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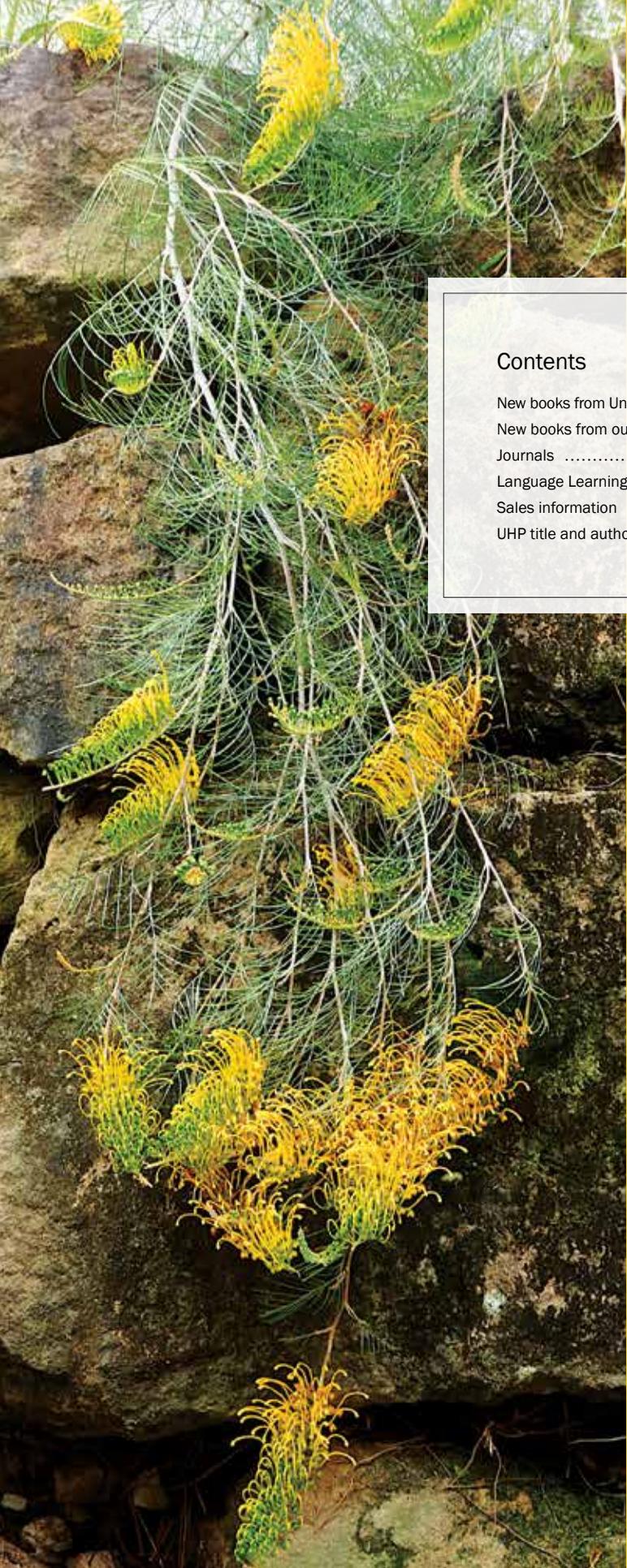
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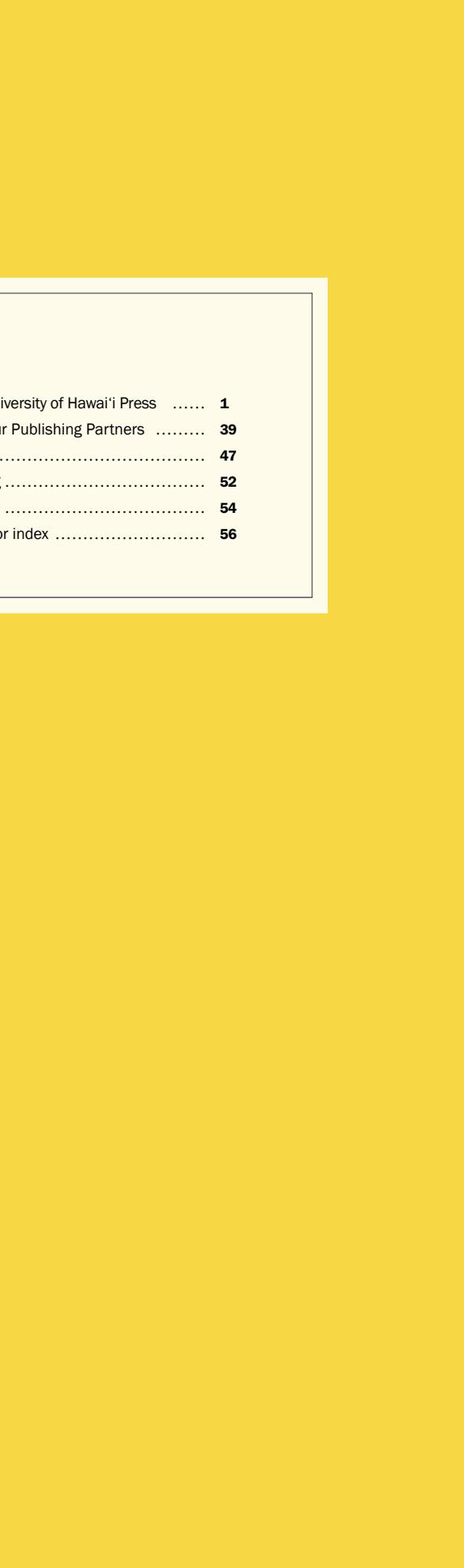


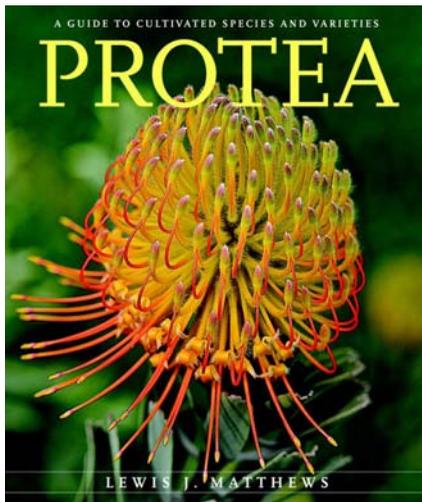
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JUNE 2016

296 pages, 8.5 x 10, 369 color illustrations

Paper 9780824856700 \$44.99 t

A Latitude 20 book

Lewis J. Matthews, through both his text and superb photography, shares with the reader his lifelong passion for proteas. He spent more than 45 years growing and marketing proteaceous flowers and plants, and for much of this time he and his wife ran their well-known retail and mail-order protea nursery in New Zealand. He has written four previous books about the Proteaceae and also contributed articles to various magazines on the subject. He now lives on the Gold Coast in Queensland, Australia.

Protea

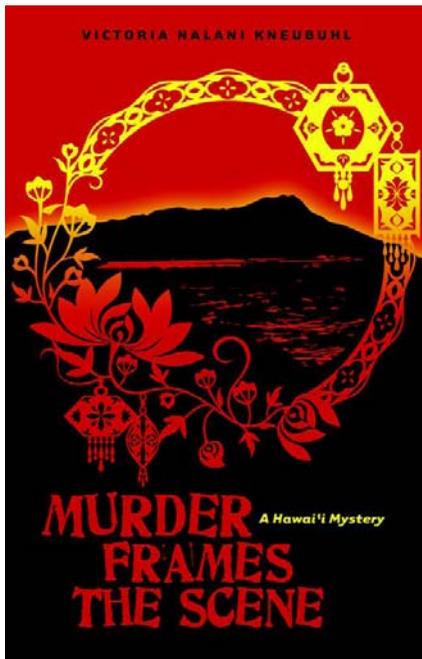
A Guide to Cultivated Species and Varieties

LEWIS J. MATTHEWS

The proteas (Proteaceae) are a large and ancient plant family of Gondwana origins with an impressive diversity of flower and form, and an intriguing distribution pattern throughout mainly the Southern Hemisphere. In his spectacular photography, Lewis J. Matthews has captured the stunning beauty and unique characteristics of a broad range of cultivated species and cultivars. Some are well known while others are either new introductions or lesser-known examples considered to be worthy of wider cultivation.

For inclusion in *Protea*, Matthews has chosen a broad selection of the best species and varieties, many of which are very dramatic and have not been seen in print before. They are certain to inspire readers to grow them in their gardens where climate and soils are suitable. Since his last publication, *The Protea Book*, in 2002, there have been numerous outstanding new hybrids introduced to cultivation, many of extraordinary beauty. The stunning hybrid *leucospermums* ("Pins"), bred at the University of Hawai'i's Research Station on Maui is a prime example of the successful work being carried out by plant breeders. In this volume, a multitude of related species and new varieties are described and illustrated: from the giant king protea of South Africa to the spidery grevilleas of Australia; from the delicious macadamia nut of Queensland to the unusual New Zealand rewarewa (*Knightia*); from the richly colored New South Wales waratah to the dainty blushing bride (*Serruria*) of South Africa's Cape; from the beautiful South American *Lomatia ferruginea* to subtly colored Australian examples.

In climates unsuitable for growing, the flowers are often imported and featured in exotic, long-lasting floral arrangements; brightening home decor in harsh winters. Even gardeners who are unable to cultivate these unique plants will enjoy being fascinated by the incredible variation of form and color depicted in this beautiful book. Whether for the home gardener, commercial flower grower, or nursery professional, this outstanding, lavishly illustrated book provides a valuable reference tool and gives a fresh look at both proteas that are well known, as well as those that are recent arrivals on the scene. Chapters include comprehensive advice on growing requirements, propagation, uses in garden situations, which ones attract birds, cut-flower production—all facets of protea are covered in this very extensive guide.



MAY 2016

336 pages, 5.5 x 8.5

Paper 9780824855291 \$16.99 t

A Latitude 20 book

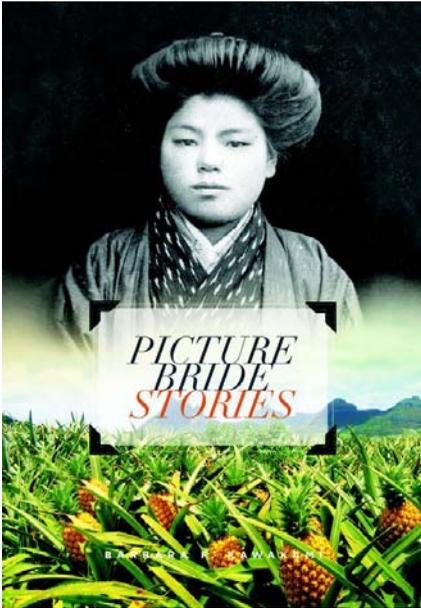
Victoria Nalani Kneubuhl is a well-known Honolulu playwright and writer. Her work has been performed in Hawai'i and elsewhere in the Pacific, the continental United States, Britain, and Asia. She is currently the writer and coproducer for the television series Biography Hawai'i.

Murder Frames the Scene

A Hawai'i Mystery

VICTORIA NALANI KNEUBUHL

Murder Frames the Scene is Victoria Nalani Kneubuhl's third novel in her Hawai'i Mystery series featuring her two sleuths, part-Hawaiian Mina Beckwith and her fiancé, part-Samoan Ned Manusia. Mina Beckwith, currently an out-of-work journalist, and Ned Manusia, an accomplished playwright who sometimes serves the British government in behind-the-scenes operations, find themselves unraveling a deadly web of espionage and murder. As the story opens, Ned is in Japanese-occupied Shanghai, where he has been sent to rescue his friend Nigel, a British spy who is being ruthlessly hunted by the Japanese police. Ned brings Nigel (and Nigel's new wife) to Honolulu and discovers that Mina is embroiled with a group of eccentric artists whose numbers are being depleted in a series of dramatically staged murders. While Mina and her brother-in-law, Todd Forest, Chief of Detectives at the Honolulu Police Department, look into the murders of the artists, the Office of Naval Intelligence recruits Ned and Nigel to ferret out a spy sending reports on the activities of the Navy at Pearl Harbor to the Japanese government. The two plot lines become intertwined as Ned and Mina are enmeshed in a dangerous net of international intrigue. The plot not only places the characters in the larger context of world events but also informs the reader about some of the history of Pearl Harbor before it became a base of military operations. Like the previous novels, *Murder Frames the Scene* offers readers a fascinating glimpse into prewar Hawai'i, full of local "characters," descriptions of familiar places in another era, and a vivid sense of the islands as much more than beaches and palm trees.



JUNE 2016

408 pages, 7 x 10, 85 b&w illustrations

Cloth 9780824866242 **\$39.99t**

A Latitude 20 book

Barbara (Oyama) F. Kawakami was born in Japan in 1921, and immigrated to Hawai'i with her family when she was three months old. During her youth she helped her widowed mother in doing laundry for sugar plantation bachelors. After marriage, while raising a family of three children, she had her own business as a dressmaker. At age 53, she entered college and earned a BA in fashion design and merchandising, and later an MA in Asian studies. Mrs. Kawakami has been a researcher, writer, and consultant in a number of projects, including the film, *Picture Bride*, released by Miramax Pictures in 1994.

Picture Bride Stories

BARBARA F. KAWAKAMI

During the 1885 to 1924 immigration period of sugar plantation laborers from Japan to Hawai'i, more than 200,000 Japanese, mostly single men, made the long journey by ship to Hawai'i. As it became apparent that they would never return to Japan, many of the men sent for brides to join them in their adopted home. More than 20,000 of these "picture brides" immigrated from Japan and Okinawa to Hawai'i to marry husbands whom they knew only through photographs exchanged between them or their families.

Based on Barbara F. Kawakami's first-hand interviews with sixteen of these women, *Picture Bride Stories* is a poignant collection that recounts the diverse circumstances that led them to marry strangers, their voyages to Hawai'i, the surprises and trials that they encountered upon arriving, and the lives they led upon settling in a strange new land. Many found hardship, yet persevered and endured the difficult working and living conditions of the sugarcane plantations for the sake of their children. As they acclimated to a foreign place and forged new relationships, they overcame challenges and eventually prospered in a better life. The stories of the *issei* women exemplify the importance of friendships and familial networks in coping with poverty and economic security. Although these remarkable women are gone, their legacy lives on in their children, grandchildren, and succeeding generations.

In addition to the oral histories—the result of forty years of interviews—the author provides substantial background on marriage customs and labor practices on the plantations.



FEBRUARY 2016

208 pages, 6 x 9

Paper 9780824856458 \$16.99t

A Latitude 20 book

Fat Ulu Productions

Kimo Armitage is an award-winning author who has published more than twenty books, mainly for children and young adults. Raised in Hale'iwa by his maternal grandparents, he is assistant professor at Kamakakūokalani Center for Hawaiian Studies at the University of Hawai'i at Mānoa, where he teaches Hawaiian and indigenous literature.

The Healers

KIMO ARMITAGE

"Experiencing Armitage's *The Healers* is like peeling away the layers of husk of a kukui nut. With each layer of skin that is pulled away, a story of light and oneness is revealed." —**Lisa Linn Kanae**, author of *Islands Linked by Ocean*

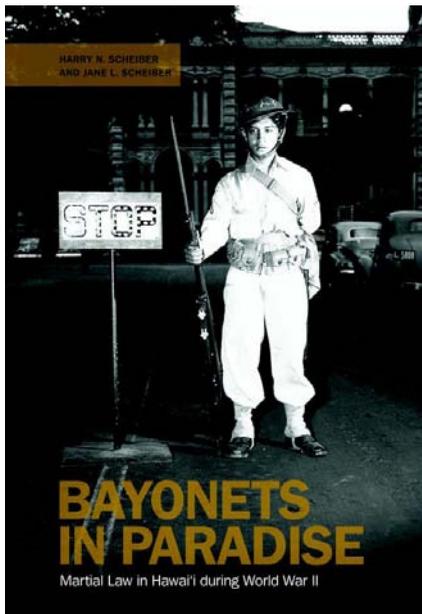
"Prose, spirit, poem, warrior. A profound addition to Hawai'i literature—Armitage lets loose the healing powers of ancestral memory and weaves it into the contemporary. Most importantly, he awakens vision and courage for a future that requires both" —**Tiare Picard**, University of Hawai'i at West O'ahu

"This island story of a seemingly faraway place, of 'aumākua and akua, is of our home and will remind us of where we are from. It's a must-read for those interested in understanding Hawai'i and the literature of Oceania." —**Michael Puleloa**, Kamehameha Schools, Kapālama

With roots firmly in the oral storytelling tradition, Kimo Armitage's *The Healers* weaves multiple narrators and time periods into a novel of remarkable breadth, giving insight into Hawaiian culture where nature, man, and the spirit world coexist seamlessly. Echoing the voices of long ago, the book celebrates the connection to stories of Hawai'i as once told by grandparents and great-grandparents. In the world of *The Healers*, family and place are revered and aloha is heartfelt.

Cousins Keola and Pua, chosen as the next generation of healers by their family, initially have an idyllic life as respected apprentice healers. Their days are spent training with their grandmother, investigating the healing properties of plants, and treating ailments of community and family members. Troubling dreams, however, foreshadow a sea change to come. One day, Pua meets and is immediately attracted to Tiki, a descendant of a powerful healing family from Tahiti, who has been mysteriously abandoned by his parents. Months later, Keola is sent across the island to train with Laka, the family's most knowledgeable healer, who was born with no arms or legs. A life-threatening challenge awaits this close-knit unit, and they must call upon generations of ancestral knowledge and skill to save those that stand at the precipice of death.

This compelling novel fills a gap in the Hawaiian literary canon of works for young adult readers.



FEBRUARY 2016

512 pages, 7 x 10, 34 b&w illustrations
Cloth 9780824852887 \$45.00s

Harry N. Scheiber is Chancellor's Professor of Law and History (Emeritus) in the School of Law, University of California, Berkeley. Currently the director of the School's Institute for Legal Research, he has served as director of Berkeley's Sho Sato Program in Japanese and U.S. Law and as president of the American Society for Legal History.

Jane L. Scheiber is a research associate in the Center for the Study of Law and Society, in the School of Law, University of California, Berkeley. She was previously a long-time member of the academic staffs at the University of California, San Diego and UC Berkeley. Her publications include several studies of civil liberties in wartime.

