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A Tokyo Anthology
Literature from Japan’s Modern Metropolis, 1850–1920
EDITED BY SUMIE JONES AND CHARLES SHIRÔ INOUYE

The city of Tokyo, renamed after the Meiji Restoration, developed an urban culture that was a dynamic integration of Edo’s highly developed traditions and Meiji renovations, some of which reflected the influence of Western culture. This wide-ranging anthology—including fictional and dramatic works, essays, newspaper articles, political manifestos, and cartoons—tells the story of how the city’s literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese “modernity.”

Tokyo’s downtown audience constituted a market that demanded visuality and spectacle, while the educated uptown favored written, realistic literature. The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies. A Tokyo Anthology guides the reader through Japanese literature’s journey from classical to spoken, pictocentric to logocentric, and fantastic to realistic—making the novel the dominant form of modern literature. The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city’s downtown life and counterculture.

Imitating the custom of creative artists of the Edo period, scholars from the United States, Canada, England, and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations. The editors have sought out the most reliable first editions of texts, also reproducing most of their original illustrations. With few exceptions the translations presented here are the first in the English language. This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan’s popular culture, media culture, and literature in translation.
An Anthology of Traditional Korean Literature

COMPILED AND EDITED BY PETER H. LEE

Praise for the previous edition:

“This welcome collection gathers in clear translations a rich variety of Korean prose and poetry from 57 B.C. through the late-nineteenth century. . . . Here the cultural history of an ancient people is revealed, beautifully, through myths, short lyrics (many of them love songs written by women), adventure tales, fables, romances, portraits, satires, semifictional biographies—all of which retain a remarkable freshness and power. In every way—in literary and vernacular works chosen, arrangement, and annotation—this is an exemplary anthology.” —Booklist

“The readers of this anthology of Korean literature can feel only gratitude to Peter H. Lee for having made these translations available to the many lovers of Far Eastern culture unfamiliar with the Korean language. . . . One also finds a good introduction, an instructive glossary and a valuable bibliography.” —World Literature Today

“Here the direct freshness of Korean classical writing is admirably communicated. This crisp, honest and very human body of literature, a true legacy, deserves to be much better known than it is.” —Japan Times

This revised, expanded anthology, compiled and edited by pioneering scholar and translator Peter H. Lee, offers a representative selection of traditional Korean literature. Its rich and diverse selections, covering all genres and forms written in classical (literary) Chinese and the vernacular Korean language, were chosen for both their literary merit and socio-historical engagement with their times. Divided into four parts—verse, prose, fiction, and oral literature—representing the four major branches of traditional Korean literature, it includes previously undervalued or suppressed texts such as Koryŏ love lyrics, shamanist narrative songs, and pansori—creations composed in the mind, retained in memory, sung to audiences, and heard, not read. Every effort has been made to render Korea's literary past credible and meaningfully.

With its fresh translations and new examples of oral literature and fiction, this comprehensive, one-volume anthology will provide students and general readers with the means to gain a deep appreciation of Korean literature and its interconnections with other East Asian literatures.
Ship of Fate
Memoir of a Vietnamese Repatriate

TRẦN ĐÌNH TRỤ, TRANSLATED BY BAC HOAI TRAN AND JANA K. LIPMAN

Trần Đình Trụ’s memoir tells the emotionally gripping story of a Vietnamese man who evacuated from Saigon in 1975, but made the dramatic decision to return to Vietnam for his family, rather than resettle in the United States by himself.

In 1975, more than 120,000 Indochinese refugees sought and soon gained resettlement in the United States. Given the chaos of the evacuation, however, approximately 1,500 Vietnamese men and women insisted in no uncertain terms on being repatriated back to Vietnam. Trụ was one of these repatriates.

In order to resolve what was escalating into a crisis, the U.S. government granted the Vietnamese a large ship, the Việt Nam Thương Tín. An experienced naval officer, Trụ became the captain of the ship and sailed the repatriates back to Vietnam in October 1975.

Trụ’s account reveals a hidden history of refugee camps on Guam, internal divisions among Vietnamese refugees, political disputes between the UN High Commissioner for Refugees (UNHCR) and the U.S. government, and the horror of the postwar “re-education” camps. His memoir will be of critical interest to scholars of Asian American studies, Vietnamese and Vietnamese American history, the U.S. war in Vietnam, and memory and agency in the aftermath of war.

Trần Đình Trụ is a former naval commander in the South Vietnamese Navy. He has lived in Texas since 1991.

Bac Hoai Tran was a lecturer in Vietnamese at the University of California, Berkeley for more than twenty years, and he is the Vietnamese Language Coordinator of the Southeast Asian Studies Summer Institute (SEASSI) at the University of Wisconsin–Madison.

Jana K. Lipman is associate professor of history at Tulane University and the author of Guantánamo: A Working-Class History between Empire and Revolution.
Freedom without Justice
The Prison Memoirs of Chol Soo Lee

CHOL SOO LEE, EDITED BY RICHARD S. KIM

Freedom without Justice is a compelling story of one man's wrongful incarceration and the actions he took to survive ten years in prison, while his supporters fought to win retrial and freedom. As a memoir, it is at once a captivating chronicle of his life with a trenchant description of how prisons end up producing the non-normativity they purport to prevent. This unusual story is part of an important chapter in the post-1964 history of Asian American activism.

Chol Soo Lee's saga begins against a backdrop of great historical change in Asian American communities following the passage of the 1965 Immigration Act. At the age of twelve, Chol Soo immigrated to the United States from South Korea to reunite with his mother, who had arrived earlier as a military bride. In less than a decade, Chol Soo finds himself labeled as a violent criminal, convicted, and incarcerated.

Quickly Chol Soo Lee became a rallying point for an extraordinary pan-Asian American movement in the late 1970s and early 1980s, and Freedom without Justice provides a rare and valuable glimpse into a pivotal moment in history when the Asian American movement united around one of its first major political campaigns. The Lee case brought together immigrants and American-born Asians in a common cause of justice and freedom. This alliance of supporters, organized under a national network of the Chol Soo Lee Defense Committee, included student activists, elderly immigrants, religious organizations, small business owners, white-collar professionals, social workers, lawyers, legal assistance organizations, and left-wing communist groups nationwide. In the end the united front that mobilized to attain social and legal justice for Chol Soo Lee was a remarkable coalition of people from a broad spectrum of social backgrounds that transcended ethnicity, class, political ideology, religion, generation, and language. This diverse grassroots social movement initiated and organized a six-year “Free Chol Soo Lee!” campaign that led to Lee's historic release from San Quentin's death row in 1983.

Incarcerated during a time when Asian American inmates were scarce, and Korean Americans even scarcer, Lee embodies social realities of race and class inequalities drawing readers into his social worlds—war-torn Korea, the streets of San Francisco, the criminal justice system, prison gang politics, and death row.
When the great kingdom of Pagan declined politically in the late thirteenth and early fourteenth centuries, its territory devolved into three centers of power and a period of transition occurred. Then two new kingdoms arose: the First Ava Dynasty in Upper Myanmar and the First Pegu Dynasty in Lower Myanmar. Both originated around the second half of the fourteenth century, reached their pinnacles in the fifteenth, and declined before the first half of the sixteenth century was over. Their story is the only missing piece in Myanmar’s mainstream historiography, a gap this book is designed to fill.

Renowned historian Michael Aung-Thwin reconstructs the chronology of this nearly two-hundred-year period while challenging a number of long-held beliefs. Contrary to conventional histories, he contends that Ava was the continuation of an old kingdom (Pagan) led by its traditional ethno-linguistic group, the Burmese speakers, while Pegu was a new kingdom led by more recent arrivals, the Mon speakers. Although both kingdoms shared many cultural components of the “classical” Pagan tradition, Ava was inland and agrarian, while Pegu was maritime and commercial, so that each was shaped by very different geopolitical and economic environments. In that difference rests the dynamism of their “upstream-downstream” relationship, which, thereafter, became a regular historical pattern in Myanmar history, represented today by in-land Naypyidaw and “coastal” Yangon.

Original in conception and impressive in scope, this well written book not only fills in the history of early modern Myanmar but places it in a broad interpretive context based on years of familiarity with a wealth of primary sources. Full of arresting anecdotes and colorful personalities, it represents an important contribution to Myanmar studies that will not easily be superseded.
Numinous Awareness Is Never Dark
The Korean Buddhist Master Chinul’s Excerpts on Zen Practice

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY ROBERT E. BUSWELL, JR.

Numinous Awareness Is Never Dark examines the issue of whether enlightenment in Zen Buddhism is sudden or gradual—that is, something intrinsic to the mind that is achieved in a sudden flash of insight or something extrinsic to it that must be developed through a sequential series of practices. This “sudden/gradual issue” was one of the crucial debates that helped forge the Zen school in East Asia, and the Korean Zen master Chinul’s (1158–1210) magnum opus, Excerpts, offers one of the most thorough treatments of it in all of premodern Buddhist literature. According to Chinul’s analysis, enlightenment is both sudden and gradual. Zen practice must begin with a sudden awakening to the “numinous”—the “sentience,” or buddha-nature—that is inherent in all “sentient” beings. Such an awareness does not need to be developed but must simply be recognized (or better “re-cognized”), through the unmediated experience of insight. Even after this initial awakening, however, deeply engrained proclivities of thought and conduct may continue to disturb the practitioner; these can only be removed gradually as his or her practice matures. Chinul’s “sudden awakening/gradual cultivation” soteriology became emblematic of the Buddhist tradition in Korea.

Excerpts, translated here in its entirety by the preeminent Western specialist in the Korean Buddhist tradition, goes on to examine Chinul’s treatments of many of the quintessential practices of Zen Buddhism, including nonconceptualization, or no-thought, and the concurrent development of meditation and wisdom, as well as, for the first time in Korean Zen, “examining meditative topics” (kanhwa Sŏn)—what we in the West know better as kōans, after its later Japanese analogues. Fitting this new technique into his preferred soteriological schema of sudden awakening/gradual cultivation was no simple task for Chinul.

Numinous Awareness Is Never Dark offers an extensive study of the contours of the sudden/gradual debate in Buddhist thought and practice and traces the influence of Chinul’s analysis of this issue throughout the history of the Korean tradition. Copiously annotated, the work contains extensive selections from the two traditional Korean commentaries to the text. In Buswell’s treatment, Chinul’s Excerpts emerges as the single most influential work written by a Korean Buddhist author.
Figures of Buddhist Modernity in Asia
EDITED BY JEFFREY SAMUELS, JUSTIN THOMAS MCDANIEL, AND MARK MICHAEL ROWE

"This is an unprecedented, kaleidoscopic portrait of contemporary Buddhism presented through short biographical vignettes of Buddhist individuals worldwide. Eschewing familiar geographical or doctrinal categories, the work examines its subject through four thematic lenses: Looking Backward: Inventing Tradition in the Modern World; Looking Forward: Social-Psychological Care in a Troubled World; Looking Inward: New Asceticism in Modern Buddhism; and Looking Outward: Local Buddhists Becoming Global Citizens. The result is a wholly original and thought-provoking approach to the varieties of Buddhism in today’s globalized, interrelated world." — Steven Collins, University of Chicago

"Impressive in aim and scope, Figures of Buddhist Modernity in Asia explores how individual Buddhists across a range of schools and practices respond to and are engulfed by modern contexts and circumstances. The numerous biographies provide students with insight into the reality of lived Buddhist practices and their articulation in the lives of Buddhists today. The multiple tables of contents are handy for accessing the profiles by region, country, and tradition as well as by the themes, making this collection especially useful when used in conjunction with traditional textbooks on Buddhism. I look forward to using it in the classroom." — Juliane Schober, Arizona State University

"Figures of Buddhist Modernity in Asia profiles a strikingly diverse range of men and women working creatively to preserve, adapt, reform, and disseminate Buddhism for the contemporary world. Crossing traditional boundaries of region and sect as well as the lay-mönastic divide, their stories convey the richness and vibrancy of lived Buddhism in Asia today. This volume will complement, and complicate, our present treatments of modern transnational and global Buddhism." — Jacqueline Stone, Princeton University

This book introduces contemporary Buddhists from across Asia and from various walks of life. Eschewing traditional hagiographies, the editors have collected sixty-six profiles of individuals who would be excluded from most Buddhist histories and ethnographies. In addition to monks and nuns, readers will encounter artists, psychologists, social workers, part-time priests, healers, and librarians as well as charlatans, hucksters, profiteers, and rabble-rousers—all whose lives reflect changes in modern Buddhism even as they themselves shape the course of these changes.
Buddhists around the world celebrate the benefits of worshipping Kannon (Avalokiteśvara), a compassionate savior who is one of the most beloved in the Buddhist pantheon. When Kannon appears in multiple manifestations, the deity’s powers are believed to increase to even greater heights. This concept generated several cults throughout history: among the most significant is the cult of the Six Kannon, which began in Japan in the tenth century and remained prominent through the sixteenth century. In this ambitious work, Sherry Fowler examines the development of the Japanese Six Kannon cult, its sculptures and paintings, and its transition to the Thirty-three Kannon cult, which remains active to this day.

An exemplar of Six Kannon imagery is the complete set of life-size wooden sculptures made in 1224 and housed at the Kyoto temple Daihōonji. This set, along with others, is analyzed to demonstrate how Six Kannon worship impacted Buddhist practice. Employing a diachronic approach, Fowler presents case studies beginning in the eleventh century to reinstate a context for sets of Six Kannon, the majority of which have been lost or scattered, and thus illuminates the vibrancy, magnitude, and distribution of the cult and enhances our knowledge of religious image-making in Japan.

