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### ebook available

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There is no more endangered flora in the world today than that of the Hawaiian Islands. Striking species such as the silverswords and the remarkable lobeliads represent unique stories of adaptive radiation that make the Hawaiian Islands a living laboratory for evolution. Public appreciation for the value of Hawaiian biodiversity requires outreach and education that will determine the future conservation of this rich heritage. This book will help fill that need.

_Hawaiian Plant Life: Vegetation and Flora_ describes the landforms and vegetation of the Hawaiian Islands, the evolution of Hawaiian flora, and the conservation of Hawaiian species. Lavishly illustrated with nearly 900 color photographs showing almost two-thirds of native Hawaiian plant species, and with concise description of each genus and species illustrated, this beautiful book is an indispensable resource for anyone with an interest in the natural history of the Hawaiian Islands and their flora.

**ROBERT J. GUSTAFSON** retired as the Plant Collections Manager at the Los Angeles County Museum of Natural History.

**DERRAL R. HERBST** has worked as a botanist for the U.S. Fish and Wildlife Service, the U.S. Army Corps of Engineers, the National Tropical Botanical Garden, and the University of Hawai‘i.

**PHILIP W. RUNDEL** is distinguished professor of Ecology and Evolutionary Biology at the University of California Los Angeles (UCLA) and the Director of the Mildred E. Mathias Botanical Garden at UCLA.

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2002 336 pages, illus.  
Paper 978-0-8248-3347-3, $25.00
Hawai‘i’s Animals Do the Most Amazing Things!

MARION COSTE

ILLUSTRATED BY RENA EKMANIS

Hawai‘i is like no other place on earth. Raised above the sea by volcanic action, the islands are home to a fascinating array of animals, many of which are found nowhere else in the world.

Because the Hawaiian islands are so isolated—more than 2000 miles from any large land mass—many of its native animals have developed unusual adaptations that help them survive. Hawai‘i has whales that sing, dolphins that spin through the air, bats that turn somersaults as they feed, shrimp that climb waterfalls, killer caterpillars, and a tiny blood-sucking bug that survives on the summit of Mauna Kea.

Hawai‘i’s habitats are fragile, however, and many of its native species are in danger of becoming extinct. Humans are the most dangerous threats to these threatened animals. Habitat destruction, pollution, development, and introduced species have all contributed to the loss or diminishment of Hawai‘i’s native species.

Hawai‘i is the extinction capital of the United States. Only through education and thoughtful conservation can we prevent the disappearance of any more of Hawai‘i’s unique animals. The first step is to learn about these animals and begin to appreciate their special characteristics.

MARION COSTE has been involved in the field of education for more than 40 years as an elementary school teacher, college instructor, teacher trainer, and museum director.

RENA EKMANIS is a natural science illustrator and fine artist dedicated to conservation, environmental awareness, and environmental education through art.
Ocean to Plate
Cooking Fish with Hawai’i’s Kusuma Cooray

KUSUMA COORAY

A native of Sri Lanka and one of Hawai’i’s most celebrated chefs, Kusuma Cooray blends exotic herbs and spices with traditional and local ingredients to create exceptionally delicious dishes that tempt both the palate and the eye. In Ocean to Plate: Cooking Fish with Hawai’i’s Kusuma Cooray, Cooray draws on her years as a chef and culinary instructor to introduce novice and experienced cooks to her delicious methods of fish preparation.

From understanding how to buy the freshest and tastiest fish to choosing the right recipe to showcase your purchase, Chef Cooray takes the reader through the rewarding process—all the way from Ocean to Plate. With more than 200 recipes including everything from appetizers to entrées, and featuring methods of preparation from simple baking to curing and smoking, Chef Cooray shows how to prepare the many species available fresh from Hawai’i’s waters or imported fresh from our neighbors. She has drawn on her Sri Lankan roots to present an assortment of fish curries and exotically spiced preparations alongside more traditional recipes, all accompanied by tantalizing relishes, chutneys, and sauces. In-depth introductory chapters will help cooks to truly understand tools and methods, while lavish illustrations provide guidance in how to present these delicious dishes.

KUSUMA COORAY is professor at the Culinary Institute of the Pacific, University of Hawai’i. She serves as honorary consul for the Democratic Socialist Republic of Sri Lanka in Hawai’i and the Pacific.
In his latest book, John Clark, author of Hawaiian Surfing: Traditions from the Past and Hawai’i Place Names: Shores, Beaches, and Surf Sites, continues his fascinating look at Hawai’i history as told through the stories hidden in its place names. North Shore Place Names: Kahuku to Ka’ena takes the reader on a tour through the history of the North Shore of O’ahu conveyed by Hawaiian place names.

John Clark has sifted through more than 125,000 pages of Hawaiian language newspapers published in over 100 different publications now made available through the efforts of the Ho’olaupa’i online repository. The author has collected an enormous number of references to specific North Shore locations and has presented the material in both the original Hawaiian and in English translation in a readily searchable dictionary-style format. This book brings to life the names, places, and events of the historic North Shore community. It is an invaluable tool for anyone interested in Hawai’i history and the Hawaiian language.

JOHN R. K. CLARK, a former lifeguard and retired deputy fire chief of the Honolulu Fire Department, is the author of numerous books on Hawai’i’s beaches and ocean lore published by University of Hawai’i Press: Hawaiian Surfing: Traditions from the Past, Hawai’i Place Names: Shores, Beaches, and Surf Sites; Guardian of the Sea: Jizo in Hawai’i; Beaches of O’ahu (Revised Edition); Hawai’i’s Best Beaches; Beaches of Kaua’i and Ni’ihau; The Beaches of Maui County; and Beaches of the Big Island.
Many people know about Hawai’i’s volcanic crater, Diamond Head, but very few are aware of the crater’s colorful past. After Diamond Head burst from the shore of O’ahu in a series of steam explosions, the crater sat silent for hundreds of thousands of years, before becoming a backdrop to some of the most famous moments in Hawai’i’s history. Author Denby Fawcett’s definitive book breathes life into the iconic but silent landmark, which some geologists consider the most perfect example of a volcanic tuff cone in the world. *Secrets of Diamond Head* traces the life of the crater from its birth to its use by hikers and the military today.

The book includes a complete trail guide as well as information on the ancient Hawaiians who erected five religious temples on the slopes of the crater known as Lē‘ahi. The modern history of the volcanic cone is just as fascinating, featuring everything from rock concerts to an on-going battle between community activists fighting to preserve the crater’s wild beauty and developers wanting to commercialize its open spaces. After reading *Secrets of Diamond Head*, you will never look at this geologic wonder in the same way.

**Denby Fawcett** is a veteran newspaper and television journalist.
The Hawai‘inuiakea series is the first publishing project under the Hawai‘inuiakea publishing initiative. The peer-reviewed series, co-published with University of Hawai‘i Press, is intended to be a venue for scholars, leaders, and practitioners in the Hawaiian community. Each publication is a standalone book featuring a guest editor and a thematic topic. Authors are selected by the guest editor and editorial team and write about issues, queries, and strategies from diverse fields such as economics, education, family resources, government, health, history, land and natural resource management, psychology, religion, and sociology. Articles are in Hawaiian or English and include mele, art, and graphics. Each book also includes a current viewpoint contribution by a postgraduate student and a reflection piece contributed by a kupuna.