Bayonets in Paradise

Martial Law in Hawai'i during World War II

HARRY N. SCHEIBER AND JANE L. SCHEIBER

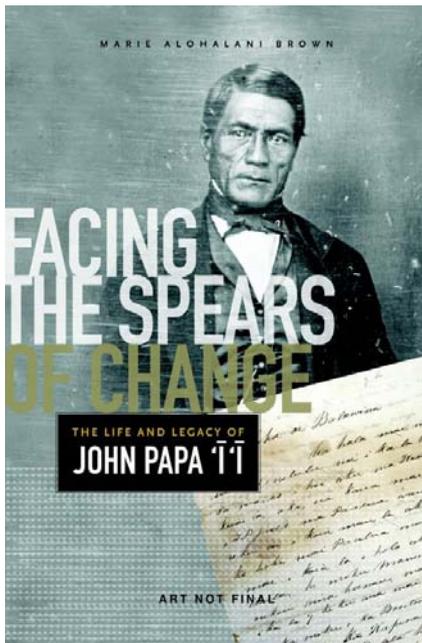
"In their deeply researched and definitive account of Hawai'i under martial law in the days, months, and years following Pearl Harbor, the Scheibers brilliantly tell a story of military arrogance and overreach, in which a strong dash of prejudice against islanders of Japanese descent also played a part. *Bayonets in Paradise* is a stunning scholarly achievement, written with understated passion, and reminding us that hard times are always a challenge to the rule of law and constitutional government—a reminder that has particular resonance today." —**Lawrence M. Friedman**, Marion Rice Kirkwood Professor of Law, Stanford University

"*Bayonets in Paradise* is a transforming work, based on prodigious research and probing, informed analysis. Unlike the now well-known abuse of mainland Nikkei, the assaults on constitutional rights in Hawai'i are largely unknown even by professional historians. Harry and Jane Scheiber have created a master narrative that not only explains how the military sought to control every aspect of life in Hawai'i in the face of constitutional challenges, but also clearly links the military domination with the national security state that has emerged since World War II."

—**Roger Daniels**, University of Cincinnati

Bayonets in Paradise recounts the extraordinary story of how the army imposed rigid and absolute control on the total population of Hawai'i during World War II. Declared immediately after the Pearl Harbor attack, martial law was all-inclusive, bringing under army rule every aspect of the Territory of Hawai'i's laws and governmental institutions. Even the judiciary was placed under direct subservience to the military authorities. The result was a protracted crisis in civil liberties, as the army subjected more than 400,000 civilians—citizens and alien residents alike—to sweeping, intrusive social and economic regulations and to enforcement of army orders in provost courts with no semblance of due process. In addition, the army enforced special regulations against Hawai'i's large population of Japanese ancestry; thousands of Japanese Americans were investigated, hundreds were arrested, and some 2,000 were incarcerated.

Based largely on archival sources, this comprehensive, authoritative study places the long-neglected and largely unknown history of martial law in Hawai'i in the larger context of America's ongoing struggle between the defense of constitutional liberties and the exercise of emergency powers.



MAY 2016

272 pages, 6 x 9, 21 b&w illustrations

Cloth 9780824858483 \$68.00s

Paper 9780824858490 \$27.00s

Indigenous Pacifics

Marie Alohālani Brown, assistant professor of religion at the University of Hawaiʻi at Mānoa, holds an MA in Hawaiian language and a PhD in English. She is a specialist in Hawaiian and other Polynesian religions, and in moololo, a narrative genre that includes belief narratives, life writing, and historical treatises.

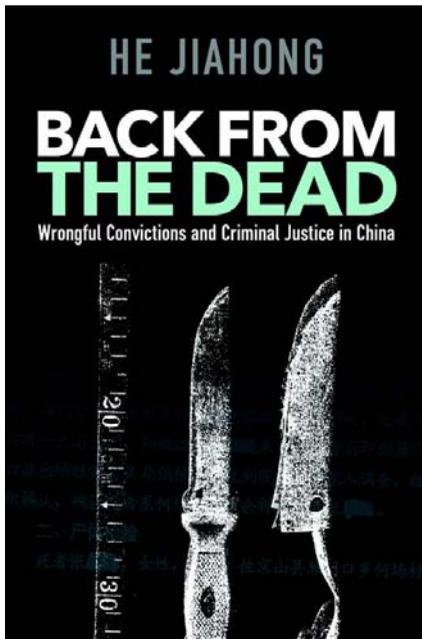
Facing the Spears of Change

The Life and Legacy of John Papa ʻĪʻĪ

MARIE ALOHALANI BROWN

Facing the Spears of Change takes a close look at the extraordinary life of John Papa ʻĪʻĪ. Over the years, ʻĪʻĪ faced many personal and political changes and challenges in rapid succession, which he skillfully parried or seized, then used to fend off other attacks. He began serving in the household of Kamehameha I as an attendant in 1810, when he was ten. His early service took place in a time when alii nui (the highest-ranking Hawaiians) were considered divine and surrounded with strict kapu (sacred prohibitions); breaking a kapu pertaining to an alii meant death for the transgressor. As an attendant, ʻĪʻĪ was highly familiar with the inner workings of the royal household. He went on to become an influential statesman, privy to the shifting modes of governance adopted by the Hawaiian kingdom. ʻĪʻĪ's intelligence and his good standing with those he served resulted in a great degree of influence within the Hawaiian government, with his fellow Hawaiians, and with the missionaries residing in the Hawaiian Islands. At the end of his life, he also became a memoirist and biographer, publishing accounts of key events in his own life and in the lives of others during the sixty years that he served his kings, his nation, and his people. As a privileged spectator and key participant, his accounts of alii and his insights into early nineteenth-century Hawaiian cultural-religious practices are unsurpassed.

In this groundbreaking work, Marie Alohālani Brown offers a meticulously researched, elegantly written, and compelling portrait of an important historical figure in nineteenth-century Hawaiʻi. Brown's extensive archival research and use of Hawaiian and English language primary sources from the 1800s allows readers to access information that would be otherwise unknown but to a very small circle of researchers. While recent scholars have to varying degrees noted ʻĪʻĪ's importance in Hawaiian history, his life has been largely neglected as a topic of study. The few scattered lines devoted to him have been merely tombstone epitaphs in relation to the vast archive available about his life, his political achievements, and his cultural contributions as a writer.



APRIL 2016

280 pages, 6 x 9

Cloth 9780824856618 \$49.00s

He Jiahong is professor of law and director of the Center for Common Law and the Institute of Evidence at Renmin University in Beijing. He has published dozens of law books and five crime novels in Chinese, including *Hanging Devils* and *Black Holes*, which have been translated into several languages. He is a senior adviser to the Supreme People's Court and the Supreme People's Procurate. He has also lectured at many leading universities in the U.S., Europe, Japan and Australia.

Back from the Dead

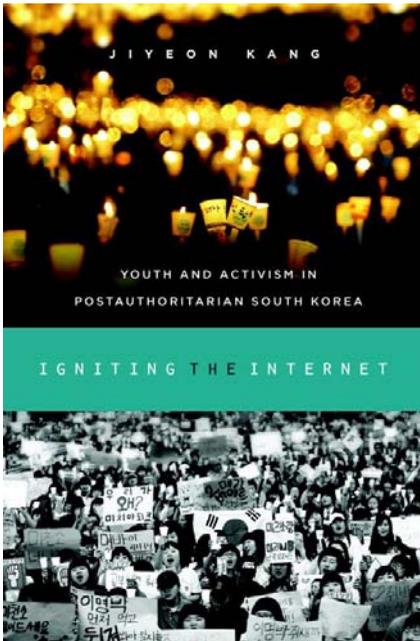
Criminal Justice and Wrongful Convictions in China

HE JIAHONG

"Since the Opening-up in the 1970s, China's criminal justice system has been slow in reform, which is desperately needed. This book reveals this important dimension of contemporary China to the English-speaking world. The topic will not only interest legal scholars and professionals but also a general audience interested in China." —Chenyang Li, author of *The Tao Encounters the West*

China's party-run courts have one of the highest conviction rates in the world, with forced confessions remaining a central feature. Despite recent prohibitions on evidence obtained through coercion or torture, forced confessions continue to undermine the Chinese judicial system. Recounting some harrowing cases of wrongful conviction, acclaimed legal scholar and novelist He Jiahong analyzes many problems in China's justice system. In one such case, Teng Xingshan was convicted in 1988 and later executed for murdering his mistress, but almost six years later it was discovered that the supposed victim, Shi Xiaorong, was still alive. In 2005, Teng's children submitted a complaint to the Hunan High People's Court, which then issued a revised judgment. In another case, She Xianlin was convicted of murdering his wife in 1994 and was sentenced to death, but this sentence was later commuted to fifteen years' imprisonment. In 2005, She's wife, presumed dead for over eleven years, "returned to life"; She was released from prison two weeks later, retried and found not guilty.

With riveting examples, the author surveys the organization and procedure of criminal investigation, the lawyering system for criminal defense, the public prosecution system, trial proceedings, as well as criminal punishments and appeals. In doing so, He highlights the frequent causes of wrongful convictions: investigators working from forced confessions to evidence; improperly tight deadlines for solving criminal cases; prejudicial collection of evidence; misinterpretation of scientific evidence; continued use of torture to extract confessions; bowing to public opinion; nominal checks among the police, prosecutors and the courts; the dysfunction of courtroom trials; unlawfully extended custody with tunnel vision; and reduced sentencing in cases of doubt. The author also provides updated information about recent changes and reforms as well as the many continuing challenges of the criminal justice system in China.



JUNE 2016

248 pages, 6 x 9, 9 b&w illustrations
Cloth 9780824856564 \$68.00s

Jiyeon Kang is assistant professor of communication studies and Korean studies at the University of Iowa.

Igniting the Internet

Youth and Activism in Postauthoritarian South Korea

JIYEON KANG

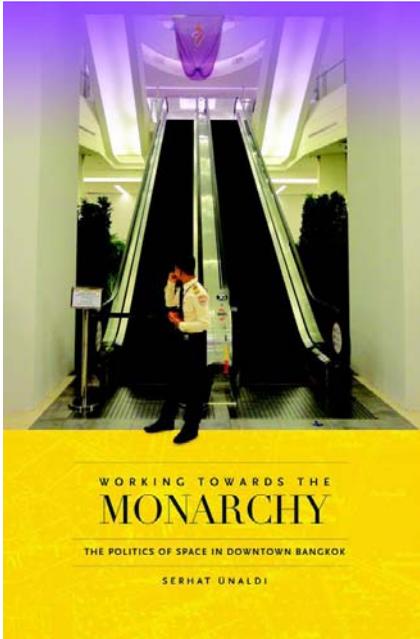
"*Igniting the Internet* not only fills some glaring gaps in the history and future of Korean activism, but also promises to guide scholarship in activism and social movements around the world. It is the only work that I can think of that considers recent Korean youth protest comprehensively, and it does so with real insight. The author's nuanced interview data bring out the heterogeneities of these social movements and, in the process, paint an interesting, subtle portrait of Korea's millennials."

—Sam Collins, Towson University

"This is the first centrally focused work on South Korean activism of the 1990s, of a new post-authoritarian, post-IMF neoliberal era. Without falling into the trap of technological determinism, it shows how the Internet has become basic and transformative of youth activism—how it has afforded a new style of activism and transcended it." —Robert Oppenheim, University of Texas at Austin

Igniting the Internet is one of the first books to examine in depth the development and consequences of Internet-born politics in the twenty-first century. It takes up the new wave of South Korean youth activism that originated online in 2002, when the country's dynamic cyberspace transformed a vehicular accident involving two U.S. servicemen into a national furor that compelled many Koreans to reexamine the fifty-year relationship between the two countries. Responding to the accident, which ended in the deaths of two high school students, technologically savvy youth went online to organize demonstrations that grew into nightly rallies across the nation. Internet-born, youth-driven mass protest has since become a familiar and effective repertoire for activism in South Korea, even as the rest of the world has struggled to find its feet with this emerging model of political involvement.

The book focuses on the cultural dynamics that have allowed the Internet to bring issues rapidly to public attention and exert influence on both domestic and international politics. Kang combines a robust analysis of online communities with nuanced interview data to theorize a "cultural ignition process"—the mechanisms and implications for popular politics in volatile Internet-driven activism—in South Korea and beyond. She offers a unique perspective on how local actors perceive the cultural dynamics of Internet-born activism and how their experiences shape the political identities of a generation that has essentially come of age in cyberspace, the so-called digital natives or millennials.



MAY 2016

344 pages, 6 x 9, 40 b&w illustrations
Cloth 9780824855727 \$62.00s

Serhat ÜnalDI is a Southeast Asia analyst at Bertelsmann
Stiftung.

Working towards the Monarchy

The Politics of Space in Downtown Bangkok

SERHAT ÜNALDI

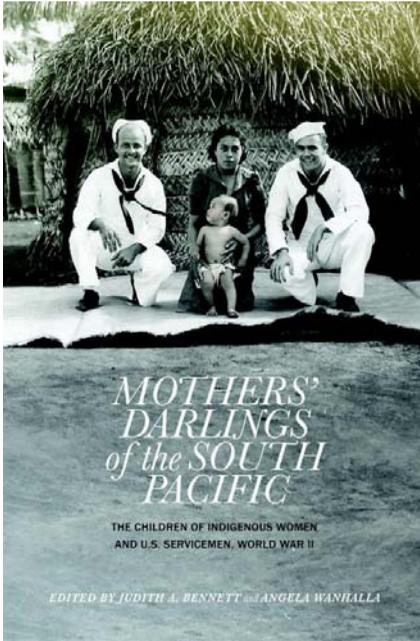
"How is the charisma of the Thai monarchy visible in the highly modern urban edifice? To answer this intriguing question, ÜnalDI walks us through a spectacular business district in the heart of Bangkok. The area reveals the monarchy as a capitalist conglomerate disguised by sacred charisma and illustrates how private business actively 'works towards the monarchy.' Whether or not we agree with ÜnalDI's provocative arguments, the more we engage with them, the more the façade of majesty crumbles." —**Thongchai Winichakul**, author of *Siam Mapped: A History of the Geo-Body of a Nation*

"Serhat ÜnalDI has written one of the most important books on Bangkok to appear for many years. Weaving together interlocking themes of power, wealth, space, protest, architecture, and consumerism, this brilliantly researched study illustrates how Thailand's network monarchy has assumed new and more inchoate forms during the twenty-first century." —**Duncan McCargo**, Columbia University and University of Leeds

In the twilight years of Thailand's ailing King Bhumibol, battles between royalists and their red shirt opponents are increasing, and the tectonic shifts that lie beneath Thailand's decade-old political crisis have become increasingly apparent. Serhat ÜnalDI's *Working towards the Monarchy* sheds new light on recent developments with its bold analysis of urban space in downtown Bangkok: buildings, the author finds, are abstractions of the complexities that shape Thailand's transformation.

Most criticism of the political role of the Thai monarchy—its deep involvement in Thailand's uneven capitalist development, Bhumibol's endorsement of military coups and his silent acquiescence to political violence—has focused on the role of individuals: the king, the royal family, or privy councilors. ÜnalDI departs from such limited intentionalist approaches to show instead just how deeply enmeshed the monarchy is in Thai society as a whole. He demonstrates how and why Thais from all walks of life drew on royal charisma to advance their individual aims, in effect "working towards the monarchy."

By combining sociology, political science, architecture, and anthropology, *Working towards the Monarchy* offers a unique interdisciplinary approach. It will interest scholars and generalists alike, particularly those involved in the comparative study of monarchies.



Mothers' Darlings of the South Pacific

The Children of Indigenous Women and U.S. Servicemen, World War II

EDITED BY JUDITH A. BENNETT AND ANGELA WANHALLA

Like a human tsunami, World War II brought two million American servicemen to the South Pacific where they left a human legacy of some thousands of children. *Mothers' Darlings of the South Pacific* traces the intimate relationships that existed in the wartime South Pacific between U.S. servicemen and Indigenous women, and considers the fate of the resulting children. The American military command carefully managed intimate relationships in the Pacific Theater, applying U.S. immigration law based on race on Pacific peoples of color to prevent marriage "across the color line." For Indigenous women and their American servicemen sweethearts, legal marriage was impossible, giving rise to a generation of children known as "G.I. Babies." Among these Pacific war children, one thing common to almost all is the longing to know more about their American father. *Mothers' Darlings of the South Pacific* traces these children's stories of loss, emotion, longing, and identity, and of lives lived in the shadow of global war.

This book considers the way these relationships developed in the major U.S. bases of the South Pacific Command from Bora Bora in the east across to Solomon Islands in the west, and from the Gilbert Islands in the north to New Zealand, in the southernmost region of the Pacific. Some chapters consider in-depth case studies of the life trajectories of one or two people; others are more of a group portrait. Each discusses the context of the particular island societies and how this often determined the way such intimate relationships developed and were accommodated during the war years and beyond.

The writers interviewed many of the children of the Americans and some of the few surviving mothers as well as others who recalled the wartime presence in their islands. Oral histories reveal what the records of colonial governments and the military largely have ignored, providing a perspective on the effects of the U.S. occupation that until now has been disregarded by historians of the Pacific war. The richness of this book should appeal to those interested in the Pacific, World War II, as well as intimacy, family, race relations, colonialism, identity, and the legal structures of U.S. immigration.

APRIL 2016

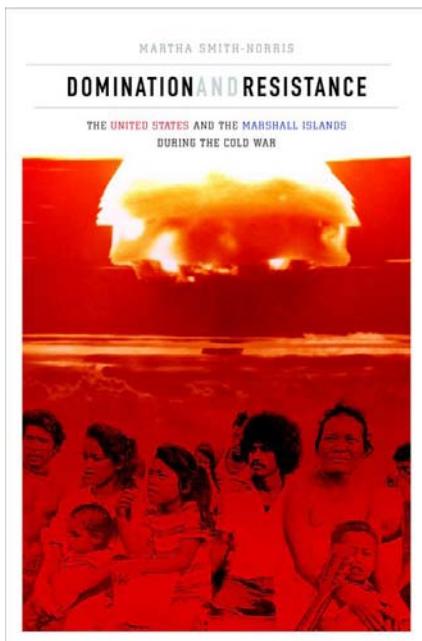
424 pages, 6 x 9, 95 b&w illustrations

Cloth 9780824851521 \$65.00s

Not for sale in New Zealand and Australia

Judith A. Bennett is professor of Pacific history at the University of Otago, Dunedin, New Zealand.

Angela Wanhalla is a senior lecturer in the Department of History and Art History at the University of Otago, New Zealand.



JANUARY 2016

344 pages, 6 x 9, 31 b&w illustrations

Cloth 9780824847623 \$62.00s

Martha Smith-Norris is associate professor of US Cold War history at the University of Saskatchewan, Canada.

Domination and Resistance

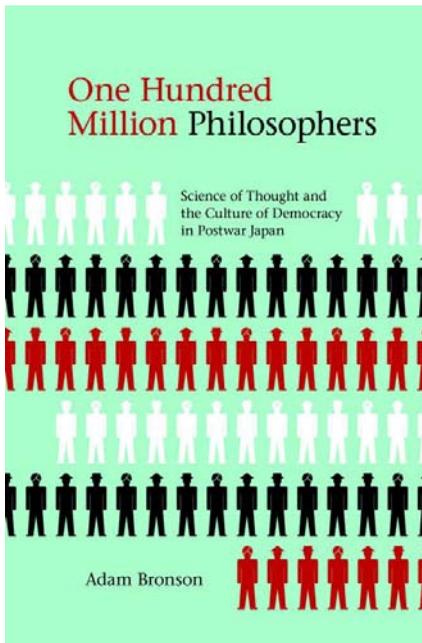
The United States and the Marshall Islands during the Cold War

MARTHA SMITH-NORRIS

Domination and Resistance illuminates the twin themes of super-power domination and indigenous resistance in the central Pacific during the Cold War, with a compelling historical examination of the relationship between the United States and the Republic of the Marshall Islands. For decision makers in Washington, the Marshall Islands represented a strategic prize seized from Japan near the end of World War II. In the postwar period, under the auspices of a United Nations Trusteeship Agreement, the United States reinforced its control of the Marshall Islands and kept the Soviet Union and other Cold War rivals out of this Pacific region. The United States also used the opportunity to test a vast array of powerful nuclear bombs and missiles in the Marshalls, even as it conducted research on the effects of human exposure to radioactive fallout.

