishers
World excluding Australia and New Zealand
New Zealand / Ethnic Studies / Astronomy

Pure Land Buddhism in China
A Docturnal History
Volume 1: Translation and
Volume 2: Supplemental Essays and Appendices

SHINKO MOCHIZUKI, EDITED BY RICHARD K. PAYNE AND NATALIE E.F. QULI, TRANSLATION BY LEO PRUDEN

This work has long guided research on Pure Land Buddhism by scholars in Japan. While many subsequent specialized studies have provided greater depth and focused research on specific aspects of that history, the overall structure described in this work remains largely unchanged.

JANUARY 2017
495 pages, 7 x 10
Cloth 9781886439627 **$75.00** s
Institute of Buddhist Studies
Contemporary Issues in Buddhist Studies
Asia / Religion



Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

MIKE CARSON AND ROWAN FLAD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology,and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

VOLUME 57 (2018)

Institutions: **$120.00**

Individuals: **$40.00**

Semiannual, 7"x10"

Print ISSN: 0066-8435

E-ISSN: 1535-8283

Asian Theatre Journal

The official publication of the Association for Asian Performance

KATHY FOLEY, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color plates and black-and-white photographs illustrate each issue. Available online and in print.

VOLUME 35 (2018)

Institutions: **$160.00**

Individuals: **$40.00**

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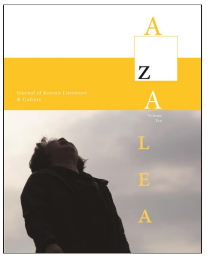
Print ISSN: 0742-5457

E-ISSN: 1527-2109



Azalea

Journal of Korean Literature and Culture

DAVID R. MCCANN, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. Azalea introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 11 (2018)

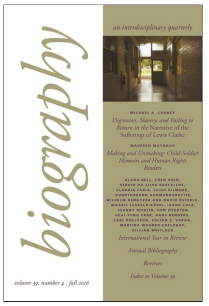
USA/Canada: **$30.00**

Other Countries: **$45.00** (Air Mail Only)

Annual, 7"x10"

Print ISSN: 1939–6120

E-ISSN: 1944-6500



Biography

An Interdisciplinary Quarterly

CYNTHIA FRANKLIN, CRAIG HOWES, AND JOHN ZUERN, EDITORS

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

VOLUME 41 (2018)

Institutions: **$110.00**

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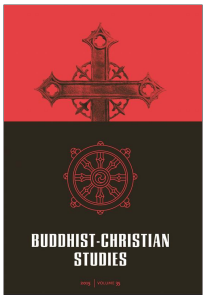
Print ISSN: 0162-4962

E-ISSN: 1529-1456



Buddhist-Christian Studies

The official publication of the Society for Buddhist-Christian Studies

THOMAS CATTOI AND CAROL ANDERSON, EDITORS

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies (SBCS), c/o Journals Department, University of Hawai'i Press. Available online and in print.

VOLUME 38 (2018)

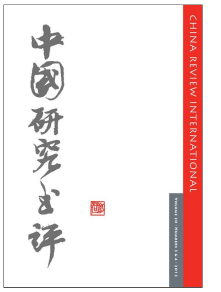
Institutions: **$60.00**

Individuals: **$30.00**

Annual, 6″x9″

Print ISSN: 0882–0945

E-ISSN: 1527-9472



China Review International

A Journal of Reviews of Scholarly Literature in Chinese Studies

FREDERICK LAU, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online and in print.