Hawai‘inuiakea School of Hawaiian Knowledge website: http://manoa.hawaii.edu/hshk

Hawai‘inuiakea, No. 3
October 2014 169 pages
Published in association with the Hawai‘inuiakea School of Hawaiian Knowledge at the University of Hawai‘i at Mānoa
ebook available

‘Ike Ulana Lau Hala
The Vitality and Vibrancy of Lau Hala Weaving Traditions in Hawai‘i

LIA O’NEILL KEAWE, MARSHA MACDOWELL, AND C. KURT DEWHURST

The third volume in the Hawai‘inuiakea series, ‘Ike Ulana Lau Hala celebrates the Hawaiian tradition of weaving, by hand, of dried Pandanus tectorius leaves. This text considers the hala leaf through several, very different lenses: an analysis of lau hala items in historic photographs from the Bishop Museum collections, the ecological history on hala and the serious challenges to its survival in Hawai‘i and the Pacific, perspectives—in Hawaiian—of a native speaker from Ni‘ihau on master weavers and the relationship between teacher and learner, a review—also in Hawaiian—of references to lau hala in poetical sayings and idioms, a survey of lau hala in Hawaiian cultural heritage and the documentation project underway to share the art with a broader audience, and a conversation with a master artisan known for his distinct and intricate construction of the lei hala.

LIA O’NEILL MOANIKE‘ALA AH-LAU KEAWE is an assistant professor at Kamakahonu Center for Hawaiian Studies at the University of Hawai‘i at Mānoa.

MARSHA L. MACDOWELL is professor of art and art history, Michigan State University, curator, Michigan State University Museum; core faculty member MSU museum studies program; and coordinator, Michigan Traditional Arts Program (a statewide partnership of the MSU Museum and the Michigan Council for the Arts and Cultural Affairs).

C. KURT DEWHURST is director emeritus & curator of folklife and cultural heritage at the Michigan State University Museum and professor of English at Michigan State University.

O F R E L A T E D I N T E R E S T ...

‘I Ulu I Ke Kumu
Hawai‘inuiakea, No. 1
Edited by Puakea Nogelmeier
2011 104 pages, 12 illustrations
Paper 978-0-9845666-0-0, $16.00s

‘I Ulu I Ka ‘Āina
Hawai‘inuiakea, No. 2
Edited by Jonathan K. Osorio
2013 128 pages, 12 illustrations, 2 maps
Paper 978-0-8248-3977-2, $16.00s
A History of Contemporary Jewellery in Australia and New Zealand

Place and Adornment

DAMIAN SKINNER AND KEVIN MURRAY

Jewellery defines what is valuable in a given society. The new democratic jewellery of today places value on originality, providing countries like Australia and New Zealand with an opportunity to define what is of value to their societies. Authors Skinner and Murray, from New Zealand and Australia, respectively, discuss the contemporary jewellery movement in Australasia and support their text with hundreds of photographs of the best works from contemporary jewellers, artists, and craftspeople in both countries.

Although the Australasian concept of contemporary jewellery is drawn largely from Europe, there was an acknowledgement of indigenous practices of adornment. As a result, the story starts much earlier than the 1960s, when the contemporary jewellery movement began, and takes in the range of adornment within Aboriginal and Maori societies, the jewellery of settler contact with indigenous people, and the important precedent of arts and crafts jewelry in the early twentieth century.

DAMIAN SKINNER is curator of Applied Arts and Design at Auckland Museum, editor of Art Jewelry Forum, and is currently a Newton International Fellow at the Museum of Archaeology and Anthropology, University of Cambridge.

KEVIN MURRAY is adjunct professor RMIT University, Melbourne. In 2000, he became director of Craft Victoria and in 2008 returned to research and development.
Call Me Captain
A Memoir of a Woman at Sea

SUSAN SCOTT

At 56, when hormone storms, career doubts and a failing marriage shattered Susan’s fairytale life, she took ownership of a neglected boat, and learned to repair, refit and sail it in Hawaii’s rough waters. Together with a young inexperienced sailor, Susan set sail from Honolulu to Palmyra Atoll, a National Wildlife Refuge 1,000 miles south of Hawaii. Storms and a catastrophic boat failure terrify the novice sailors, but they make it to Palmyra where Susan spends four months working as a volunteer biologist for the U.S. Fish and Wildlife Service. While working with the marine animals that had been her life’s passion, Susan dives into fixing her disabled boat, resolving the conflicts in her marriage and coming to peace with her aging body.

In Call Me Captain, Scott recounts her venture into the daunting world of offshore sailing, bares her soul regarding her struggles with life and marriage, and introduces readers to remarkable Palmyra Atoll. Call Me Captain flings open a window to this remote atoll, a place most people know only for the shocking murders of a sailing couple that occurred there in 1974. Through Scott’s eyes readers get an inside look at this unique place, declared by The Nature Conservancy as “one of the most spectacular marine wilderness areas on Earth.”

Besides recounting the atoll’s human history, from fifteenth-century Spanish pirates to a World War II navy base to a modern research facility, Scott describes her hands-on experiences with the atoll’s plants and animals with the same sense of wonder for which her Honolulu newspaper column is well known.

SUSAN SCOTT writes a weekly column called “Ocean Watch” for the Honolulu Star-Advertiser.
A Photographic Guide to the Birds of Hawai‘i

ENHANCED EBOOKS

Urban Birds       Forest Birds       Seabirds
Country Birds     Wetland Birds

JIM DENNY

Newly updated and available in digital format for the first time, the enhanced ebook version of *A Photographic Guide to the Birds of Hawai‘i* has 5 standalone parts, each featuring a collection of high-definition video and audio resources as well as up-close images of Hawai‘i’s spectacular bird inhabitants. From the offshore waters, where graceful seabirds glide upon the cool refreshing trade winds, to the lush ancient forests of the mountains where colorful endemic honeycreepers reside, Hawai‘i’s birds are wonderfully diverse. Introduced species and long-distance migrants contribute to the splendid assortment. Some island bird species are extremely abundant and instantly familiar; we encounter them daily in our outdoor activities. Others are so rare they may be seen only once in a lifetime.

Now readers can experience Hawai‘i’s diversity of rare, endangered and common species of Hawai‘i in incredible detail. The numerous videos embedded throughout the text show both odd and typical behaviors, thrilling for everyone from visitor to experienced enthusiast. This exciting collection of five ebooks for Urban Birds, Country Birds, Forest Birds, Wetland Birds, and Seabirds allows users to see and hear the incredible array of birds in their natural habitat.

JIM DENNY is the author of two additional books: *The Birds of Kaua‘i* and *Hawai‘i’s Butterflies and Moths*. He has also produced two videos, *Hawai‘i’s Birds* and *Birds of the Rainforest*.