Although these military tests and human experiments reinforced the US strategy of deterrence, they also led to the displacement of several atoll communities, serious health implications for the Marshallese, and widespread ecological degradation. Confronted with these troubling conditions, the Marshall Islanders utilized a variety of political and legal tactics—petitions, lawsuits, demonstrations, and negotiations—to draw American and global attention to their plight. In response to these indigenous acts of resistance, the United States strengthened its strategic interests in the Marshalls but made some concessions to the islanders. Under the Compact of Free Association (COFA) and related agreements, the Americans tightened control over the Kwajalein Missile Range while granting the Marshallese greater political autonomy, additional financial assistance, and a mechanism to settle nuclear claims.

Martha Smith-Norris argues that despite COFA's implementation in 1986 and Washington's pivot toward the Asia-Pacific region in the post-Cold War era, the United States has yet to provide adequate compensation to the Republic of the Marshall Islands for the extensive health and environmental damages caused by the US testing programs.



One Hundred Million Philosophers

Science of Thought and the Culture of Democracy in Postwar Japan

ADAM BRONSON

"This is a fascinating and impeccably researched investigation on the formative years of the Science of Thought, one of Japan's most important intellectual groups. Adam Bronson does a marvelous job of linking the group's emergence and expansion to prewar intellectual developments, the trauma and destruction of war defeat, the uncertainty and hope of the early postwar years, and the crises and upheavals of the early 1960s. Each chapter offers new insights into the group—its intellectual antecedents; members' attempts to understand and interact with 'ordinary' people in the wake of what they saw as the failure of intellectual culture in wartime Japan; and its project to understand human motivation, particularly in times of crisis." —**Simon Avenell**, Australian National University

MARCH 2016

272 pages, 6 x 9, 1 b&w illustration

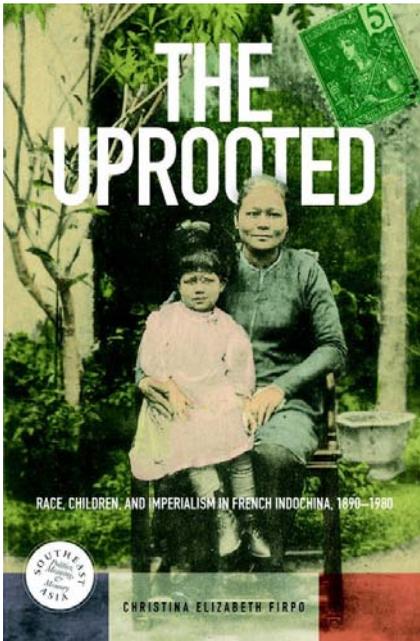
Cloth 9780824855338 \$59.00s

Studies of the Weatherhead East Asian Institute, Columbia University

Adam Bronson is assistant professor of history at Salisbury University.

After the devastation of World War II, journalists, scholars, and citizens came together to foster a new culture of democracy in Japan. Adam Bronson explores this effort in a path-breaking study of the Institute for the Science of Thought, one of the most influential associations to emerge in the early postwar years. The Institute's founders believed that the estrangement of intellectuals from the general public had contributed to the rise of fascism. To address this, they sought to develop a "science of thought" that would reconnect the world of ideas with everyday experience and thus reimagine Japan as a democratic nation, home to one hundred million philosophers.

Bronson weaves together several strands of Japan's modern history that are often treated separately: the revival of interest in the social sciences and Marxism after the war, the appearance of new social movements that challenged traditional class and gender hierarchies, and the ascendance of a mass middle-class culture. The story he tells is transnational in both connective and comparative senses. Most of the Science of Thought founders were educated in America, and they drew upon a network of American thinkers and institutions for support. They also derived inspiration from other efforts to promote a culture of democracy, ranging from thought reform campaigns in the People's Republic of China to the Mass Observation study of the British working classes. By tracing these sources of inspiration around the world, Bronson reveals the contours of a transnational intellectual milieu.



JANUARY 2016

288 pages, 6 x 9, 5 b&w illustrations

Cloth 9780824847579 \$55.00s

Southeast Asia: Politics, Meaning, and Memory

Christina Elizabeth Firpo is associate professor of Southeast Asian history at California Polytechnic State University in San Luis Obispo.

The Uprooted

Race, Children, and Imperialism in French Indochina, 1890-1980

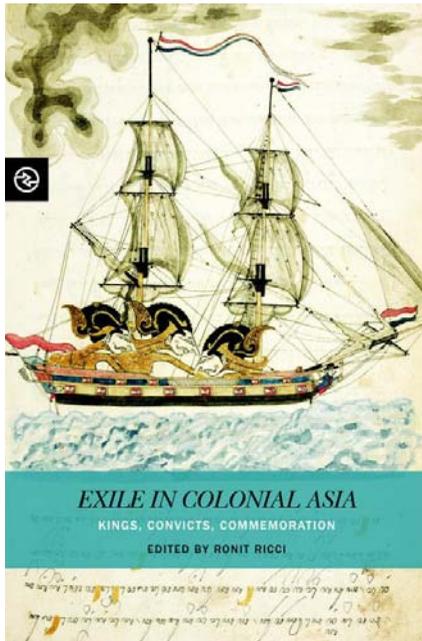
CHRISTINA ELIZABETH FIRPO

"Christina Firpo's book is a remarkable achievement. It exposes a little-known history: the removal of thousands of fatherless *métis* children from their mothers as part of French colonial efforts in Indochina. This is a haunting history beautifully wrought." —Margaret Jacobs, author of *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*

"This compelling, well-written book offers both an intellectual and social history of a neglected but important topic. Her rich source base, including a large trove of official archival material and period writings in French and Vietnamese, make this an important scholarly contribution." —Peter Zinoman, author of *The Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940*

For over a century French officials in Indochina systematically uprooted *métis* children—those born of Southeast Asian mothers and white, African, or Indian fathers—from their homes. In many cases, and for a wide range of reasons—death, divorce, the end of a romance, a return to France, or because the birth was the result of rape—the father had left the child in the mother's care. Although the program succeeded in rescuing homeless children from life on the streets, for those in their mothers' care it was disastrous. Citing an 1889 French law and claiming that raising children in the Southeast Asian cultural milieu was tantamount to abandonment, colonial officials sought permanent, "protective" custody of the children, placing them in state-run orphanages or educational institutions to be transformed into "little Frenchmen."

The Uprooted offers an in-depth investigation of the colony's child-removal program: the motivations behind it, reception of it, and resistance to it. *Métis* children, Eurasians in particular, were seen as a threat on multiple fronts—colonial security, white French dominance, and the colonial gender order. Officials feared that abandoned *métis* might become paupers or prostitutes, thereby undermining white prestige. *Métis* were considered particularly vulnerable to the lure of anticolonialist movements—their ambiguous racial identity and outsider status, it was thought, might lead them to rebellion. *Métis* children who could pass for white also played a key role in French plans to augment their own declining numbers and reproduce the French race, nation, and, after World War II, empire.



MAY 2016

312 pages, 6 x 9, 14 b&w illustrations

Cloth 9780824853747 **\$68.00s**

Perspectives on the Global Past

Ronit Ricci is associate professor at the School of Culture, History, and Language at the Australian National University.

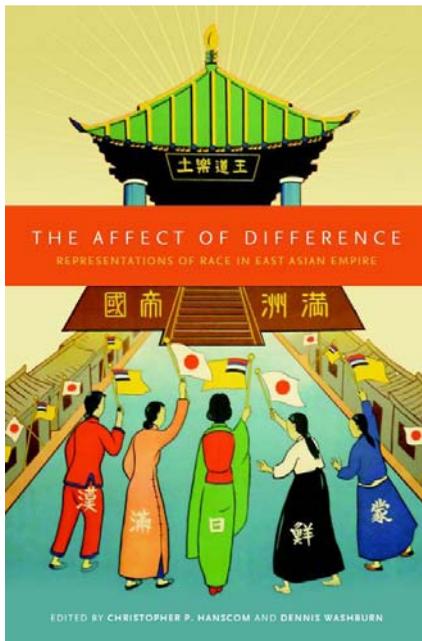
Exile in Colonial Asia

Kings, Convicts, Commemoration

EDITED BY RONIT RICCI

Exile in Colonial Asia: Kings, Convicts, Commemoration explores the phenomenon of exile within and from colonial Asia between the seventeenth and early twentieth centuries from several disciplinary perspectives: anthropology, gender studies, literature, history, and Asian, Australian, and Pacific studies. Chapters cover myriad contexts from Colombo to Cape Town, from New Caledonia to New South Wales, from Burma to Banda; French, British, and Dutch policies toward, and practices of banishment; various categories of people whose lives were touched or shaped by exile in the colonial period, among them royalty, slaves, convicts, rebels, soldiers and officials; the condition of exile and the ways it was remembered, reconfigured, and commemorated after the fact. Rather than confining themselves to the European colonial archives, the authors, whenever possible, put special emphasis on the use of indigenous primary sources hitherto little explored.

In addition to presenting fascinating, little known, and diverse case studies of exile in colonial Asia, the volume collectively offers a broad, contextualized, comparative perspective on a theme that links the narratives of diverse peoples and locales, invites imaginative methodological innovation in exploring multiple archives, and expands our theoretical frontiers in thinking about the interconnected histories of penal deportation, labor migration, political exile, colonial expansion, and individual destinies.



MAY 2016

440 pages, 6 x 9, 63 b&w illustrations
Cloth 9780824852801 \$68.00s

Christopher P. Hanscom is an associate professor in the Department of Asian Languages and Cultures at the University of California, Los Angeles.

Dennis Washburn is the Jane and Raphael Bernstein Professor in Asian Studies in the Comparative Literature Program at Dartmouth College.

The Affect of Difference

Representations of Race in East Asian Empire

EDITED BY CHRISTOPHER P. HANSCOM AND DENNIS WASHBURN

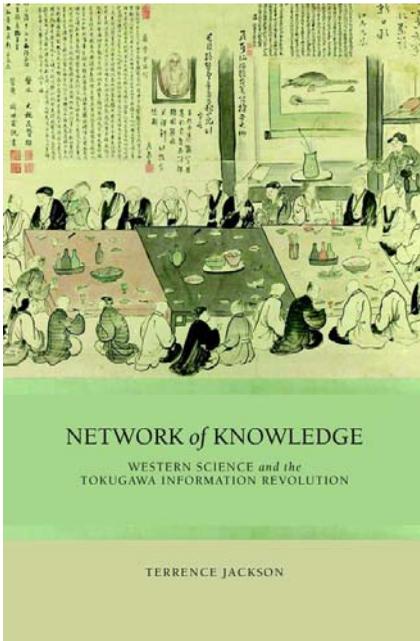
"This volume brings together a rich set of essays pertaining to race and its representations in East Asia. It provides an illuminating and clarifying picture of the messy and complicated relationships among imperial power, race, language, culture, and the imagination." —**Alan Tansman**, author of *The Aesthetics of Japanese Fascism*

The Affect of Difference is a collection of essays offering a new perspective on the history of race and racial ideologies in modern East Asia. Contributors approach this subject through the exploration of everyday culture from a range of academic disciplines, each working to show how race was made visible and present as a potential means of identification. By analyzing artifacts from diverse media including travelogues, records of speech, photographs, radio broadcasts, surgical techniques, tattoos, anthropometric postcards, fiction, the popular press, film and soundtracks—an archive that chronicles the quotidian experiences of the colonized—their essays shed light on the politics of inclusion and exclusion that underpinned Japanese empire.

One way this volume sets itself apart is in its use of affect as a key analytical category. Colonial politics depended heavily on the sentiments and moods aroused by media representations of race, and authorities promoted strategies that included the colonized as imperial subjects while simultaneously excluding them on the basis of "natural" differences. Chapters demonstrate how this dynamic operated by showing the close attention of empire to intimate matters including language, dress, sexuality, family, and hygiene.

The focus on affect elucidates the representational logic of both imperialist and racist discourses by providing a way to talk about inequalities that are not clear cut, to show gradations of power or shifts in definitions of normality that are otherwise difficult to discern, and to present a finely grained perspective on everyday life under racist empire. It also alerts us to the subtle, often unseen ways in which imperial or racist affects may operate beyond the reach of our methodologies.

Taken together, the essays in this volume bring the case of Japanese empire into comparative proximity with other imperial situations and contribute to a deeper, more sophisticated understanding of the role that race has played in East Asian empire.



FEBRUARY 2016

232 pages, 6 x 9, 9 b&w illustrations, 1 map
Cloth 9780824853587 \$55.00s

Terrence Jackson is professor of history at Adrian College.

Network of Knowledge

Western Science and the Tokugawa Information Revolution

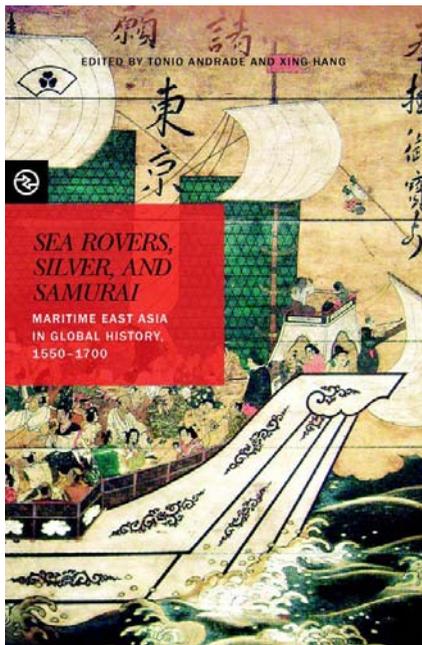
TERRENCE JACKSON

"This is a fascinating look into the mechanisms of communication. Through the life of physician and scholar Ōtsuki Gentaku, Terrence Jackson elucidates not just the transmission of Western knowledge to early modern Japan, but the shifting social climate in which intellectuals functioned. Clearly and concisely written, the book is destined to become an essential resource for any scholar of Japan, intellectual traditions, or networks." —**Martha Chaiklin**, Zayed University

"It has been more than a decade since a scholar publishing in the English language has taken the entire field of *rangaku* as his main subject. In this work, Jackson has raised the historical study of *rangaku* to a new level of interpretation through his application of Bourdieu's insights on cultural production." —**Reinier Hesselink**, University of Northern Iowa

"*Rangaku* is covered in most treatments of later Tokugawa and early Meiji Japan, but not in the way Jackson does it. He focuses not so much on the intellectual and educational world of which *rangaku* was part, but on social networking through a whole range of formal and informal institutions and practices that reveal new understandings of the Tokugawa cultural landscape. He digs up new material on private academies, salons, travel diaries, correspondence, and book circulation to provide unique insights into how *rangaku* networks functioned in the broader culture of Tokugawa Japan." —**Richard Rubinger**, Indiana University

Nagasaki during the Tokugawa (1603–1868) was truly Japan's window to the world with its Chinese residences and Deshima island, where Western foreigners, including representatives of the Dutch East India Company, were confined. In 1785 Ōtsuki Gentaku (1757–1827) journeyed from the capital to Nagasaki to meet Dutch physicians and the Japanese who acted as their interpreters. Gentaku was himself a physician, but he was also a Dutch studies (*rangaku*) scholar who passionately believed that European science and medicine were critical to Japan's progress. *Network of Knowledge* examines the development of Dutch studies during the crucial years 1770–1830 as Gentaku, with the help of like-minded colleagues, worked to facilitate its growth, creating a school, participating in and hosting scholarly and social gatherings, and circulating books. In time the modest, informal gatherings of Dutch studies devotees (*rangakusha*), mostly in Edo and Nagasaki, would grow into a pan-national society.



MARCH 2016

472 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824852764 \$69.00s

Perspectives on the Global Past

Tonio Andrade is professor of history at Emory University.

Xing Hang is assistant professor of history at Brandeis University.

Sea Rovers, Silver, and Samurai

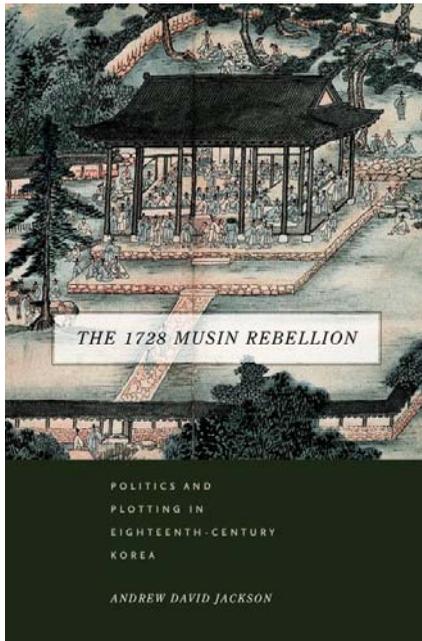
Maritime East Asia in Global History,
1550–1700

EDITED BY TONIO ANDRADE AND XING HANG

Sea Rovers, Silver, and Samurai traces the roots of modern global East Asia by focusing on the contested and fascinating history of its seaways. The East Asian maritime realm, from the Straits of Malacca to the Sea of Japan, has been a core region of international trade for centuries, but it was during the long seventeenth century, from 1550 to 1700, that the velocity and scale of commerce began to increase dramatically. Chinese, Japanese, and Vietnamese smugglers and pirates forged autonomous networks, or in the case of the Zheng family of southeastern China and Taiwan, maritime-focused polities. They competed and cooperated with one another and with ambitious state-builders, such as the Manchu Qing, Tokugawa Japan, the Iberians, and the Dutch.

Maritime East Asia was in many ways a zone of contradictions, subject to multiple legal, political, and religious jurisdictions and mediums of communication lost or manipulated in translation among dozens of major languages and countless dialects. Informal networks based upon kinship and patron-client ties mingled uneasily with formal bureaucratic structures and rationalized monopoly organizations. Subsistence-based trade and plunder by destitute fishermen complemented the grand dreams of sea-lords, profit-maximizing entrepreneurs, and imperial contenders. Despite their shifting identities, East Asia's mariners sought to anchor their activities to stable legitimacies and diplomatic traditions found outside the system. On the other hand, outsiders, even those armed with the latest military technology, could never fully impose their values upon the institutional fluidity of maritime East Asia.

This multilateral perspective of a world in flux opens a whole range of contingencies to accepted narratives of the "rise of the West." Consider, for example that European mariners, whom we have come to associate with catalyzing globalization and opening oceanic trade routes, were far from the most important actors in East and Southeast Asia. During the period surveyed in these pages, it was the Chinese whose traders carried more in volume and value than any other nation. The authors of this volume offer a new perspective not just on East Asian history but on global history, because the China Seas were key to forging the connections of early globalization, as important as the Atlantic World and the Indian Ocean basin, both of which regions have received far more scholarly attention. The multiplicity of possibilities remains in the twenty-first century, as a resurgent China attempts to reassert its traditional hegemony in competition with other native and outside players.



JANUARY 2016

232 pages, 6 x 9, 5 b&w illustrations and 4 maps
Cloth 9780824852726 \$50.00s

Andrew David Jackson is associate professor of Korean studies in the Department of Cross-Cultural and Regional Studies (ToRS), University of Copenhagen; and research fellow at the School of Oriental and African Studies, University of London.