VOLUME 23 (2016)

Institutions: **$50.00**

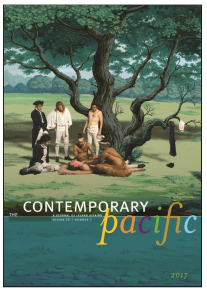
Individuals: **$30.00**

All countries, print version—**$100.00**

Quarterly, 7″x10″

Print ISSN: 1069–5834

E-ISSN: 1527-9367



The Contemporary Pacific

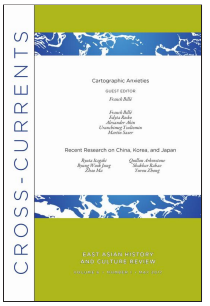
A Journal of Island Affairs

ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

VOLUME 30 (2018)

Pacific Islands (other than Hawai'i, New Zealand, and Australia)
Institutions: **$45.00**
Individuals: **$30.00**
USA/Other countries—Inst.**$105.00**; indiv. **$40.00**
Semiannual, 7"x10"
Print ISSN: 1043–898X
E-ISSN: 1527-9464



Cross-Currents

East Asian History and Culture Review

SUNGTAEK CHO AND WEN-HSIN YEH, EDITORS

Cross-Currents: East Asian History and Culture Review offers its readers up-to-date research findings, emerging trends, and cutting-edge perspectives concerning East Asian history and culture from scholars in both English-speaking and Asian language-speaking academic communities. It seeks to balance issues traditionally addressed by Western humanities and social science journals with issues of immediate concern to scholars in China, Japan, Korea, and Vietnam. Its semiannual print issues feature articles, reviews, and essays that have been selected from its peer-reviewed, quarterly online counterpart for their scholarly excellence and relevance to the journal's mission. Available online and in print.

VOLUME 7 (2018)

Institutions: **$150.00**
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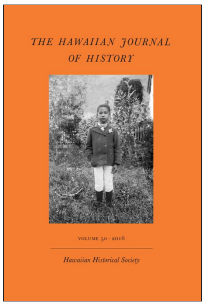
Semiannual, 6"x9"
Print ISSN: 2158-9666
E-ISSN: 2158-9674



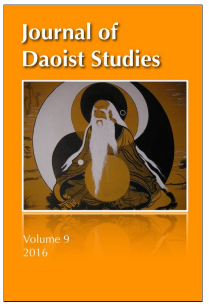
Hawaiian Journal of History

JOHN CLARK AND LINDA K. MENTON, EDITORS

The **Hawaiian Journal of History** is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

VOLUME 52 (2018)

Institutions: **$35.00**
Published by the University of Hawai'i Press for the Hawaiian Historical Society
Annual, 6"x9"
Print ISSN: 0440-5145



Journal of Daoist Studies

FACILITATORS: LIVIA KOHN, JAMES MILLER, ROBIN WANG

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 11 (2018)

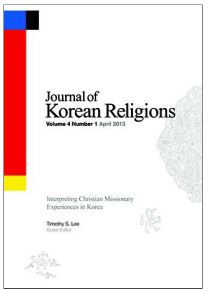
Institutions: **$50.00**

Individuals: **$25.00**

Distributed for Three Pines Press

Annual, electronic only

E-ISSN: 1941-5524



Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER, EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online and in print.

VOLUME 9 (2018)

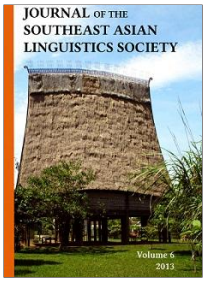
Institutions: **$160.00**

Individuals: **$80.00**

Semiannual, 6"x9"

Print ISSN: 2093-7288

E-ISSN: 2167-2040



Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

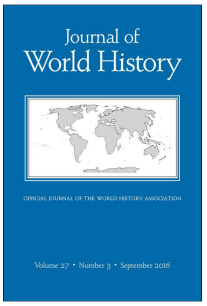
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. JSEALS accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 11 (2018)

Open Access Journal

Annual, electronic only

E-ISSN: 1836-6821



Journal of World History

The official journal of the World History Association

FABIO LÓPEZ LÁZARO, EDITOR-IN-CHIEF

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 29 (2018)

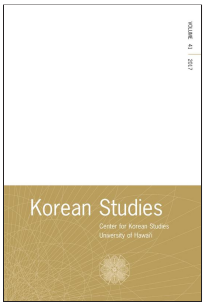
Institutions: **$160.00**

Individuals: Contact www.thewha.org for subscription information

Quarterly, 6″x9″

Print ISSN: 1045–6007

E-ISSN: 1527-8050



Korean Studies

CHRISTOPHER BAE, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 42 (2018)