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**A Photographic Guide to the Birds of Hawai‘i**

**The Main Islands and Offshore Waters**

Superbly illustrated by one of Hawai‘i’s best nature photographers, *A Photographic Guide to the Birds of Hawai‘i* includes nearly every species of bird on land and at sea in the main Hawaiian Islands. In total, 170 species or subspecies are described and illustrated. In this comprehensive guide the authors have produced an essential resource for those who are interested in identifying, locating, and learning more about the avifauna of Hawai‘i.

2009  224 pages, 196 color illustrations
Paper 978-0-8248-3383-1, $19.99
A Latitude 20 Book
Architecture in the South Pacific
The Ocean of Islands

JENNIFER TAYLOR AND JAMES CONNER

This pioneering work recounts the recent development of the South Pacific and the region’s fascinating architecture. Introducing material that has never appeared in print, it traces the European architectural overlay onto this scattered group of islands, and their transition toward a regional identity that has been fashioned by the remote location, the incomparable setting, and the distinctive ethnic mix of its inhabitants: The South Pacific is influenced by the interweaving of the legacies of contrasting worlds.

As with the Pacific region itself, the most prominent characteristic of the architecture is its diversity. The blending of the universal and the local sets the stage for a fresh vision of the South Pacific across a wide range of building types, from spectacular mission churches to sensational resorts. This richly illustrated book will appeal to architects, armchair-tourists, students, and others curious about the vibrant diversity of the South Pacific.

JENNIFER TAYLOR is an architect, educator, architecture historian, and critic in Australia and internationally.

JAMES CONNER has spent considerable time in practice as an architect, urban designer, planner, and senior administrator.
Huihui
Navigating Art and Literature in the Pacific
EDITED BY JEFFREY CARROLL, BRANDY NĀLANI MCDougall, AND GEORGANNE NORDSTROM

This anthology is the first to navigate the interconnections between the rhetorics and aesthetics of the Pacific. Like the bright and multifaceted constellation for which it is named, Huihui: Navigating Art and Literature in the Pacific showcases a variety of genres and cross-genre forms—critical essays, poetry, short fiction, speeches, photography, and personal reflections—that explore a wide range of subjects, from Disney’s Aulani Resort to the Bishop Museum, from tiki souvenirs to the Dusky Maiden stereotype, from military recruitment to colonial silencing, from healing lands to healing words and music, and from decolonization to sovereignty. Taken together, this anthology threads ancestral and contemporary discursive strategies, questions colonial and oppressive representations, and seeks to articulate an empowering decolonized future for all of Oceania.

JEFFREY CARROLL is professor of English at the University of Hawai’i at Mānoa, where he is currently the department chair.
BRANDY NĀLANI MCDougall is an assistant professor of Indigenous Studies in the American Studies Department at the University of Hawai’i at Mānoa.
GEORGANNE NORDSTROM is an assistant professor of Composition and Rhetoric and director of the Writing Center in the English Department at the University of Hawai’i at Mānoa.

November 2014 292 pages
Paper 978-0-8248-3895-9, $29.00s
ebook available

Transpacific Studies
Framing an Emerging Field
JANET HOSKINS AND VIET THANH NGUYEN

While “Asia Pacific” and “Pacific Rim” were late twentieth-century terms that dealt with the importance of the Pacific to the economic, political, and cultural arrangements that span Asia and the Americas, a new term has arisen—the transpacific. In the twenty-first century, U.S. efforts to dominate the ocean are symbolized not only in the “Pacific pivot” of American policy but also the development of a transpacific partnership.

Recognizing the increasing importance of the transpacific as a word and concept, this volume proposes a framework for transpacific studies that examines the flow of culture, capital, ideas, and labor across the Pacific. Editors Janet Hoskins and Viet Thanh Nguyen consider the advantages and limitations of models found in Asian American disciplines and Asian American studies, and draw from all three disciplines to provide a critical model for examining the geopolitical struggle over the Pacific.

JANET HOSKINS is professor of anthropology at the University of Southern California.
VIET THANH NGUYEN is associate professor of English and American Studies and Ethnicity at the University of Southern California.

October 2014 236 pages
Cloth 978-0-8248-3994-9, $56.00s
Paper 978-0-8248-3998-7, $25.00s
INTERSECTIONS: ASIAN AND PACIFIC AMERICAN TRANSCULTURAL STUDIES
ebook available
Making Micronesia
A Political Biography of Tosiwo Nakayama

DAVID HANLON

Making Micronesia is the story of Tosiwo Nakayama, the first president of the Federated States of Micronesia (FSM). Born to a Japanese father and an island woman in 1931 on an atoll northwest of the main Chuuk Lagoon group, Nakayama grew up during Japan’s colonial administration of greater Micronesia and later proved adept at adjusting to life in post-war Chuuk and under the American-administered Trust Territory of the Pacific Islands. After studying at the University of Hawai‘i, Nakayama returned to Chuuk in 1958 and quickly advanced through a series of administrative positions before winning election to the House of Delegates (later Senate) of the Congress of Micronesia. He served as its president from 1965 to 1967 and again from 1973 to 1978.

More than any other individual, Nakayama is credited with managing the complex political discussions on Saipan in 1975 that resulted in a national constitution for the different Micronesian states that made up the Trust Territory. A proponent of independence, he was a key player in the lengthy negotiations with the U.S. government and throughout the islands that culminated in the Compact of Free Association and the eventual creation of the FSM. In 1979 Nakayama was elected the first president of the FSM and spent the next eight years working to solidify an island nation and to see the Compact of Free Association through to approval and implementation.

One wonders what the contemporary political configuration of the western Pacific would look like without Tosiwo Nakayama. His story, however, involves much more than a narrative of political events. Nakayama’s rise to prominence constitutes a remarkable story given the physical, political, and cultural distances he negotiated. His engagements with colonialism, decolonization, and nation-making place him squarely in the middle of the most important issues in twentieth-century Pacific Islands history. The study of his life also invites a reconsideration of migration, transnational crossings, and the actual size of island worlds. Making Micronesia follows Nakayama’s life through time, focusing on the expansiveness of his vision. In many ways, “Macronesia,” not “Micronesia,” seems a more appropriate term for the world he inhabited and tried to make accessible to others.

DAVID HANLON is a past director of the Center for Pacific Islands Studies at the University of Hawai‘i at Mānoa, former editor of The Contemporary Pacific: A Journal of Island Affairs and the Pacific Islands Monograph Series. He is a professor of history at University of Hawai‘i at Mānoa.
Countless Chinese villages have been engulfed by modern cities. Although it is easy to see these villages as slums, a closer look reveals that they provide an important, affordable, and well-located entry point for migrants into the city. They also offer a vital mixed-use, spatially diverse, and pedestrian alternative to the prevailing car-oriented modernist-planning paradigm in China. Yet, most of these villages are on the brink of destruction, affecting the homes of millions of people and threatening the eradication of a unique urban fabric.

*Villages in the City* argues for the value of urban villages as places. To reveal their qualities, a series of drawings and photographs uncovers the immense concentration of social life in their dense structures and provides a peek into residents’ homes and daily lives. Essays by a number of experts give a deeper understanding on the topic and help imagine how reinstating the focus on the village could lead to a richer, more variegated pathway of urbanization.