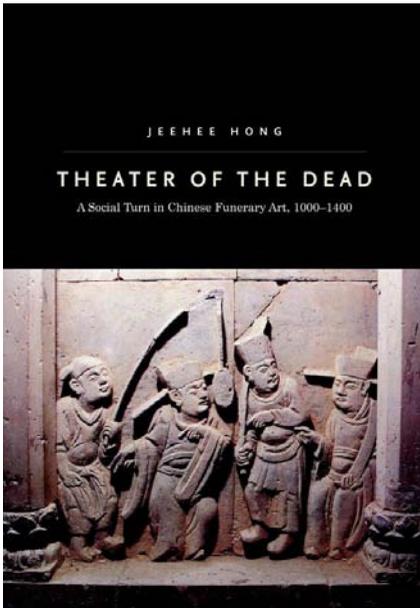
The 1728 Musin Rebellion

Politics and Plotting in Eighteenth-Century Korea

ANDREW DAVID JACKSON

This volume provides the first comprehensive account in English of the Musin Rebellion, an attempt to overthrow King Yǒngjo (1694–1776; r. 1724–1776), and the largest rebellion of eighteenth-century Korea. The overthrow proved unsuccessful, but during three weeks of fighting the government lost control of over a dozen county seats and the rebels drew popular support from the inhabitants of three southern provinces. The revolt profoundly unsettled the early years of Yǒngjo's reign and had considerable influence on the subsequent course of factionalism. In this keenly reasoned study, Andrew David Jackson investigates the causes, development, suppression, legacy, and significance of the bloody Musin Rebellion.

The Musin Rebellion had its roots in the factional conflicts surrounding Yǒngjo's troubled succession to the throne. Jackson analyzes an aspect of the conflict previously neglected by researchers, namely *how* the rebels managed to create an armed rebellion. He argues that the rebellion should be understood in the context of other attempts on power by factional members that occurred over a hundred-year period leading up to 1728. By exploring the political and military context of the event, the book demonstrates that the Musin Rebellion was not driven by systemic breakdown, regionalism, or ideology, but was a failed attempt by political players to take control of the court. Central to the eruption of violence in 1728 was the intervention of key rebel plotters, several of whom were serving officials with access to state military resources. The book provides an in-depth view of factional politics in the Chosŏn court, and the final section deals with the rebel legacy, bringing to the fore issues about managing, forming, and directing the historical memory of the rebellion.



MAY 2016

272 pages, 7 x 10, 99 color illustrations

Cloth 9780824855376 \$59.00s

Jeehee Hong is assistant professor in the Department of Art and Music Histories at Syracuse University.

Theater of the Dead

A Social Turn in Chinese Funerary Art,
1000–1400

JEEHEE HONG

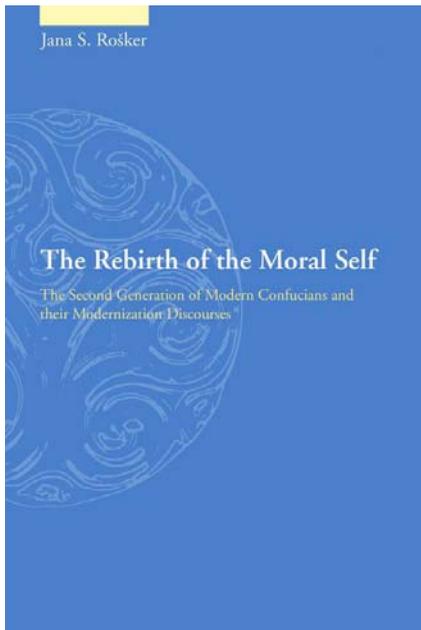
"Jeehee Hong presents original and engaging arguments concerning the uses of theatricality in the tomb space of middle-period China. Exhaustively researched, with skillful analysis of the archaeological literature on the tombs and theatrical practices of the time, her book sets a very high standard of scholarship." —**Amy McNair**, University of Kansas

"*Theater of the Dead* is a fascinating interdisciplinary study of visual culture within the realm of society, funerary ritual, theater spectacle—even political practice. In many ways, the work transcends ordinary categories of scholarly analysis and will appeal to a broad range of readers: from religion and social historians to literary scholars, from specialists of Chinese theater to art historians. It is, in the very best sense of the term, sui generis." —**Ankeney Weitz**, Colby College

In eleventh-century China, both the living and the dead were treated to theatrical spectacles. Chambers designed for the deceased were ornamented with actors and theaters sculpted in stone, molded in clay, rendered in paint. Notably, the tombs were not commissioned for the scholars and officials who dominate the historical record of China but affluent farmers, merchants, clerics—people whose lives and deaths largely went unrecorded. Why did these elites furnish their burial chambers with vivid representations of actors and theatrical performances? Why did they pursue such distinctive tomb-making? Hong maintains that the production and placement of these tomb images shed light on complex intersections of the visual, mortuary, and everyday worlds of China at the dawn of the second millennium.

Assembling recent archaeological evidence and previously overlooked historical sources, Hong explores new elements in the lives of middle-period Chinese. Rather than treat theatrical tomb images as visual documents of early theater, she calls attention to two largely ignored and interlinked aspects: their complex visual forms and their symbolic roles in the mortuary context in which they were created and used. Unlike earlier modes of representation in funerary art, which favored cosmological or ritual motifs and maintained a clear dichotomy between the two worlds, these visual practices show a growing interest in conceptualizing the sphere of the dead within the existing social framework.

Theater of the Dead is an original work that will contribute to bridging core issues in visual culture, history, religion, and drama and theater studies.



The Rebirth of the Moral Self

The Second Generation of Modern Confucians and Their Modernization Discourses

JANA S. ROŠKER

"In this most timely monograph, Jana S. Rošker is visionary in anticipating the role Confucianism might serve as a world resource in reshaping a newly emerging cultural order for our own time and place. She brings the complexity and heterogeneous nature of the philosophical contributions of the second generation of Modern Confucians into clearer focus, and documents the inspiration their discourses have given contemporary scholars engaged in the revival of Confucianism as integral to the task of formulating a new Chinese post-Weberian modernization. It is this alternative model of modernization with its Confucian values grounded in a robust and nuanced conception of moral person that might give our world an antidote to the ideology of liberal individualism."

—Roger T. Ames, University of Hawai'i at Mānoa

"It is a contested question: How did modern Chinese Confucians think about the relations between Confucian tradition and modern culture? This book thematizes the modernization project of the second generation of modern New Confucianism from a philosophical perspective. As sinologist, Jana S. Rošker shows her familiarity with the related literature, both in Chinese and Western language. As philosopher, she demonstrates her excellent competence in philosophical analysis and interpretation. This book is a rare and desired combination of substantive scholarship and rigorous philosophical analysis. With it she has made an essential contribution to the study of modern Confucianism." —Ming-huei Lee, Academia Sinica, Taipei

The Confucian revival, which manifests itself in the Modern Confucian current, belongs to the most important streams of thought in contemporary Chinese philosophy. *The Rebirth of the Moral Self* introduces this stream of thought by focusing on the second generation Modern Confucians—Mou Zongsan, Tang Junyi, Xu Fuguan, and Fang Dongmei. These scholars argue that traditional Confucianism, as a specifically Chinese social, political, and moral system of thought can, if adapted to the modern era, serve as the foundation for an ethically meaningful modern life.

FEBRUARY 2016

300 pages, 6 x 9

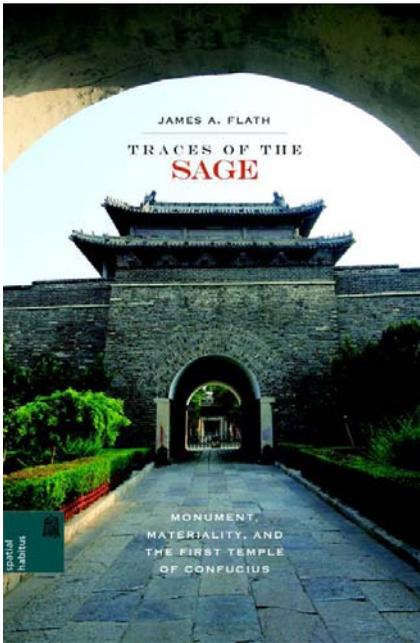
Cloth 9780824859824 \$55.00s

Academic Monograph on Chinese Philosophy

The Chinese University Press

For sale in North America only

Jana S. Rošker is professor and Head of the Department of Asian and African Studies at the University of Ljubljana, Slovenia.



MARCH 2016

264 pages, 6.125 x 9.25, 10 color, 50 b&w illustrations

Cloth 9780824853709 \$55.00s

Spatial Habitus: Making and Meaning in Asia's Architecture

Not for sale in Southeast Asia

James A. Flath is professor in the Department of History at the University of Western Ontario, Canada.

Traces of the Sage

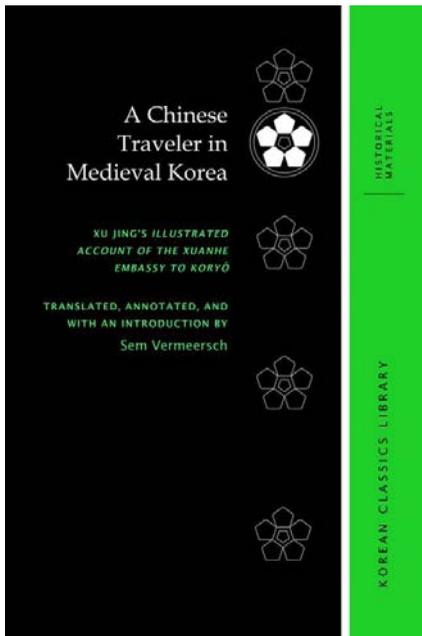
Monument, Materiality, and the First Temple of Confucius

JAMES A. FLATH

The Temple of Confucius (Kong Temple) in Qufu is the definitive monument to the world's greatest sage. From its humble origins deep in China's past, the home of Confucius grew in size and stature under the auspices of almost every major dynasty until it was the largest and most richly endowed temple in the Ming and Qing empires. The decline of state-sponsored ritualism in the twentieth century triggered a profound identity crisis for the temple and its worshipers, yet the fragile relic survived decades of neglect, war, and revolution and is now recognized as a national treasure and a World Heritage Site.

Traces of the Sage is the first comprehensive account of the history and material culture of Kong Temple. Following the temple's development through time and across space, it relates architecture to the practice of Confucianism, explains the temple's phenomenal perseverance, and explores the culture of building in China. Other chapters consider the problem of Confucian heritage conservation and development over the last hundred years—a period when the validity of Confucianism has been called into question—and the challenge of remaking Confucian heritage as a commercial enterprise. By reconstructing its "social life," the study interprets Kong Temple as an active site of transaction and negotiation and argues that meaning does not hide behind architecture but emerges from the circulation and regeneration of its spaces and materials.

The most complete work on a seminal monument in Chinese history through millennia, *Traces of the Sage* will find a ready audience among cultural and political historians of imperial and modern China as well as students and scholars of architectural history and theory and Chinese ritual.



MAY 2016

400 pages, 6 x 9, 4 b&w illustrations and 9 maps

Cloth 9780824856441 \$65.00s

Korean Classics Library: Historical Materials

Sem Vermeersch is associate professor in the Department of Religious Studies, Seoul National University, and the author of *The Power of the Buddhas: The Politics of Buddhism during the Koryŏ Dynasty* (2008).

A Chinese Traveler in Medieval Korea

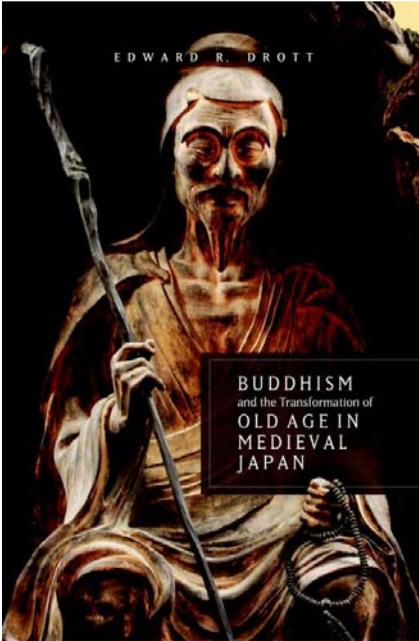
Xu Jing's *Illustrated Account of the Xuanhe Embassy to Koryŏ*

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY SEM VERMEERSCH

"The king and ministers, superior and inferior, move with ritual and refinement. When the king goes on an inspection tour, everyone has the correct ceremonial attributes and the divine flag [troops] gallop in front while armored soldiers block the road. The soldiers of the Six Divisions all hold their attributes. Although it is not completely in uniformity with classic rites, compared with other barbarians it is splendid to behold. This is why Confucius thought it would not be a shame to reside here. And is not moreover Kija's country a close relative of the hallowed dynasty?"

So observed the Song envoy Xu Jing in the official report of his 1123 visit to Korea—a rare eyewitness account of Koryŏ (918–1392) society in its prime. Officially, the purpose of Xu Jing's visit was to condole the new king, Injong, on the death of his father and present him with a letter of investiture; unofficially, he was tasked with persuading Injong to align with Song China against the newly emergent Jin dynasty. Although famous for its celadon and Buddhist paintings, the Koryŏ period is still very much terra incognita in world history because of the lack of translated source materials. The present work, the first fully annotated, complete translation of a key source text on Koryŏ, fills this gap.

Xu Jing spent a little more than a month in the Koryŏ capital, Kaesŏng, but he was a meticulous chronicler, compiling a veritable handbook on Koryŏ that is full of fascinating details found nowhere else on daily life, history, customs and manners, buildings, the military, and food, among others. However, Xu Jing was not unbiased in his observations and supplemented his work with unreliable information from earlier chronicles—a fact often ignored in previous studies of the *Illustrated Account*. In a substantial introduction to his translation, Sem Vermeersch not only places this important work in its historical context, but also reveals both the sources used by the author and the merits and limits of his observations, allowing historians of medieval Korea to make fuller use of this singular primary source.



MAY 2016

272 pages, 6 x 9, 6 b&w illustrations
Cloth 9780824851507 \$60.00s

Edward R. Drott is assistant professor of Japanese religions at Sophia University in Tokyo.

Buddhism and the Transformation of Old Age in Medieval Japan

EDWARD R. DROTT

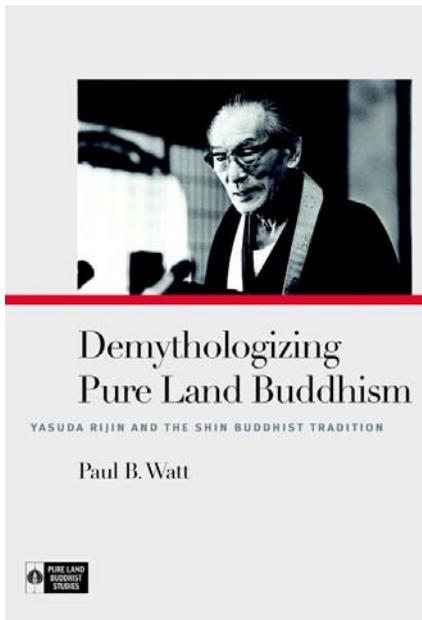
"In this original and innovative study, Drott does what no other scholar to my knowledge has attempted before: He uses the social meanings of age to analyze and contextualize the figure of the *okina* in religion and drama. Also of great value is Drott's conscious and consistent focus on Buddhist notions that were in accord or dissonance with other ideas about age and the body." —**Hank Glassman**, Haverford College

"This is a groundbreaking work that is exceptionally important for both the study of Japan and the more general theoretical study of the body. In my view, it is the most significant contribution to the latter in Japan in the past twenty years." —**John Traphagan**, University of Texas at Austin

Buddhism and the Transformation of Old Age in Medieval Japan charts the shifting sets of meanings ascribed to old age in medieval Japan, tracing the processes by which the aged body was transformed into a symbol of otherworldly power and the cultural, political, and religious circumstances that inspired its reimagination.

Drott examines how the aged body was used to conceptualize forms of difference and to convey religious meanings in a variety of texts: official chronicles, literary works, Buddhist legends, and didactic tales. In early Japan, old age was most commonly seen as a mark of negative distinction, one that represented the ugliness, barrenness, and pollution against which the imperial court sought to define itself. From the late-Heian period, however, certain Buddhist authors seized upon the aged body as a symbolic medium through which to challenge traditional dichotomies between center and margin, high and low, and purity and defilement, crafting narratives that associated aged saints and avatars with the cults, lineages, sacred sites, or religious practices these authors sought to promote.

Contributing to a burgeoning literature on religion and the body, *Buddhism and the Transformation of Old Age in Medieval Japan* applies approaches developed in gender studies to "denaturalize" old age as a matter of representation, identity, and performance. By tracking the ideological uses of old age in pre-modern Japan, this work breaks new ground, revealing the role of religion in the construction of generational categories and the ways in which religious ideas and practices can serve not only to naturalize, but also challenge "common sense" about the body.



JANUARY 2016

240 pages, 6 x 9

Cloth 9780824856328 \$52.00s

Pure Land Buddhist Studies

Paul B. Watt is professor at the Center for International Education, Waseda University, and adviser to Waseda's International Division. In the U.S., he has taught at Grinnell College and Columbia University and is professor emeritus of Asian studies at DePauw University.

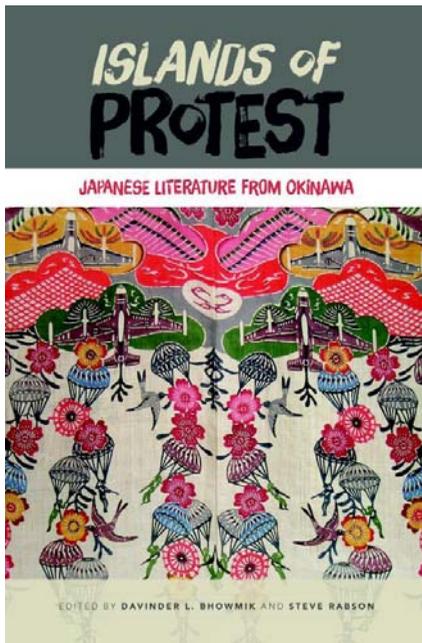
Demythologizing Pure Land Buddhism

Yasuda Rijin and the Shin Buddhist Tradition

PAUL B. WATT

The True Pure Land sect of Japanese Buddhism, or Shin Buddhism, grew out of the teachings of Shinran (1173–1262), a Tendai-trained monk who came to doubt the efficacy of that tradition in what he viewed as a degenerate age. Shinran held that even those unable to fulfill the requirements of the traditional Buddhist path could attain enlightenment through the experience of *shinjin*, “the entrusting mind”—an expression of the profound realization that the Buddha Amida, who promises birth in his Pure Land to all who trust in him, was the true basis of all existence and the sustaining nature of human beings. Over the centuries, the subtleties of Shinran’s teachings were often lost. Elaborate rituals developed to focus one’s mind at the moment of death so one might travel to the Pure Land unimpeded, and a rich artistic tradition celebrated the moment when Amida and his retinue of bodhisattvas welcome the dying believer. What is more, many Western interpreters tended to reinforce this view of Pure Land Buddhism, seeing in it certain parallels to Christianity.