Kannon’s role in assisting beings trapped in the six paths of transmigration is a well-documented catalyst for the selection of the number six, but there are other significant themes at work. Six Kannon worship includes significant foci on worldly concerns such as childbirth and animal husbandry, ties between text and image, and numerous correlations with Shinto kami groups of six. While making groups of Kannon visible, Fowler explores the fluidity of numerical deity categorizations and the attempts to quantify the invisible. Moreover, her investigation reveals Kyushu as an especially active site in the history of the Six Kannon cult. Much as Kannon images once functioned to attract worshippers, their presentation in this book will entice contemporary readers to revisit their assumptions about East Asia’s most popular Buddhist deity.
Burnt by the Sun
The Koreans of the Russian Far East

JON K. CHANG

“Burnt by the Sun is the best book in any language on the experience of Koreans inside Russia and the Soviet Union. It is first and foremost a micro-history of Koreans in the Soviet Union—initially greeted as allies in the building of communism, then victimized by Stalin’s “national operations” that targeted Koreans as likely traitors and fifth columnists working with the Japanese.” - Jeffrey Burds, Northeastern University, author of Holocaust in Rovno

“This highly original work provides a fascinating insight into the lives of individual Koreans in Russia/the Soviet Union. It also shows that the infamous view of the “yellow peril” survived into the Soviet period and was responsible, to a significant degree, for the almost wholesale deportations of ethnic Koreans from the Soviet Maritime province in 1937–1938.” - Hiroaki Kuromiya, Indiana University, author of Voices of the Dead

“One of the first scholarly books to link the mass deportation of ethnic Koreans from the Russian Far East to Central Asia during the mid-to-late 1930s with escalating Soviet-Manchukuo border tensions. Just as Tokyo was bringing in hundreds of thousands of Japanese peasants from its home islands to fortify its side of the border, Soviet Koreans—the great majority of whom were loyal to Moscow—were being forcibly relocated and replaced by European Russians, largely Slavs, purged by Stalin during the Great Terror. A must-read for both Asian and Russian historians.” - Bruce A. Elleman, U.S. Naval War College, author of Diplomacy and Deception

Burnt by the Sun examines the history of the first Korean diaspora in a Western society during the highly tense geopolitical atmosphere of the Soviet Union in the late 1930s. Chang argues that Tsarist influences and the various forms of Russian nationalism(s) and mindsets blinded the Stalinist regime from seeing the Koreans as loyal Soviet citizens. Instead, these influences portrayed them as simply a colonizing element (labor force) with unknown and unknowable political loyalties. One of the major findings of Chang’s research was the depth that the Soviet state was able to influence, penetrate, and control the Koreans through not only state propaganda and media, but also through their selection and placement of Soviet Korean leaders, informants, and secret police within the community.
Theravada Traditions
Buddhist Ritual Cultures in Contemporary Southeast Asia and Sri Lanka

JOHN CLIFFORD HOLT

Theravada Traditions offers a unique comparative approach to understanding Buddhism: it examines popular rituals of central importance in the predominantly Theravada Buddhist cultures of Laos, Sri Lanka, Thailand, Myanmar, and Cambodia. Instead of focusing on how religious ideas have impacted the ideals of government or ethical practice, author John Holt tries to ascertain how important changes, or shifts, in the trajectories of the political economies of societies have impacted the character of religious cultures.

Each of the five chapters focuses on a particular rite and provides detailed historical, political, or social context: Holt shows how worship of the Phra Bang Buddha image in the annual pi mai or New Year’s rites in Luang Phrabang, Laos, has changed dramatically since the 1975 communist revolution and the subsequent opening up of the country to tourism; he describes how, in the face of insurrections and a prolonged civil war, the annual asala perahara processions in Kandy, Sri Lanka, have come to reflect a robust assertion of a Sinhala Buddhist nationalist identity; how ordination rites among Thai Buddhists reflect the manner in which Thai culture has been ever more “commodified” in the context of its dramatically developing economy; and how in tightly controlled Myanmar the kathina rite, the act of giving new robes to members of the sangha after the completion of the rain-retreat season, transformed into a season of campaigning for gift-giving and merit-making; finally, he demonstrates how, in light of the devastating losses inflicted by the Khmer Rouge, pchum ben, the annual rite of caring ritually for one’s deceased kin, became the most popular and perhaps most emotionally observed of all rites in the Khmer calendar year.

In short, Theravada Traditions illustrates how popular, public ritual performance, far from being static, clearly indexes patterns of social and political change. Broad but deep, rigorous yet accessible, this rich, innovative volume provides a provocative introduction to the practice of Theravada Buddhism and the nature of social change in contemporary Sri Lanka and Southeast Asia.

John Clifford Holt is William R. Kenan, Jr., Professor of Humanities in Religion and Asian Studies at Bowdoin College in Brunswick, Maine.
Ritualized Writing
Buddhist Practice and Scriptural Cultures in Ancient Japan

BRYAN D. LOWE

*Ritualized Writing* takes readers into the fascinating world of Japanese Buddhist manuscript cultures. Using archival sources that have received scant attention in English, primarily documents from an eighth-century Japanese scriptorium and colophons from sutra manuscripts, Bryan D. Lowe uncovers the ways in which the transcription of Buddhist scripture was a highly ritualized endeavor. He takes a ground-level approach by emphasizing the activities and beliefs of a wide range of individuals, including scribes, provincial patrons, and royals, to reassess the meaning of scripture and reevaluate scholarly narratives of Japanese Buddhist history.

Copying scripture is a central Buddhist practice and one that thrived in East Asia. Despite this, there are no other books dedicated to the topic. This work demonstrates that patrons and scribes treated sutras differently from other modes of writing. Scribes purified their bodies prior to transcription. Patrons held dedicatory ceremonies on days of abstinence, when prayers were pronounced and sutras were recited. Transcribing sutras helped scribes and patrons alike realize this-and-other-worldly ambitions and cultivate themselves in accord with Buddhist norms. Sutra copying thus functioned as a form of ritualized writing, a strategic practice that set apart scripture as uniquely efficacious and venerable.

Lowe employs this notion of ritualized writing to challenge historical narratives about ancient Japan (late seventh through early ninth centuries), a period when sutra copying flourished. He contends that Buddhist practice fulfilled a variety of social, political, and spiritual roles beyond ideological justification. Moreover, he demonstrates the inadequacy of state-folk dichotomies for understanding the social groups, institutions, and individual beliefs and practices of ancient Japanese Buddhism, highlighting instead common organizations across social class and using models that reveal shared concerns among believers from diverse social backgrounds.

*Ritualized Writing* makes broader contributions to the study of ritual and scripture by introducing the notion of scriptural cultures, an analytic tool that denotes a series of dynamic relationships and practices involving texts that have been strategically set apart or ritualized. Scripture, Lowe concludes, is at once a category created by humans and a body of texts that transforms individuals and social organizations who come into contact with it.
Pure Land, Real World

Modern Buddhism, Japanese Leftists, and the Utopian Imagination

MELISSA ANNE-MARIE CURLEY

“In Pure Land, Real World, Melissa Curley does a masterful job of showing how medieval Japanese Pure Land Buddhist conceptions of Western Paradise, often considered an impractical and other-worldly notion, have been appropriated by prominent twentieth-century secular thinkers in ways that are closely linked to materialist as well as humanist utopian standpoints. She insightfully examines and evaluates the thought of Kawakami Hajime, Miki Kiyoshi, and Ienaga Saburō in terms of their respective understandings of Pure Land school virtues of equality, selflessness, solidarity, and harmony based on a deeply traditional spirit of dissent and disruption, as initially expressed by Shinran and Hönen, which inspired a thoroughly modern view of liberation in the period before and after the social turmoil caused by Japanese imperialism.” —Steven Heine, Florida International University

“Melissa Curley portrays the Pure Land’s ambiguous relation to the ‘real’ world as neither transcendent nor immanent, but supernatural, thus providing a provocative framework for theorizing the meaning of utopianism in politics. Her engagement with Pure Land political thought gives us resources for rethinking major discourses not only in Marxism, but in postmodernism, postcolonial theory, and comparative philosophy. This is a significant work that will serve as a foundation for future scholarship.” —Leah Kalmanson, Drake University

For close to a thousand years Amida’s Pure Land, a paradise of perfect ease and equality, was the most powerful image of shared happiness circulating in the Japanese imagination. In the late nineteenth century, some Buddhist thinkers sought to reinterpret the Pure Land in ways that would allow it to speak to modern Japan. Their efforts succeeded in ways they could not have predicted. During the war years, economist Kawakami Hajime, philosopher Miki Kiyoshi, and historian Ienaga Saburō—left-leaning thinkers with no special training in doctrinal studies and no strong connection to any Buddhist institution—seized upon modernized images of Shinran in exile and a transcendent Western Paradise to resist the demands of a state that was bearing down on its citizens with increasing force. Pure Land, Real World treats the religious thought of these three major figures in English for the first time.
Women and Buddhist Philosophy

Engaging Zen Master Kim Iryŏp

JIN Y. PARK

Why and how do women engage with Buddhism and philosophy? The present volume aims to answer these questions by examining the life and philosophy of a Korean Zen Buddhist nun, Kim Iryŏp (1896–1971). The daughter of a pastor, Iryŏp began questioning Christian doctrine as a teenager. In a few years, she became increasingly involved in women's movements in Korea, speaking against society's control of female sexuality and demanding sexual freedom and free divorce for women. While in her late twenties, an existential turn in her thinking led Iryŏp to Buddhism; she eventually joined a monastery and went on to become a leading figure in the female monastic community until her death.

After taking the tonsure, Iryŏp followed the advice of her teacher and stopped publishing for more than two decades. She returned to the world of letters in her sixties, using her strong, distinctive voice to address fundamental questions on the scope of identity, the meaning of being human, and the value of existence. In her writing, she frequently adopted an autobiographical style that combined her experiences with Buddhist teachings. Through a close analysis of Iryŏp's story, Buddhist philosophy and practice in connection with East Asian new women's movements, and continental philosophy, this volume offers a creative interpretation of Buddhism as both a philosophy and a religion actively engaged with lives as they are lived. It presents a fascinating narrative on how women connect with the world—whether through social issues such as gender inequality, a Buddhist worldview, or existential debates on human existence and provides readers with a new way of philosophizing that is transformative and deeply connected with everyday life.

Women and Buddhist Philosophy: Engaging Zen Master Kim Iryŏp will be of primary interest to scholars and students of Buddhism, Buddhist and comparative philosophy, and gender and Korean studies.
Korea's first significant encounter with the West occurred in the last quarter of the eighteenth century when a Korean Catholic community emerged on the peninsula. Decades of persecution followed, resulting in the deaths of thousands of Korean Catholics. Don Baker provides an invaluable analysis of late-Chosŏn (1392–1897) thought, politics, and society to help readers understand the response of Confucians to Catholicism and of Korean Catholics to years of violent harassment. His analysis is informed by two remarkable documents expertly translated with the assistance of Franklin Rausch and annotated here for the first time: an anti-Catholic essay written in the 1780s by Confucian scholar Ahn Chŏngbok (1712–1791) and a firsthand account of the 1801 anti-Catholic persecution by one of its last victims, the religious leader Hwang Sayŏng (1775–1801).

Confucian assumptions about Catholicism are revealed in Ahn's essay, *Conversation on Catholicism*. The work is based on the scholar's exchanges with his son-in-law, who joined the small group of Catholics in the 1780s. Ahn argues that Catholicism is immoral because it puts more importance on the salvation of one's soul than on what is best for one's family or community. Conspicuously absent from his *Conversation* is the reason behind the conversions of his son-in-law and a few other young Confucian intellectuals. Baker examines numerous Confucian texts of the time to argue that, in the late eighteenth century, Korean Confucians were tormented by a growing concern over human moral frailty. Some among them came to view Catholicism as a way to overcome their moral weakness, become virtuous, and, in the process, gain eternal life. These anxieties are echoed in Hwang's *Silk Letter*, in which he details for the bishop in Beijing his persecution and the decade preceding it. He explains why Koreans joined (and some abandoned) the Catholic faith and their devotion to the new religion in the face of torture and execution. Together the two texts reveal much about not only Korean beliefs and values of two centuries ago, but also how Koreans viewed their country and their king as well as China and its culture.
Darwin, Dharma, and the Divine
Evolutionary Theory and Religion in Modern Japan

G. CLINTON GODART

“G. Clinton Godart has written one of the best books in modern Japanese intellectual history in recent years. Nuanced in analysis, deftly written, and with a compelling reinterpretation of the role of religion in modern Japan, it challenges many aspects of the secularization thesis of modernization. Godart demonstrates that religion and science are more than compatible: They are like two wings on which the human spirit rises to the truth. A valuable study that will shatter many a shibboleth in the Japan studies field. Highly recommended!” —KEVIN M. DRAKE, Georgetown University

“In this major intellectual endeavor, G. Clinton Godart dissects and analyzes the complex engagements of Japanese scholars (scientists, religious thinkers, philosophers, and political activists of the left and right) with Darwinism from the early Meiji period to the 1960s. He amply shows that it was a story of creative appropriation and elaboration rather than passive reception. Godart’s work will surely become the leading authority on evolutionary theory in Japan and a major field-defining contribution for a better and more sophisticated understanding of Japanese modern thought.” —FEDERICO MARCON, Princeton University

“From the beginning, Darwinian theory met with resistance from religious leaders in Britain, Europe, and America. Many suppose this would not be the case in Japan, given Christianity’s limited presence and Japan’s eagerness to adopt ideas from the West. Clinton Godart, in this brilliant volume, shows in vivid detail why these and other assumptions on the reception of evolutionary theory in Japan are largely unsupported. His eye-opening work reveals a new facet in the cultural history of science.” —ROBERT J. RICHARDS, Morris Fishbein Distinguished Service Professor in the History of Science at the University of Chicago

Darwin, Dharma, and the Divine is the first book in English on the history of evolutionary theory in Japan. Bringing to life more than a century of ideas, G. Clinton Godart examines how and why Japanese intellectuals, religious thinkers of different faiths, philosophers, biologists, journalists, activists, and ideologues engaged with evolutionary theory and religion.
Transnational Japan in the Global Environmental Movement

SIMON AVENELL

What motivates people to become involved in issues and struggles beyond their own borders? How are activists changed and movements transformed when they reach out to others a world away? This adept study addresses these questions by tying together local, national, regional, and global historical narratives surrounding the contemporary Japanese environmental movement. Spanning the era of Japanese industrial pollution in the 1960s and the more recent rise of movements addressing global environmental problems, it shows how Japanese activists influenced approaches to environmentalism and industrial pollution in the Asia-Pacific region, North America, and Europe, as well as landmark United Nations conferences in 1972 and 1992.