Contributing editors: **PAUL CHU HOI SHAN, CLAUDIA JUHRE, IVAN VALIN, CASEY WANG.**

**STEFAN AL** is associate professor of urban design at the University of Pennsylvania. He is the editor of *Factory Towns of South China: An Illustrated Guidebook.*
Between the fall of the Han dynasty in 220 CE and the year 600, more than thirty dynasties, kingdoms, and states rose and fell on the eastern side of the Asian continent. The founders and rulers of those polities built palaces, altars, temples, tombs, and cities, and almost without exception, the architecture was grounded in the building tradition of China. Author Nancy Shatzman Steinhardt, arguably North America’s leading scholar of premodern Chinese architecture, has done field research at nearly every site mentioned in the text, many of which were unknown twenty years ago and have never been described in a Western language.

The physical remains of this era are a handful of pagodas, dozens of cave-temples, thousands of tombs, small-scale evidence of architecture such as sarcophaguses, and countless representations of buildings in paint and relief sculpture. Together they narrate an expansive architectural history that offers the first in-depth study of the development, century-by-century, of Chinese architecture of third through the sixth centuries. The subtext of this history is an examination of Chinese architecture that answers fundamental questions such as: What was achieved by a building system of standardized components? Why has this building tradition of perishable materials endured so long in China? Why did it have so much appeal to non-Chinese empire builders? Does contemporary architecture of Korea and Japan enhance our understanding of Chinese construction? How much of a role did Buddhism play in construction during the period under study? In answering these questions, the book focuses on the relation between cities and monuments and their heroic or powerful patrons, among them Cao Cao, Shi Hu, Empress Dowager Hu, Gao Huan, and lesser-known individuals. Specific and uniquely Chinese aspects of architecture are explained. The relevance of sweeping—and sometimes uncomfortable—concepts relevant to the Chinese architectural tradition such as colonialism, diffusionism, and the role of historical memory also resonate though the book.

NANCY S. STEINHARDT is professor of East Asian art and architecture and curator of Chinese art at the University of Pennsylvania.
Kyoto: An Urban History of Japan’s Premodern Capital

MATTHEW STAVROS

Kyoto was Japan’s political and cultural capital for more than a millennium before the dawn of the modern era. Until about the fifteenth century, it was also among the world’s largest cities and, as the eastern terminus of the Silk Road, it was a place where the political, artistic, and religious currents of Asia coalesced and flourished. Despite these and many other traits that make Kyoto a place of both Japanese and world historical significance, the physical appearance of the premodern city remains largely unknown. Through a synthesis of textual, pictorial, and archeological sources, this work attempts to shed light on Kyoto’s premodern urban landscape with the aim of opening up new ways of thinking about key aspects of premodern Japanese history.

Richly illustrated with original maps and diagrams, Kyoto is a panoramic examination of space and architecture spanning eight centuries. It narrates a history of Japan’s premodern capital relevant to the fields of institutional history, material culture, art and architectural history, religion, and urban planning.

MATTHEW STAVROS is a historian of early Japan at the University of Sydney.

“The book’s merits are many: Beautifully written, well researched, and conceptually sophisticated, it provides a strong foundation for understanding how Kyoto has arrived at its present state. I would be delighted to assign this book in seminar and lecture courses to undergraduates and graduates.”

—YUKIO LIPPIT, HARVARD UNIVERSITY

“The city of Kyoto comes alive in Stavros’ comprehensive study, the enduring main character of an enthralling and thoroughly researched story. The author uses material culture, archaeology, and documentary evidence to great effect, but it is above all the book’s many maps, diagrams, and photographs that make the city more than just a backdrop to the narrative.”

—MORGAN PITELKA, UNIVERSITY OF NORTH CAROLINA

October 2014 224 pages, 38 illustrations, 29 in color, 18 maps, 1 figure
Cloth 978-0-8248-3879-9, $47.00s

Spatial Habitus: Making & Meaning in Asia’s Architecture

ebook available

Residential blocks and “market houses” (machiya) in late medieval Kyoto, in Rekihaku kobon version of Rakucho-rakugai-zu byōbu. Courtesy of the National Museum of Japanese History
Modern Ink
The Art of Qi Baishi

BRITTA ERICKSON, CRAIG YEE, AND JUNG YING TSAO

Born into a poor farming family and coming of age during China’s century of civil strife, Qi Baishi transformed the elite brush art of China’s literati scholars into a universal art form appreciated by people of all social backgrounds.

A selection of Qi Baishi’s seal carving—the art of the “iron brush”—links his origins as an artisan carver to his life as China’s most celebrated calligrapher, poet, and painter. The scholarly discipline of calligraphy then forms the basis for our understanding Qi Baishi’s distinctive carved brushwork. In painting, landscapes and figures are two subjects that appear early in Qi Baishi’s career and provide us with an opportunity to appreciate the poetic economy of his brushwork and the universal appeal of his humanist themes. Finally, birds and flowers form the bulk of Qi Baishi’s oeuvre and a chronological selection allows us to explore the development of his unique brush, ink, and color language over the span of his productive career.

BRITTA ERICKSON is chief editor for the Modern Ink series.
As the Opium War unfolded in Guangdong Province, the painter Su Renshan (1814–c.1850) exploded onto the art scene with a bold, paradigm-turning new voice. *A Defiant Brush* takes a fresh look at this underappreciated artist in the context of a nascent Chinese modernism.

In 1839, Guangzhou shifted from a cosmopolitan trading center with a diverse art world into a place of violence. During the following decade, one voice of discontent and defiance rang out above all others: Su Renshan’s. His provocative, uncompromising, and sometimes ugly paintings berate Confucius for his hypocrisy. He turned his brush trace into graphic lines that mimic the printed page, and he depicted women as alternative exemplars of a moral intelligentsia. Yeewan Koon’s close readings of Su Renshan’s paintings within the rich contextual history of art in Guangdong Province reveal how the trauma of war prompted a re-evaluation of social and political values and the moral responsibility of a scholar-artist.

Yeewan Koon is associate professor in the Fine Arts Department at the University of Hong Kong. She is also an art critic and has written for cultural magazines including *Muse* and *D.C. Photography*.
Cartographic Traditions in East Asian Maps
EDITED BY RICHARD A. PEGG

Cartographic Traditions in East Asian Maps is focused on a group of maps from the MacLean Collection, one of the world’s largest private collections of maps. The maps presented here are in a wide range of medium and formats including screens, wall maps, sheet maps, pocket maps, case maps and map plates. They are eighteenth and nineteenth-century maps from the late Qing dynasty in China, the Joseon dynasty in Korea and the Edo and Meiji periods in Japan illustrating late traditions in the region’s history. Each of the three chapters examines one of the three principal regions of East Asia and begins with overall regional maps, then local city maps of Beijing, Edo, Yokohama and Kyoto, respectively, or the eight provinces of Korea.

This book provides some of the particular practices and relationships between text and image in East Asian map making that are unique in world cartography. Often particular map making characteristics are not recognized as unique within their own cultural contexts, and so it is only through the process of comparing and contrasting that these qualities emerge. This survey of selected maps proves extremely useful in revealing certain similarities and distinctive differences in the representations of space, both real and imagined, in early modern cartographic traditions of China, Korea and Japan. In addition, as this was a period that Western nations were applying pressure on Asia to open for trade, religion and diplomacy, the introduction of Western cartographic methodologies during the early modern period of East Asia, along with some of the resulting changes, is also discussed.