This volume introduces the thought and selected writings of Yasuda Rijin (1900–1982), a modern Shin Buddhist thinker affiliated with the Otani, or Higashi Honganji, branch of Shin Buddhism. Yasuda sought to restate the teachings of Shinran within a modern tradition that began with the work of Kiyozawa Manshi (1863–1903) and extended through the writings of Yasuda’s teachers Kaneko Daiei (1881–1976) and Soga Ryōjin (1875–1971). These men lived through the period of Japan’s rapid modernization and viewed the Shin tradition as possessing existential significance for modern men and women. For them, and Yasuda in particular, Amida did not exist in some other-worldly paradise but rather Amida and his Pure Land were to be experienced as lived realities in the present. In the writings and lectures presented here, Yasuda draws on not only classical Shin and Mahayana Buddhist sources, but also the thought of Nishida Kitarō (1870–1945), the founder of the Kyoto School of philosophy, and modern Western philosophers such as Heidegger, Nietzsche, and Buber.



MARCH 2016

336 pages, 6 x 9

Cloth 9780824839796 \$65.00s

Paper 9780824839802 \$28.00s

Davinder L. Bhowmik is associate professor of Japanese at the University of Washington, Seattle.

Steve Rabson is professor emeritus of East Asian studies at Brown University.

Islands of Protest

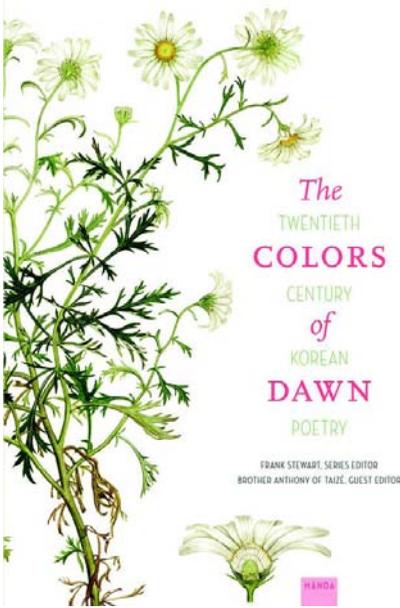
Japanese Literature from Okinawa

EDITED BY DAVINDER L. BHOWMIK AND STEVE RABSON

Literature is an important vehicle to further knowledge of other cultures, and English translations of Okinawan literary works have had a major impact on the field of Okinawan studies. Yet the riches of Okinawa's literature have yet to be adequately mined. *Islands of Protest* attempts to address this lacuna with this new selection of critically acclaimed modern and contemporary works in English.

The anthology includes poetry, fiction, and drama, drawing on Okinawa's distinct culture and subtropical natural environment to convey the emotions and tensions present in everyday life. Tōma Hiroko's poem "Backbone" juxtaposes the natural environment of aquamarine beaches and subtropical flora and fauna with the built environment of America's military bases. Stories by two of Okinawa's most dynamic contemporary authors display wide breadth, from the preservation of island dances and burial practices in Sakiyama Tami's "Island Confinement" and "Come Swaying, Come Swinging" to the bold, disquieting themes of violence and comfort women in Medoruma Shun's "Hope," "Taiwan Woman," and "Tree of Butterflies." The crown jewel of the anthology, Chinen Seishin's play *The Human Pavilion*, is based on an infamous historical incident in which Okinawans were put on display during a 1903 industrial exhibition in Osaka. In his 1978 masterpiece, Chinen depicts the relentless pressure on Okinawans to become more Japanese.

Given the controversial presence of U.S. military forces in Okinawa, this book is particularly timely. Disputes between the United States and Japanese governments over construction of a new marine airbase at Henoko have led to the resignation of Japan's prime minister, the election of an anti-base governor, and repeated protests. *Islands of Protest* offers a compelling entrée into a complex culture, one marked by wartime decimation, relentless discrimination, and fierce resistance, yet often overshadowed by the clichéd notion of a gentle Okinawa so ceaselessly depicted in Japan's mass media.



JANUARY 2016

144 pages, 7 x 10

Paper 9780824866228 \$20.00s

Mānoa 27:2 (2015), ISSN: 1045-7909

Frank Stewart is a writer, translator, and editor of the bi-annual *Mānoa* Series.

Brother Anthony of Taizé is a naturalized citizen of Korea, a scholar, and a translator of more than thirty volumes of Korean poetry.

The Colors of Dawn

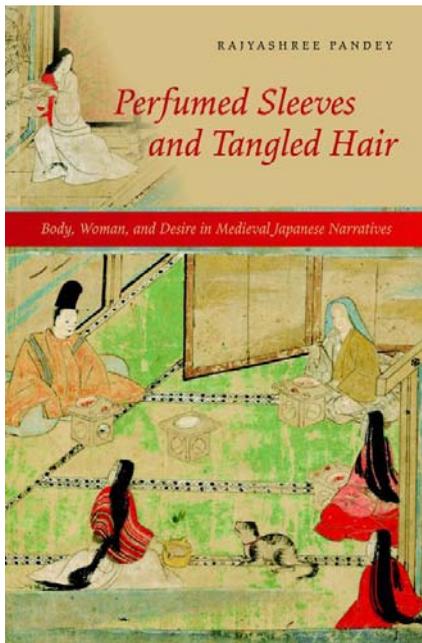
Twentieth-Century Korean Poetry

FRANK STEWART; GUEST EDITED BY BROTHER ANTHONY OF TAIZÉ

Throughout the twentieth century, few countries in Asia suffered more from foreign occupation, civil war, and international military conflict than Korea. *The Colors of Dawn* brings together the moving and powerful voices of over forty Korean poets from these turbulent years.

From 1903 to 1945, the Japanese Empire occupied the Korean peninsula and instituted measures to annihilate the nation and its culture. After Japan's defeat in WWII, Korea became a killing ground during the Korean War (1950 to 1953). During this period and into the 1980s, South Korea was controlled by a military dictatorship, and today it remains on war footing.

In the midst of internal and external conflicts, Korea's poets—threatened by the authorities with torture, imprisonment, and death—found ways to express their fierce desire for freedom and self-governance. The result is a century of outstanding poetry, from Sim Hun (1901) to more familiar modern and contemporary poets, such as Kim Chi-ha and Ko Ŭn.



Perfumed Sleeves and Tangled Hair

Body, Woman, and Desire in Medieval Japanese Narratives

RAJYASHREE PANDEY

"There is a certain symmetrical beauty to the intellectual architecture of this outstanding book that expertly opens up, for the general and specialized reader alike, the semiotics of the body and personhood in stories and poems of medieval Japan. Pandey strikes a very fine balance between the emic and the etic by using her interpretive exercise to reflect back on, and trouble, the mind-body and other dualisms that inhere in the provincial concerns of the modern, concerns that her own work—she acknowledges—cannot quite escape. The book holds lessons for scholars far beyond the field of medieval Japanese studies."

—**Dipesh Chakrabarty**, The University of Chicago

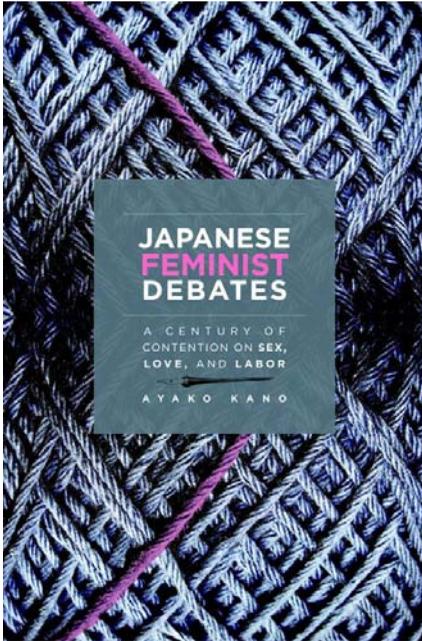
FEBRUARY 2016

264 pages, 6 x 9, 8 b&w illustrations
Cloth 9780824853549 \$55.00s

Rajyashree Pandey is reader in Asian studies in the Politics Department of Goldsmiths, University of London.

Rajyashree Pandey suggests that "woman" in medieval Japanese narratives does not constitute a self-evident and distinct category, and that there is little in these works to indicate that the sexed body was the single most important and overarching site of difference between men and women. She argues that the body in classical and medieval texts is not understood as something constituted through flesh, blood, and bones, or as divorced from the mind, and that in the *Tale of Genji* it becomes intelligible not as an anatomical entity but rather as something apprehended through robes and hair. Pandey provocatively claims that "woman" is a fluid and malleable category, one that often functions as a topos or figural site for staging debates not about real life women, but rather about delusion, attachment, and enlightenment, issues of the utmost importance to the Buddhist medieval world.

Pandey's book challenges many of the assumptions that have become commonplace in academic writings on women and Buddhism in medieval Japan. She questions the validity of speaking of Buddhism's misogyny, women's oppression, passivity, or proto-feminism, and points to the anachronistic readings that result when fundamentally modern questions and concerns are transposed unreflexively onto medieval Japanese texts. Engaging widely with literature, religious studies, and feminism across medieval texts and genres, Pandey boldly throws down the gauntlet, challenging some of the sacred cows of contemporary scholarship on medieval Japanese women and Buddhism.



Japanese Feminist Debates

A Century of Contention on Sex, Love, and Labor

AYAKO KANO

"This book makes an important and distinctive contribution to our understanding of the history of feminism in Japan. It is particularly valuable in bringing the discussion up to the early 2010s and will be useful for courses on feminist history, Asian history, gender and sexuality studies, and cultural studies." —**Vera Mackie**, author of *Feminism in Modern Japan*

"The ambitious scope of Kano's book enables her to show enduring values as well as divides among feminists amid radically changing social landscapes. Students and scholars in cultural anthropology, history, literature, and political science will want to own a copy of this book, and it has excellent potential as a classroom text in history, literature, and women's studies." —**Jan Bardsley**, author of *Women and Democracy in Cold War Japan*

JUNE 2016

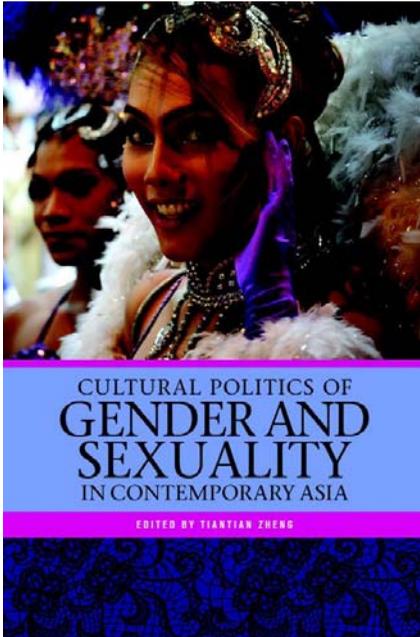
336 pages, 6 x 9

Cloth 9780824855802 \$68.00s

Ayako Kano is associate professor in the Department of East Asian Languages and Civilizations at the University of Pennsylvania.

Recent years have seen a surge of interest in Japanese feminism and gender history. This new volume brings to light Japan's feminist public sphere, a discursive space in which academic, journalistic, and political voices have long met and sparred over issues that remain controversial to the present day: prostitution, pornography, reproductive rights, the balance between motherhood and paid work, relationships between individual, family, and state. *Japanese Feminist Debates: A Century of Contention on Sex, Love, and Labor* contributes to this discussion in a number of unique ways.

The book is organized around intellectually and politically charged debates, including important recent developments in state feminism and the conservative backlash against it, spearheaded by the current prime minister, Abe Shinzō. Focusing on essential questions that have yet to be resolved, Ayako Kano traces the emergence and development of these controversies in relation to social, cultural, intellectual, and political history. Her focus on the "*rondan*"—the Japanese intellectual public sphere—allows her to show how disputes taking place therein interacted with both popular culture and policy making. Kano argues that these feminist debates explain an important paradox: why Japan is such a highly developed modern nation yet ranks dismally low in gender equality. Part of the answer lies in the contested definitions of gender equality and women's liberation, and this book traces these contentions over the course of modern Japanese history. It also situates these debates in relation to modern Japanese social policy and comparative discussions about welfare regimes.



MARCH 2016

280 pages, 6 x 9, 3 b&w illustrations

Cloth 9780824852962 \$69.00s

Tiantian Zheng is professor of anthropology at the State University of New York, Cortland.

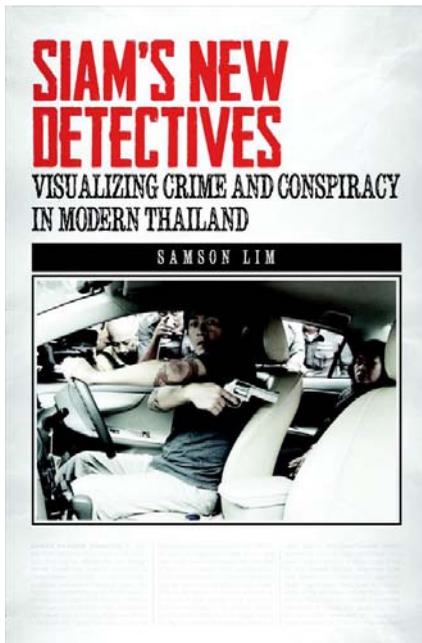
Cultural Politics of Gender and Sexuality in Contemporary Asia

EDITED BY TIAN TIAN ZHENG

In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and re-configured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors?

This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women's views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia.

By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.



FEBRUARY 2016

232 pages, 6 x 9, 25 b&w illustrations

Cloth 9780824855253 \$65.00s

Southeast Asia: Politics, Meaning, and Memory

Samson Lim is assistant professor of history at the Singapore University of Technology and Design.

Siam's New Detectives

Visualizing Crime and Conspiracy in Modern Thailand

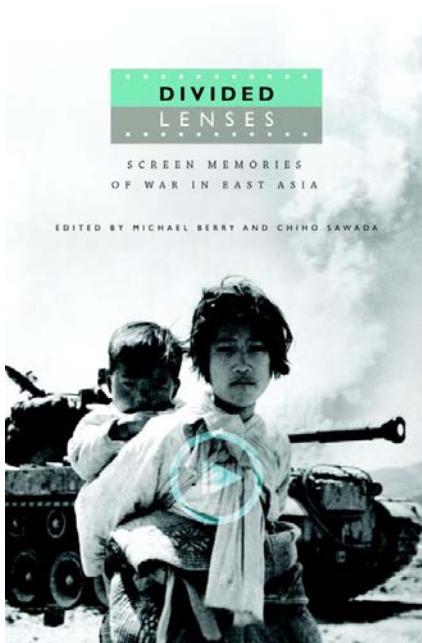
SAMSON LIM

"Tracking the histories of the paper and visual forms through which detective work travels (fingerprints, photographs, statistics, crime scene maps, reports, and re-enactments), Lim reminds periodically of detection's other: 'imagination riddled with paranoia, haunted by rumor, driven by gossip, and organized by conspiracy theories.' These are the rich entanglements of media circuits, detective fiction, and open secrets of deep politics that Lim calls the 'detective state,' nowhere more elaborated than in Thailand." —**Michael M. J. Fischer**, Massachusetts Institute of Technology

Visual evidence is the sine qua non of the modern criminal process—from photographs and video to fingerprints and maps. *Siam's New Detectives* offers an analytical history of these visual tools as employed by the Thai police when investigating crime. Covering the period between the late nineteenth century and the end of the Cold War, the book provides both an extended overview of the development and evolution of modern police practices in Thailand, and a window into the role of the Thai police within a larger cultural system of knowledge production about crime, violence, and history.

Based on a diverse set of primary sources, the book makes two related arguments. First, the factuality of the visual evidence used in the criminal justice system stems as much from formal conventions—proper lighting in a crime scene photo, standardized markings on maps—as from the reality of what is being represented. Second, some images, once created, function as tools, helping the police produce truths about the criminal past. This generative power makes images such as crime scene maps useful as investigative aids but also means that scholars cannot analyze them simply in terms of mimetic accuracy or interpret them in isolation for deeper meaning. Understanding how modern legal systems operate requires an examination of the visual culture of the law, particularly the aesthetic rules that govern the generation and use of documentary evidence.

By examining modern policing in terms of visual culture, Lim makes important methodological contributions. His book shows how a historical analysis of form can supplement the way many scholars have traditionally approached visual sources, as symbols requiring a close reading. By acknowledging the productive nature of images in addition to their symbolic functions, the book makes clear that policing is fundamentally an interactive, creative endeavor as much as a disciplinary one.



FEBRUARY 2016

336 pages, 6 x 9, 32 b&w illustrations
Cloth 9780824851514 \$58.00s

Michael Berry is professor of contemporary Chinese cultural studies at the University of California, Santa Barbara.

Chiho Sawada is executive director of the Asia Pacific Peace Studies Institute and directs the History and Peace and Justice programs at Holy Names University in Oakland, California.

Divided Lenses

Screen Memories of War in East Asia

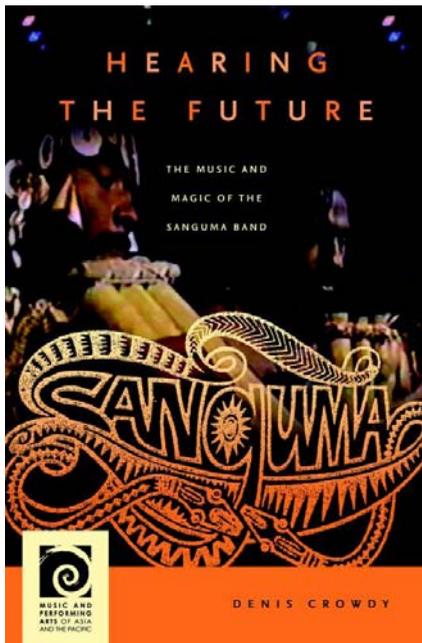
EDITED BY MICHAEL BERRY AND CHIHO SAWADA

"This well-conceived volume covers a wide range of topics and media while keeping a clear focus on screen memories of war. It provides both highly informative and comprehensive overviews of war films from China, Taiwan, Japan, and Korea, as well as in-depth, innovative readings of specific works. It is an important book that should become a standard reference for students and scholars for years to come." —**Jason McGrath**, University of Minnesota

"In spite of its obvious importance, the war film genre has been inexplicably ignored in the study of East Asian cultures and societies. This pioneering volume fills a gaping hole in the literature and will be essential reading for students and researchers interested in the culture, in the broadest sense, of post-war East Asia." —**Timothy Tsu**, Kwansei Gakuin University

Divided Lenses: Screen Memories of War in East Asia is the first attempt to explore how the tumultuous years between 1931 and 1953 have been recreated and renegotiated in cinema. This period saw traumatic conflicts such as the Sino-Japanese War, the Pacific War, and the Korean War, and pivotal events such as the Rape of Nanjing, Pearl Harbor, the Battle of Iwo Jima, and the bombings of Hiroshima and Nagasaki, all of which left a lasting imprint on East Asia and the world. By bringing together a variety of specialists in the cinemas of East Asia and offering divergent yet complementary perspectives, the book explores how the legacies of war have been reimagined through the lens of film.