Institutions: **$50.00**

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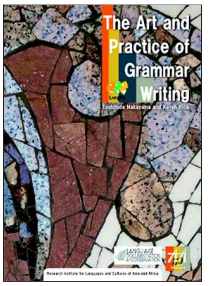
Annual, 6″x9″

Print ISSN: 0145-840X

E-ISSN: 1529-1529



Language Documentation and Conservation

NICHOLAS THIEBERGER, EDITOR

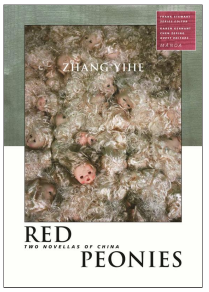
Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii .edu/ldc

VOLUME 12 (2018)

Open Access Journal

Annual, electronic only

E-ISSN: 1934-5275



Mānoa

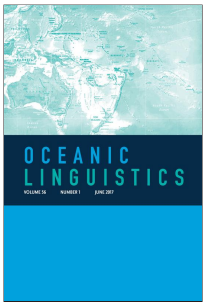
A Pacific Journal of International Writing

FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, MĀNOA presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

VOLUME 30 (2018)

Institutions: **$55.00**
Individuals: **$35.00**
Semiannual, 7"x10"
Print ISSN: 1045-7909
E-ISSN: 1527-943X



Oceanic Linguistics

JOHN LYNCH, EDITOR

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

VOLUME 57 (2018)

Institutions: **$120.00**
Individuals: **$40.00**
Semiannual, 6"x9"
Print ISSN: 0029–8115
E-ISSN: 1527-9421

Pacific Science

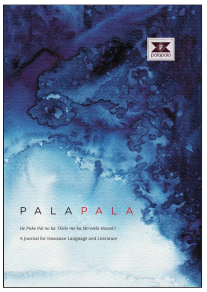
A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region

CURTIS DAEHLER, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscriptions are also available through membership in the Pacific Science Association, 1525 Bernice Street, Honolulu, HI 96817. Available online and in print.

VOLUME 72 (2018)

Institutions: **$100.00**
Individuals: **$50.00**
Quarterly, 7"x10"
Print ISSN: 0030–8870
E-ISSN: 1534-6188



Palapala

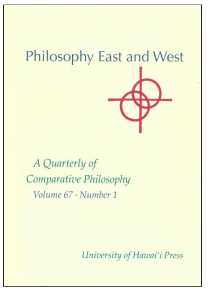
He puke pai no ka ʻōlelo me ka moʻolelo Hawaiʻi
A journal for Hawaiian language and literature
JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: New research in Hawaiian language and literature; Reviews of new work related to Hawaiian; Critical reviews of older, standard works of reference; Transcriptions and reprints of older materials; Problems and guidelines in interpretation; Analysis of Individual texts, genres, authors, schools, and periods; Comparative Polynesian literature; Education in Hawaiian Language and literature; Use of Hawaiian texts in different fields.

The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 2 (2018)

Open Access Journal
Quarterly, 7"x10"
E-ISSN: 2381-2478



Philosophy East and West

A Quarterly of Comparative Philosophy
FRANK PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

VOLUME 67 (2018)

Institutions: $160.00
Individuals: $50.00
Quarterly, 7"x10"
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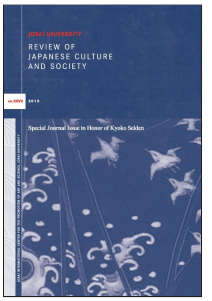

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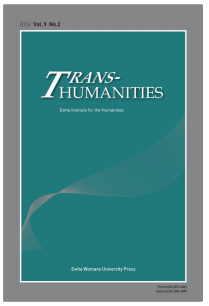

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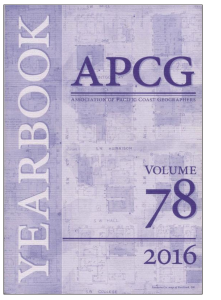