Japan’s experiences with diseases caused by industrial pollution produced a potent “environmental injustice paradigm” that fueled domestic protest and became the motivation for Japanese groups’ activism abroad. From the late 1960s onward Japanese activists organized transnational movements addressing mercury contamination in Europe and North America, industrial pollution throughout East Asia, radioactive waste disposal in the Pacific, and global climate change. In all cases, they advocated strongly for the rights of pollution victims and people living in marginalized communities and nations—a position that often put them at odds with those advocating for the global environment over local or national rights. Transnational involvement profoundly challenged Japanese groups’ understanding of and approach to activism. Numerous case studies demonstrate how border-crossing efforts undermined deeply engrained notions of victimhood in the domestic movement and nurtured a more self-reflexive and multidimensional approach to environmental problems and social activism.

Transnational Japan in the Global Environmental Movement will appeal to scholars and students interested in the development of civil society, social movements, and environmentalism in contemporary Japan; grassroots inter-Asian connections in the postwar period; and the ways Asian countries and their citizens have shaped and been influenced by global issues like environmentalism.
Refiguring Women, Colonialism, and Modernity in Burma

CHIE IKEYA

“Chie Ikeya’s excellent book offers deep insights into Burma’s social and cultural history under colonialism and modernity mainly through depictions of modern Burmese women.” —Southeast Asian Studies

“A wonderful addition to the field of Southeast Asian studies. Ikeya has a deep knowledge of Burma and the Burmese language. Her abilities have led her to uncover an amazing treasure trove of colonial-era articles and advertisements speaking to and about Burmese women in the final decades of colonial rule. Because so few histories of Burma have been written and even fewer grapple with Burmese-language sources, Ikeya’s examination of this material offers groundbreaking insights while posing many interesting avenues for further exploration, discussion, and research. . . . Highly recommended.” —Choice
The Making of the First Korean President

Syngman Rhee’s Quest for Independence

YOUNG ICK LEW

“The debate over Syngman Rhee’s legacy is far from over. As this richly detailed biography demonstrates, the historical record should recognize Rhee’s tireless efforts to achieve Korea’s independence before he became president of the Republic of Korea (ROK). . . . Scholars and laymen alike will find The Making of the First Korean President a foundational study of Rhee’s first 73 years. It is the story of a scholar, a Christian, an educator, a diplomat, a patriot, an autocrat—and an imperfect human being.” —Journal of American-East Asian Relations

MARCH 2017

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Tang China in Multi-Polar Asia
A History of Diplomacy and War

BY ZHENPING WANG

“This is a major work of Tang scholarship, such as we shall not see for a long time to come. It strives to reconceptualize our understanding of imperial China’s foreign relations in a way that neither privileges the tribute system nor dismisses it as an affront to Westphalian principles. In doing so, the book is in perfect sync with the flood of current interest in retheorizing the history of Chinese foreign policy in more recent centuries. It is also an engagingly written narrative about a fascinating time and place in human history.” —Timothy Brook, Republic of China Chair, Department of History, University of British Columbia

FEBRUARY 2017

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The World of East Asia
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Luminous Bliss
A Religious History of Pure Land Literature in Tibet

GEORGIOS T. HALKIAS

“By providing both a sweeping historical overview of its development, and a detailed survey of its wide-ranging textual corpus, Luminous Bliss takes the study of the Tibetan Pure Land tradition to a whole new level. And in doing so Halkias reveals not only how the soteriology of Sukhavati shaped the practice of Buddhism in Tibet, but also how it informed Tibetan conceptualizations of the environment, society, and the state.” —Johan Elverskog, Southern Methodist University

“Georgios Halkias has performed a great service for current Buddhist studies by examining the record comprehensively and presenting a scrupulously detailed account, with particular reference to Tibet. This is an essential work for all serious students of Mahāyāna Buddhist traditions.” —Matthew T. Kapstein, École Pratique des Hautes Études, Paris, and the University of Chicago
Saving Buddhism
The Impermanence of Religion in Colonial Burma

BY ALICIA TURNER

“The power of this book comes from how it explicates the work of Burmese Buddhists in redefining religion in the colonial period. Turner shows us how to look behind the curtain of scholarship proclaiming the all-powerful colonial Oz to find that it was not only British authorities and European scholars who were grappling to control religion, but also Burmese Buddhists. To reveal the agency of this Southeast Asian community, Turner builds on the argument that Burmese associations prioritized a common moral interest in preserving the sāsana.” —Marginalia

“Turner’s book is illuminating. Her interrogation of the terms ‘nation’ and ‘religion’ are refreshing, and her idea of the moral community as an alternative way to understand the emergence of a nation so defined by religion is thoroughly convincing. She shows how to write about the colonial period without turning every intellectual and cultural expression by a Burmese into a ‘response’ to colonial discourses.”
—Justin McDaniel, University of Pennsylvania
Essential Hindi Grammar
With Examples from Modern Hindi Literature

CHRISTINE EVERAERT

“Christine Everaert avoids the drilling method found in most other grammar textbooks and instead skillfully and systematically offers examples of grammatical patterns from Hindi literary texts, thereby linking language learning and literature. Her work can serve as a reference and accompanying grammar to any workbook used in introductory, intermediate, and advanced Hindi classes and by independent learners of Hindi; native speakers interested in Hindi grammar will also find it very useful. As a language instructor in a post-secondary institution, I recommend Everaert’s grammar for its systematic, linguistically-oriented approach to language acquisition and for its appealing examples that will enhance even heritage learners’ cultural knowledge of Hindi literature.” —Shobna Nijhawan, York University

“A welcome and handy reference providing clear, concise yet thorough description of Modern Standard Hindi grammar and usage, with ample examples from literary sources. The book will be a go-to resource for language learners and instructors at all levels.” —Robert Phillips, Princeton University

This is a comprehensive grammar of Modern Standard Hindi, the primary language spoken by more than 420 million people in India. Because each grammatical topic is thoroughly illustrated with basic examples and more complex ones from modern Hindi short stories, it can be used as a reference and supplementary grammar to any textbook from beginning to advanced levels. Its approach is efficient and effective and will be appreciated by students learning written and spoken Hindi in the classroom or independently, as well as by those wanting to read literary Hindi or teach it as a second language at the college level. Its appealing examples will enhance even heritage learners’ cultural knowledge of Hindi literature.

Essential Hindi Grammar is a solid addition to existing Hindi pedagogical materials and will assist those engaged in the acquisition of the language throughout the Anglophone world.
Most studies of Buddhist communities tend to be limited to villages, individual temple communities, or a single national community. Buddhist monastics, however, cross a number of these different framings: They are part of local communities, are governed through national legal frameworks, and participate in both national and transnational Buddhist networks. Educating Monks makes visible the ways Buddhist communities are shaped by all of the above—collectively and often simultaneously.

Educating Monks examines a minority Buddhist community in Sipsongpannā, a region located on China’s southwest border with Myanmar and Laos. Its people, the Dai-lue, are “double minorities”: They are recognized by the Chinese state as part of a minority group, and they practice Theravāda Buddhism, a minority form within China, where Mahayana Buddhism is the norm. Theravāda has long been the primary training ground for Dai-lue men, and since the return of Buddhism to the area in the years following Mao Zedong’s death, the Dai-lue have put many of their resources into providing monastic education for their sons. However, the author’s analysis of institutional organization within Sipsongpannā, the governance of religion there, and the movements of monks (revealing the “ethnoscapes” that the monks of Sipsongpannā participate in) points to educational contexts that depend not just on local villagers, but also resources from the local (Communist) government and aid form Chinese Mahayana monks and Theravāda monks from Thailand and Myanmar. While the Dai-lue monks draw on these various resources for the development of the sangha, they do not share the same agenda and must continually engage in a careful political dance between villagers who want to revive traditional forms of Buddhism, a Chinese state that is at best indifferent to the continuation of Buddhism, and transnational monks that want to import their own modern forms of Buddhism into the region.

Based on ethnographic fieldwork and interviews with Dai-lue monks in China, Thailand, and Singapore, this ambitious and sophisticated study will find a ready audience among students and scholars of the anthropology of Buddhism, and religion, education, and transnationalism in Southeast and East Asia.
Angela S. Chiu is a research associate in the Department of the History of Art and Archaeology at the School of Oriental and African Studies, University of London.
Genshin’s Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan

ROBERT F. RHODES

The Ōjōyōshū, written by the monk Genshin (942–1017), is one of the most important texts in the history of Japanese religions. It is the first comprehensive guide to the doctrine and practice of Pure Land Buddhism written in Japan and so played a pivotal role in establishing this form of Buddhism in the country. In Genshin’s Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan, the first book in English on the Ōjōyōshū in more than forty years, Robert Rhodes draws on the latest scholarship to shed new light on the text, its author, and the tumultuous age in which it was written.

Rhodes begins by providing substantial discussion on the development of Pure Land Buddhism before the Ōjōyōshū’s appearance and a thorough account of Genshin’s life, the full details of which have never before been available in English. Japan in the tenth century was marked by far-reaching political, social, and economic change, all of which had a significant affect on religion, including the emergence of numerous new religious movements in Kyoto. Pure Land was the most popular of these, and the faith embraced by the Tendai scholar Genshin when he became disaffected with the growing factionalism at Enrakuji, Tendai’s central temple. A significant portion of Rhodes’ study is a wide-ranging examination of the Ōjōyōshū’s Pure Land teachings in which he describes and analyzes Genshin’s interpretations of Pure Land cosmology and nenbutsu practice. For Genshin the latter encompassed an extensive range of practices for focusing the mind on Amida Buddha—from the simple recitation of Namu Amidabutsu (“recitative nenbutsu”) to the advanced meditative practice of visualizing the buddha (“meditative nenbutsu”). According to the Ōjōyōshū, all of these are effective means for ensuring birth in Amida’s Pure Land.

This impressively researched and updated treatment of the formative text in the Japanese Pure Land tradition will be welcomed by all scholars and students of Japanese religions. It also offers a fascinating window into Heian (794–1185) religious life, which will be of interest to anyone concerned with medieval Japan.
Youth for Nation
Culture and Protest in Cold War South Korea

CHARLES R. KIM

This in-depth exploration of culture, media, and protest follows South Korea’s transition from the Korean War to the political struggles and socioeconomic transformations of the Park Chung Hee era. Although the post–Korean War years are commonly remembered as a time of crisis and disarray, Charles Kim contends that they also created a formative and productive juncture in which South Koreans reworked pre-1945 constructions of national identity to meet the political and cultural needs of postcolonial nation-building. He explores how state ideologues and mainstream intellectuals expanded their efforts by elevating the nation’s youth as the core protagonist of a newly independent Korea. By designating students and young men and women as the hope and exemplars of the new nation-state, the discursive stage was set for the remarkable outburst of the April Revolution in 1960.

Kim’s interpretation of this seminal event underscores student participants’ recasting of anticolonial resistance memories into South Korea’s postcolonial politics. This pivotal innovation enabled protestors to circumvent the state’s official anticommunism and, in doing so, brought about the formation of a culture of protest that lay at the heart of the country’s democracy movement from the 1960s to the 1980s. The positioning of women as subordinates in the nation-building enterprise is also shown to be a direct translation of postwar and Cold War exigencies into the sphere of culture; this cultural conservatism went on to shape the terrain of gender relations in subsequent decades.

A meticulously researched cultural history, Youth for Nation illuminates the historical significance of the postwar period through a rigorous analysis of magazines, films, textbooks, archival documents, and personal testimonies. In addition to scholars and students of twentieth-century Korea, the book will be welcomed by those interested in Cold War cultures, social movements, and democratization in East Asia.

Charles R. Kim is Korea Foundation Assistant Professor of Korean Studies in the history department at University of Wisconsin–Madison.
Fujiwara no Teika (1162–1241) was born into an illustrious lineage of poets just as Japan’s ancien régime was ceding authority to a new political order dominated by military power. Overcoming personal and political setbacks, Teika and his allies championed a new style of poetry that managed to innovate conceptually and linguistically within the narrow confines of the waka tradition and the limits of its thirty-one-syllable form. Backed by powerful patrons, Teika emerged finally as the supreme arbiter of poetry in his time, serving as co-compiler of the eighth imperial anthology of waka, Shin Kokinshū (ca. 1210) and as solo compiler of the ninth.

This first book-length study of Teika in English covers the most important and intriguing aspects of Teika’s achievements and career, seeking the reasons behind Teika’s fame and offering distinctive arguments about his oeuvre. A documentary biography sets the stage with valuable context about his fascinating life and times, followed by an exploration of his “Bodhidharma style,” as Teika’s critics pejoratively termed the new style of poetry. His beliefs about poetry are systematically elaborated through a thorough overview of his writing about waka. Teika’s understanding of classical Chinese history, literature, and language is the focus of a separate chapter that examines the selective use of kana, the Japanese phonetic syllabary, in Teika’s diary, which was written mainly in kanbun, a Japanese version of classical Chinese. The final chapter surveys the reception history of Teika’s biography and literary works, from his own time into the modern period. Sometimes venerated as demigod of poetry, other times denigrated as an arrogant, inscrutable poet, Teika seldom inspired lukewarm reactions in his readers.