This turbulent era opened with the Mukden Incident of 1931, which signaled a new page in Japanese militaristic aggression in East Asia, and culminated with the Korean War (1950–1953), a protracted conflict that broke out in the wake of Japan's post-World War II withdrawal from Korea. *Divided Lenses* explores how the intervening decades have continued to shape politics and popular culture throughout East Asia and the world. Essays in part I examine historical trends at work in various "national" cinemas, including China, Taiwan, Japan, Korea, and the United States. Those in part 2 focus on specific themes such as comfort women in Chinese film, the Nanjing Massacre, or nationalism, and how they have been depicted or renegotiated in contemporary films. Of particular interest are contributions drawing from other forms of screen culture, such as television and video games.



JANUARY 2016

200 pages, 6 x 9, 25 b&w illustrations

Cloth 9780824851569 \$52.00s

Music and Performing Arts of Asia and the Pacific

Denis Crowdy is senior lecturer in music at Macquarie University in Sydney, Australia.

Hearing the Future

The Music and Magic of the Sanguma Band

DENIS CROWDY

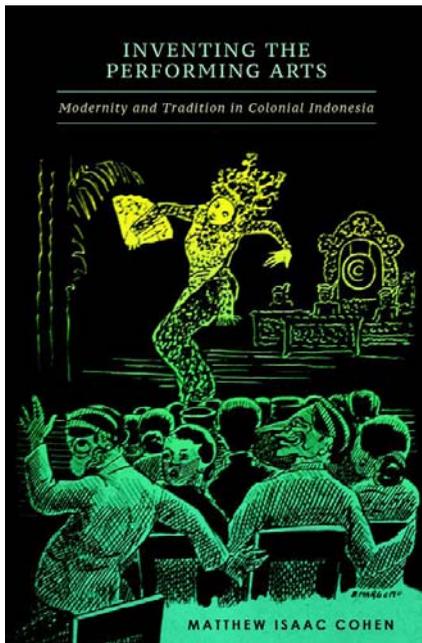
"*Hearing the Future* locates the Sanguma band as a critical musical experiment in the vexed, contested, complicated, and messy spaces of global pop fusion musics, PNG's postcolonial hope and embrace of hybrid modernity, cosmopolitanism amidst nationalism." —**Steven Feld**, University of New Mexico

"This book is timely: the centrality of gamelan to the development of different aspects of U.S. ethnomusicology, in fact, the development of ethnomusicology in general, and contemporary composition in particular will mean that this book will be of interest to several audiences."

—**Maria E. Mendonça**, Henry Luce Associate Professor of Asian Music and Culture, Kenyon College

During the turbulent decades of the 1970s and 1980s, Papua New Guinea gained political independence from a colonial hold that had lasted almost a century. It was an exciting time for a diverse group of pioneering musicians who formed a band they named "Sanguma." These Melanesian artists heard an imagined future and performed it during a socially and politically critical time for the region. They were united under one goal: to create a sound that represented the birth of a new, sovereign, and distinctly Melanesian nation; and to express their values, identities, and cosmology through their music and performance. Sanguma's experimental music sounded the complex expectations and pressures of their modern nation and helped to steer its postcolonial journey through music.

In *Hearing the Future*, Australian ethnomusicologist Denis Crowdy documents and analyzes the music and activities of the Sanguma band, arguing that their music was a vital form of cultural expression in sync with sociopolitical change then taking place in PNG. Drawing from rock, jazz, and nascent "world music" influences, Sanguma reached audiences far from their home nation, introducing the world to modern music, Melanesia-style, with its fusion of old and new, local and global. Performances ranged from ensembles of Melanesian log drums (*garamuts*) to extended songs and improvisations involving electric guitars, synthesizers, saxophone, trumpet, bamboo percussion, panpipes, and *kuakumba* flutes. The band sang in a variety of local vernacular languages, as well as in Tok Pisin and English. To further emphasize their ancestral style, the musicians wore decorative headdresses and body decoration from all around the nation, along with distinctive pants featuring indigenous designs.



MARCH 2016

344 pages, 6 x 9, 30 b&w illustrations, 1 map
Cloth 9780824855567 \$65.00s

Matthew Isaac Cohen is professor of international theatre at Royal Holloway, University of London, and performs wayang internationally under the company banner Kanda Buwana.

Inventing the Performing Arts

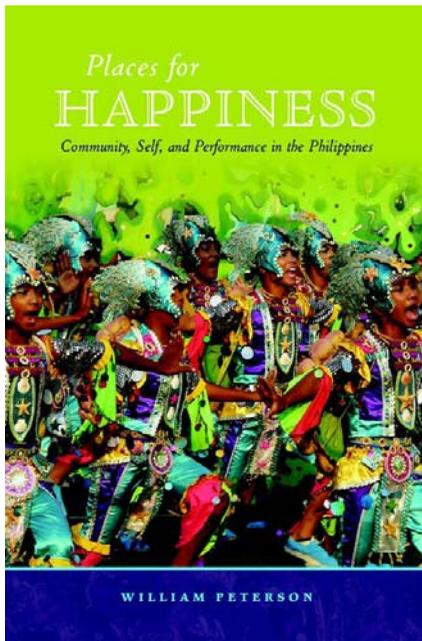
Modernity and Tradition in Colonial Indonesia

MATTHEW ISAAC COHEN

Indonesia, with its mix of ethnic cultures, cosmopolitan ethos, and strong national ideology, offers a useful lens for examining the intertwining of tradition and modernity in globalized Asia. In *Inventing the Performing Arts*, Matthew Isaac Cohen explores the profound change in diverse arts practices from the nineteenth century until 1949. He demonstrates that modern modes of transportation and communication not only brought the Dutch colony of Indonesia into the world economy, but also stimulated the emergence of new art forms and modern attitudes to art, dis-embedded and remooed traditions, and hybridized foreign and local.

In the nineteenth century, access to novel forms of entertainment, such as the circus, and newspapers, which offered a new language of representation and criticism, wrought fundamental changes in theatrical, musical, and choreographic practices. Musical drama disseminated print literature to largely illiterate audiences starting in the 1870s, and spoken drama in the 1920s became a vehicle for exploring social issues. Twentieth-century institutions—including night fairs, the recording industry, schools, itinerant theatre, churches, cabarets, round-the-world cruises, and amusement parks—generated new ways of making, consuming, and comprehending the performing arts. Concerned over the loss of tradition and "Eastern" values, elites codified folk arts, established cultural preservation associations, and experimented in modern stagings of ancient stories. Urban nationalists excavated the past and amalgamated ethnic cultures in dramatic productions that imagined the Indonesian nation. The Japanese occupation (1942–1945) was brief but significant in cultural impact: plays, songs, and dances promoting anti-imperialism, Asian values, and wartime austerity measures were created by Indonesian intellectuals and artists in collaboration with Japanese and Korean civilian and military personnel. Artists were registered, playscripts censored, training programs developed, and a cultural center established.

Based on more than two decades of archival study in Indonesia, Europe, and the United States, this richly detailed, meticulously researched book demonstrates that traditional and modern artistic forms were created and conceived, that is "invented," in tandem. Intended as a general historical introduction to the performing arts in Indonesia, it will be of great interest to students and scholars of Indonesian performance, Asian traditions and modernities, global arts and culture, and local heritage.



MARCH 2016

328 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824851637 \$59.00s

William Peterson is a senior lecturer in drama at Flinders University in Adelaide, Australia, and former director of the Centre for Theatre and Performance at Monash University in Melbourne.

Places for Happiness

Community, Self, and Performance in the Philippines

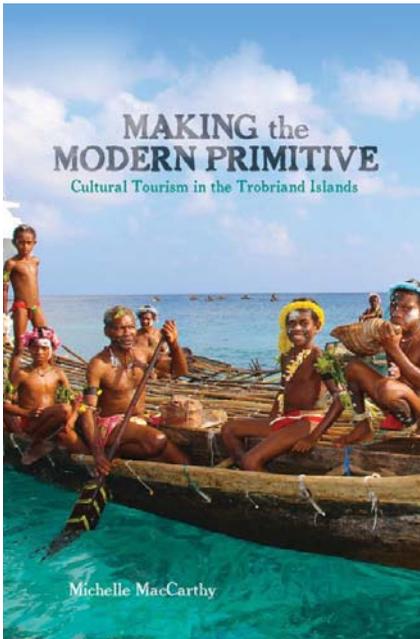
WILLIAM PETERSON

"*Places for Happiness* applies performance study methodologies to contemporary Filipino theatre and dance, filling in the sociopolitical contexts. This is much needed reading for comprehending the portrait of the Filipino as artist in a contemporary context and shows the Filipino use of the arts as a space to create and display cultural identity and *communitas* in ways that may simultaneously be local, national, and diasporic." —**Kathy Foley**, professor of theatre arts, University of California, Santa Cruz, and editor of *Asian Theatre Journal*

"In 'emplacing' community-based ritual performances in the basic need for happiness and edification, Peterson reminds us of ethnography's capacity to facilitate a more organic understanding of the human condition. This is a crucial contribution to scholarship on Christian ritual practices in the non-West, and a particularly timely one given Christendom's burgeoning demographic shift to the Global South." —**Julius Bautista**, Kyoto University

Places for Happiness explores two of the most important performance-based activities in the Philippines: the processions and Passion Plays associated with Easter and the mass-dance phenomenon known as "street dancing." The scale of these hand-crafted performances in terms of duration, time commitment, and productive labor marks the Philippines as one of the world's most significant and undervalued performance-centered cultures. Drawing on a decade of fieldwork, William Peterson examines how people come together in the streets or on temporary stages, celebrating a shared sense of community and creating places for happiness.

The first half of the book focuses on localized and often highly idiosyncratic versions of the Passion of Christ. Peterson considers not only what people do in these events, but what it feels like to participate. The second half provides a window into the many expressions of "street dancing." Street dancing is inflected by localized indigenous and folk dance traditions that are reinforced at school and practiced in conjunction with religious civic festivals. Peterson identifies key frames that shape and contain the individual in the Philippines, while tracking how the local expands its expressive home by engaging in a dialogue with regional, national, and diasporic Filipino imaginaries.



JUNE 2016

304 pages, 6 x 9, 25 b&w illustrations

Cloth 9780824855604 \$68.00s

Michelle MacCarthy is a postdoctoral fellow in the Department of Social Anthropology at the University of Bergen, Norway

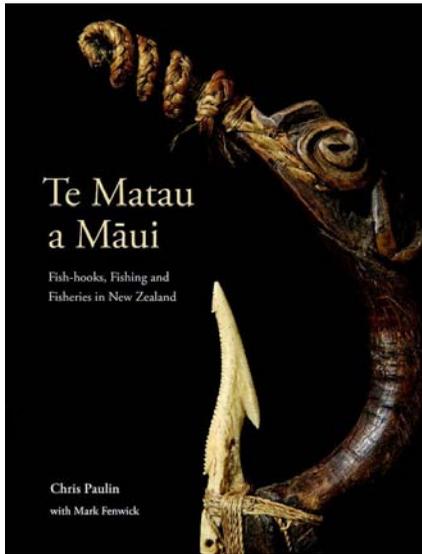
Making the Modern Primitive

Cultural Tourism in the Trobriand Islands

MICHELLE MACCARTHY

Making the Modern Primitive provides an anthropological analysis of the encounter between local residents and tourists in the Trobriand Islands, a place renowned in anthropology and represented in various media as "culturally authentic." In such a place, how are ideas about authenticity implicated in creating and representing the self and cultural Others in the context of cultural tourism? Michelle MacCarthy addresses this question by examining four arenas of interaction between Trobriand Islanders and tourists: formal performances, informal village visits, souvenir shopping, and tourist photography. Drawing on both symbolic/interpretive approaches and concepts drawn from economic anthropology, she examines the relationship of tourism to the commoditization of culture, the ways in which local residents actively represent and enact "Trobriandness," and the ways tourists interpret and narrate their experience. MacCarthy offers an anthropological critique of concepts of authenticity, tradition, and cultural commodification, based on long-term fieldwork among Trobriand Islanders and tourists.

These notions, which have particular meanings as analytical concepts in anthropology, are also used and strategically deployed in the discourses of both Trobriand Islanders and tourists. Ideas about primitivity and cultural essentialism, while critiqued by anthropologists, are nonetheless used by both parties in tourism interactions to conceptualize and contextualize difference. MacCarthy demonstrates how such tropes are employed in ways that fit with prevailing metanarratives that each side holds about the other, and how these tropes are reproduced both in individual narratives of both tourists' and Trobrianders' experiences and in their interpretations (often misconstrued) of the lives of cultural Others with whom they interact. She examines the social dimensions of cross-cultural exchange in these four arenas (performance, village life, souvenirs, photography) to argue that cultural commodities are conceived of as singularities, a special category whose commodity status is downplayed in order to generate an increased sense of authenticity and to perpetuate the myth of a "primitive" economy and way of life more generally. In touristic encounters, experience itself is a sort of commodity, but relationships (real or imagined) are central to investing these experiences with meaning and value. This analysis contributes new understandings of the role and significance of authenticity in the anthropology of tourism, and its relationship to exchange; that is, how meaning and value are ascribed to the cultural products produced and consumed in the cultural tourism encounter with reference to ideas about what is and isn't authentic.



FEBRUARY 2016

232 pages, 6 x 9, 92 color, 29 b&w illustrations

Cloth 9780824866181 \$35.00s

fishHook Publications

Not for sale in New Zealand

Chris Paulin is a self-employed marine biologist and publisher. His research on the taxonomy and systematics of fishes of the New Zealand region has been published in more than 60 scientific papers in national and international journals, as well as in numerous popular articles.

Mark Fenwick graduated from Victoria University of Wellington with a Master's degree in Marine Biology. He has worked at the National Museum Te Papa Tongarewa and at the National Institute of Water and Atmospheric Research.

Te Matau a Māui

Fish-hooks, Fishing and Fisheries in New Zealand

CHRIS PAULIN WITH MARK FENWICK

Prior to European arrival in New Zealand, fishing was a significant component of Māori subsistence. The abundant fish stocks provided a rich and readily available resource, with methods of procuring fish based on careful observations of generations of fishers. Supplemented by shellfish and birds, the fish stocks were sufficient to provide adequate food supplies, except when seasonal periods of adverse weather prevented harvesting.

Māori fished efficiently and sustainably utilizing nets (some over a mile long), traps, pots, spears, and lures, as well as hooks made of wood, bone, shell or stone that were as effective as any modern steel hook. The surplus catch was prepared and stored for later consumption.

In the late 1700s, European sealers and whalers traded with Māori, often using metal tools as barter. The superiority of metal for working implements soon became apparent to Māori, who rapidly discarded their traditional tools. By the late 19th century these tools were less evident; however, artefacts were being made by both Māori and Europeans to meet the demand from tourists and collectors.

Changes in Māori lifestyles associated with the increasing availability of European agricultural cultivars and domestic animals, as well as urbanization, led to a decline in Māori fishing activity. Another impact of colonization was the loss of indigenous knowledge (mātauranga) surrounding fish-hook design and use.

In 1840 the Treaty of Waitangi guaranteed Māori the full exclusive and undisturbed possession of their fisheries. In 1877, Chief Justice Prendergast ruled that the Treaty of Waitangi was "a simple nullity" and that those Māori proprietary rights confirmed in the Treaty were unenforceable against the Crown in New Zealand courts. Establishment of the Waitangi Tribunal in 1975 and recognition of the Treaty as part of New Zealand law in 1988 opened the way for redressing Māori grievances. The development of deregulated commercial fishing in New Zealand waters in the 19th and 20th centuries resulted in a dramatic decline in fish numbers, distribution ranges and sizes. Increased competition for a diminishing resource ensued among commercial, recreational and customary fishers. *Te Matau a Māui* (Māui's fish-hook) describes traditional Māori fish-hooks and fishing, the development of commercial fisheries and the impact on conservation and management of New Zealand's fisheries resources since European settlement and the Treaty of Waitangi.

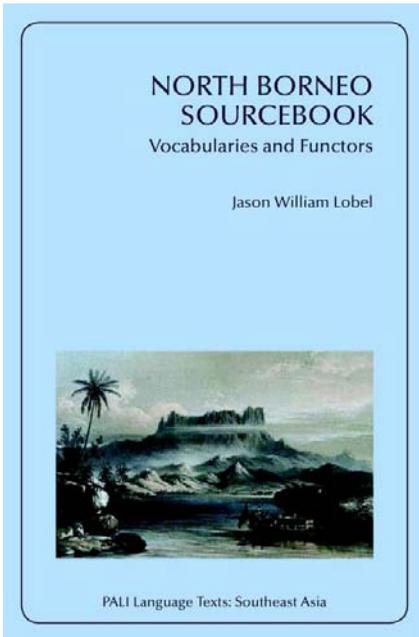
North Borneo Sourcebook

Vocabularies and Functors

JASON WILLIAM LOBEL

North Borneo Sourcebook addresses the lack of available data for the languages of northern Borneo, where forty to fifty distinct languages are spoken in the Malaysian state of Sabah alone. While members of the Summer Institute of Linguistics (SIL) have worked in Sabah for several decades and have published articles on individual languages, until now no comprehensive survey of the languages of Sabah had been done. In addition to the languages native to Sabah, also included in this monograph are closely related South-west Sabah languages spoken in neighboring parts of the Malaysian state of Sarawak, the Indonesian province of Kalimantan Utara, and Brunei Darussalam. The author has included 594 entries with equivalents in each of the 46 languages that represent the linguistic variation in north Borneo, along with introductory sections listing the personal pronouns, demonstrative pronouns, and case markers for each language.

This sourcebook fills a critical need by surveying the languages of a single large area of an island of Southeast Asia. Many language communities in this region are endangered and likely to disappear as functioning entities within the next generation or two; this book may be the only published record we will have of their existence. Linguists and those with an interest in Austronesian languages will appreciate the breadth and detail that illuminate the linguistic scene where before there had been only pinpoints of light.



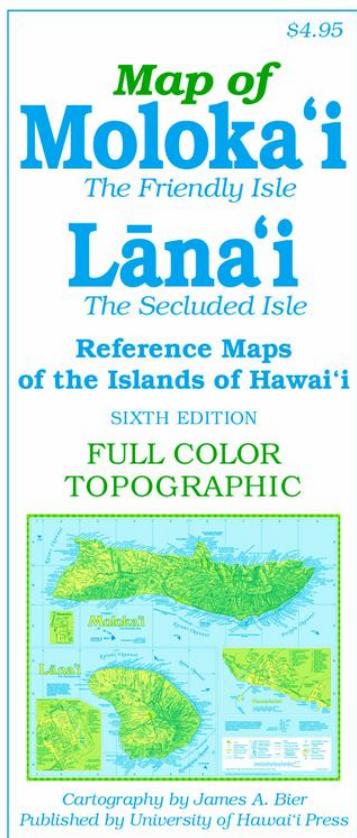
JANUARY 2016

286 pages, 6 x 9

Paper 9780824857790 **\$50.00**s

PALI Language Texts: Southeast Asia

Jason William Lobel completed his doctorate in linguistics in 2013 at the University of Hawai'i at Mānoa, where he is currently an adjunct assistant professor.