RICHARD A. PEGG is director and curator of Asian Art for the MacLean Collection, a private museum and map library, in Chicago.
Engraved at Lahainaluna
A History of Printmaking by Hawaiians at the Lahainaluna Seminary, 1834-1844

DAVID W. FORBES

Between 1834 and 1844, a remarkable collection of copperplate engravings issued forth from the Lahainaluna Seminary, a school on the island of Maui, run by the Hawaiian Mission in the mountains above Lahaina. Collectively, these engravings—views of the Hawaiian Islands, including towns and rural settlements, portraits, objects of natural history, and original maps and charts—form one of the most important visual records of nineteenth-century Hawai‘i before the age of photography.

The use of Hawai‘i’s first printing press would take place at Lahainaluna Seminary, encouraged by an assistant cleric, Rev. Lorrin Andrews. To fill the expanding need for printed materials, Andrews began production with a series of maps, atlases, and books in Hawaiian language. Without formal training, how-to manuals on printmaking guided the creation of woodcut illustrations, engravings, and the first published pictures in and of Hawai‘i.

Although most of the drawings on which the engravings are based were done by members of the Hawaiian Mission, the actual engravings are all the work of young Hawaiians, many of them students at the Lahainaluna Seminary.

Engraved at Lahainaluna is the first study of the entire body of engraved work produced by Hawaiians at Lahainaluna Seminary and includes biographical information on the young engravers. Author David W. Forbes’ considerable research illuminates the process that would later help to explain Hawai‘i’s population being one of the most literate in the world during the late 19th century.

DAVID W. FORBES is a researcher who has authored numerous publications, including the four-volume Hawaiian National Bibliography, Treasures of Hawaiian History, and Encounters with Paradise.
“The more deeply you go into a long-held tradition, the more secrets and surprises it yields up. Mighty Ontake is like that. The mountain’s inexhaustible treasury of riches is like some endless storybook with its pages uncut. As one follows the rambling plot along, one is always looking forward to reading more. Every page yields things never found in other books. Ontake is that kind of mountain.”

One Hundred Mountains of Japan is that kind of book. “Nowhere in the world do people hold mountains in so much regard as in Japan,” the author, Kyūya Fukada, observes in the afterword to his most famous work. “Mountains have played a part in Japanese history since the country’s beginnings, and they manifest themselves in every form of art. For mountains have always formed the bedrock of the Japanese soul.”

In One Hundred Mountains of Japan, Fukada pays tribute to his favorite summits. Published in 1964, the book became an instant classic. More recently, Japan’s national broadcasting company has turned it into a memorable TV series. Consisting of one hundred short essays, each celebrating one notable mountain and its place in Japan’s traditions, the book is an elegantly written eulogy to the landscape, literature and history that define a people.

Fukada himself was bemused by his book’s success: “In the end, the one hundred mountains represent my personal choice and I make no claims for them beyond that.” Yet, half a century after he set down those words, his mountains have become an institution. Marked on every hiking map and enshrined in scores of spin-off books, his recordings are today firmly embedded in the mountain traditions they grew out of.

Now available in English for the first time, One Hundred Mountains of Japan will serve as a guide to the Japanese mountains for a new cohort of hikers and mountaineers. It will also open up novel territories for students of Japan’s literature, folklore, religions, and mountaineering history—in short, for mountain-lovers everywhere.

Martin Hood works for an international organization and is a member of the Academic Alpine Club of Zurich.
Japanese New York
Migrant Artists and Self-Reinvention on the World Stage

OLGA KANZAKI SOOUDI

Japanese New York offers an intimate, ethnographic portrait of these Japanese creative migrants living and working in NYC. At its heart is a universal question—how do adults reinvent their lives? In the absence of any material or social need, what makes it worthwhile for people to abandon middle-class comfort and home for an unfamiliar and insecure life? Author Olga Sooudi explores these questions in four different venues patronized by New York’s Japanese: a grocery store and restaurant, where hopeful migrants work part-time as they pursue their ambitions; a fashion designer’s atelier and an art gallery, both sites of migrant aspirations. As Sooudi’s migrant artists toil and network, biding time until they “make it” in their chosen industries, their optimism is complicated by the material and social limitations of their lives.

The story of Japanese migrants in NYC is both a story about Japan and a way of examining Japan from beyond its borders. The Japanese presence abroad, a dynamic process involving the moving, settling, and return to Japan of people and their cultural products, is still underexplored. Sooudi’s work will help fill this lacuna and will contribute to international migration studies, to the study of contemporary Japanese culture and society, and to the study of Japanese youth, while shedding light on what it means to be a creative migrant worker in the global city today.

OLGA KANZAKI SOOUDI is a postdoctoral researcher at the Amsterdam School for Cultural Analysis, at the University of Amsterdam, and is affiliated with the Amsterdam Centre for Globalisation Studies.
License to Play

The Ludic in Japanese Culture

MICHAL DALIOT-BUL

Play is one of the most powerful cultural forces in contemporary Japan and in other late modern societies. In this notable contribution to our understanding of play, Michal Daliot-Bul explores the intricate and dynamic transformations of culture and play (asobi) in Japan. Along the way, she takes readers on a theoretically informed journey to better comprehend what makes play a significant cultural function, asking such questions as “How can we explain the dialectics between play as a biological instinct and play as a culturally specific activity? What defines the best player? How is creativity related to play? What is the difference between play and playfulness? Are some cultures more play-oriented than others, and if so, why?” Daliot-Bul argues that the cultural meaning of play and its influence on sociocultural life are not inherent properties of a fixed, universal behavior called play but rather are conditioned by changing cultural contexts and competing social ideologies.

Spanning Japan’s premodern period to the twenty-first century, the extent and expressions of play described in this book become thought-provoking lenses through which to view Japanese social dynamics and cultural complexities. As she approaches the post-industrialized 1970s in Japan, Daliot-Bul’s narrative also explores urban consumer culture as a system for organizing daily life, the tension between institutional and contemporary popular cultures, the production of new gender identities, and the cultural construction of urban space.

License to Play is an insightful and engaging work that will appeal widely to scholars and students specializing in cultural studies, cultural anthropology, and Japanese studies. Given the global fascination with Japanese popular culture and with play-like pleasures in late consumer cultures, the book will also find a readership among those interested in Japan in general and the universal phenomenon of play.

MICHAL (MIKI) DALIOT-BUL is the head of the Japanese studies section of the Department of Asian Studies at the University of Haifa, Israel, and the academic committee of the Israeli Association of Japanese Studies.
Sinophobia: Anxiety, Violence, and the Making of Mongolian Identity

Franck Billé

Sinophobia is a timely and groundbreaking study of the anti-Chinese sentiments currently widespread in Mongolia. Graffiti calling for the removal of Chinese dot the urban landscape, songs about killing the Chinese are played in public spaces, and rumors concerning Chinese plans to take over the country and exterminate the Mongols are rife. Such violent anti-Chinese feelings are frequently explained as a consequence of China’s meteoric economic development, a cause of much anxiety for her immediate neighbors and particularly for Mongolia, a large but sparsely populated country that is rich in mineral resources. Other analysts point to deeply entrenched antagonisms and to centuries of hostility between the two groups, implying unbridgeable cultural differences.