Courtier, waka poet, compiler, copyist, editor, diarist, and critic, Teika is recognized today as one of the most influential poets in the history of Japanese literature. His oeuvre includes over four thousand waka poems, his diary, Meigetsuki, which he kept for over fifty years, and a fictional tale set in Tang-dynasty China. Over fifteen years in the making, Teika is essential reading for anyone interested in Japanese poetry, the history of Japan, and traditional Japanese culture.
Red Peonies
Two Novellas of China

ZHANG YIHE, EDITED BY FRANK STEWART, TRANSLATED BY KAREN GERNANT AND CHEN ZEPING

The Woman Liu / The Woman Yang: Novellas is the first translation in English of two of the books written by Zhang Yihe about women she met and befriended in prison. The subjects of her stories have been described as “beautiful women who wielded magic power over men. They were like jealous evil spirits, vengeful treacherous persons—countless snakes coiled around other people.”

Born in 1942 in Chongqing, Sichuan, Zhang Yihe was the daughter of Zhang Bojun, a high official in the Chinese Communist Party who was purged in 1957, during the PRC’s Anti-Rightist Campaign, and labeled a public enemy. Three years later, Zhang Yihe entered the National Academy of Chinese Theater Arts, but in 1963, she was sent down to a Sichuanese opera troupe, far from Beijing, for offending Mao Zedong’s powerful wife. For this offense and the fact of being the daughter of “China’s Number One Rightist,” Zhang Yihe was convicted in 1970 of counterrevolutionary activities and sentenced to twenty years in prison. In 1979, she was cleared and allowed to return to Beijing, where she joined the Chinese National Opera Academy and eventually became a professor of theatre arts. She retired in 2001 and started writing memoirs of people who lived during the era of Mao and the Cultural Revolution. In 2004, she received the International PEN Award for Independent Chinese Writing.

Chen Zeping and Karen Gernant have collaborated on English translations of contemporary Chinese fiction for nearly twenty years. Their translations have appeared frequently in Mānoa. Karen Gernant is professor emeritus of Mānoa. Karen Gernant is professor emeritus of Chinese history at Southern Oregon University. Chen Zeping is professor in Chinese linguistics at Fujian Normal University.

Frank Stewart, professor of English at University of Hawai‘i at Mānoa, is a writer, translator, and editor of Mānoa: A Pacific Journal of International Writing.
In Pursuit of Progress
Narratives of Development on a Philippine Island

BY HANNAH C. M. BULLOCH

“In Pursuit of Progress is a telling portrait of everyday life and aspiration at the margins of global modernity. Bulloch re-invigorates questions about the politics of “development discourse” with this refreshingly sensitive, person-centered account of what it means to get ahead when you feel your community has been left behind.” —Stacy Leigh Pigg, Simon Fraser University

“With poignant descriptions and smooth writing, Hannah Bulloch’s ethnography draws the reader into the lives, ideas, beliefs, and histories of people on Siquijor, an island in the central Philippines. The connections made between the author’s findings and wider literatures on social-economic inequalities and development are engaging, and I finished reading the book feeling much admiration and respect for Siquijor villagers and for their ethnographer.” —Benedict J. Tria Kerkvliet, author of Everyday Politics in the Philippines: Class and Status Relations in a Central Luzon Village

“Hannah Bulloch’s lucid ethnography evaluates the categories and experiences of development in the terms set by its practitioners and beneficiaries. On Siquijor, development is intensely personal, ambivalent, and morally charged. Its ironic, counterintuitive, and unanticipated outcomes make Bulloch’s account compelling reading for anthropologists, geographers, sociologists, and development studies scholars and practitioners alike.” —Deirdre McKay, Keele University

Drawing on a decade of ethnographic research on the Philippine island of Siquijor, In Pursuit of Progress explores myths, meanings, and practices of development and its counterparts, progress and modernization. It does so not only by considering development as planned, community-wide interventions aimed at society-wide improvements in living standards, but by recognizing that, as a cognitive tool for organizing relationships between people, development is personal. For Siquijodnon, development, or kalamboan, is also a process of self-transformation concerning changes in knowledge, body, roles, and cultural orientation. Emblems as diverse as skin color, Christianity, infant formula, and infrastructure make statements about development on Siquijor. Ka lamboan, is bound up with social mobility, consumption, and status, but so too is it imbued with ideals of the “simple life,” a life of austerity and attention to social relationships, and with other assumptions about how people should live.
Mall City
Hong Kong’s Dreamworlds of Consumption

EDITED BY STEFAN AL

"At the nexus of density, humidity, topography, and shopping, Hong Kong has spawned more malls per square mile than any place on earth. This fantastic book decodes and graphically depicts an environment both apart and ubiquitous; a convulsive form of public space in a liquid territory where intensely contested politics, commerce, and sociability weirdly merge like no other city." —Michael Sorkin, Distinguished Professor of Architecture of the City University of New York

"Hong Kong may be packed with the most shopping malls per square kilometer in the world, but Mall City is packed with the most drawings, information, and fascinating mall facts. The book dissects, categorizes, and displays all kinds of intriguing data on the city-state’s shopping complexes and culture. Its richly layered analysis perfectly matches Hong Kong’s multi-story machines for consumption."

—Clifford Pearson, Director of USC American Academy in China

"Stefan Al has again produced a book that provides a sharp lens on radically new urban forms that are emerging in China. While his previous books, Villages in the City and Factory Towns of South China introduced the site of production and housing for the migrant labor of the Pearl River Delta, here we enter the phantasmagoria of the enormous interconnected free-trade shopping zone of the Hong Kong Special Administration. Mall City dissects the basic unit of this climate-controlled consumer landscape—the mall. This beautifully illustrated book is a must-read for those who wish to understand the future of public space in high-density cities." —Brian McGrath, Professor of Urban Design and Dean of Constructed Environments, Parsons School of Design

Hong Kong is the twenty-first-century paradigmatic capital of consumerism. Of all cities, it has the densest and tallest concentration of malls, sandwiched between subways and skyscrapers. Its malls are also the most visited and have become cities in and of cities in and of themselves, accommodating tens of thousands of people who live, work, and play within a single structure. Mall City features Hong Kong as a unique rendering of an advanced consumer society. Retail space has come a long way since the covered passages of Paris, which once awed the bourgeoisie with glass roofs and gaslights. It has morphed from the arcade to the department store, and from the mall into the “mall city” — where “expressescalators” crisscross mesmerizing atriums. Highlighting the effects of this development in Hong Kong, this book raises questions about architecture, city planning, culture, and urban life.
The Zoomorphic Imagination in Chinese Art and Culture
EDITED BY JEROME SILBERGELD AND EUGENE Y. WANG

China has an age-old zoomorphic tradition. The First Emperor was famously said to have had the heart of a tiger and a wolf. The names of foreign tribes were traditionally written with characters that included animal radicals. In modern times, the communist government frequently referred to Nationalists as “running dogs,” and President Xi Jinping, vowing to quell corruption at all levels, pledged to capture both “the tigers” and “the flies.” Splendidly illustrated with works ranging from Bronze Age vessels to twentieth-century conceptual pieces, this volume is a wide-ranging look at zoomorphic and anthropomorphic imagery in Chinese art. The contributors, leading scholars in Chinese art history and related fields, consider depictions of animals not as simple, one-for-one symbolic equivalents: they pursue in depth, in complexity, and in multiple dimensions the ways that Chinese have used animals from earliest times to the present day to represent and rhetorically stage complex ideas about the world around them, examining what this means about China, past and present.

In each chapter, a specific example or theme based on real or mythic creatures is derived from religious, political, or other sources, providing the detailed and learned examination needed to understand the means by which such imagery was embedded in Chinese cultural life. Bronze Age taotie motifs, calendrical animals, zoomorphic modes in Tantric Buddhist art, Song dragons and their painters, animal rebuses, Heaven-sent auspicious horses and foreign-sent tribute giraffes, the fantastic specimens depicted in the Qing Manual of Sea Oddities, the weirdly indeterminate creatures found in the contemporary art of Huang Yong Ping—these and other notable examples reveal Chinese attitudes over time toward the animal realm, explore Chinese psychology and patterns of imagination, and explain some of the critical means and motives of Chinese visual culture.

*The Zoomorphic Imagination in Chinese Art and Culture* will find a ready audience among East Asian art and visual culture specialists and those with an interest in literary or visual rhetoric.

**Contributors:** Sarah Allan, Qianshen Bai, Susan Bush, Daniel Greenberg, Carmelita (Carma) Hinton, Judy Chungwa Ho, Kristina Kleutghen, Kathlyn Liscomb, Jennifer Purtle, Jerome Silbergeld, Henrik Sorensen, and Eugene Y. Wang.
Right Thoughts at the Last Moment
Buddhism and Deathbed Practices in Early Medieval Japan

BY JACQUELINE I. STONE

Buddhists across Asia have often aspired to die with a clear and focused mind, as the historical Buddha himself is said to have done. This book explores how the ideal of dying with right mindfulness was appropriated, disseminated, and transformed in premodern Japan, focusing on the late tenth through early fourteenth centuries. By concentrating one’s thoughts on the Buddha in one’s last moments, it was said even an ignorant and sinful person could escape the cycle of deluded rebirth and achieve birth in a Buddha’s pure land, where liberation would be assured. Conversely, the slightest mental distraction at that final juncture could send even a devout practitioner tumbling down into the hells or other miserable rebirth realms. The ideal of mindful death thus generated both hope and anxiety and created a demand for ritual specialists who could act as religious guides at the deathbed. Buddhist death management in Japan has been studied chiefly from the standpoint of funerals and mortuary rites. Right Thoughts at the Last Moment investigates a largely untold side of that story: how early medieval Japanese prepared for death, and how desire for ritual assistance in one’s last hours contributed to Buddhist preeminence in death-related matters. It represents the first book-length study in a Western language to examine how the Buddhist ideal of mindful death was appropriated in a specific historical context.

Practice for one’s last hours occupied the intersections of multiple, often disparate approaches that Buddhism offered for coping with death. Because they crossed sectarian lines and eventually permeated all social levels, deathbed practices afford insights into broader issues in medieval Japanese religion, including intellectual developments, devotional practices, pollution concerns, ritual performance, and divisions of labor among religious professionals. They also allow us to see beyond the categories of “old” versus “new” Buddhism, or establishment Buddhism versus marginal heterodoxies, which have characterized much scholarship to date. Enlivened by cogent examples, this study draws on a wealth of sources including ritual instructions, hagiographies, doctrinal writings, didactic tales, courtier diaries, historical records, letters, and relevant art historical material to explore the interplay of doctrinal ideals and on-the-ground practice.
Feasting in Southeast Asia
BRIAN HAYDEN

Feasting has long played a crucial role in the social, political, and economic dynamics of village life. It is far more than a gustatory and social diversion from daily work routines: alliances are brokered by feasts; debts are created and political battles waged. Feasts create enormous pressure to increase the production of food and prestige items in order to achieve the social and political goals of their promoters. In fact, Brian Hayden argues, the domestication of plants and animals likely resulted from such feasting pressures. Feasting has been one of the most important forces behind cultural change since the end of the Paleolithic era.

Feasting in Southeast Asia documents the dynamics of traditional feasting and the ways in which a bewildering array of different types of feasts benefits hosts. Hayden argues that people’s ability to marry, reproduce, defend themselves against threats and attacks, and protect their interests in village politics all depend on their ability to engage in feasting networks. To be excluded from such networks means to be subject to attack by social predators, perhaps even leading to enslavement. As an archaeologist, Hayden pays specific attention to the materials involved in feasting and how feasting might be identified and interpreted from archaeological remains. His conclusions are based on his own ethnographic field studies in Thailand, Laos, Vietnam, and Indonesia, as well as a comparative overview of the regional literature on feasting. Hayden gives particular attention to the longhouses of Vietnam, an unusual but important social unit that hosts feasts, in an attempt to understand why they became established.

This unique volume is the culmination of fifteen years of fieldwork among tribal groups in Southeast Asia. Until now no one has examined feasting as a general phenomenon in Southeast Asia or tried to synthesize its underlying dynamics from a theoretical perspective. The book will be of interest to cultural anthropologists, archaeologists, historians, and others involved in food studies.
Doctrine and Practice in Medieval Korean Buddhism

The Collected Works of Ŭich’ŏn

Translated, Annotated, and With an Introduction by Richard D. McBride II

Ŭich’ŏn (1055–1101) is recognized as a Buddhist master of great stature in the East Asian tradition. Born a prince in the medieval Korean state of Koryŏ (960–1279), he traveled to Song China (960–1279) to study Buddhism and later compiled and published the first collection of East Asian exegetical texts. According to the received scholarly tradition, after returning to Korea, Ŭich’ŏn left the Hwaŏm (Huayan) school to found a new Chŏnt’ae (Tiantai) school when he realized that the synthesis between doctrinal learning and meditative practice in the latter would help bring together the discordant sects of Koryŏ Buddhism. In the late twentieth century, however, scholars began to question the assertion that Ŭich’ŏn forsook one school for another, arguing that his writings assembled in The Collected Works of State Preceptor Taegak (Taegak kŭksa munjip) do not portray a committed sectarian but a monk dedicated to developing a sophisticated and rigorous system of monastic education that encompassed all Buddhist intellectual traditions.

In this first comprehensive study of Ŭich’ŏn’s life and work in English, Richard McBride presents translations of select lectures, letters, essays, and poetry from The Collected Works to provide a more balanced view of Ŭich’ŏn’s philosophy of life and understanding of key Buddhist teachings. The translations center on the monk’s activities in the pan-East Asian Buddhist world and his compilation of scholarly texts, writings related to his interactions with royalty, and correspondence with his Chinese mentor, Jinshui Jingyuan (1011–1088). By incorporating Ŭich’ŏn’s work associated with doctrinal Buddhism and his poetry, McBride clearly shows that even in his most personal work Ŭich’ŏn did not abandon Hwaŏm teachings for those of the Chŏnt’ae but rather he encouraged monks to blend the best learning from all doctrinal traditions with meditative practice.
The Ryukyu Kingdom
Cornerstone of East Asia

MAMORU AKAMINE, TRANSLATED BY LINA TERRELL, EDITED BY ROBERT HUEY

This English translation of a key work by one of Okinawa’s most respected historians, Mamoru Akamine, provides a compelling new picture of the role played by the Ryukyu Kingdom in the history of East Asia. Okinawa Island, from which the present-day Japanese prefecture derives its name, is the largest of the Ryukyu Islands, an archipelago that stretches between Japan and Taiwan. In the present volume, Akamine chronicles the rise of the Ryukyu Kingdom in the fourteenth and fifteenth centuries, when it played a major part in East Asian trade and diplomacy. Then Ryukyu was indeed the cornerstone in a vibrant East Asian trade sphere centered on Ming China, linking what we now call Japan, Korea, and China to Southeast Asia. With historical and cultural connections to both Japan and China, Ryukyu also mediated diplomatically between the two nations, whose leaders more often than not refused to deal with each other directly. But eventually the kingdom became a victim of its own success. Political developments in China and Japan starting in the sixteenth century brought great changes to the region, and in 1609 Ryukyu was invaded by Satsuma, Japan’s southernmost domain. The China-Japan geopolitical rivalry would in time be acted out within Ryukyu itself, as one faction strove to maintain ties with China while another supported union with rapidly modernizing Japan.