Reference Maps of the Islands of Hawai'i: Moloka'i and Lāna'i, 6th Edition

JAMES A. BIER

Features of the sixth edition of this full-color, topographic map of the Friendly Isle and the Secluded Isle include detailed road networks; large-scale inset maps of towns; points of interest (historic, natural, and cultural); hiking trails, parks, beaches, waterfalls, peaks, and ridges (with altitudes); and more than 700 place names (index included). Most notably, Hawaiian words are spelled with all accent marks.

Other maps in the *Reference Maps of the Islands of Hawai'i* series:

O'ahu, 7th Edition

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Kaua'i, 8th Edition

Paper 9780824852511 **\$4.95**

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Other maps by James A. Bier:

Reference Map of Oceania: The Pacific Islands of Micronesia, Polynesia, and Melanesia, 2nd Edition

Paper 9780824831080 **\$9.95**

Islands of Sāmoa: Reference Map of Tutuila, Manu'a, 'Upolu, and Savai'i, 2nd Edition

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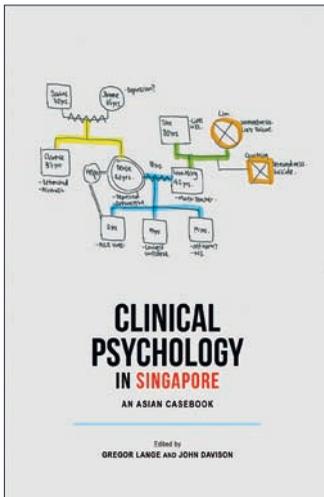
JANUARY 2016

2 pages, 21 x 18 inches (unfolded), color

Map 9780824859480 **\$4.95t**

Reference Maps of the Islands of Hawai'i

James A. Bier was staff cartographer and lecturer for the Geography Department at the University of Illinois at Urbana-Champaign until his retirement in 1989. He has produced nearly 3000 maps and atlases. His interest in Hawai'i and Pacific island nations began as designer and cartographer for *Atlas of Hawai'i* and the *Reference Maps of the Islands of Hawai'i*.



SEPTEMBER 2015

380 pages, 6 x 9

Paper 9789971698546 \$34.00s

NUS Press

For sale in US and Canada only

Clinical Psychology in Singapore

An Asian Casebook

EDITED BY GREGOR LANGE AND JOHN DAVISON

This casebook is a unique resource, offering never before documented insights into the practices and principles of clinical psychologists within local mental health services in Singapore. The 20 fascinating chapters provide comprehensive coverage of the assessment, formulation and treatment for clients across the lifespan. It includes accounts of clients with common mental health problems such as depression and panic disorder as well as more unusual problems like pyromania, exhibitionism and frontal-lobe epilepsy. The authors describe their successes and challenges and share how they grapple with tensions in the therapy room and with cultural and ethical issues. This casebook is an ideal complement to abnormal, counseling or clinical psychology courses.



NOVEMBER 2015

424 pages, 6 x 9

Paper 9789814722049 \$34.00s

NUS Press

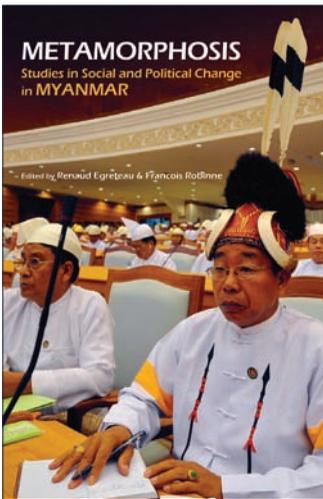
For sale in US and Canada only

Electoral Dynamics in Indonesia

Money, Politics, Patronage and Clientelism
at the Grassroots

EDITED BY EDWARD ASPINALL AND MADA SUKMAJATI

During the weeks leading to Indonesia's 2014 legislative election, a team of researchers fanned across the country to record campaign events, interview candidates and canvassers, and observe their interactions with voters. Electoral Dynamics in Indonesia presents the results. Through a series of ethnographic studies that span the country from Aceh in the far west to Papua in the east, the book provides unprecedented insight into grassroots electioneering, Indonesian style. It shows that in Indonesia's candidate-centred electoral system, most build personal campaign teams, recruit grassroots vote brokers and reach out to constituents through informal social linkages ranging from religious, ethnic and kinship networks through to village sports clubs and women's associations. Shining a new light on the scale and complexity of vote buying and the many uncertainties involved in this style of politics, Electoral Dynamics in Indonesia presents an unusually intimate portrait of how politics works in a patronage-based system.



SEPTEMBER 2015

448 pages, 6 x 9

Paper 9789971698669 \$38.00s

NUS Press

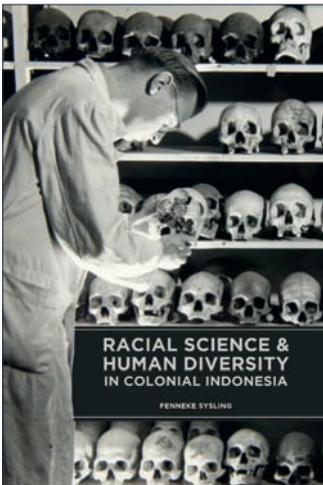
For sale in US and Canada only

Metamorphosis

Studies in Social and Political Change
in Myanmar

EDITED BY RENAUD EGRETEAU AND FRANCOIS ROBINNE

With a young population of more than 52 million, an ambitious roadmap for political reform, and on the cusp of rapid economic development, since 2010 the world's attention has been drawn to Myanmar or Burma. But underlying recent political transitions are other wrenching social changes and shocks, a set of transformations less clearly mapped out. Relations between ethnic and religious groups, in the context of Burma's political model of a state composed of ethnic groups, are a particularly important "unsolved equation". The editors use the notion of metamorphosis to look at Myanmar today and tomorrow. Divided into four sections, on politics, identity and ethnic relations, social change in fields like education and medicine, and the evolutions of religious institutions, the volume takes a broad view, combining an anthropological approach with views from political scientists and historians. This volume is an essential guide to Myanmar's political and social challenges ahead.



MARCH 2016

360 pages, 6 x 9

Paper 9789814722070 \$42.00s

NUS Press

For sale in US and Canada only

Racial Science and Human Diversity in Colonial Indonesia

Physical Anthropology and the Netherlands
Indies, ca. 1890–1960

FENNEKE SYSLING

In *The Archipelago of Difference*, Fenneke Sysling draws on published works and private papers to describe the way Dutch racial scientists tried to make sense of the human diversity in the Indonesian archipelago. The making of racial knowledge, it contends, cannot be explained solely in terms of internal European intellectual developments but it was 'on the ground', that ideas about race were made and unmade with a set of knowledge strategies that did not always combine well. Sysling describes how skulls were assembled through the colonial infrastructure, how measuring sessions were resisted, what role photography and plaster casting played in racial science and shows how these aspects of science in practice were entangled with the Dutch colonial Empire.



APRIL 2016

496 pages, 6 x 9

Paper 9789814722063 \$36.00s

NUS Press

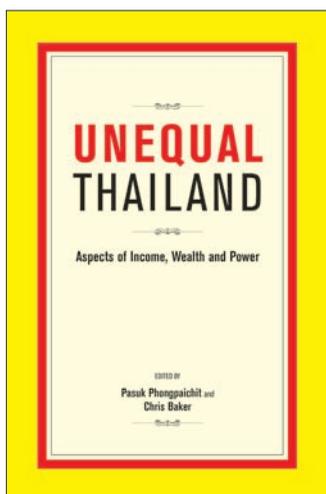
For sale in US and Canada only

The Oil Palm Complex

Smallholders, Agribusiness and the State
in Indonesia and Malaysia

EDITED BY ROB CRAMB AND JOHN MCCARTHY

The oil palm industry has created the most important transformation of rural livelihoods and landscapes in Southeast Asia in modern times, generating great wealth but also a host of economic, social, and environmental issues. Who benefits and who loses from oil palm development? The research marshalled here by editors Rob Cramb and John McCarthy responds to these questions, zooming in to describe specific communities and plantations, and zooming out to understand operations of capital markets and national political economy. The editors portray the oil palm industry in Malaysia and Indonesia as “a complex whole, in which land, labour and capital are closely connected across the region”. This complex is described in terms of dominant policy narratives, business strategies, labour processes and models of land acquisition. Understanding the oil palm complex is a prerequisite for developing improved strategies for a more equitable and sustainable pattern of rural development.



APRIL 2016

216 pages, 6 x 9

Paper 9789814722001 \$28.00s

NUS Press

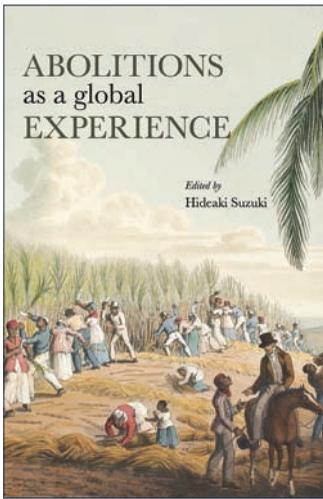
For sale in US and Canada only

Unequal Thailand

Aspects of Income, Wealth and Power

EDITED BY PASUK PHONGPAICHT AND CHRIS BAKER

Extreme inequalities in income, wealth and power lie behind Thailand’s political turmoil. What are the sources of this inequality? Why does it persist, or even increase when the economy grows? How can it be addressed? The contributors to this important study—Thai scholars, reformers and civil servants—shed light on the many dimensions of inequality in Thailand, looking beyond simple income measures to consider land ownership, education, finance, business structures and politics. The contributors propose a series of reforms in taxation, spending and institutional reform that can address growing inequality. Inequality is among the biggest threats to social stability in Southeast Asia, and this close study of a key Southeast Asian country will be relevant to regional policymakers, economists and business decision-makers, as well as students of oligarchy and inequality more generally.



NOVEMBER 2015

312 pages, 6 x 9

Paper 9789971698607 \$32.00s

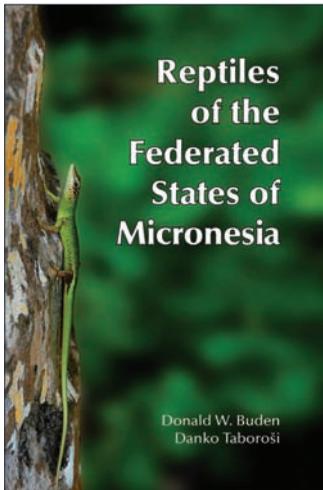
NUS Press

For sale in US and Canada only

Abolitions as a Global Experience

EDITED BY HIDEAKI SUZUKI

The abolition of slavery and similar institutions of servitude was an important global experience of the nineteenth century. Considering how tightly bonded into each local society and economy were these institutions, why and how did people decide to abolish them? This collection of essays examines the ways this globally shared experience appeared and developed. Chapters cover a variety of different settings, from West Africa to East Asia, the Indian Ocean and the Caribbean, with close consideration of the British, French and Dutch colonial contexts, as well as internal developments in Russia and Japan. What part of the abolition decision was due to international pressure, and what part due to local factors? Furthermore, this collection does not solely focus on the moment of formal abolition, but looks hard at the aftermath of abolition, and also at the ways abolition was commemorated and remembered in later years. This book complicates the conventional story that global abolition was essentially a British moralizing effort, “among the three or four perfectly virtuous pages comprised in the history of nations”. Using comparison



Reptiles of the Federated States of Micronesia

Donald W. Buden
Danko Taborosi

Reptiles of the Federated States of Micronesia

DR. DONALD BURDEN AND DR. DANKO TABOROSI

This book offers a comprehensive look at the turtles, lizards, and snakes of the Federated States of Micronesia. It includes identification keys, detailed species accounts, and hundreds of high quality illustrations. In addition to rich zoological and biogeographical information, the book contains a fascinating review of cultural significance of reptiles in the tropical islands of the Western Pacific.

FEBRUARY 2015

359 pages, 5.5 x 8.5

Paper 9789828123947 \$25.00s

Island Research and Education Initiative

CEAS

The Residue of Dreams

Selected Poems of Jao Tsung

NICHOLAS MORROW WILLIAMS

The Residue of Dreams is the first English-language publication of the classical-style poems of Jao Tsung-i (b. 1917), a prominent artist-calligrapher, scholar-poet, and polymath living in Hong Kong. Jao's poems in various traditional forms reflect the tumultuous history of twentieth-century China, but also demonstrate the enduring resonance of its classical culture.

The Residue of Dreams contains a broad-ranging selection of Jao's poems covering topics from the Second World War and his travels in Southeast Asia, to Nietzsche and the scribes of medieval Dunhuang. The poems give a vivid impression of one of the most erudite minds of our time, and show a new side of contemporary Chinese literature that has mostly been overlooked in English-language publications. All poems are presented both in the original Chinese text and in English translation, accompanied by scholarly notes with identification of many of Jao's allusions and cultural references. The introduction places Jao's poetry in the context of modern Chinese literary studies and elucidates its cultural background for general readers.

June 2016, 5.5 x 8.5

Cloth 9781939161628, \$35.00s

CEAS volume 182

DENNIS KAWAHARADA

Roads of Oku

Journeys in the Heartland

DENNIS KAWAHARADA

This is the third in a trilogy of essay collections. The book connects the author's home and ancestral homeland.

January 2016, 224 pages, 5.5 x 8

Paper 9781500885113, \$15.95s

HUIA PUBLISHERS

A Hidden Economy

Maori in the Privatised Military Industry

MARIA BARGH

The Maori economy is often defined simply by the contributions of Maori in New Zealand in the areas of farming, fisheries and forestry. This book explores the ways that Maori in the privatised military industry contribute in monetary and non-monetary ways

to the Maori economy. Workers in the privatised military industry very rarely, if ever, give interviews about their work or details about their pay. However, this book includes five interviews with Maori who have worked or are still working in the privatised military industry and explores how they articulate themselves as Maori in the industry, giving a glimpse at this secret world and how Maori operate in it.

October 2015, 356 pages, 5.5 x 8.2

Paper 9781775501978, \$28.00s

*Not for sale in Australia and New Zealand***Crossing the Floor**

The Story of Tariana Turia

HELEN LEAHY

This biography of Tariana Turia sees family members, iwi leaders, social justice advocates and politicians share their experiences of this remarkable woman. While parliament was not part of her life plan, Tariana Turia was involved in many community initiatives. A turning point came in 1995, when Tariana's leadership was evident in the reoccupation of Pakaitore. Here was a woman with the courage to care, the determination to speak up and a deep commitment to whanau. Inevitably, she was invited to stand in the 1996 general election. In her eighteen years as an MP, she advanced thinking in the disability area, advocated for tobacco reform and spoke out about sexual abuse, violence and racism. She also led the Whanau Ora initiative. In 2004, she crossed the floor, leading to the birth of the Maori Party.

October 2015, 360 pages 6 x 9.25

Paper 9781775501633, \$28.00s

*Not for sale in Australia and New Zealand***Haka**

PATRICIA GRACE

Ngāti Toa chief Te Rauparaha is pursued by his enemies and fears for his life. At Lake Rotoaira, he is hidden in a kūmara pit, and Te Rangikoa, a woman of great power, sits in front of its entrance. As he hears his enemies, Te Rauparaha whispers in the dark 'Will I die? Will I live?', but his enemies cannot find him, and he climbs back to the sunlight. As he recounts this adventure to his people, his words are repeated and the haka rings out, passed down from generation to generation.

September 2015, 32 pages, 6 x 9

Paper 9781775502074, \$18.00s

*Not for sale in Australia and New Zealand***HUIA Short Stories**

11 Contemporary Maori Fiction

Here are the best short stories and novel extracts from the 2015 Pikihiua Awards for Maori writers as judged by Witi Ihimaera, Sir Wira Gardiner and Poia Rewi. The book contains the stories from the finalists for Best Short Story written in English, Best Short Story written in Maori and Best Novel Extract. For more than ten years, the Maori Literature Trust and Huia Publishers have organised this biennial writing competition to promote Maori stories and writers. The awards and the publication of finalists' stories have become popular as they celebrate Maori writing and uncover little-known writers

September 2015, 300 pages, 5.5 x 8.25

Paper 9781775502043, \$20.00s

*Not for sale in Australia and New Zealand***Te Whiti o Rongomai and the Resistance of Parihaka**

DANNY KEENAN

This is an account of the life and times of Te Whiti o Rongomai set against the politics and Crown policies of the nineteenth century. It traces the forces that shaped his life's journey from Ngāmotu, where he was born, to his settling at Parihaka and his evolving sense of the injustices and disempowerment Māori experienced and his response to these. The book discusses the struggles Te Whiti had, as understood by some of his living relatives, against native policy of the time, and it gives insights into the motivations of Te Whiti and his actions. It explores the community at Parihaka, its resistance and the consequences of this and looks at Māori and government actions and responses up to the present day.

October 2015, 300 pages, 7 x 10.25

Paper 9781775501954, \$28.00s

Not for sale in Australia and New Zealand

KANJI PRESS

Buddhist Tales of India, China, and Japan

China Section

YOSHIKO DYKSTRA

October 2015, 304 pages, 6 x 9

Paper 9780917880070, \$30.00s

Buddhist Tales of India, China, and Japan

India Section

YOSHIKO DYKSTRA

October 2015, 333 pages, 6 x 9
Paper 9780917880063, \$30.00s

Buddhist Tales of India, China, and Japan

Japanese Section

YOSHIKO DYKSTRA

October 2015, 1194 pages, 6 x 9
Paper 9780917880087, \$75.00s

LITTLE ISLAND PRESS

Don't Spoil My Beautiful Face

Media, Mayhem and Human Rights in the Pacific

DAVID ROBIE

A comprehensive "hidden stories of the Pacific" media and communication book about many of the region's major issues of the past two decades such as the Fiji coups, Papua New Guinea's Bougainville war and resource development crises, nuclear testing and health challenges, environmental degradation and climate change.

April 2014, 362 pages, 6 x 9
Paper 9781877484254, \$30.00s
Not for sale in Australia and New Zealand

Eyes of Fire

The Last Voyage of the Rainbow Warrior

DAVID ROBIE

On 10 July 1985, French secret agents bombed the Greenpeace campaign flagship Rainbow Warrior in Auckland Harbour, New Zealand. Portuguese-born photographer Fernando Pereira died in the sabotage outrage that shook the world. The bombed ship was scuttled off a New Zealand bay in 1987 to form a living reef and Rainbow Warrior II was commissioned.

July 2015, 208 pages, 8.5 x 8.5
Paper 9781877484285, \$30.00s
Not for sale in Australia and New Zealand

So Far the World

TAVA'E RAIQAOA

When his boat engine failed him in March 2002, Tahitian fisherman Tava'e Raioaoa was cast adrift in the currents and winds of the Pacific Ocean. He travelled over 1,200 kilometres in his

small open vessel for more than 100 days until landing on Aitutaki in the Cook Islands.

May 2010, 152 pages, 5.25 x 8
Paper 9781877484155, \$28.00s
Not for sale in Australia and New Zealand

The Missing King

MOETAI BROTHERSON

Moetai Brotherson's sweeping and witty novel addresses these weighty matters through the voices of two very different heroes—Vaki, a gifted chess-playing Marquesan mute and Philippe, the French psychologist who commandeers his story.