Franck Billé challenges these reductive explanations. Drawing on extended fieldwork, interviews, and a wide range of sources in Mongolian, Chinese, and Russian, he argues that anti-Chinese sentiments are not a new phenomenon but go back to the late socialist period (1960–1990) when Mongolia’s political and cultural life was deeply intertwined with Russia’s. Through an in-depth analysis of media discourses, Billé shows how stereotypes of the Chinese emerged through an internalization of Russian ideas of Asia, and how they can easily extend to other Asian groups such as Koreans or Vietnamese. He argues that the anti-Chinese attitudes of Mongols reflect an essential desire to distance themselves from Asia overall and to reject their own Asianness. The spectral presence of China, imagined to be everywhere and potentially in everyone, thus produces a pervasive climate of mistrust, suspicion, and paranoia.

Through its detailed ethnography and innovative approach, Sinophobia makes a critical intervention in racial and ethnic studies by foregrounding Sinophobic narratives and by integrating psychoanalytical insights into its analysis. In addition to making a useful contribution to the study of Mongolia, it will be essential reading for anthropologists, sociologists, and historians interested in ethnicity, nationalism, and xenophobia.

Franck Billé is a research associate in the Division of Social Anthropology and a member of the Mongolia and Inner Asia Studies Unit at the University of Cambridge.

December 2014  311 pages
Cloth 978-0-8248-3982-6, $57.00s
ebook available
The Lama Question
Violence, Sovereignty, and Exception in Early Socialist Mongolia

CHRISTOPHER KAPLONSKI

Before becoming the second socialist country in the world (after the Soviet Union) in 1921, Mongolia had been a Buddhist feudal theocracy. Combatting the influence of the dominant Buddhist establishment to win the hearts and minds of the Mongolian people was one of the most important challenges faced by the new socialist government. It would take almost a decade and a half to resolve the “lama question,” and it would be answered with brutality, destruction, and mass killings. Christopher Kaplonski examines this critical, violent time in the development of Mongolia as a nation-state and its ongoing struggle for independence and recognition in the twentieth century. Kaplonski draws on a decade of research and archival resources to investigate the problematic relationships between religion and politics and geopolitics and biopolitics in early socialist Mongolia, as well as the multitude of state actions that preceded state brutality.

CHRISTOPHER KAPLONSKI is senior research associate and affiliated lecturer in the Mongolia & Inner Asia Studies Unit/Social Anthropology, University of Cambridge.
Nomads as Agents of Cultural Change
The Mongols and Their Eurasian Predecessors

EDITED BY REUVAN AMITAI AND MICHAL BIRAN

Since the first millennium BCE, nomads of the Eurasian steppe have played a key role in world history and the development of adjacent sedentary regions, especially China, India, the Middle East, and Eastern and Central Europe. Although their more settled neighbors often saw them as an ongoing threat and imminent danger—“barbarians,” in fact—they impact on sedentary cultures was far more complex than the raiding, pillaging, and devastation with which they have long been associated in the popular imagination. The nomads were also facilitators and catalysts of social, demographic, economic, and cultural change, and nomadic culture had a significant influence on that of sedentary Eurasian civilizations, especially in cases when the nomads conquered and ruled over them. Not simply passive conveyors of ideas, beliefs, technologies, and physical artifacts, nomads were frequently active contributors to the process of cultural exchange and change. Their active choices and initiatives helped set the cultural and intellectual agenda of the lands they ruled and beyond.

This volume brings together a distinguished group of scholars from different disciplines and cultural specializations to explore how nomads played the role of “agents of cultural change.” The beginning chapters examine this phenomenon in both east and west Asia in ancient and early medieval times, while the bulk of the book is devoted to the far flung Mongol empire of the thirteenth and fourteenth centuries. This comparative approach, encompassing both a lengthy time span and a vast region, enables a clearer understanding of the key role that Eurasian pastoral nomads played in the history of the Old World. It conveys a sense of the complex and engaging cultural dynamic that existed between nomads and their agricultural and urban neighbors, and highlights the non-military impact of nomadic culture on Eurasian history.

Nomads as Agents of Cultural Change illuminates and complicates nomadic roles as active promoters of cultural exchange within a vast and varied region. It makes available important original scholarship on the new turn in the study of the Mongol empire and on relations between the nomadic and sedentary worlds.

REUVEN AMITAI is Eliyahu Elath Professor for Muslim history, Hebrew University of Jerusalem.

MICHAL BIRAN is Max and Sophie Mydans Foundation Professor in the Humanities, the Hebrew University of Jerusalem.
Tamils and the Haunting of Justice
History and Recognition in Malaysia’s Plantations

ANDREW C. WILLFORD

In 2006 dejected members of the Bukit Jalil Estate community faced eviction from their homes in Kuala Lumpur where they had lived for generations. City officials classified plantation residents as squatters and, unaware of years of toil, attachment to the land, and past official promises, questioned any right they might have to stay, wondering “How can there be a plantation in Kuala Lumpur?”

This story epitomizes the dilemma faced by Malaysian Tamils in recent years as they confront the moment when the plantation system where they have lived and worked for generations finally collapses. Foreign workers from Indonesia and Bangladesh have been brought in to replace Tamil workers to cut labor costs. With the introduction of new migrant workers, the community structures—schools, temples, churches, community halls, recreational fields—need no longer be sustained, allowing more land to be converted to mechanized palm oil production or lucrative housing developments and replacing the old, long-term community-based model of rubber plantation production introduced by British and French companies in colonial Malaya.

ANDREW C. WILLFORD is associate professor of anthropology at Cornell University.

November 2014 377 pages, 15 illustrations Cloth 978-0-8248-3894-2, $55.00s Published in association with NUS Press, Singapore

The Khmer Lands of Vietnam
Environment, Cosmology, and Sovereignty

PHILIP TAYLOR

The indigenous people of Southern Vietnam, known as the Khmer Krom, occupy territory over which Vietnam and Cambodia have competing claims. Regarded with ambivalence and suspicion by nationalists in both countries, these in-between people have their own claims on the place where they live and a unique perspective on history and sovereignty in their heavily contested homelands. To cope with wars, environmental re-engineering, and nation-building, the Khmer Krom have selectively engage with the outside world in addition to drawing upon local resources and self-help networks.

This groundbreaking book reveals the sophisticated ecological repertoire deployed by the Khmer Krom to deal with a complex river delta, and charts their diverse adaptations to a changing environment. Offering a new environmental history of the Mekong River delta, this book is the first to explore Southern Vietnam through the eyes of its indigenous Khmer residents.

PHILIP TAYLOR is senior fellow in the Department of Anthropology at the Australian National University.