Throughout the work Akamine’s approach to Ryukyu history is distinguished by his expert use of Chinese and Korean sources, which allows him to examine events from several different angles. This contributes to a broad, sweeping narrative, revealing an East Asia made up of many shifting and interrelated parts—not just nation states pursuing their own interests. Akamine’s facility with Chinese texts in particular uncovers telling details that add considerably to the historical record. His meticulous account of one of Ryukyu’s tribute missions to China, for example, or the role of feng shui in the design of Shuri Castle, the royal and administrative center of the kingdom, is detailed without being pedantic. As a result, readers will come away with a broader, more informed understanding of Ryukyu’s significance in the region and the complexity of its relations with its neighbors.
This exquisite collection of short fiction by Sata Ineko (1904–1998) offers readers a fascinating glimpse into the lives of women rarely dignified in fiction: glamorous café waitresses, feisty communist activists, a tortured novelist, a soldier’s wife, and single women in Japan’s Korean colony. Her delicately penned portraits challenge the tired, erotic tropes of the geisha and schoolgirl, while delving into the dilemmas women themselves faced in their personal and professional relationships.

The stories and novella translated here span a period of two decades and the most important events and themes in twentieth-century history. “Café Kyoto” (1929) takes up the glamorous, if tragic, lives of café waitresses in the wake of the late 1920s Depression. “Tears of a Factory Girl in the Union Leadership” (1931) offers a unique portrait of a woman who works with the underground Communist Party. “The Scent of Incense” (1942), written as a work of “home front” literature, was meant to help mobilize women as productive workers and supportive housewives during World War II. “White and Purple” (1950), one of Sata’s rare postcolonial works penned just after the outbreak of the Korean War, reflects on the psychological damage inflicted on women during Japan’s occupation of Korea. Sata’s first novella, Crimson (1936–1938), joins a long tradition of women’s writing in Japan that sought to assert women’s “liberation” from what was seen as the oppressively patriarchal institution of marriage.

Translator Samuel Perry’s critical introduction weaves the story of Sata’s life into an examination of the historical and cultural milieu that helped to generate her stories about working women, their lives in the workplace and in the home. As the celebrated author herself once wrote, “The kinds of womanhood available today exist precisely because literary masters of different ages and cultures have drawn us to them: the woman we pity, the woman with a heart of gold, the cruel woman, the clever woman, the hen-pecker, the cheapskate, and the ‘good wife wise mother.’ As terms we use to describe the kinds of women who exist in the world today, they have simply outgrown their usefulness.”
Writing Pregnancy in Low-Fertility Japan

AMANDA C. SEAMAN

Writing Pregnancy in Low-Fertility Japan is a wide-ranging account of how women writers have made sense (and nonsense) of pregnancy in postwar Japan. While earlier authors such as Yosano Akiko had addressed the pain and emotional complexities of childbearing in their poetry and prose, the topic quickly moved into the literary shadows when motherhood became enshrined as a duty to state and sovereign in the 1930s and ’40s. This reproductive imperative endured after World War II, spurred by a need to create a new generation of citizens and consumers for a new, peacetime nation. It was only in the 1960s, in the context of a flowering of feminist thought and activism, that more critical and nuanced appraisals of pregnancy and motherhood began to appear.

In her fascinating study, Amanda C. Seaman analyzes the literary manifestations of this new critical approach, in the process introducing readers to a body of work notable for the wide range of genres employed by its authors (including horror and fantasy, short stories, novels, memoir, and manga), the many political, personal, and social concerns informing it, and the diverse creative approaches contained therein. This “pregnancy literature,” Seaman argues, serves as an important yet rarely considered forum for exploring and debating not only the particular experiences of the pregnant mother-to-be, but the broader concerns of Japanese women about their bodies, their families, their life choices, and the meaning of motherhood for individuals and for Japanese society. It will be of interest to scholars of modern Japanese literature and women’s history, as well as those concerned with gender studies, feminism, and popular culture in Japan and beyond.
Recite and Refuse
Contemporary Chinese Prose Poetry

NICK ADMUSSEN

Chinese prose poetry today is engaged with a series of questions that are fundamental to the modern Chinese language: What is prose? What is it good for? How should it look and sound? Millions of Chinese readers encounter prose poetry every year, both in the most official of state-sponsored magazines and in the unorthodox, experimental work of the avant-garde. Recite and Refuse makes their answers to our questions about prose legible by translating, surveying, and interpreting prose poems, studying the people, politics, and contexts that surround the writing of prose poetry.

Author Nick Admussen argues that unlike most genres, Chinese prose poems lack a distinct size or shape. Their similarity to other prose is the result of a distinct process in which a prose form is recited with some kind of meaningful difference—an imitation that refuses to fully resemble its source. This makes prose poetry a protean, ever-changing group of works, channeling the language of science, journalism, Communist Party politics, advertisements, and much more. The poems look vastly different as products, but are made with a similar process. Focusing on the composition process allows Admussen to rewrite the standard history of prose poetry, finding its origins not in 1918 but in the obedient socialist prose poetry of the 1950s.

Recite and Refuse places the work of state-sponsored writers in mutual relationship to prose poems by unorthodox and avant-garde poets, from cadre writers like Ke Lan and Guo Feng to the border-crossing intellectual and poet Liu Zaiifu to experimental artists such as Ouyang Jianghe and Xi Chuan. The volume features never-before seen English translations that range from the representative to the exceptional, culminating with Ouyang Jianghe’s masterpiece “Hanging Coffin.” Reading across the spectrum enables us to see the way that artists interact with each other, how they compete and cooperate, and how their interactions, as well as their creations, continuously reinvent both poetry and prose.
Asian Traditions of Meditation
EDITED BY HALVOR EIFRING

Meditation has flourished in different parts of the world ever since the foundations of the great civilizations were laid. It played a vital role in the formation of Asian cultures that trace much of their heritage to ancient India and China. This volume brings together for the first time studies of the major traditions of Asian meditation as well as material on scientific approaches to meditation. It delves deeply into the individual traditions while viewing each of them from a global perspective, examining both historical and generic connections between meditative practices from numerous historical periods and different parts of the Eurasian continent. It seeks to identify the cultural and historical peculiarities of Asian schools of meditation while recognizing basic features of meditative practice across cultures, thereby taking the first step toward a framework for the comparative study of meditation.

The book, accessibly written by scholars from several fields, opens with chapters that discuss the definition and classification of meditation. These are followed by contributions on Yoga and Tantra, which are often subsumed under the broad label of Hinduism; Jainism and Sikhism, Indian traditions not usually associated with meditation; Buddhist approaches found in Southeast Asia, Tibet, and China; and the indigenous Chinese traditions, Daoism and Neo-Confucianism. The final chapter explores recent scientific interest in meditation, which, despite its Western orientation, remains almost exclusively concerned with practices of Asian origin.

Until a few years ago a major obstacle to the study of specific meditation practices within the traditions explored here was a widespread scholarly orientation that prioritized doctrinal issues and sociocultural contexts over actual practice. The contributors seek to counter this bias and supplement concerns over doctrine and context with the historical study of meditative practice.

Asian Traditions of Meditation will appeal broadly to readers interested in meditation, mindfulness, and spirituality and those in the emerging field of contemplative education, as well as students and scholars of Asian and religious studies.
Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia’s culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan’s Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao’s multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: together they form a gathering, not a movement.

Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, Architects of Buddhist Leisure asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture.
Tracing the Itinerant Path
Jishū Nuns of Medieval Japan

CAITILIN J. GRIFFITHS

Women have long been active supporters and promoters of Buddhist rituals and functions, but their importance in the operations of Buddhist schools has often been minimized. Chin'ichibō (?–1344), a nun who taught male and female disciples and lived in her own temple, is therefore considered an anomaly. In Tracing the Itinerant Path, Caitilin Griffiths’ meticulous research and translations of primary sources indicate that Chin'ichibō is in fact an example of her time—a learned female who was active in the teaching and spread of Buddhism—and not an exception.

Chin'ichibō and her disciples were jishū, members of a Pure Land Buddhist movement of which the famous charismatic holy man Ippen (1239–1289) was a founder. Jishū, distinguished by their practice of continuous nembutsu chanting, gained the support of a wide and diverse populace throughout Japan from the late thirteenth century. Male and female disciples rarely cloistered themselves behind monastic walls, preferring to conduct ceremonies and religious duties among the members of their communities. They offered memorial and other services to local lay believers and joined itinerant missions, traveling across provinces to reach as many people as possible. Female members were entrusted to run local practice halls that included male participants. Griffiths’ study introduces female jishū who were keenly involved—not as wives, daughters, or mothers, but as partners and leaders in the movement.

Filling the lacunae that exists in our understanding of women’s participation in Japanese religious history, Griffiths highlights the significant roles female jishū held and offers a more nuanced understanding of Japanese Buddhist history. Students of Buddhism, scholars of Japanese history, and those interested in women’s studies will find this volume a significant and compelling contribution.
Negotiating Rural Land Ownership in Southwest China

State, Village, Family

YI WU

“This is a study from the ground up. Its focus is not just on state policies, or property laws and systems, or ‘socialism’ and ‘capitalist reforms,’ but rather on longstanding community (the natural village) and familial organizations and traditions that also shaped change, in ways that will surprise many readers.” —Philip C. C. Huang, University of California, Los Angeles

“Yi Wu’s pioneering research on contested property relations draws on more than a decade of innovative fieldwork in villages and courts in rural Southwest China. Her framing concept of ‘bounded collectivism,’ emerging from the study of land disputes, draws attention to powerful continuities that never ceased to define rural life through the storm of land revolution, collectivization and Cultural Revolution to the contemporary era of market-driven family farming. Where many studies have focused on the role of the Party in reshaping rural society, Wu highlights the continued salience of cultural norms rooted in rural settlements and families in shaping significant social outcomes.” —Mark Selden, Cornell University

“No issue in China’s countryside is more vital or more controversial than land rights. This readable and illuminating book based on extensive grassroots research reveals the economic predicaments faced by rural families, why conflicts erupt between villages, and the very different interests of villagers, local governments, and the central state. Few books about rural China provide as good a grasp of the situation today as this admirable study.” —Jonathan Unger, The Australian National University

Negotiating Rural Land Ownership in Southwest China offers the first comprehensive analysis of how China’s current system of land ownership has evolved over the past six decades. Based on extended fieldwork in Yunnan Province, the author explores how the three major rural actors—local governments, village communities, and rural households—have contested and negotiated land rights at the grassroots level, thereby transforming the structure of rural land ownership in the People's Republic of China.
Seeking Order in a Tumultuous Age
The Writings of Chŏng Tojŏn, a Korean Neo-Confucian

TRANSLATED AND WITH AN INTRODUCTION BY DAVID M. ROBINSON

Chŏng Tojŏn, one of the most influential thinkers in Korean history, played a leading role in the establishment of the Chosŏn dynasty (1392–1910). Long recognized for his contributions to the development of Neo-Confucianism in Korea, Chŏng was both a prodigious writer and an influential statesman before being murdered in a political coup. Seeking Order in a Tumultuous Age charts Chŏng's rise to prominence amidst the turmoil of the late fourteenth century, when Korea struggled to come to terms with the political, military, and intellectual changes of an emerging new East Asian international order. In addition to providing a clear and accessible introduction to the broader world of fourteenth-century Korea, the book provides a fascinating window into Chŏng as a person through annotated translations of his poetry, letters, and political writings—most of them previously unavailable in English.

Chŏng's written works reveal a firm belief that Chinese classical traditions and recent intellectual developments on the continent contained vital lessons for Korea. The detailed annotations will allow readers to appreciate the wide variety of classical sources with which Chŏng and his contemporaries were familiar and how these sources were applied to the times. Chŏng had an unwavering faith in educated and engaged men as the preservers, interpreters, and implementers of such wisdom and was adamant that they should be given great power and authority in government.

Seeking Order in a Tumultuous Age will be welcomed by students and specialists of East Asian history and thought as well those wishing to learn more about a chaotic yet vibrant period in Korean history.
The significance of Japanese-language scholarship on China cannot be overstated. Yet much of it is largely untapped by China scholars in both the West and China, in part because they are unfamiliar with the Japanese pronunciation of Chinese characters. Even those who know Japanese are frequently frustrated when seeking an obscure reading of a personal or place name. The purpose of this volume is to enable Sinologists and others involved in Chinese studies to access entries in Japanese reference works dealing with China without going through the time-consuming process of looking up characters by radical and stroke. For users of this dictionary, it is a simple matter to find a character by looking it up by its alphabetical pinyin pronunciation. Having located it, the user can go directly to the item in Japanese reference works.