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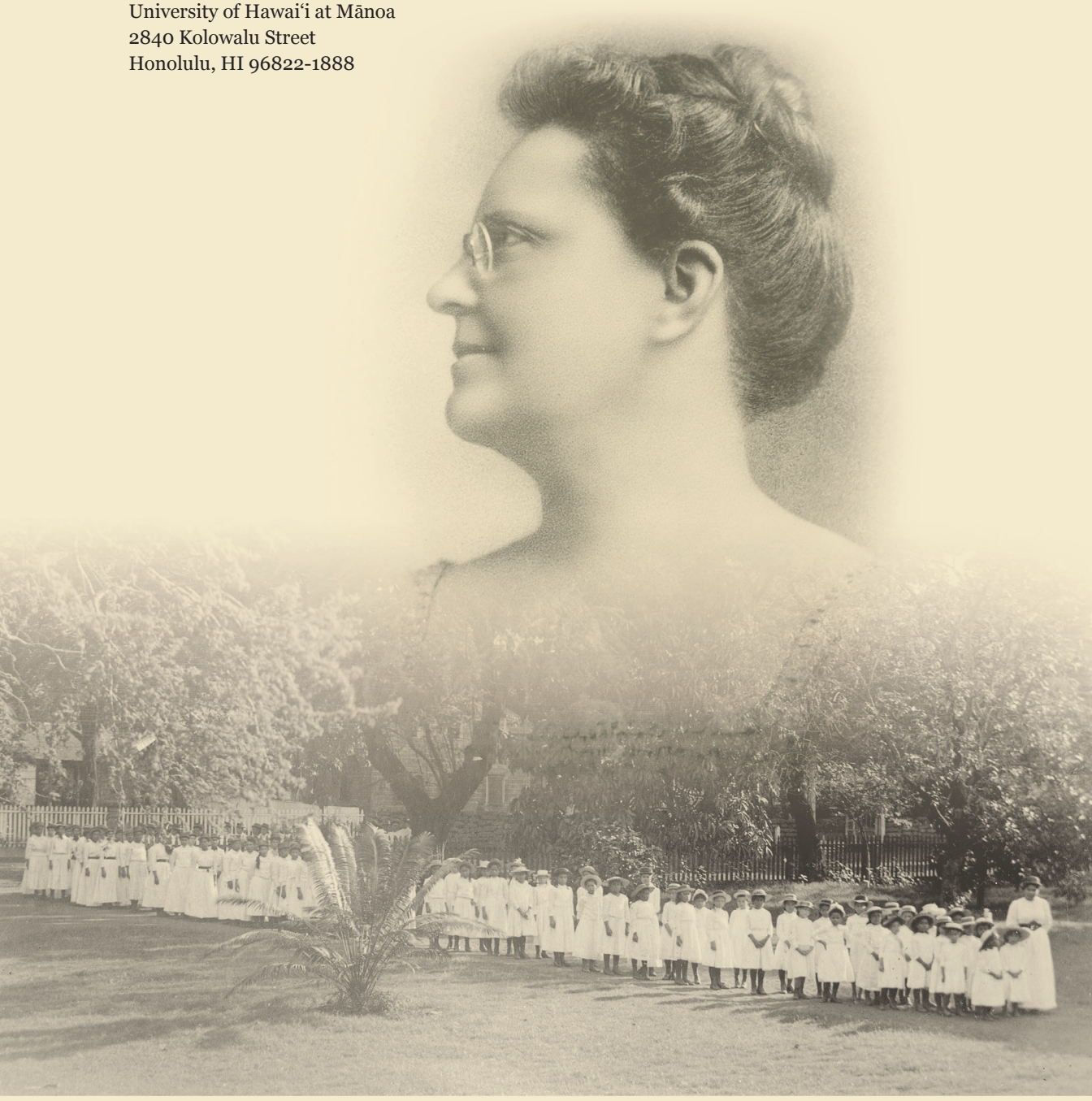

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