August 2014 350 pages Paper 978-0-8248-4673-2, $30.00s Published in association with NUS Press, Singapore

For sale only in the U.S., its dependencies, Canada, and Mexico
ebook available
Essential Trade
Vietnamese Women in a Changing Marketplace

ANN MARIE LESHKOWICH

“My husband doesn’t have a head for business,” complained Ngoc, the owner of a children’s clothing stall in Bến Thành market. “Naturally, it’s because he’s a man.” When the women who sell in Ho Chi Minh City’s iconic marketplace speak, their language suggests that activity in the market is shaped by timeless, essential truths: Vietnamese women are naturally adept at buying and selling, while men are not; Vietnamese prefer to do business with family members or through social contacts; stallholders are by nature superstitious; marketplace trading is by definition a small-scale enterprise.

Essential Trade explores how women cloth and clothing traders like Ngoc have pried their wares through four decades of political and economic transformation: civil war, postwar economic restructuring, socialist cooperativization, and the frenetic competition of market socialism. With close attention to daily activities and life narratives, this groundbreaking work of critical feminist economic anthropology combines theoretical insight, vivid ethnography, and moving personal stories to illuminate how the interaction between gender and class has shaped people’s lives and created a “market-socialist” political economy.

ANN MARIE LESHKOWICH is associate professor of anthropology at College of the Holy Cross in Worcester, Massachusetts.

October 2014 286 pages, 10 illustrations
Cloth 978-0-8248-3990-1, $55.00s
Paper 978-0-8248-3991-8, $25.00s
SOUTHEAST ASIA: POLITICS, MEANING, AND MEMORY
ebook available

Ghosts of the New City
Spirits, Urbanity, and the Ruins of Progress in Chiang Mai

ANDREW ALAN JOHNSON

Chiang Mai (literally, “new city”) suffered badly in the 1997 Asian financial crisis as the Northern Thai real-estate bubble collapsed along with the Thai baht, crushing dreams of a renaissance of Northern prosperity. Years later, the ruins of the excesses of the 1990s still stain the skyline.

Hopes for rebirth and fears of decline have their roots in Thai conceptions of progress, which draw from Buddhist and animist ideas of power and sanctity. Cities, Johnson argues, were centers where the charismatic power of kings and animist spirits were grounded; these entities assured progress by imbuing the space with sacred power that would avert disaster. Andrew Alan Johnson traces such magico-religious conceptions of potency and space from historical records through present-day popular religious practice and draws parallels between these and secular attempts at urban revitalization.

ANDREW ALAN JOHNSON is assistant professor of social sciences (anthropology) at Yale-NUS College in Singapore.

July 2014 216 pages, 13 illustrations
Cloth 978-0-8248-3939-0, $55.00s
Paper 978-0-8248-3971-0, $27.00s
SOUTHEAST ASIA: POLITICS, MEANING, AND MEMORY
Published in association with Silkworm Books
Not for sale in Southeast Asia
ebook available
**Eastern Learning and the Heavenly Way**

The Tonghak and Ch’ŏndogyo Movements and the Twilight of Korean Independence

**CARL YOUNG**

Tonghak, or Eastern Learning, was the first major new religion in modern Korean history. Because of its appeal to the poor and marginalized, it became best known for its prominent role in the largest peasant rebellion in Korean history in 1894, which set the stage for a wider regional conflict, the Sino-Japanese War of 1894–1895. Although the rebellion failed, it caused immense changes in Korean society and played a part in the war that ended in Japan’s victory and its eventual rise as an imperial power.

It was in this context of social change and an increasingly perilous international situation that Tonghak rebuilt itself, emerging as Ch’ŏndogyo (Teaching of the Heavenly Way) in 1906. During the years before Japan’s annexation of Korea in 1910, Ch’ŏndogyo continued to evolve by engaging with new currents in social and political thought, strengthening its institutions, and using new communication technologies to spread its religious and political message.

The story of Tonghak and Ch’ŏndogyo is an example of how new religions interact with their surrounding societies and how they consolidate and institutionalize themselves as they become more established.

**CARL YOUNG** is associate professor in the history department at the University of Western Ontario in London, Canada.

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**Saving Buddhism**

The Impermanence of Religion in Colonial Burma

**ALICIA TURNER**

Saving Buddhism explores the dissonance between the goals of the colonial state and the Buddhist worldview that animated Burmese Buddhism at the turn of the twentieth century. For many Burmese, the salient and ordering discourse was not nation or modernity but sāsana, the life of the Buddha’s teachings. Burmese Buddhists interpreted the political and social changes between 1890 and 1920 as signs that the Buddha’s sāsana was deteriorating. This fear of decline drove waves of activity and organizing to prevent the loss of the Buddha’s teachings. Burmese set out to save Buddhism, but achieved much more: they took advantage of the indeterminacy of the moment to challenge the colonial frameworks that were beginning to shape their world.

Beginning from an understanding that defining and redefining the boundaries of religion operated as a key technique of colonial power—shaping subjects through European categories and authorizing projects of colonial governmentality—Alicia Turner explores how Burmese Buddhists became actively engaged in defining and inflecting religion to shape their colonial situation and forward their own local projects.

**ALICIA TURNER** is assistant professor of Humanities and Religious Studies at York University.

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*August 2014*   264 pages
Cloth 978-0-8248-3888-1, $49.00s

*Southeast Asia: Politics, Meaning, and Memory*  
ebook available
Remaking Pacific Pasts
History, Memory, and Identity in Contemporary Theater from Oceania
DIANA LOOSER

Since the late 1960s, drama by Pacific Island playwrights has flourished throughout Oceania. Although many Pacific Island cultures have a broad range of highly developed indigenous performance forms—including oral narrative, clowning, ritual, dance, and song—scripted drama is a relatively recent phenomenon. Emerging during a period of region-wide decolonization and indigenous self-determination movements, most of these plays reassert Pacific cultural perspectives and performance techniques in ways that employ, adapt, and challenge the conventions and representations of Western theater.

It introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years, including plays in English and in French, as well as in local vernaculars and lingua francas. The discussion traces the circumstances that have given rise to a particular modern dramatic tradition in each site and also charts routes of theatrical circulation and shared artistic influences that have woven connections beyond national borders.

DIANA LOOSER is a lecturer in Drama at the University of Queensland, Australia, where she researches postcolonial, intercultural, and transnational theatre with a particular focus on the Pacific Islands region.

November 2014 350 pages
Cloth 978-0-8248-3976-5, $55.00s
PACIFIC ISLANDS MONOGRAPH #28
ebook available

Colors of Veracity
A Quest for Truth in China, and Beyond
VERA SCHWARCZ

In Colors of Veracity, Vera Schwarcz condenses four decades of teaching and scholarship about China to raise fundamental questions about the nature of truth and history. In clear and vivid prose, she addresses contemporary moral dilemmas with a highly personal sense of ethics and aesthetics.

Drawing on classical sources in Hebrew and Chinese (as well as several Greek and Japanese texts), Schwarcz brings deep and varied cultural references to bear on the question of truth and falsehood in human consciousness. An attentiveness to connotations and nuance is apparent throughout her work, which redefines both the Jewish understanding of emet (a notion of truth that encompasses authenticity) and the Chinese commitment to zhen (a vision of the real that comprises the innermost sincerity of the seeker’s heart-mind).