The Dictionary includes more than 13,072 entries not only in Chinese characters and their Sino-Japanese (ondoku/onyomi) readings, but also the Japanese (kundoku/kunyomi) readings. The romanized Japanese readings will assist in correctly transcribing Japanese names, such as the names of Japanese publishers and authors, and the technical terms employed by Japanese in their writings on China. These features will also give those familiar with pinyin greater access to material on Japanese history and culture. The ABC Dictionary of Sino-Japanese Readings will be a boon to Sinologists and others interested in the study of China.
Trans-Pacific Japanese American Studies
Conversations on Race and Racializations

EDITED BY YASUKO TAKEZAWA AND GARY Y. OKIHIRO

Trans-Pacific Japanese American Studies is a unique collection of essays derived from a series of dialogues held in Tokyo, Kyoto, and Los Angeles on the issues of racializations, gender, communities, and the positionalities of scholars involved in Japanese American studies. Bringing together some of the most renowned scholars of the discipline in Japan and North America, the book seeks to overcome past constraints of dialogues between Japan- and U.S.-based scholars by providing opportunities for candid, extended conversations among its contributors.

While each contribution focuses on the field of “Japanese American” studies, approaches to the subject vary—ranging from national and village archives, community newspapers, personal letters, visual art, and personal interviews. Research papers are divided into six sections: Racializations, Communities, Intersections, Borderlands, Reorientations, and Pedagogies. Papers by one or two Japan-based scholar(s) are paired with a U.S.-based scholar, reflecting the book’s intention to promote dialogue and mutuality across national formations. The collection is also notable for featuring underrepresented communities in Japanese American studies, such as Okinawan “war brides,” Koreans, women, and multiracials.

Essays on subject positions raise fundamental questions: Is it possible to engage in a truly equal dialogue when English is the language used in the conversation and in a field where English-language texts predominate? How can scholars foster a mutual respect when U.S.-centrism prevails in the subject matter and in the field’s scholarly hierarchy? Understanding foundational questions that are now frequently unstated assumptions will help to disrupt hierarchies in scholarship and work toward more equal engagements across national divides. Although the study of Japanese Americans has reached a stage of maturity, contributors to this volume recognize important historical and contemporary neglects in that historiography and literature. Japanese America and its scholarly representations, they declare, are much too deep, rich, and varied to contain in a singular narrative or subject position.
The History Problem

The Politics of War Commemoration in East Asia

BY HIRO SAITO

Seventy years have passed since the end of the Asia-Pacific War, yet Japan remains embroiled in controversy with its neighbors over the war's commemoration. Among the many points of contention between Japan, China, and South Korea are interpretations of the Tokyo War Crimes Trial, apologies and compensation for foreign victims of Japanese aggression, prime ministerial visits to the Yasukuni Shrine, and the war's portrayal in textbooks. Collectively, these controversies have come to be called the "history problem." But why has the problem become so intractable? Can it ever be resolved, and if so, how?

To answer these questions author Hiro Saito mobilizes the sociology of collective memory and social movements, political theories of apology and reconciliation, psychological research on intergroup conflict, and philosophical reflections on memory and history. The history problem, he argues, is essentially a relational phenomenon caused when nations publicly showcase self-serving versions of the past at key ceremonies and events: Japan, South Korea, and China all focus on what happened to their own citizens with little regard for foreign others. Saito goes on to explore the emergence of a cosmopolitan form of commemoration taking humanity, rather than nationality, as its primary frame of reference, an approach increasingly used by a transnational network of advocacy NGOs, victims of Japan's past wrongdoings, historians, and educators. When cosmopolitan commemoration is practiced as a collective endeavor by both perpetrators and victims, Saito argues, a resolution of the history problem—and eventual reconciliation—will finally become possible.

The History Problem examines a vast corpus of historical material in both English and Japanese, offering provocative findings that challenge orthodox explanations. Written in clear and accessible prose, this uniquely interdisciplinary book will appeal to sociologists, political scientists, and historians researching collective memory, nationalism and cosmopolitanism, and international relations—and to anyone interested in the commemoration of historical wrongs.
Kyoto
An Urban History of Japan's Premodern Capital

BY MATTHEW STAVROS

"Kyoto: An Urban History of Japan's Premodern Capital treats its subject in such a way that Kyoto comes alive as an organic entity that conditions politics, social relations, and cultural formations. The book’s merits are many: beautifully written, well researched, and conceptually sophisticated, it provides a strong foundation for understanding how Kyoto has arrived at its present state. Its demonstration of the complex continuities and discontinuities that characterize urbanism and city-form in the premodern versus modern periods in Japan establishes its relevance for scholars and students of both premodern and modern Japanese studies. I would be delighted to assign this book in seminar and lecture courses to undergraduates and graduates." — Yukio Lippit, Harvard University

Kyoto was Japan’s political and cultural capital for more than a millennium before the dawn of the modern era. Until about the fifteenth century, it was also among the world’s largest cities and, as the eastern terminus of the Silk Road, it was a place where the political, artistic, and religious currents of Asia coalesced and flourished. Despite these and many other traits that make Kyoto a place of both Japanese and world historical significance, the physical appearance of the premodern city remains largely unknown. Through a synthesis of textual, pictorial, and archeological sources, this work attempts to shed light on Kyoto’s premodern urban landscape with the aim of opening up new ways of thinking about key aspects of premodern Japanese history.
Wild Man from Borneo
A Cultural History of the Orangutan
ROBERT CRIBB, HELEN GILBERT, AND HELEN TIFFIN

“The book chronicles the presence of the red ape in our lives and consciousness over the last four centuries. The authors offer a history, an indictment, an elegy, and ultimately a path to a deeper understanding of our relationship with an enigmatic other.” —Nigel Rothfels, author of Savages and Beasts: The Birth of the Modern Zoo

“The orangutan has tickled Western imaginations for centuries. First because we knew so little, later because we knew so much. This expertly researched and lively history of discovery details the blurring of the human-animal line represented by this fascinating ape.” —Frans de Waal, author of The Bonobo and the Atheist

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ROBERT FORD CAMPANY

“This impressive monograph has much to offer empirically and methodologically, both to sinology and to the wider community of historians interested in hagiography as a source of insight into the social construction of saintly/holy persons in any cultural and historical context.” —China Review International (18:2, 2011)

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BY JUDITH T. ZEITLIN

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Herself an Author
Gender, Agency, and Writing in Late Imperial China
GRACE S. FONG

"Grace Fong has written a wonderful history of female writers’ participation in the elite conventions of Chinese poetics. Fong’s recovery of many of these poets, her able exegesis and elegant, analytical grasp of what the poets were doing is a great read, and her bilingual presentation of their poetry gives the book additional power. This is a persuasive and elegant study." —Tani Barlow, author of The Question of Women in Chinese Feminism

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Burning for the Buddha
Self-Immolation in Chinese Buddhism
JAMES A. BENN


Burning for the Buddha is the first book-length study of the theory and practice of "abandoning the body" (self-immolation) in Chinese Buddhism. It examines the hagiographical accounts of all those who made offerings of their own bodies and places them in historical, social, cultural, and doctrinal context. Rather than privilege the doctrinal and exegetical interpretations of the tradition, which assume the central importance of the mind and its cultivation, James Benn focuses on the ways in which the heroic ideals of the bodhisattva present in scriptural materials such as the Lotus Sutra played out in the realm of religious practice on the ground.

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BY ZHIRU

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Seascapes
Maritime Histories, Littoral Cultures, and Transoceanic Exchanges
EDITED BY JERRY H. BENTLEY, RENATE BRIDENTHAL, AND KAREN WIGEN

Historians have only recently begun to chart the experiences of maritime regions in rich detail and penetrate the historical processes at work there. Seascapes makes a major contribution to these efforts by bringing together original scholarship on historical issues arising from maritime regions around the world.

The essays presented here take a variety of approaches. One group examines the material, cultural, and intellectual constructs that inform and explain historical experiences of maritime regions. Another set discusses efforts—some more successful than others—to impose political and military control over maritime regions. A third group focuses on issues of social history such as labor organization, information flows, and the development of political consciousness among subaltern populations. The final essays deal with pirates and efforts to control them in Mediterranean, Japanese, and Atlantic waters.

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Reading and Writing Women’s Magazines in Interwar Japan
BY SARAH FREDERICK

"Turning Pages makes a significant contribution to studies of Japanese print culture and to the growing interest in the cultural landscape of the 1920s and 30s in Japan. The scholarship is superb, the writing flows beautifully, and the images from the magazines are wonderfully evocative." —Jan Bardsley, University of North Carolina at Chapel Hill———

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“This powerful ethnography offers delicious insights into a fascinating people known largely through myth and legend. Bille’s argument, that present-day hostility of Mongols toward Chinese is more symbolic than pragmatic is intriguing, and his explanation that there are new forces promoting social closure among Mongolian peoples is revealing. The author brings to his task an impressive analytical perspective based on his mastery of Mongolian, Russian, and Chinese sources.” —William Jankowiak, University of Nevada Las Vegas

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Living Morally and Dying of Cancer in a Chinese Village
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“Fighting for Breath is a well-written, ethnographically grounded, and anthropologically compelling book. It is theoretically sophisticated and clearly the work of a serious China scholar and first-rate medical anthropologist. Cancer has received much less attention in these fields than it deserves, so this volume fills an important niche.” —Arthur Kleinman, Harvard University

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The Youth of Things
Life and Death in the Age of Kajii Motojiro
STEPHEN DODD

“Kajii is one of the finest stylists in modern Japanese literature, and the field has long needed a thorough study of his art to provide a proper assessment of his achievement. The Youth of Things provides a balanced, thoughtful, and sensitive approach to Kajii’s life and works, illuminating their significance for readers and opening a range of possibilities for interpretation. Dodd has also done a marvelous job at rendering eighteen of Kajii’s major stories into polished English, and so the volume creates a wonderful dynamic between criticism and appreciation.” —Dennis Washburn, author of Translating Mount Fuji: Modern Japanese Fiction and the Ethics of Identity

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Fragrant Orchid
The Story of My Early Life
YAMAGUCHI YOSHIKO AND FUJIWARA SAKUYA, TRANSLATED BY CHIA-NING CHANG

“Li Xianglan or Ri Kōran is a myth-shrouded figure whose remarkable career embodied the ambiguity of national identity and popular culture in wartime East Asia. Was she a tool of Japanese militarism in China? Did she see herself as a Japanese advancing her country’s expansionist policy or as a ‘Chinese’ trying to cooperate with the enemy in building a New Order in East Asia? Or was she just struggling to survive the difficult times? Her poignant, deeply reflective autobiography gives us some insight into these intriguing questions. We are grateful to Chang Chia-ning for this passionate, well-crafted translation, which should find a place on the bookshelf of anyone interested in the violently intertwined histories of twentieth-century China and Japan.” —Poshek Fu, University of Illinois at Urbana-Champaign

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Critical Interventions
Communities of Imagination
Contemporary Southeast Asian Theatres
CATHERINE DIAMOND

In this wide-ranging look at the contemporary theatre scene in Southeast Asia, Catherine Diamond shows that performance in some of the lesser known theatre traditions offers a vivid and fascinating picture of the rapidly changing societies in the region. Diamond examines how traditional, modern, and contemporary dramatic works, with their interconnected styles, stories, and ideas, are being presented for local audiences. She not only places performances in their historical and cultural contexts but also connects them to the social, political, linguistic, and religious movements of the last two decades.

Communities of Imagination shows the many influences of the past and how the past continues to affect cultural perceptions. It addresses major trends, suggesting why they have developed and why they are popular with the public. It also underscores how theatre continues to attract new practitioners and reflect the changing aspirations and anxieties of societies in immediate and provocative ways even as it is being marginalized by television, film, and the internet.

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Eating Korean in America
Gastronomic Ethnography of Authenticity
SONIA RYANG

Sonia Ryang explores the world of Korean food in four American locations, Iowa City, Baltimore, Los Angeles, and Hawaii (Kona and Honolulu). Ryang visits restaurants and grocery stores in each location and observes Korean food as it is prepared and served to customers. She analyzes the history and evolution of each dish, how it arrived and what it became, but above all, she tastes and experiences her food—four items to be specific—naengmyeon cold noodle soup; jeon pancakes; galbi barbecued beef; and bibimbap, rice with mixed vegetable.

The accounts of the cities and their distinctive take on Korean food are at once entertaining and insightful, yet deeply moving. Ryang challenges the reader to stop and think about the food we eat every day in close connection to colonial histories, ethnic displacements, and global capitalism.

JULY 2016
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Food in Asia and the Pacific
Reinventing Social Democratic Development
Insights from Indian and Scandinavian Comparisons
EDITED BY OLLE TÖRNQUIST AND JOHN HARRISS, WITH NEERA CHANDHOKE AND FREDRIK ENGELSTAD

In an age where vast global forces are bringing massive change, can social democratic development be reinvented? Drawing on similar concerns to those voiced by Bernie Sanders and Donald Trump in their US presidential primary campaigns, this pioneering book by concerned scholars looks at experiences of social democratic development in Scandinavia and India. By comparing situations both in the North and South, they seek to explore the possibilities for the reinvention of social democracy in an age of uneven development in the South and growing inequality globally.

JANUARY 2017
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A Meeting of Masks
Status, Power and Hierarchy in Bangkok
SOPHORNTAVY VORNG

A fresh understanding of the ongoing Thai political conflict is offered in this exploration of the connections between status, space, and social life in Bangkok. Looking beyond the 'urban–rural divide', the author points to a more complex reality in which city and countryside are linked by reciprocal relations based on status and class. Everyday interclass relations in Bangkok have seen a diminishment and marginalization of upcountry Thais by the urban middle classes, thus creating an incendiary dynamic exploited in the current political power struggle. At the same time, middle-class culture and identity are shaped by elite perceptions but aspirations for upward mobility are thwarted by structural constraints and a privileging of wealth and connections. Disenchantment is feeding a potentially explosive political situation yet there are few chances for reform while most people feel their only avenue for advancement is via the current system that many perceive as unjust.