August 2012, 375 pages, 5.25 x 8
Paper 9781877484223, \$28.00s
Not for sale in Australia and New Zealand

The Wreck

DÉWÉ GORODÉ

Set against the fight for independence in New Caledonia, *The Wreck* is the first Kanak novel and a turbulent examination of inter-generational abuse. Young Léna's quest is to gain an awareness of a repressed childhood trauma. It is, she says, like the excitement of a detective sensing he's about to uncover the clue that will open the gates of truth. "Naked, cruel, indecent - whatever. I must have the truth. And I will track it down until it blows up in my face." Déwé Gorodé is a poet, feminist and a prominent independence activist. Translated and with a critical introduction by Deborah Walker-Morrison and Raylene Ramsay.

September 2011, 176 pages, 5.25 x 8
Paper 9781877484162, \$28.00s
Not for sale in Australia and New Zealand

Tusi'upu Sāmoa: Volume 1

Sāmoan to English

SEMISI MA'IA'I

The most comprehensive Sāmoan dictionary and the first of an scale to be written by a Sāmoan, this dictionary provides context and social meaning as well as word-definitions.

October 2010, 468 pages, 7 x 10
Paper 9781877484179, \$55.00s
Not for sale in Australia and New Zealand

Tusi'upu Sāmoa: Volume 2

English to Sāmoan

SEMISI MA'IA'I

October 2010, 1090 pages, 7 x 10
Paper 9781877484186, \$55.00s
Not for sale in Australia and New Zealand

MERWINASIA

The Muslim Butcher

SON HONG-KYU

EDITED BY YU YOUNG-NAN

Several decades after the Korean War, the unnamed narrator of this story is taken in by an aged Turk, Uncle Hassan, a veteran of that conflict who makes a living as a butcher in a Seoul slum. The precocious narrator, a troubled boy, wonders who his parents are and why they abandoned him. He befriends a number of people, all poor and downtrodden, including Aunt Anna, a caring woman running a restaurant; Uncle Amos, a compulsive liar and a Greek who stayed on in Korea after the war, and many others. As the narrator gets to know them, he finds his path, realizing what human community is all about and what love means. Employing the child's point of view, he humorously grapples with the hypocrisy of grown-ups, racism, prejudices against the poor and different religions, and most of all, the meaning of fighting another nation's war and its aftermath.

April 2016, 135 pages, 5 x 8
Cloth 9781937385811, \$48.00s
Paper 9781937385842, \$25.00s

OCARINA BOOKS

Na Inoa Hoku

Hawaiian and Pacific Star Names rev ed.

RUBELLITE JOHNSON, JOHN MAHELONA AND CLIVE RUGGLES

This new edition of *Nā Inoa Hōkū* is completely overhauled, vastly expanded, and includes new translation of many key primary Hawaiian sources from the mid-nineteenth century onwards.

August 2015, 272 pages, 8.5 x 11
Paper 9780954086756, \$39.00s
Not for sale in Europe

PARADISE CAY

The DeWire Guide to Lighthouses of Alaska, Hawaii and the U.S. Pacific Territories

ELINOR DEWIRE

This book offers travelers and tourists a glimpse of some little known sentinels in distant places. Includes Guam and the Northern Marianas, and American Samoa.

July 2015, 220 pages, 5.5 x 9
Paper 9781937196912, \$19.95s

RENAISSANCE BOOKS

The History of Manchuria, 1840–1948

A Sino-Russo-Japanese Triangle

IAN NISH

In ten extended chapters, supported by a wide selection of contemporary documents, Ian Nish provides an important new account and assessment of the turbulent times suffered by the three north-eastern provinces of China, generally called 'Manchuria', in the course of the last two centuries. The territory rarely enjoyed peace (three major wars were fought on its soil in 1894, 1904 and 1919), although its economy progressed as a result of the building of arterial railways. From 1932, it also had an important role in world affairs when the short-lived state of Manchukuo was declared by the Japanese Government – subsequently brought to an end by the punitive occupation of the country by Soviet forces in 1945. Thereafter, the devastated country was fought over in a brutal civil war by Chinese Nationalist and Communist armies until Mukden (Shenyang) fell to the Communists in October 1948.

February 2016, 736 pages, 10 x 7
Cloth 9781898823421, \$295.00s
For sale in US, Canada, and Asia only

Wars and Rumours of War

Japan, the West and Asia Pacific, 1918–1945

Series 1: 1918–1937: From Armistice to North China

ROGER BUCKLEY

This collection utilizes contemporary English-language primary material in order to illustrate how authors from both Asia and the West responded to events as they happened. For the first time, this series brings together books, pamphlets and journal articles, many of which may be absent from standard bibliographies, with a view to widening

debate and underlining the diversity of opinion that was available to contemporary audiences in Asia and beyond.

February 2016, 3665 pages, 10 x 7
Cloth 9781898823247, \$1200s
For sale in US, Canada, and Asia only

King Jeongjo's Royal Procession to Hwaseong in 1795

HAN YOUNG-WOO

Fully illustrated in colour, here is the first introduction in English to one of Korea's outstanding cultural assets—the banchado (painting of the order of guests in a royal event) commemorating the 1795 royal procession to Hwaseong (Gyeonggi Province). It is a fine example of the meticulous record-keeping (uigwe) and the skills of the court painters at that time. Comprising some 1800 people, the eight-day procession was organized by King Jeongjo in order to visit the tomb of his father and to celebrate his mother's sixtieth birthday. The author provides a full analysis of the context, planning, execution and significance of the event.

June 2016, 128 pages, 10 x 7
Cloth 9781898823490, \$55.00s
For sale in US, Canada, and Asia only

SEOUL SELECTION

Commentary on the Dharma of Timeless Zen

PRIME DHARMA MASTER EMERITUS CHWASAN

In the broad sense, Timeless Zen is a compound term that refers to Zen when we do and do not have activities, and thus is a concept that encompasses all Zen. It is a dharma of Zen that embraces not only action and rest but also walking, abiding, sitting, lying, speaking, and silence, and because Timeless Zen is a general term for the Zen dharmas performed at any time or place, all Zen dharmas ultimately converge on this dharma of Timeless Zen. In other words, the concept of this dharma of Timeless Zen includes senses of both seated meditation and placeless Zen. The spirit of the Timeless Zen dharma is, at its core, about consistent practice of Zen, without being bound by concepts of time or space. This greater principle must underlie our Zen practice from the beginning.

July 2015, 160 pages, 5.1 x 7.87
Paper 9781624120398, \$20.00s
Not for sale in Korea

Sketches of Korea

An illustrated Guide to Korean Culture

BENJAMIN JOINAU AND ELODIE DORNAND DE ROUVILLE

How Much Do You Think You Know about Korea? Get a glimpse of the many faces of Korea in illustration form Kimchi, K-pop, taekwondo, Samsung—the images that most people get when they think of Korea don't stray much beyond the usual ones. But there are so many more fascinating sides to Korea. A cultural anthropologist with over 20 years of personal experience in Korea, author Benjamin Joinau introduces readers to the various faces of Korea outside those that Koreans typically like to present, guided by Elodie Dornand de Rouville's refreshingly original and detailed illustrations—Korean society through the eyes of two foreigners. Grab a copy and let's take a look at the real faces of Korea, past and present.

April 2015, 212 pages, 5.1 x 7.6
Paper 9781624120336, \$22.00s
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Lectures On The Heart Sutra

PRIME DHARMA MASTER KYONGSAN

The Way to Cultivate Prajna

What exactly is this deep prajna practice? Prajna is the truth that governs the universe, the myriad things, society, and life. This truth is contained in everything. Thus, it is difficult to find it from the outside. We must search for prajna in our mind, which is closest to us. We must then use it to extinguish defilements and idle thoughts, do away with desires, and train the mind in mercy, wisdom, and liberation in order to reach the other shore, in other words, to become a buddha. This process is called the profound prajna practice.

July 2015, 220 pages, 5.9 x 7.87
Paper 9781624120374, \$26.00s
Not for sale in Korea

SHANGHAI PRESS

Ancient Chinese Who Left Their Marks on History

CIYUN ZHANG

To understand a country is to understand its people. In this book, we will take you on a tour through the long history of China to recall the life story of 88 important figures who left their personal marks in philosophy, art and

literature, religion, science and technology and political movements.

July 2015, 342 pages, 5 x 8
Cloth 9787532768905, \$21.00s
Not for sale in China

Chinese Idioms and Their Stories

CIYUN ZHANG

This collection of one hundred Chinese idioms details the stories behind each one and offers a humorous and fascinating insight into the cultural history of China. From paper tigers to praying mantis, to the music of nature and heavenly robes, these tales have not only shed light on the traditional Chinese way of thinking, but also illustrated many of its ancient customs.

July 2015, 302, 5 x 8
Cloth 9787532768899, \$20.00s
Not for sale in China

Chinese Mythology and Thirty-Six Stratagems

CIYUN ZHANG

Fictional or semi-fictional stories and practical concepts are like yin and yang, the two fundamental principles of ancient Chinese philosophy. In this book, we present just sunch yin and yang, namely, "Chinese Mythology" and the "Thirty-Six Stratagems." The mythology here describes ancient beliefs in origins, ancestors, history and deities. On the other hand, the "Thirty-Six Stratagems" were originally a collection of strategies or practical ruses for warfare. But today, many Chinese people apply them to politics, business, sports as well as their daily life.

July 2015, 172 pages, 5.5 x 8.5
Cloth 9787532768912, \$17.00s
Not for sale in China

Gems of Chinese Classics

CIYUN ZHANG

Through China's long history, classic texts have played a vital role in shaping the country and influencing the daily lives of its people. In this series of short articles, we introduce classic texts spanning more than 3,000 years and covering everything from medicine, mathematics and military strategy to religion, literature, arts and travel.

July 2015, 210 pages, 5.5 x 8.5
Cloth 9787532768929, \$17.00s
Not for sale in China

THREE PINES

Ecofamilism

Women, Religion, and Environmental Protection in Taiwan

WAN-LI HO

Ecofamilism proposes a new analytical framework, moving beyond ecofeminism, based on Western feminism and Christian theology, to illuminate Taiwanese women's motivations and how they understand their role in the environmental movement. Based on extensive interviews with women founders, leaders, and members of six non-governmental, often religious-based, organizations from 1990-2015, the work presents contemporary issues in Taiwan from the perspectives of social anthropology, geography, inter-religious cooperation, and global ethics. Ecofamilism offers a new way of approaching life in contemporary Asia, engaging more precisely with while authentically portraying the experiences of Taiwanese women—whose gender roles are ancillary to motivations of family, religion, and society. Its key concept of ecofamilism pairs the notions of ecology and family while drawing on Chinese religio-cultural traditions of responsibility to the family to illuminate ecologically responsible positions toward society, environment, and all living beings.

April 2016, 240 pages, 6 x 9
Paper 9781931483339, \$35.00s

Flowers in Chinese Culture

Folklore, Poetry, Religion

AN LAN ZHANG

Flowers and blossoms are intricate and dainty, beautiful and transient. Marking the passing of the seasons while flourishing in radiant splendor, they open our hearts to beauty, provide creative inspiration, and connect us to the divine. Each culture has its own unique symbolism and lore associated with its flowers. Flowers in Chinese Culture represents the subtle and potent relevance of thirty flowering plants in Chinese Daoist culture, exploring religion, literature, folklore, and sayings. A delight to behold, it is a treasure trove of learning and insight.

November 2015, 155 pages, 6 x 9
Paper 9781931483308, \$28.00s

Science and the Dao

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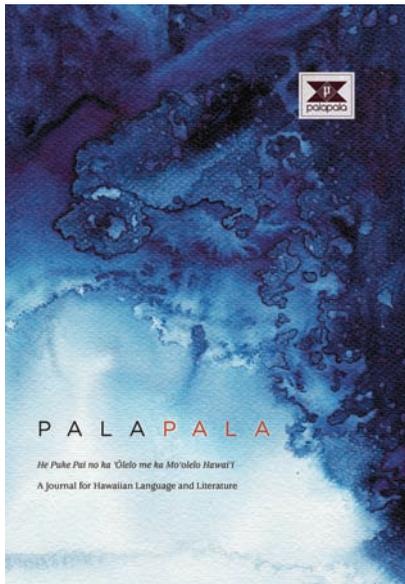
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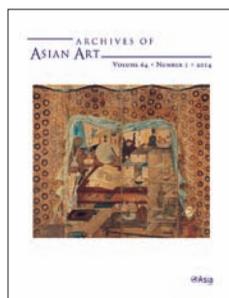
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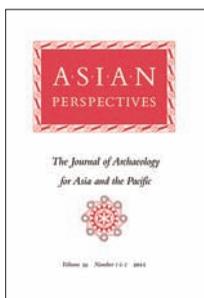


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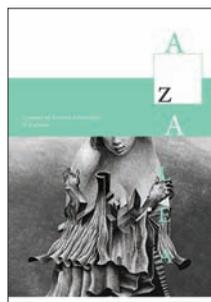


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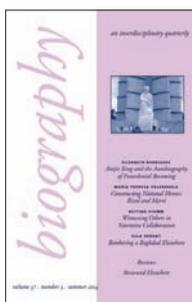
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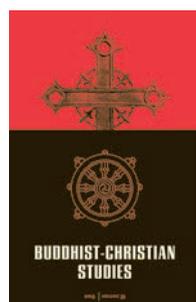
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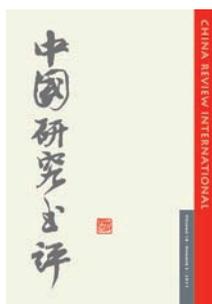


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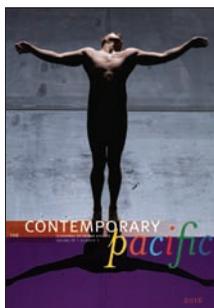
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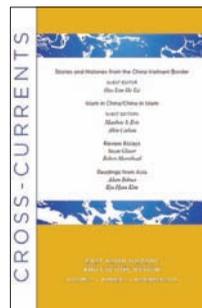
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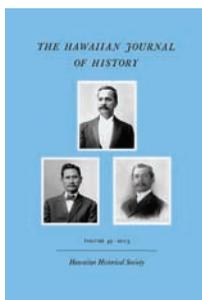
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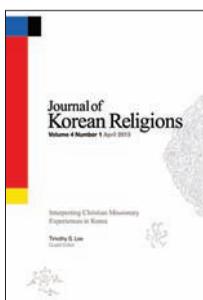


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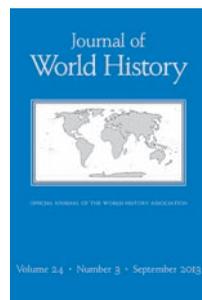


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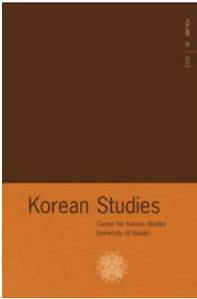


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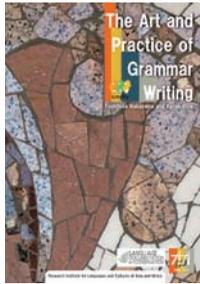


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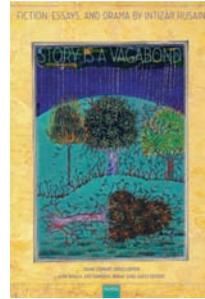


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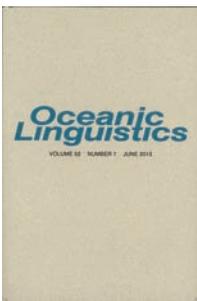
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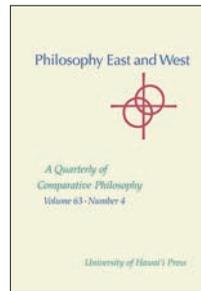
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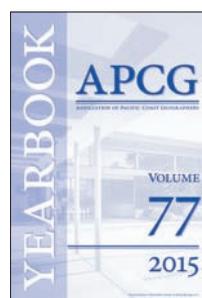


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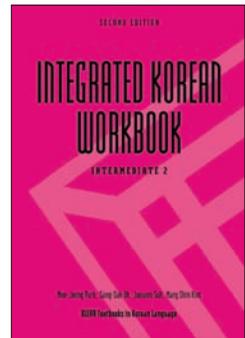
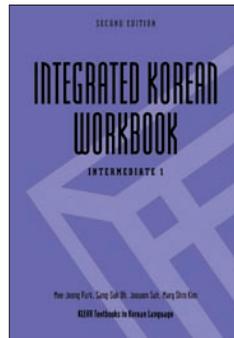
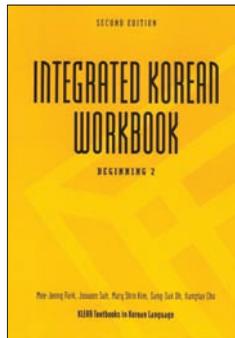
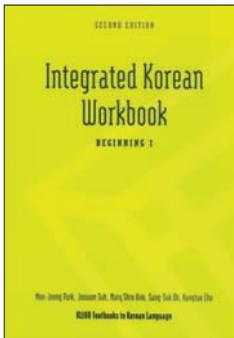
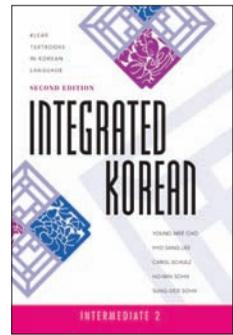
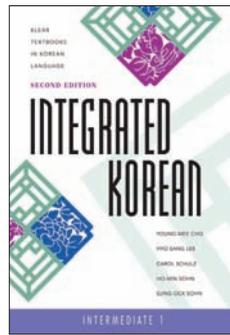
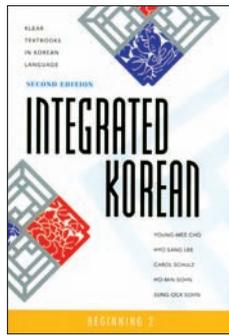
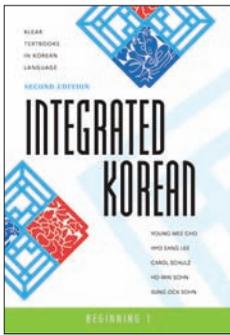
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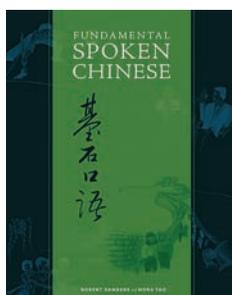
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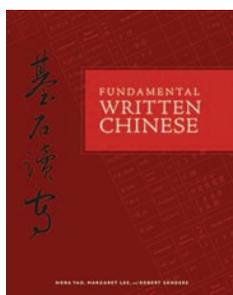


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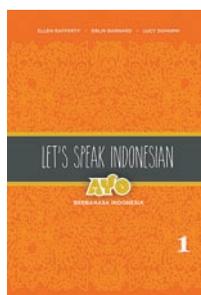


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FRONT COVER: Suspect Siripong Kanchananiwit reenacts his 2009 murders for police and media. A police officer (outside) directs him to look at the camera. (From *Khom chat luek*, by permission of Nation Media Group). From *Siam's New Detectives: Visualizing Crime and Conspiracy in Modern Thailand* by Samson Lim. See page 30.



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