Truth matters, even if it cannot be mapped in its totality. Veracity is shown again and again to be neither black nor white. Schwarcz’s accomplishment is a subtle depiction of “fractured luminosity,” which inspires and sustains the moral conviction of those who pursue truth against all odds.

VERA SCHWARCZ holds the Freeman Chair in East Asian Studies at Wesleyan University.

November 2014 200 pages, 9 illustrations
Cloth 978-0-8248-3873-7, $45.00s
Paper 978-0-8248-3874-4, $25.00s
ebook available
Out of the Dust
New and Selected Poems

Janice Mirikitani

Out of the Dust is a collection of new poems by activist, leader, poet, and editor Janice Mirikitani. After being named San Francisco’s second Poet Laureate in 2000, this fifth book of poems from Mirikitani was written in response to the terrorist attacks on September 11, 2001.

Drawing from her own background as a Sansei (third generation) Japanese American, Mirikitani reflects on the many ways we connect through the dust and our ability to rise and renew ourselves from this place. From the dust of the World Trade Center in New York to the retaliatory ashes of the dead in America’s war in Afghanistan, the poems in this volume seek to explicate the connections of our humanity to the reactionary profiling of people of Middle Eastern descent and different ethnicities, comparing these choices to the incarceration of Japanese Americans during World War II.

Janice Mirikitani is recognized as a visionary community activist, leader, poet, and editor. She and her family were incarcerated in a Rohwer, Arkansas, concentration camp with the mass internment of Japanese Americans during World War II.

July 2014 144 pages
Cloth 978-0-8248-3996-3, $35.00s

Intersections: Asian and Pacific American Transcultural Studies
Ebook available

Zen Koans

Steven Heine

“What is the sound of one hand clapping?” “Does a dog have Buddha-nature?” These cryptic expressions are among the best-known examples of koans, the confusing, often contradictory sayings that form the centerpiece of Zen Buddhist learning and training. Viewed as an ideal method for attaining and transmitting an unimpeded experience of enlightenment, they became the main object of study in Zen meditation, where their contemplation was meant to exhaust the capacity of the rational mind and the expressiveness of speech. Koan compilations, which include elegant poetic and eloquent prose commentaries on cryptic dialogues, are part of a great literary tradition in China, Japan, and Korea that appealed to intellectuals who sought spiritual fulfillment through interpreting elaborate rhetoric related to mysterious metaphysical exchanges.

By focusing on two main facets of the religious themes expressed in koan records—individual religious attainment and the role dialogues play in maintaining order in the monastic system—Zen Koans reveals the distinct yet interlocking levels of meaning reflected in different koan case records and helps make sense of the seemingly nonsensical.

Steven Heine is professor of religious studies and history and director of Asian studies at Florida International University.

December 2014 206 pages
Cloth 978-0-8248-3973-4, $48.00s
Paper 978-0-8248-3974-1, $17.00s
Dimensions of Asian Spirituality
Ebook available
Indonesian Grammar in Context
Asyik Berbahasa Indonesia, Volume 3

ELLEN RAFFERTY, MOLLY BURNS,
AND SHINTIA ARGAZALI-THOMAS

The three volume text, *Indonesian Grammar in Context*, offers a communicative approach to the learning of the basic grammatical structures of Indonesian. Students become engaged in task-based activities set in life-like situations as they read, write and speak Indonesian. This type of communication promotes the acquisition of grammatical accuracy while immersing the student in the cultural context. The opening section of each lesson presents one function of a grammatical construction in a natural context such as a conversation, narrative, or letter. A set of online recordings of the opening segments reinforces the grammatical form as the student listens to the dialogue or text in a natural discourse setting. The text first offers the student the opportunity to experience (hear and/or see) the grammar in use, then to extensively practice the grammatical form, and finally to read an explanation of the grammatical rule in English. The text is rich with illustrations and photographs which aid the student in learning the language and culture without excessive use of translation. In addition, cultural notes at the end of the lessons allow the student to explore the relationship between language use and socio-cultural values and customs.

The chapters in volumes one and two cohere around a set of characters and themes which provide some socio-cultural contextualization, helping the students learn language patterns within a social framework. Volume three moves away from this set of characters while exploring topics of wider social interest such as urban and rural differences, careers, tourism, and marriage customs.

The style of Indonesian language used in this text is a relaxed, conversational style of Indonesian that is acceptable for interethnic communication among educated, native speakers in most informal and semi-formal contexts. This style of Indonesian is found in much of the mass media as well. Although there are numerous varieties of Indonesian used throughout the archipelago, the authors have chosen to avoid using distinct regional and ethnic varieties of Indonesian, preferring a more neutral, ‘standard’ variety of Indonesian.

**ELLEN RAFFERTY** is professor of Indonesian language and literature in the Department of Languages and Cultures of Asia.

**SHINTIA ARGAZALI-THOMAS** is a librarian at the Tomah Public Library in Tomah, Wisconsin.

**MOLLY F. BURNS** teaches English as a Second Language at Portland Community College, Sylvania Campus, ESOL Department. Portland, Oregon.
Practicing Scripture
A Lay Buddhist Movement in Late Imperial China

BAREND TER HAAR

Practicing Scripture is a monograph on a lay Buddhist movement, generally referred to as Non-Action Teachings, or Wuweijiao, that saw itself as part of the Chan (Zen) tradition during the Ming–Qing (1368–1911) dynasties. Thanks to its sensitive analyses of methods and a wide range of extant sources (including stimulating accounts of the important role played by women in this religious group), Practicing Scripture explores one of the few lay groups in traditional China that we can actually understand in some depth, both in terms of its religious contents and history, and its social environment.

BAREND J. TER HAAR is the Run Run Shaw Chair of Chinese at the University of Oxford since 2013.

December 2013 355 pages
Cloth 978-0-8248-3927-7, $50.00

From Comrades to Bodhisattvas
Moral Dimensions of Lay Buddhist Practice in Contemporary China

GARETH FISHER

From Comrades to Bodhisattvas provides an intimate portrait of lay Buddhist practitioners in Beijing who have recently embraced a religion that they were once socialized to see as harmful superstition. The book focuses on the lively discourses and debates that take place among these new practitioners in an unused courtyard of a Beijing temple. In this non-monastic space, which shrinks each year as the temple authorities expand their commercial activities, laypersons gather to distribute and exchange Buddhist-themed media, listen to the fiery sermons of charismatic preachers, and seek solutions to personal moral crises. Often socially marginalized and sidelined from meaningful roles in China’s new economy, these former communist comrades look to their new moral roles along a bodhisattva path to rebuild their self-worth.

GARETH FISHER is assistant professor of religion and anthropology at Syracuse University.

December 2014 301 pages, 13 illustrations
Cloth 978-0-8248-3966-6, $50.00

“From Comrades to Bodhisattvas reveals for the first time an important and rapidly developing aspect of Chinese religiosity—the rise of lay Buddhism, which takes place in the cracks of China’s strict system of religious control. Nothing in the current literature on Buddhism or on religion in China is comparable to Fisher’s important contribution.”

—ROBERT P. WELLER, BOSTON UNIVERSITY
Zhuangzi: Text and Context

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