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In the Land of Pagodas
A Classic Account of Travel in Hong Kong, Macao, Shanghai, Hubei, Hunan and Guizhou

ALFRED RAQUEZ, EDITED AND TRANSLATED BY WILLIAM L. GIBSON AND PAUL BRUTHIAUX

Alfred Raquez, a self-proclaimed "explorer without a mission", drifts from Indochina to Hong Kong, Macao and Canton before falling in with a group of shady entrepreneurs in Shanghai with interests far up the Yuan River. The result is a richly recorded adventure through fin-de-siècle China told from the perspective of a wandering French boulevardier and in a startlingly fresh voice. The first English translation of a long out-of-print work, In the Land of Pagodas offers scholars and students new and unexpected historical insights into the ferment of 1890s China. It reveals much about the derring-do and startling hypocrisy of the colonial enterprise and at the same time, is a tale that will fascinate all readers, taking them on a picaresque journey that is as much Moulin Rouge as it is Heart of Darkness.

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Catalogue of Persian Manuscripts
Codices Persici, Codices Eyserianii, Codex Persicus Add.
IRMELI PERHO

This catalog describes two collections of Persian manuscripts at the Royal Library, Copenhagen: 143 manuscripts originating mainly from India, 13 manuscripts collected by Johan S. Eyser in Turkey and one manuscript acquired by the Library in 1956. A large part of the Cod. Pers. collection is connected with India (the texts were copied in India or authored by Indian scholars or by Persian scholars who had settled in India). The manuscripts include poetry, history and medicine. The Eyser collection consists of classical Persian literature in prose and verse. Designed especially as an essential source of reference for scholars working in all aspects of manuscript studies, the catalog includes over 370 full-page illustrations (many in color) that help to identify the texts and give a glimpse of the calligraphic styles and decorative elements of the manuscripts. A companion volume to an earlier catalogue of the Royal Library’s Persian holdings.

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What it is. How it came about. Will it last?
EDITED BY ELIN BJARNEGÅRD AND JOAKIM KREUTZ

East Asia (including Southeast Asia) used to be the world’s deadliest battleground but since the 1980s there has been a marked reduction in battle deaths. This ‘East Asian Peace’ has spurred much debate, the major strands of which are reflected in the volume. Debating the East Asian Peace focuses on presenting and evaluating a variety of interconnected themes, as well as discussing processes and events in East Asia. Its contributors offer insights to a number of core general questions for understanding peace and conflict. A wide-ranging study that is also carefully knitted together, this volume is a must-read not only for scholars and students of Asian politics and peace studies but also policy-makers, NGOs, businesses, journalists and many others engaged with the peace, stability and prosperity of a vitally important region in today’s world.

MAY 2017
288 pages, 6 x 9, 1 map, 35 b&w illustrations
Paperback 9788776942205 $27.00
Hardback 9788776942199 $90.00
NIAS Press
NIAS Studies in Asian Topics
For sale in U.S. and Canada only

Explaining the East Asian Peace
A Research Story
STEIN TØNNESSON

A rare combination of detached analysis and personal narrative, the book examines developments in the world’s most important region while also telling the story of how researchers with different assumptions develop rival theories and predictions. A companion volume to the main output of the Uppsala peace research program, Debating the East Asian Peace, this study will be of especial interest to not only scholars and students but also policy-makers, NGOs, businesses, journalists and many others engaged with the peace, stability and prosperity of the East Asian region.

MAY 2017
256 pages, 6 x 9, 1 map, 1 b&w illustration
Paperback 9788776942236 $23.00
Hardback 9788776942229 $67.00
NIAS Press
For sale in U.S. and Canada only
In contrast to many recent works on Muslim societies, which point to an increasing ‘de-culturalization’ and ‘purification’ of Islamic practices, this engaging study probes deeply into the nexus between religion and ethnicity. By exploring architectural designs, preaching activities, cultural celebrations, social participation and everyday practices, this book explores the formation and contestation of Chinese Muslim cultural identities in today’s Indonesia. The study thus helps us to understand better the cultural politics of Muslim and Chinese identities in Indonesia, giving insights into current possibilities and limitations of ethnic and religious cosmopolitanism. In so doing, Chinese Ways of Being Muslim offers unique insights into the cultural politics of Muslim and Chinese identity in Southeast Asia today.
Khaki Capital
The Political Economy of the Military in Southeast Asia
EDITED BY PAUL CHAMBERS AND NAPISA WAITOOLKIAT

Although Southeast Asia has seen the emergence of civilian rule, the military continues to receive much of national budgets and, with significant assets and economic activities, often possesses enormous economic clout - enhancing its political power while hindering civilian rule and democratization. This study, the first of its kind covering Southeast Asia, examines such 'khaki capital' in seven countries - Thailand, Myanmar, Vietnam, Laos, Cambodia, the Philippines and Indonesia. Each case study analyses the historical evolution of khaki capital in that country; the effect of internal and external factors (e.g. military unity and globalization) in this trajectory; and how the resulting equilibrium has affected civil-military relations. This is the first book to scrutinize the military-industrial complex in Southeast Asia and the linkage between income sources of militaries and their political power.

JUNE 2017
304 pages, 6 x 9, 1 map, 7 b&w illustrations
Paperback 9788776942250 $27.00s
Hardback 9788776942243 $90.00s
NIAS Press
NIAS Studies in Asian Topics
For sale in U.S. and Canada only

Energy, Governance and Security in Thailand and Myanmar (Burma)
A Critical Approach to Environmental Politics in the South
ADAM SIMPSON

Based on extensive fieldwork and theoretical analysis, this ground-breaking book proposes a new critical approach to energy and environmental security. It also explores the important role that local and transnational environmental movements play, in the absence of effective and democratic governments, by providing 'activist environmental governance' for energy projects throughout the region. By comparing the nature of this activism under two very different political regimes, it delivers crucial theoretical insights with both academic and policy implications for the sustainable and equitable development of the South's natural resources. This new, updated paperback edition offers much to scholars, professionals, policy-makers, NGOs, businesses, journalists and others working or concerned with energy issues.

JUNE 2017
336 pages, 6 x 9, 1 map, 4 b&w illustrations
Paperback 9788776942076 $27.00s
NIAS Press
NIAS Monographs
For sale in U.S. and Canada only
Western Han
A Yangzhou Storyteller’s Script
EDITED AND TRANSLATED BY VIBEKE BØRDAHL AND LIANGYAN GE

This mammoth study is a major contribution to the study of Chinese literature, making available to scholars a genuine storyteller’s script from China’s Yangzhou oral tradition, dated to the late Qing period (1880-1910). This rare script is published in its complete form (all 367 pages), both in facsimile and transcription, with an English translation also made. Its publication is of high importance not only to preserve knowledge about one of the famous oral traditions of China, but also as a unique documentation of the interplay between orality and literacy in Chinese storytelling. The book is also the first translation into a European language of the popular ‘Western Han’ narrative, one of a corpus of Chinese semi-historical romances brought to life in recent decades after the discovery in 1974 of the terracotta army commemorating the life and achievements of the first Chinese emperor. Moreover, this storyteller’s version is unique and entertaining.

JUNE 2017
720 pages, 7 x 10, 330 b&w illustrations
Hardback 9788776942144 $200.00
NIAS Press
NIAS Monographs
For sale in U.S. and Canada only

The Continuation of Ancient Mathematics
Wang Xiaotong’s "Jigu suanjing", Algebra and Geometry in 7th-Century China
TINA SU-LYN LIM AND DONALD B. WAGNER

Here in the 7th century, columns of numbers used in root-extraction procedures are recognized as equations that can be solved numerically, but these equations cannot yet be manipulated. Wang Xiaotong arrives at numerically solvable polynomials through a variety of ad hoc techniques, including geometric constructions and rhetorical algebra. In the 18th century, it would be shown that all of his problems could be solved by straightforward algebraic manipulation of polynomials using 14th-century Chinese methods. Lim and Wagner’s in-depth study of the Continuation brings this work to an audience unfamiliar with the history and particulars of Chinese mathematical knowledge. Their worked examples also illuminate the text and invite comparison with the work of medieval mathematicians in the Middle East and Europe.

JUNE 2017
200 pages, 7 x 10, 43 b&w illustrations, mainly line drawings
Paperback 9788776942175 $25.00
NIAS Press
NIAS Reports
For sale in U.S. and Canada only
Cambodia Votes
Democracy, Authority and International Support for Elections 1993–2013
MICHAEL LUKE SULLIVAN

This detailed study charts the evolution of internationally assisted elections in Cambodia beginning in 1993 with the vote supervised by the United Nations Transitional Authority (UNTAC). The less-than-democratic outcome of the 1993 vote (with Hun Sen and his Cambodian People’s Party losing but remaining in power) began two decades of internationally assisted elections manipulated and controlled by Hun Sen and the CPP. Since then, disparate international actors have been complicit in supporting ‘authoritarian elections’ while promoting a more democratic and transparent electoral process. This has produced a relatively stable political-economic system serving the interests of a powerful and wealthy ruling elite but at the expense of overall positive socio-economic and political change. It has also allowed opposition forces to co-exist alongside a repressive state and to compete in elections that still hold out the possibility for change.

MAY 2016
304 pages, 6 x 9
Paperback 9788776941871 $29.00
Hardback 9788776941864 $90.00
NIAS Press
Governance in Asia
For sale in U.S. and Canada only

War and Peace in the Borderlands of Myanmar
The Kachin Ceasefire, 1994–2011
EDITED BY MANDY SADAN

In June 2011 fighting resumed between the Kachin Independence Organisation and Myanmar Army, ending a 17-year ceasefire. The unwillingness of local Kachin people and their leaders to agree to a speedy renewal of the ceasefire has frustrated many observers and policy-makers hoping for a national ceasefire agreement between the Myanmar government and principal armed ethnic organizations. This book brings together local activists with international academics and acclaimed independent researchers to reflect on these experiences from different perspectives. They also raise important and enduring questions about the social, economic and political development of Myanmar’s ‘border regions’. Crucially, the chapters offer vital lessons about the dangers inherent in ceasefire agreements when an ‘armed peace’ is implemented but not accompanied by a substantive commitment to political change.

JUNE 2016
500 pages, 6 x 9, maps and illustrations
Paperback 9788776941895 $38.00
Hardback 9788776941888 $90.00
NIAS Press
NIAS Studies in Asian Topics
For sale in U.S. and Canada only
The Malayan Emergency
Essays on a Small, Distant War
SOUCHOU YAO

One of the first conflicts of the Cold War, the Malayan Emergency was a guerrilla war fought between Commonwealth armed forces and communist insurgents in Malaya from 1948 to 1960. Souchou Yao tells its story in a series of penetrating and illuminating essays that range across a vast canvas. Throughout the book runs a passionate concern for the lives and struggles of ordinary men and women in colonial Malaya. Here, the effect of counterinsurgency measures are captured by the anthropologist’s art of ethnography and cultural analysis. Among the vignettes are an ethnographic encounter with a woman ex-guerrilla, and the author’s remembrance of his insurgent-cousin killed in a police ambush. As such, this fascinating study examines the Emergency afresh, and in the process brings into focus issues not normally covered in other accounts: nostalgia and failed revolution, socialist fantasy and ethnic relations, and the moral costs of modern counterinsurgency.

MAY 2016
208 pages, 6 x 9
Paperback 9788776941918 $25.00
Hardback 9788776941901 $75.00
NIAS Press
NIAS Monographs
For sale in U.S. and Canada only

Caring for Strangers
Filipino Medical Workers in Asia
MEGHA AMRITH

Today, the Philippines has become one of the largest exporters of medical workers in the world, with nursing in particular offering many the hope of a lucrative and stable career abroad. This timely volume narrates their stories in a multi-sited ethnography that follows aspiring migrants from Manila’s vibrant nursing schools to a different reality in Singapore’s multicultural hospitals and nursing homes, and back home to a Filipino village. In so doing, the book offers anthropological insights on the lives and expectations of Filipino medical workers who care for strangers in another Asian city and the everyday encounters, anxieties and boundaries they face. It locates their stories within wider debates on migration, labor, care, gender and citizenship, while contributing a new and distinctive perspective to the scholarship on labor migration in Asia.

DECEMBER 2016
272 pages, 6 x 9, 3 maps, 10 b&w photos
Paperback 9788776941932 $27.00
Hardback 9788776941925 $75.00
NIAS Press
NIAS Monographs
For sale in U.S. and Canada only
Catalogue of Yao Manuscripts
BENT LERBAEK PEDERSEN

This unique work catalogues the Yao holdings of the Royal Library, Copenhagen. Originating in northern China but found today in southwestern China, Vietnam, Laos and Thailand, the various Yao subgroups speak various Miao-Yao languages but continue to write their texts in the Chinese language with Chinese characters. To a large intent, they have maintained traditional Chinese social values and the Daoist religion. The catalogue describes 37 Yao texts, all written in Chinese and mainly dealing with traditional Chinese religion and social life. Dating from the 18th to early 20th centuries, the manuscripts include Chinese characters special to the Yao. Designed especially as an essential source of reference for scholars working in all aspects of manuscript and rare book studies, the catalogue includes 48 illustrations (many in color) that help identify this material.

MAY 2016
136 pages, 8.85 x 11, 48 illustrations
Hardback 9788776941840 $150.00s
NIAS Press
COMDC series
For sale only in the United States, Its Dependencies, Canada, and Mexico

Charismatic Monks of Lanna Buddhism
PAUL T. COHEN

Lanna Buddhism is a variant of Theravada Buddhism found in northern Thailand and neighbouring areas. A salient feature is the belief in charismatic monks. These monks and their (at times) troubled relations with both the Thai state and state-controlled monkhood (sangha), their utopian visions and economic activities, and the mix of lowland Thai and highland minority followers are the focus of this book. Charismatic Monks will appeal to scholars in Buddhist studies, Thai studies and the anthropology of religion as well as to those with an interest in the study of contemporary religious change in Thailand.

DECEMBER 2016
272 pages, 6 x 9, 6 b&w photos
Paperback 9788776941956 $27.00s
Hardback 9788776941949 $75.00s
NIAS Press
NIAS Studies in Asian Topics
For sale in U.S. and Canada only
Wars and Rumours of War, 1918-1945
Japan, the West and Asia Pacific, Series 1
ROGER BUCKLEY

This collection utilizes contemporary English-language primary material in order to illustrate how authors from both Asia and the West responded to events as they happened. For the first time, this series brings together books, pamphlets and journal articles, many of which may be absent from standard bibliographies, with a view to widening debate and underlining the diversity of opinion that was available to contemporary audiences in Asia and beyond.

MARCH 2016
3665 pages, 7 x 10
Hardback 9781898823247 $1200.00s
Renaissance Books
For sale in US, Canada, and Asia (excluding Japan)

Wars and Rumours of War, 1918-1945
Japan, the West and Asia Pacific, Series 2
ROGER BUCKLEY

Supported by an in-depth Introduction and contextual analysis, this six-volume set complements Series I (1918-1937 – From Armistice to North China), addressing the history between 1938 and 1945. Despite the widespread operation of war-time censorship and surveillance, publishers in the West and, to a lesser degree in East Asia, put out a range of material that remains of considerable value to later generations. Some of the texts selected are undeniably partisan but the quantity of the published material (and to some extent its quality) left the general public with a vast and varied archive of printed matter that deserves to be consulted and debated by today’s researchers and students. Greater attention is given to American and British literature rather than Chinese or Japanese simply by virtue of the practical realities.

MARCH 2017
2900 pages, 7 x 10
Hardback 9781898823636 $1100.00s
Renaissance Books
For sale in US, Canada, and Asia (excluding Japan)
A.B. Mitford and the Birth of Japan as a Modern State
Letters Home
ROBERT MORTON

Why Mitford (later to become the first Lord Redesdale)? He was an urbane aristocrat, had charm, looks and excellent manners. He was always in the right place at the right time, almost drowned, could have burned to death, was shot at, and was nearly cut down by samurai swords. But 'Bertie', as he was known, was never fazed by events. He stood face-to-face with the new, teenage Emperor when almost everybody else, including the Shogun, could only talk to him behind a screen. He became friendly with the last Shogun and witnessed a hara-kiri, his atmospheric account of which is now a classic. An accomplished linguist and writer, Mitford was the outstanding chronicler of the Meiji Restoration, complementing the writings of his contemporary Ernest Satow. This book will be of particular interest to students and readers of Japanese history, as well as readers of nineteenth-century biography in general. It will also have special appeal to those who are familiar with the Mitford family history.

MARCH 2017
176 pages, 5 5/8 x 8 3/8
Hardback 9781898823476 $40.00

Consul in Japan, 1903-1942
Oswald White's Memoir 'All Ambition Spent'
EDITED BY HUGO READ

Not a contemporary diary as such, but a write-up of notes made towards the end of White's career spanning thirty-eight years. Importantly, it includes reflective passages on the momentous developments of the later 1930s, as Japan moved onto a war-footing in China – and as Consul-General in the Chinese treaty port of Tianjin under Japanese occupation, White was in the middle of the growing tensions between Britain and Japan. His post-war recollections are also valuable. Like others who had lived and worked in Japan, he sought to come to terms with what had happened to the country in which he had spent so much of his adult life. Along the way he provides fascinating vignettes of his colleagues, some well known, others less so, while his service in Seoul, Mukden (now Shenyang) and Tianjin provides fresh material on the Japanese colonial empire.

APRIL 2017
204 pages, 5 5/8 x 8 3/8
Hardback 9781898823643 $50.00

For sale in US, Canada, and Asia (excluding Japan)
This significant new assessment of Isabella Bird and her travels by Japan's leading scholar on the subject sets out to show as mistaken the accepted view - not just in Japan but also in the UK and US - that Bird's original work, Unbeaten Tracks in Japan in two volumes, derived from letters that she wrote from her travels to her sister in her native England. The author places the journeys that are the real basis of her work in the context of her travels as a whole and corrects the prevailing notion that these were journeys made on her own. With the help of Sir Harry Parkes, British Minister in Japan at the time, Bird set out to establish the true essence of Japan going first to northern Honshu and Ezo, and subsequently, in addition to her stay in Tokyo, to Kyoto, the Ise Shrines, Kobe and the Sanda region, spending a total of seven months in Japan. Also included is an introduction to the woman herself and a brief summary of her worldwide travels. Supported by detailed maps, this volume offers a highly illuminating view of Japan and its people in the year of her visit, 1878, as well as providing a valuable new focus on what is widely considered as Bird's most important work.
Britain and Japan
Biographical Portraits, Volume X

HUGH CORTAZZI

This tenth volume in the series, comprising over fifty contributions, offers a further wide-ranging selection of essays on different themes and personalities, grouped thematically, from portraits of key figures such as Stamford Raffles and Lord Lytton to the history of Japanese trade and investment in the UK, such as NSK at Peterlee and Mitsubishi Electric in Scotland, from scholars such as Basil Hall Chamberlain, to the international Japanese banker Ogata Shijuro.

SEPTEMBER 2016
800 pages, 6 x 9
Hardback 9781898823445 $95.00
Renaissance Books
For sale in US, Canada, and Asia (excluding Japan)

Japanese Studies in Britain
A Survey and History

HUGH CORTAZZI AND PETER KORNICKI

The focus of this book is on how Japanese studies have developed in a number of British universities, with almost all of that development taking place after the Second World War. Previously, Japanese studies were spread very thinly and achieved most of their successes in terms of research and publication outside the universities. Famously, the School of Oriental and African Studies (SOAS), which began teaching Japanese in 1917, is known for the wartime courses it provided for Army and Navy officers, and beyond that laying the foundations of university teaching of Japanese for the country as a whole. The volume contains contributions from all the institutions associated with the teaching of Japanese today.

OCTOBER 2016
256 pages, 5.75 x 8.75
Hardback 9781898823582 $45.00
Renaissance Books
For sale in US, Canada, and Asia (excluding Japan)
Esoteric Texts

The Sutra of the Vow of Fulfilling the Great Perpetual Enjoyment and Benefitting All Sentient Beings Without Exception; The Matanga Sutra; The Bodhicitta Sastra

TAISEN MIYATA, ROLF W. GIEBEL, MINORU KIYOTA

A collection of three important esoteric texts: The Sutra of the Vow etc. (Taisho 243) depicts an ideal being, Vajrasattva, in its universal drama and offers a pathway to transformation and salvation; in its Japanese version, this text is used extensively in the Shingon tradition. The Matanga Sutra (Taisho 1300) presents the story of Prakiti and her love for the monk, Ananda, told in the present, in the karma of the past, and in the insights of the Buddha. The Bodhicitta Sastra (Taisho 1665), while brief, remains one of the most important sastras in the Shingon school of Esoteric Buddhism.

DECEMBER 2015

161 pages, 9 x 6
Hardback 9781886439580 $50.00s
BDK America

The Collection for the Propagation and Clarification of Buddhism Volume 1

HARUMI HIRANO ZIEGLER

Compiled by Vinaya Master Shi Sengyou these writings were intended to protect the Buddha Dharma from criticisms by Confucians and Daoists and the political powers of the time. An invaluable source to examine the early development of Chinese Buddhism. This work (Taisho 2102) compiles discourses, responses to Anti-Buddhist critiques, correspondence, reports to the emperor, family codes, and written appeals by Buddhist laypeople and monks, dating from the Eastern Jin dynasty (317–420) through the mid-sixth century of the Liang Dynasty (502-557). By collecting literary works from distinctive scholars of former ages that were intended to dispel wrong views toward Buddhism, Sengyou hoped to disperse doubts in his own time.

MARCH 2015

371 pages, 9 x 6
Hardback 9781886439498 $50.00s
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The Chan ahan jingis a translation of the Dirgha Agama done in the fifth century, and was intended to bridge the early Buddhist teachings with the Mahayana Buddhist teachings and scriptures. This is the first in a series of volumes translating The Canonical Book of the Buddha's Lengthy Discourses (Taisho 1). Volume 1 contains sutras 1–10 (of 30). Translations of the remaining sutras will be published in two subsequent volumes.

OCTOBER 2016
209 pages, 9 x 6
Hardback 9781886439155 $60.00
BDK America

The Sutra That Expounds the Descent of Maitreya Buddha and His Enlightenment; The Sutra of Manjusri’s Questions
SHOTARO IIDA AND JANE GOLDSTONE, JOHN MCRAE

One of three texts that constitute the Maitreya Triple Sutra; Compiled after the well known Sutra which made a lasting impression of the concerns of the Indian Mahayana community. The Sutra That Expounds the Descent of Maitreya Buddha etc. (Taisho 454) follows the tradition of portraying Maitreya as the future Buddha who will arise to restore the Dharma after the original teachings have fallen into decline. The Sutra of Mañjuśrī’s Questions (Taisho 468) reflects the vibrant state of Indian Buddhism during what was perhaps its most creative period and imparts a lasting impression of the concerns of the Indian Mahayana community.

APRIL 2016
175 pages, 9 x 6
Hardback 9781886439603 $50.00
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DECEMBER 2015
375 pages, 9 x 6
Hardback 9781886439559 $60.00
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Portrait of a Suburbanite
Poems of Choi Seung-ja

CHOI SEUNG-JA, TRANSLATED BY EUNJU KIM

This volume is a translation of Choi Seung-ja’s 1991 anthology titled Portrait of a Suburbanite. Published in the series of “100 Prominent Korean Poets” by Mirae Press, the poems in this volume were selected from four of Choi’s previous works titled, Love of This Age (1981), Merry Diary (1984), House of Memory (1989), and the subsequently published My Tomb, Green (1993).

DECEMBER 2015
224 pages, 5.5 x 8.5
Paperback 9781939161734 $17.00
Hardback 9781939161536 $25.00
Cornell University - Cornell East Asia Series

Reading Wang Wenxing
Critical Essays

EDITED BY SHU-NING SCIBAN AND IHOR PIDHAINY

The first book-length study of Wang Wenxing in English offering biographic, cultural, textual, literary, and linguistic readings of his work. The essays cover topics such as Wang’s writing principles, typology of characters, analysis of lexicon, employment of stream-of-consciousness, musicality, relationship to Modernist writers of the West, relationship to Lu Xun, and issues of translating Wang’s works into Western languages. Original contributions by Wang Wenxing illuminates his own writing through a discussion of his way of reading, and a biographical essay by Chen Chu-yun, his wife, who shares with the reader moments in their private life and the writing habits of her husband. In addition, this manuscript appends outlines of Wang’s novels and bibliographies that are valuable to both students and scholars in their studies of Wang Wenxing’s writing in particular as well as to the understanding of Taiwanese and Chinese literatures in general.

DECEMBER 2015
408 pages, 5.5 x 8.5
Paperback 9781939161789 $25.00
Hardback 9781939161581 $45.00
Cornell University - Cornell East Asia Series
The Residue of Dreams
Selected Poems of Jao Tsung-i
TRANSLATED AND ANNOTATED BY
NICHOLAS MORROW WILLIAMS

The Residue of Dreams is the first English-language publication of the classical-style poems of Jao Tsung-i (b. 1917), a prominent artist-calligrapher, scholar-poet, and polymath living in Hong Kong. Jao's poems in various traditional forms reflect the tumultuous history of twentieth-century China, but also demonstrate the enduring resonance of its classical culture. The Residue of Dreams contains a broad-ranging selection of Jao's poems covering topics from the Second World War and his travels in Southeast Asia, to Nietzsche and the scribes of medieval Dunhuang. The poems give a vivid impression of one of the most erudite minds of our time, and show a new side of contemporary Chinese literature that has mostly been overlooked in English-language publications. All poems are presented both in the original Chinese text and in English translation, accompanied by scholarly notes with identification of many of Jao's allusions and cultural references. The introduction places Jao's poetry in the context of modern Chinese literary studies and elucidates its cultural background for general readers.

JULY 2016
250 pages, 5.5 x 8.5
Hardback 9781939161628 $35.00s
Cornell University - Cornell East Asia Series

The Capitalist Dilemma in China's Cultural Revolution
SHERMAN COCHRAN

How can capitalists' motivations during a Communist revolution be reliably documented and fully understood? Up to now, the answer to this question has generally eluded scholars who, for lack of nonofficial sources, have fallen back on Communist governments' official explanations. But the essays in this volume confirm that, at least in the case of the Communist revolution in China, it is finally possible to make new and fresh interpretations. By focusing closely on individuals and probing deeply into their thinking and experience, the authors of these essays have discovered a wide range of reasons for why Chinese capitalists did or did not choose to live and work under communism. The contributors to this volume have all concentrated on the dilemma for capitalists in China's Communist revolution. But their approach to their subject through archival research and rigorous analysis may also serve as a guide for future thinking about a variety of other historical figures, and is well worth adopting to explain how any members of society have resolved comparable dilemmas in all revolutions—the ones in China, Russia, Vietnam, Cuba, or anywhere else.

JULY 2016
5.5 x 8.5
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Jeong Su-il

Aims to rectify the misconception of the Silk Road being a simple trade route.

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Lee Pyung Rae et al

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Do Jong-Hwan

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Fang Qi, Translated by Norman Rothschild and Meng Fanjun
Powerful narrative of the destruction and erasure of a traditional culture.
MAY 2017
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Paperback 9781937385385 $32.00s
Hardback 9781937385392 $55.00s
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Christianity in Asia
Sacred Art and Visual Splendour
Pedro Moura Carvalho, Clement Onn, István Perczel, Ken Parry, Lauren Arnold, Maria da Conceição Borges de Sousa, William R. Sargent
A fully illustrated catalogue.
JUNE 2016
286 pages, 9 x 12, 348 – 333 color, 15 b&w illustrations
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Stephen Jones

Describes a hereditary family of Daoist priests in north China.

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A rich and varied array of contemporary Korean literary and image work.

**The History and Archaeology of the Koguryo Kingdom**
edited by Mark E. Byington

This volume contains twelve studies on the history and archaeology of the Koguryo kingdom.
The Journal of Daoist Studies (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

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